THE TIMES

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Portfolio

£22,000 to be won

There is £22,000 to be won today in The Times Portfolio competition: the weekly prize of £20,000 and the daily £2,000.

Thursday's £2,000 was won by Mr Seaforth Martin, of Welwyn Garden City, Herts. Portfolio list, page 22; weekly prize list, information service, back page.

There will be no Portfolio competition on Easter Monday, but the competition will be back on Tuesdays.

Scorn for Reagan peace plan

Democratic party leaders and the Nicaraguan Government poured scorn on President Reagan's latest peace initiative. It calls for a ceasefire between the Sandinistas and the US-backed Contra rebels, to be followed by church-mediated peace talks Page 5

Teachers' strike to intensify

The National Union of Teachers is expected to vote at its annual conference in Scarborough today to give a day's pay to intensify its strike campaign for the summer term in support of more pay Page 2

Saatchi offer

Saatchi & Saatchi, the advertising agency, is seeking £100 million from shareholders for expansion. The company expects more than doubled profits this year Page 23

Ulster jobs blow

A thousand jobs will be lost with the almost certain closure of Northern Ireland's town gas industry Page 2

Athens rally

The Greek opposition New Democracy Party held a mass rally in Athens to demand immediate elections and denounce the Socialist President's election as illegal Page 5

Neves weakens

President-elect Tancredo Neves of Brazil was near death after being operated on for the fifth time in three weeks Page 5

Post threat ends

The threat of disruption in the postal services has been lifted. Leaders of the Union of Communications Workers have endorsed new technology and productivity schemes. Page 2

Hidden costs

House-hunting is in full spate this weekend, but there are more costs attached to moving or buying a house for the first time than many people realize. Page 26

Paris PR anger

M Michel Rocard's resignation as French Agriculture Minister in protest over plans for proportional representation has revealed the deep schisms caused by the issue on both left and right Page 4

Baghdad hit

Iran reported launching its ninth missile against Baghdad and five minutes later there was a big explosion in the centre of the Iraqi capital. Page 6

Drug doubts

There is renewed pressure on the Government to legalize cannabis, on the eve of a minister's tour to study US techniques against drug abuse Page 3

Rock riot fear

Villagers in Slane, 30 miles from Dublin, are fighting a plan to stage a Bruce Springsteen concert at Slane castle because they fear riots.

Oxford's aim

Oxford will be attempting to gain a record tenth successive victory against Cambridge in today's Boat Race Page 30

Leader page, 9
Letters: On Easter, from Mr N St John-Stevas, MP, and others; causes of decline, from Mr R E M Lawson; teachers, from Mr D Hepworth
Leading articles: Holy Week; El Salvador
Obituary, page 10
Major-General Raymond Briggs, Brigadier Eric Brickman, Kenneth Evans

Home News	2-4	Law Report	34
Overseas	4-6	Parliament	4
Arts	21	Religion	10
Bridge	16	Sale Room	10
Business	22-29	Science	10
Chess	16	Services	10
Court	10	Sport	30-33
Crosswords	16, 36	TV & Radio	34, 35
Diary	8	Theatres, etc	19
Events	36	Weather	36

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Benn deserted by allies to build Kinnock support

By Philip Webster, Political Reporter

Left-wing former allies of Mr Tony Benn have decided that he and his supporters in Parliament and the wider party must be further isolated if Labour is to consolidate on the gains it has begun to make under Mr Neil Kinnock and to build itself into an election-winning force.

Leading members of the left who were once Mr Benn's disciples and even worked in his campaign team when he fought Mr Denis Healey for the deputy leadership in 1981 now see him as a destructive element which unless repelled could pose a threat to the party's recovery.

Influential party groupings and individuals which could once be guaranteed to back the Bennite position are gradually peeling away, as party figures formerly associated with the far left attempt to build a majority centre-left coalition round Mr Kinnock.

To the far left's anger these forces refused to offer unquestioning support for the tactics of the miners' leadership during the year-long strike, and have similarly declined to give blanket backing for lawbreaking by Labour councils in defiance of rate capping.

Informed left-wing sources believe that the most spectacular "convert" from Bennism, which they believe reached its peak in the late 1970s and has now had its day, will be Mr Ken Livingstone, leader of the Greater London Council.

Mr Livingstone's open public split with his deputy, Mr John McDonnell, and Mr Ted Knight, the Lambeth council leader, over the tactical disarray which led to the GLC fast month fixing a rate below the permitted maximum, was said to have been a most traumatic experience for him.

Left-wing sources are expecting Mr Livingstone to break with *Labour Herald*, which he co-edits with Mr Knight and Mr Matthew Warburton, and which since *Tribune's* change of editor has become the main forum for the left to voice its discontent with the ladership, soon after he is selected as the Labour candidate for Brent East, which now seems assured.

According to an informed source: "Ken's head and his heart are pulling in the opposite directions. His heart might put him in the law-defying camp over rate capping but his head tells him that such an approach is a waste of time and could harm the party. Being a consummate politician, he will eventually be ruled by his head."

There has been considerable support within the Labour Party for the initiative taken in January by Tribune, under its new editor, Mr Nigel Williamson, to break free of Mr Benn's influence and to swing the left behind Mr Kinnock in an all-out push for victory at the polls.

Mr Benn was deeply hurt by the journal's attack on ultra-leftism and on his call for a general strike in support of the miners, but the line it suggested of critical support for the leadership appears to have struck a chord at all levels.

The lack of blood so far spilt in the reselection battle is partly put down to the desire to avoid rocking the boat. The apparent success in the fight against the Militant Tendency is another factor.

But what has concerned Mr Benn's one-time friends is that he and some of his colleagues in the left-wing Campaign Group have failed to respond to the new mood.

They say that Mr Benn would have known last week that his attempt within the national executive to commit Labour to withdrawing from Nato was destined to heavy defeat and yet that did not deter him from causing a damaging split.

Similarly, the Campaign Group's move to force Commons divisions on 10-minute-rule Bills on a wide variety of left-wing "hobby-horses" can onlyserve to embarrass the leadership. "Tony's problem is that the world has moved on since 1981 but he hasn't", a left-winger remarked this week.

His former allies can see little future for Mr Benn unless he abopts what they call a more constructive attitude; but if as they expect he holds to his present course they intend openly to disavow his tactics and approach in the internal party debate.

It has been clear for some time that Mr Benn's influence has been waning, as a pround realignment takes place on the Labour left. On the ruling NEC, for so long his power base, Mr Benn is now part of a left minority rump, unable to win any key votes and regularly deserted by former allies.



Mrs Thatcher being welcomed in Kuala Lumpur yesterday on the first leg of her seven-nation Asian tour by the Malaysian Prime Minister, Dr Mohamad.

Khartoum paralysed by huge protest

Paul Vallely reports from Khartoum on Wednesday's demonstrations which happened after all telephone and telex links with Sudan were cut. His report was brought out by messenger.

Thousands of middle-class Sudanese protesters flooded the streets of Khartoum on Wednesday, bringing the city to a halt in a huge demonstration of opposition to the regime of President Nimeiry.

Heavy use of tear gas by riot police kept the crowds moving in several dozen pockets, which ranged in size from hundreds to several thousand, making it difficult even from rooftop vantage points to estimate the number of people involved.

Diplomats reckoned about 20,000 people were in the centre of the city. Protesters from Omdurman and Khartoum North were prevented joining them when security forces cut off bridges over the Nile.

In contrast to the destruction during food riots last week b[y] students and unemployed sl[um] dwellers, Wednesday's dem[on]stration was mainly by [pro]in their thirties and f[rom] was peaceful, if voc[al] extremely well plan[ned].

Whenever [the] deployed riot [police] ...aged to contain one group, another, approaching from a different street, would outflank it, forcing the security forces into constant tactical shifts around the city centre.

The demonstration was led by doctors' and lawyers' professional associations, which had called for a general strike from Tuesday. They were joined by engineers, bank workers, who closed all government banks, and university professors and lecturers, who had assembled at a secret rendezvous after the university staff club was raided by security forces early in the morning.

There was no doubting the popular support for the rally. Thousands of office workers leant from city-centre windows, giving clenched-fist salutes to the marchers below. Many left their offices to join in.

The protest was directed mainly against [the] President Nim[eiry]. Slogans [were] never[theless] a[gainst] stated [aim] ers away from the palace and headquar[ters] Sudanes Socialist Union.

The situation was most tens[e] at the university medical faculty, where lines of police and demonstrators ebbed and flowed along Army Road for almost three hours. Tear gas

Continued on back page, col 8

Thatcher seals air routes deal

From Stephen Taylor, Kuala Lumpur

Mrs Margaret Thatcher sealed the first day of her seven-nation Asian tour last night with a settlement of the long-running dispute between British Airways and the Malaysian Airlines System which has threatened the improving bilateral relations between Britain and Malaysia.

The agreement, reached after three hours of talks between the Prime Minister and her Malaysian counterpart, Datuk Seri, Dr Mahathir Mohamad, opens the way for a fifth weekly flight on the lucrative London route by MAS and a reciprocal flight to Kuala Lumpar by BA.

The agreement opens up for Britain the prospect of important trade opportunities including the sale of railway equipment, electronics, water supply systems and civil and military [equipment].

At a banquet last night Mrs Thatcher said some in Britain wondered when the Malaysian government in 1981 urged businessmen to "Look East". She added: "Many of your companies are keen to do more business with Malaysia, I shall be doing my best to encourage you of their merits."

Dr Mahathir spoke of the warm friendship between Britain and Malaysia but repeated earlier statements on the low rating of the Commonwealth in Malaysia's foreign policy priorities.

NCB spells out new hardline policy

By Paul Routledge, Labour Editor

The National Coal Board is taking a tough line with local officials of the National Union of Mineworkers ahead of the resumption of talks next week that mark the formal end of hostilities during the past 18 months.

Miners in the North Derbyshire coalfield have been told that they face disciplinary measures, including dismissal, if they fail to "give proper effort and co-operate to secure efficiency".

The hard policy has been made clear by the coal board's area director, Mr Ken Moses, who will shortly become the board's technical director responsible for overseeing the long-term development of the mining industry.

Similar guidelines are being implemented in most areas, but the Derbyshiure initiative is the first public declaration of the new policy after the year-long pit strike. Mr Moses insists: "Branch officials must accept that the manager and his staff will manage the mine and all operations thereat.. we will not cede our duty to manage in the face of demands."

Mr Moses says it is his intention to operate a policy of firm but fair and even-handed discipline.

He says: "Men must clearly understand that they have duties and obligations: to carry out instructions; to give proper effort and to co-operate to secure efficiency; to take proper care of equipment in the mine; to obey the law and the rules of the mine made under the law.

"Failure to do any of these will result in appropriate disciplinary action up to and including dismissal."

Union leaders have agreed to resume top-level consultations with the board on the future of the industry, and one of the issues they want to discuss is the position of more than 600 men dismissed during the strike.

But Mr Moses indicated in a letter to the union's coalfield secretary, Mr Gordon Butler, that its hopes of getting their jobs back are slim, "I will not grant a general amnesty for persons dismissed as a result of actions during the strike, but you are free to discuss particular cases with the industrial relations officer.

"Whilst some men will perhaps be re-engaged or reinstated under these arrangements equally some others will not be offered re-employment."

He added that the coal board intends to invest about £26 million a year in the area.

In a key section of the letter to the union he also rules out negotiations during wildcat strikes. "Discussions on men's alleged grievances or problems will only take place when the men concerned and the mine generally are working normally."

Violent strike, page 2

M1 halted by 40-mile tailback

By Robin Young

Roadworks and accidents on the M1 produced a 40-mile traffic jam from junction 13 at Milton Keynes to junction 18 at Rugby yesterday as the holiday weekend got under way.

Police said that motorists made matters worse by driving along the hard shoulder to try to leave the motorway beforce discovering that side roads were blocked.

The tailback caused by roadworks at Watford Gap stretched back to reach a 10-mile queue formed behind a six-vehicle accident near junction 14 at Newport Pagnel.

Frustrated travellers could not even seek refreshment, the Watford Gap services were closed.

Overcast weather deterred motorists in other areas, although all major routes to the West country were very busy, despite flood warnings because of heavy rain and exceptionally high tides. The day started with a 12-mile tailback on the M4 after a scrap metal lorry overturned and blocked the westbound carriageway near Bristol.

The M6 was carrying 3,500 vehicles an hour north. About 9,000 motor scooter riders arrived in Morecambe, Lancashire, for a weekend rally.

Despite fears of delays because of customs and excise officers working to rule in support of a 15 per cent pay rise, the action had minimal effect on passengers at sea and airports.

More than 250 holidaymakers were stranded at Fishguard because a Sealink ferry to Rosslare was overbooked. Accommodation was provided in hotels and coaches took passengers to their destination after they reached Rosslare.

● A girl fell 500 feet to her death in The Cairngorms yesterday after slipping out of her boyfriends's grasp while trying to climb down a ridge without an ice axe.

● Divers recovered the body of Duncan Munro, aged seven, from the River Esk near his home in Musselburgh, Lothian, yesterday.

Cape violence continues

Johannesburg – Violence continued in the Eastern Cape yesterday as the army was deployed throughout the country in support of the hard-pressed police in what was seen here as a new dimension to the unrest which has kept black townships in turmoil for months past. (Michael Hornsby writes).

The police reported that a man aged about 20 was killed when they opened fire with shotguns on a stone-throwing crowd in the township of Soweto – not to be confused with its Johannesburg name sake – outside Port Elizabeth.

In Langa township, where 19 blacks were killed by the police on March 21, the police said they found a group of people throwing petrol bombs at the corpse of a man who had died from multiple stab wounds. The mob fled as the police arrived.

Stone-throwing, arson and the petrol-bombing of homes – presumably of blacks deemed to be "collaborators" – were also reported from other townships in the area.

Uitenhage inquiry, page 6

Pound falls after oil price cut

By Jonathan Davis

The pound has come under pressure again in the face of a strong dollar and Britain's decision to cut the price of North Sea oil by just over $1 a barrel.

The change in the North Sea price was proposed on Thursday by the State-owned British National Oil Corporation, and will cut the "market" price of North Sea oil from $28.65 to $27.50 a barrel.

News of the price move helped to send the pound sliding by more than a cent to $1.1950 on Thursday.

The March unemployment figures show that the underlying trend in adult unemployment (after allowing for seasonal factors) was still upward, rising by 2,600 compared with rises of 20,100 in February and 17,500 in January.

Details, page 23

Prestwick airport reprieved

By Our Political Correspondent

Prestwick airport, near Ayr, has been reprieved after a government decision to retain it as Scotland's transatlantic gateway. It has been given until 1989 to improve its economic performance.

The decision, taken on Wednesday and announced on Thursday, is a victory for Mr George Younger, Secretary of State for Scotland, in whose constituency the airport is. He fought a vigorous Cabinet battle against Mr Nicholas Ridley, Secretary of State for Transport, and Treasury ministers, who argued that the airport's heavy operating losses made it a candidate for closure.

Mr Younger, whose future has been questioned because of furore in Scotland about rating revaluation and the teachers' strike, which has particularly hit his constituency, succeeded in getting the decision before Mrs Thatcher's departure for Asia.

Transport ministers were saying on Monday that there would be no decision before Easter. On Wednesday, the Government published the prospectus for the British Aerospace sale, a main point of which was that Prestwick could have been closed to commercial traffic next year.

Announcing the decision, Mr Ridley endorsed the Government's concern at the traffic decline at Prestwick in recent years and the losses. It would look for a steady improvement in its financial results, but if a change did not come about by 1989 the decision would be reconsidered.

Mr Younger put out a far more upbeat statement referring to "this marvellous decision" which, he said, offered Prestwick a period of stability

Prestwick's challenge, page 2

Second colleague advises bishop to quit

By Richard Dowden

Under the glare of television lights the Bishop of Durham, the Rt Rev David Jenkins, will preach an Easter sermon tomorrow watched closely for evidence that he does not share the traditional Christian belief in the Resurrection.

Yesterday another fellow bishop supported the call for Dr Jenkins's resignation made by the Bishop of Norwich, the Rt Rev Maurice Wood on Wednesday.

The Bishop of Peterborough, the Rt Rev William Westwood, said: "Being a bishop is different from other jobs. We are meant to be guardians of the Christian tradition. Believers and non-believers have a right to look to us as upholders of basic Christian belief. It is very different from teaching." In answer to a question about whether Dr Jenkins should resign Dr Westwood said: "Sadly, probably yes."

Dr Jenkins however, has shown no sign of modifying his views or resigning and in an interview with the *World at One* said he would be preaching this Sunday that "Christ is risen and that the purpose of love can never be defeated." He said he would be referring obliquely to doubts he has cast on the literal truth of the Resurrection "by pointing out the positive side of the whole belief business."



Bishop Westwood: "We are meant to be guardians".

He said he thought Dr Wood had been misled by what he called a misleading report in *The Times* and that "anyone who read the whole article in my diocesan magazine would be quite clear about my beliefs in the Resurrection".

His intention was that people "should be faced with the possibility of believing in a living God and not be stuck with various dated formulations as to how we get into God".

The bishop said his congregations had grown since he became bishop and admitted that the increase could be due to his controversial statements.

Dr Wood said in his Easter message that unless Dr Jenkins could not unreservedly preach this Easter weekend "that Christ was buried and that he rose on the third day according to the scriptures then sadly I believe he should resign his bishopric and return to his academic work".

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THE TIMES 1785-1985

INSIDE

Rhythm and Blues
Will Oxford win their tenth race in a row?



Women on the water
The growing rowing sorority

On a wing and a package
Guide to the best birdwatching holidays

Four-poster beds
Wake up to the return of romance

MONDAY

Clowning around
Ups and downs of the circus favourites



Playing to win
First in a series on sport and sponsorship

No passage to India
Philip Norman's film that never was

هكذا من الأصل

Teachers likely to give a day's pay for dispute to be intensified

By Lucy Hodges, Education Correspondent

Teachers' unions are meeting over Easter at a critical time in their history. With a month's strike behind them and no end to the action in sight, they are expected to vote to intensify the dispute next term and to give a day's pay for this purpose.

Never before have teachers felt so unloved and so willing to go on strike.

The teaching force is angry, not only about its low pay but also about what it sees as provocation by the Government in the form of cuts, ideas for teacher assessment and denigration of its performance.

The biggest teachers' union, the National Union of Teachers, which meets in Scarborough today, will set the tone for the two smaller unions' conferences next week.

There will be stinging denunciations of Sir Keith Joseph, Secretary of State for Education and Science, and much mass-aging of morale so that teachers emerge after the Easter holidays with renewed determination to fight on for a flat-rate £1,200 pay rise.

Examinations are not to be affected, but the present selective action of three-day-a-week strikes is expected to be extended so that schools can be disrupted indefinitely.

This action would affect some schools every week, if required, on an indefinite basis ranging from a half-day strike to three-day strikes.

The union would be given greater flexibility to hit key areas and constituencies.

If the executive's motion is approved as expected, the union's 235,000 members will also be asked to refuse to complete school reports, records and pupil profiles, which need to be done outside school time, and to refuse to cover for absent colleagues.

The NUT, in common with the National Association of Schoolmasters/Union of Women Teachers, which meets in Torquay on Monday, maintains that the duties are non-contractual and is in the process of taking local authorities to court for docking the pay of teachers refusing to cover.

Hanging over the proceedings like a dark shadow will be Sir Keith's recent White Paper, which infuriated all teachers' unions with its proposal to force appraisal of the profession by law. It united them at a crucial moment.

Mr Peter Smith, deputy general secretary of the Assistant Masters and Mistresses Association, said that the White Paper would be very much on the minds of his delegates.

Accusing Sir Keith of being a "political transvestite", he said that he was dressing from the same intellectual wardrobe as Mrs Shirley Williams when she was Secretary of State for Education.

"But he has become so closely identified with shaking up the incompetent, and shaking up the system that it could well be he will not get the co-operation he needs", Mr Smith said.

His union, traditionally moderate, has not gone on strike, but is refusing to do lunchtime supervision.

At its conference in Folkestone on Wednesday it will consider whether members should refuse to cover for absent colleagues and withdraw from consultation with parents.



A child was injured, a policeman butted, six cars damaged and a window shattered before this raging bull was lassoed after escaping from a market and charging through Union Street, Aberdeen, yesterday.

Labour seeks cost of Falklands airport

By Our Political Reporter

The Labour Front Bench is to press Mr Michael Heseltine, Secretary of State for Defence, for a fresh estimate when the Commons returns after Easter of the cost of the new airfield and Army base in the Falkland Islands.

This follows a report that the Falklands construction could cost more than £70 million above the estimate of £359 million published last July, and the £370 million suggested in a parliamentary written reply to Mr George Foulkes, Labour MP for Carrick, Cumnock and Doon Valley, two months ago.

Those figures were based on September 1983 prices and it has been reported that Property Services Agency officials have prepared "worst-case" estimates which put the cost of the airport at £280 million and the Army base at £150 million.

The agency said yesterday, however, that such figures were speculative and that the most recent estimate of the cost, at September 1984 prices, was £119 million for the garrison and £275.5 million for the airport, a total of £384.5 million.

The airfield, which will accommodate wide-bodied jets, is to be opened by Prince Andrew next month.

Mr Foulkes, Labour's spokesman on South America, said that the true cost must be given. "At a time of cutbacks in domestic public expenditure the cost of 'Fortress Falklands' continues to rise.

Mr Foulkes wrote to Mr Heseltine yesterday asking for confirmation of reports that civilian use of the airport was not envisaged until the military facilities were completed.

Argentina talks move, page 5

Veto on gas link costs 1,000 jobs in Ulster

From Richard Ford
Belfast

A thousand jobs will be lost with the almost certain closure of Northern Ireland's town gas industry after the Government rejected a plan yesterday to pipe natural gas from the republic into the north.

The decision was bitterly criticized by trade union leaders who accused Dr Rhodes Boyson, Minister of State at the Northern Ireland Office, of having a closed mind. The unions point out that unemployment in the province is 121,681 or 20.9 per cent of employees.

But already more than half of the 13 independent gas companies in the province have decided to close after the Government's withdrawal of a £12 million a year subsidy to the industry.

Dr Boyson said the plan would have cost the Government £70 million in grants and guarantees. He also claims that the proposed operating costs were underestimated by up to £46 million and capital costs by at least £30 million.

He said the Government is however to provide £97 million to close the industry and give compensation to help an estimated 100,000 consumers, including several industies to convert to other forms of energy.

Mr Terry Carlin, Northern Ireland officer of the Irish Congress of Trades Unions, said it was an obscenity for the Government to spend such a sum to kill off jobs and close an industry. The group wanted a meeting with Mr Douglas Hurd, Secretarty of State for Northern Ireland, to see if he had a more open mind on the issue.

Dr Boyson's decision ends hope of saving anything from the most ambitious cross-border economic link since partition. The proposal was to pipe natural gas from the Kinsale field off co Cork to consumers in Northern Ireland.

After technical and marketing feasibility reports last year the Government demanded a reduction of almost 50 per cent the price for the republics natural gas.

Northern Ireland's gas industry joint working group put forward a scaled-down plan but Dr Boyson dismissed it as uneconomic saying that it would make the price of gas up to 50 per cent higher than coal and that the prospects for consumer growth were over optimistic.

He said: "It would be foolish for me to guarantee a scheme which I do not believe is viable and which I believe would have to close down in two to three years."

Tories fix rate for Labour council

By Richard Dowden

Lawyers acting for Lewisham council have advised the Labour majority on the council that the budget passed in their absence on Thursday night by the Conservative group was "more legal than not".

Mr Russell Proffitt, a Labour councillor, said yesterday that they would be seeking further legal advice early next week on the validity of Thursday's meeting and the budget it passed to see if it could be overturned. He admitted that the Labour group had been caught off guard by what he described as a Tory trick.

The Conservative group and one independent passed a budget reducing the rate by 6 per cent while the Labour group were holding a meeting in the mayor's parlour that lasted nearly an hour after the main council meeting was supposed to have started.

The Labour group declined to start the meeting because about 30 demonstrators had occupied the council chamber shouting and chanting slogans trying to prevent the council setting a rate. Police stood by in the building at the request of the mayor and there were some scuffles but no arrests.

Amid the chaos Mr Timothy Cox, Conservative councillor, called the meeting to order, a chairman was elected and, under section 12 of the Local Government Act, the minority Conservative group held the council meeting and passed a budget reducing the rate from 245p in the pound to 235p. That reduces the council's spending to within the £86 million limit set by the Government.

Mr Profitt said that the Labour group had decided to set a rate that would have meant an illegal budget but that when they entered the council chamber they were told that the meeting had set a rate.

A spokesman for the council said the Labour group was stunned by the Conservatives' sudden action and by the advice that it was legal.

Mr Cox, a Tory councillor, said that Labour members had told him privately that the decision was the best thing that could have happened. It lifts the threat of disqualification, and possible bankruptcy from the Labour councillors had they refused to set a rate, and allows them to blame the Conservatives for cuts in services in the borough during the next year.

Mr William Waldegrave, Under Secretary of State at the Department of the Environment, had said in the Commons on Thursday night that ratepayers in Southwark need not pay their rates. The council advised its ratepayers to continue to pay last year's rat while it has refused to set a

The London borou Haringey has decided not a rate in protest at Government's rate-ca policy. At Thursday meeting the 34 members Labour group took the de in spite of the assurance o Patrick Jenkin, Secretary State for the Environment. Haringey could raise its rate 16½ per cent.

£100,000 for policing of CND march

From Pat Healy, Leicester

Mr Michael Heseltine was "a man looking for a war", Mrs Joan Ruddock, chairperson of the Campaign for Nuclear Disarmament, told hundreds of people at a rally in Leicester yesterday at the start of the annual Easter anti-nuclear protest demonstrations.

More than 1,200 people took part in three marches which began in Leicester, Stevenage and Cambridge yesterday and are expected to reach Britain's second cruise missile base at Molesworth, Cambridgeshire, tomorrow.

Before leading off the Leicester march, Mrs Ruddock accused Mr Heseltine of being "ready to don the uniform at the first available opportunity", as he had done when he ordered troops to clear anti-nuclear campers from Molesworth and put up a razor wire perimeter fence around "650 acres of peaceful rural countryside [illegible] swoop last Fe[illegible] month h[illegible] talks [illegible]a,

...laws ... ent, which is ...o attract about ...eople, will cost an ...imated £100,000.

- **Scottish CND has organized a big protest today at the Royal Navy submarine base at Coulport on the Clyde where Trident submarines will be based.**
- **Two women anti-nuclear protesters who spent three hours in the control tower and vandalized documents at the cruise missile base of Greenham Common, Berkshire, were jailed by Judge Murchie at Reading Crown Court on Thursday.**

Rebecca Johnson, aged 29 was imprisoned for a month and Elizabeth Galst aged 21, for 14 days. They had refused to be bound over to keep the peace for three years.

The postal dispute

Settlement 'an historic event'

By Paul Routledge, Labour Editor

The threat of disruption in the postal service has been lifted by an agreement hailed by the Post Office chairman, Sir Ronald Dearing, as "an historic event".

Leaders of the Union of Communication Workers have endorsed the "wide-ranging and radical" deal, which permits the immediate introduction of new technology and productivity schemes, but it has still to be ratified at a delegate conference on May 19.

Mr Alan Tuffin, the union's secretary, expressed confidence that the agreement would be approved, but the Post Office has said that if delegates reject the reforms it will proceed to implement them by "executive action".

Central to the deal is acceptance of automatic letter-sorting machines, a dispute over which led to a walk-out earlier this week by 2,500 staff at Mount Pleasant, central London, Europe's biggest sorting office. A strike ballot there has been called off and the machine will continue to be used. Up to 20 more will be introduced at other large sorting offices.

The union was also threatening disruption over the wider recruitment of part-time workers, but agreement on this issue and the introduction of new technology will save the Post Office an estimated £100 million to £180 million a year.

In return for those concessions, the postal workers will receive an immediate £100 as part of a £250 bonus for agreeing to the new methods, and the prospect of between £7 and £14 a week increase as local productivity schemes are negotiated.

Sir Ronald said: "1985, the 350th anniversary of the Post Office, is well on the way to being the key year of the twentieth century.

"This is good news for the customer, the Post Office and everybody in it because the changes we have been negotiating with the UCW leadership mean a better service for the customer, cost reduction and more money through productivity bonuses for the postal workforce. It also gives the prospect of job security for postmen.

"As a result of this deal we have struck, the union has agreed the door is open to new technology, and to the full utilization of the machinery we have installed over the past decade.

"There is an assurance that not a single compulsory redundancy will arise from the agreement, and mail staff are guaranteed bonuses from the savings generated. It means that the mail can flow more quickly through the sorting offices."

The new approach will come into effect in mid-April,

Details of Post Office pact with union

The document endorsed by the executive council of the Union of Communications Workers covers the following areas:

local proposals for a first tranche ...000 additional part-time staff to ...ited from June;
...restricted use of mechani...ment;
...on of new technology.
...al character recog... up to 20 offices;
...ffices of the improved ...methods productivity scheme;
- use of industrial engineering techniques for the introduction of measured work standards.

Part-timers

On the key issue of increased use of part-time and casual staff, the Post Office has already tabled proposals for recruiting about 1,000 in addition to the 8,500 already employed in mail operations, and will be putting forward local proposals for a further 1,000 before the union's May conference. The Post Office expects to add to these numbers very substantially after the conference as schemes are planned and proven.

The union executive has agreed to seek authority from its conference on May 19 to negotiate to a tight timetable on this and related staffing issues so that any resultant national agreement and ratification by ballot must be completed and announced by June 17. The union also understands that in the event of the conference failing to change its policy the 2,000 additional part-time posts will be introduced after the conference.

Mechanization

Immediate unrestricted use of mechanized equipment, including inward and distribution sorting, and new quality control systems for mechanized letter offices, in advance of May conference, has been agreed.

New technology

Introduction of new technology applications including the continued and extended use of optical character recognition equipment and computerized equipment to improve the reliability of handling letters and parcels and aid day-to-day planning and control has been agreed.

Productivity scheme

Subject to conference endorsement, the improved working methods productivity scheme and traffic measurement will apply at all offices. (The scheme is at present participated in by 57 per cent of eligible staff.) Initially the mandatory scheme might in some areas provide bonuses only if traffic increases, but given freedom by the May conference, new schemes will produce savings out of which the staff will earn larger bonuses.

Staff benefits

The document sets out the following benefits for staff in return for agreement to the full package:

- security of employment, with no compulsory redundancies;
- improved bonus payments and earnings through enhancement and extension of the improved working methods scheme. Staff will share 55 per cent of all savings made through improved productivity;
- a share in the value of manpower savings from the increased use of mechanization and new technology applications;
- a lump sum payment of £100 for the initial changes, increased to a total of £250 on a phased basis conditional on full implementation of the overall package;
- a national reduction of one hour in the working week, financed from local savings and implemented when these are made;
- additionally, as far as possible, a five-day week within a six-day service;
- introduction of new contractually agreed scheduled attendances of limited duration outside basic hours giving regular additional earnings.

The deal offers the opportunity for staff to build up additional bonuses of between £7 and £14 per week.

Farmers deny greed accusation

The Prince of Wales was more than a year out of date when he accused farmers of greedily producing as much as possible without proper regard for the countryside, Mr Simon Gourlay, deputy president of the National Farmers' Union, said yesterday.

"In September we published *The Way Forward*, which showed that farmers accept that there must be controls of surplus commodities and that care for the countryside is part of farmers' responsibility", Mr Gourlay said.

The Prince had been speaking, as Duke of Cornwall, one of Britain's largest landowners, at a conference on future land use on Wednesday.

The challenge facing Prestwick airport

By Ronald Faux

The reprieve for Prestwick announced in the government review of Scottish lowland airports leaves doubts over the future of the airport, which has four years to turn a £3.5 million annual loss into profit and win back trans-atlantic passenger and cargo traffic.

Prestwick lost 130,000 passengers a year when British Airways withdrew its flights to New York and Toronto and Laker Airways collapsed.

Against a background of general under utilization of Scottish airports controlled by the British Airports Authority, the task of rebuilding traffic at what many regard as an excellent airport in the wrong place is likely to be formidable.

But supporters argue that it should not be impossible to increase passengers from fewer than 250,000 a year to about 400,000 to help the airport break even.

Among schemes to increase the airport's use are the proposed Highland Express link between Holland, Newark, US, and Toronto. But that has to find favour with the Civil Aviation Authority.

The reprieve was criticized by Mr Michael Bishop, chairman of British Midland Airways, whose application to operate transatlantic flights from Glasgow has been blocked by the Government.

Ministers should not overlook, he said, why airlines were not prepared to operate from Prestwick on any scale. The airport was not a hub for connecting services, important in Scotland which did not have a large population.

Heseltine to face pension questions

By Philip Webster, Political Reporter

Mr Michael Heseltine, Secretary of State for Defence, will be asked to give Parliament a full explanation about alleged mistakes which, it is claimed, have denied retired servicemen their full pension entitlements.

Mr Kevin McNamara, Labour's deputy defence spokesman, has tabled six Commons questions asking the Secretary of State for Defence to give details of the full extent of what he claims are serious errors affecting thousands of service pensioners.

Mr McNamara, MP for Hull, claims that 10 to 14 per cent of Royal Navy and Marines pensions have been wrongly calculated and that the error extends to Army and RAF. In all, he calculates, the Defence Ministry may owe pensioners millions of pounds.

The errors arose, he says, during computerization of pension records in the early 1970s.

The questions to Mr Heseltine are due to be answered on Monday, April 15, Parliament's first day back after the Easter break. The answers may be delivered by the Armed Forces Minister, Mr John Stanley.

Last night Whitehall sources said theat, although mistakes might have been made, they were confined to the Royal Namy and Marines.

Investigations have began, although a Ministry of Defence spokesman said the department had not yet seen the "background document", thought to be based on a civil service leak, and on which Mr McNamara bases his allegations. No comment could be made until the Commons questions had been answered, he said.

Mr McNamara said last night: "I expect full and detailed answers to my questions".

Mr McNamara will also seek an assurance that the pensioners will be repaid, with interest.



Horn of plenty: Froydis Ree Wekre of Norway rehearsing yesterday before taking part with 350 others in today's sixth British Horn Festival at the Barbican, London.

Hospital's £10.5m

A £10.5 million reconstruction of Stoke Mandeville hospital in Buckinghamshire was announced by the Department of Health

DeLorean deal

Newport Beach, California (AP) – The former car maker, Mr John DeLorean, has signed a $1.3 million deal with a film company for exclusive rights to his biography,

Hurd emphasizes single rule for Ulster

From a Staff Report, Belfast

The Government yesterday again attempted to allay unionist fears over the future administration of Northern Ireland by ruling out any plan for joint authority involving the Irish Republic.

Mr Douglas Hurd, Secretary of State, reiterated the constitutional guarantee of the province's position in the United Kingdom in the wake of unionist threats of civil disobedience if the Dublin government became involved in mechanisms for administrating the north.

Unionist leaders expressed alarm at a report published in the Dublin-based *Irish Independent* newspaper saying a small permanent secretariat from the republic would have an office at Stormont, the heart of the British administration in the north.

It would work alongside the Secretary of State, giving the republic a "voice at the heart of the British direct-rule process", and agreement would be accompanied by an £lr500 million economic package underwritten by the United States and the EEC.

Mr James Molyneaux, leader of the Official Unionist Party, said if ever such a "nightmarish situation" arose unionists would refuse to obey laws as they would be under no obligation to abide by legislation made jointly by the British Government and a foreign administration.

Yesterday Mr Hurd, showing exasperation with both continuing media reports and the reaction of unionist politicians to them, dismissed the report.

- As the two victims of the Provisional IRA car bombing outside the courthouse at Newry, Co. Down, were being buried Mr Hurd disclosed he had held a meeting of his security advisers on Thursday

Mr Hurd criticized the unionist politicians who have alleged financial cuts have led to restrictions on police overtime.

MP criticizes security powers announcement

The widening of government powers to remove potential security risks in the public services was raised in a Commons debate on Thursday before MPs rose for the Easter recess (Philip Webster writes).

Mr David Winnick, Labour MP for Walsall North, criticized the manner in which the announcement was made, saying it should have been in a Commons statement rather than a parliamentary written reply, and added that such moves were bound to increase anxiety about lack of parliamentary control of the security services.

Parliament, page 4

Steel blames Thatcher for philosophy of greed

By Our Political Reporter

Mr David Steel last night blamed "the false values of Thatcherism" and the Government's economic policies for the decline in tolerance and social cohesion in Britian.

The Liberal leader, in an outspoken attack, said the country had become more divided and bitter in the past six years.

Britain had always maintained a deep-rooted sense of fairness he said but the Prime Minister had no patience with fairness, and wanted a society similar to America where the race went to the swiftest and the devil took the hindmost.

In Thatcher's Britian greed had been elevated to a philosophy of life by her new Conservatives; there was no patience with ordinary people and no compassion for the old, ill and homeless. There was extraordinary private affluence for the few and growing public squalor for the many.

Mr Steel told the Easter conference of the Young Liberals: "No wonder so many churchmen have felt obliged to protest at the social and spiritual desert of Thatcherism, unwatered by the refreshing springs of altruism, generosity and hope."

Treasury to pay 'Scargill tax'

By Philip Webster, Political Reporter

The bill for extra costs incurred by the fuel supply industries, British Rail and the British Steel Corporation as a result of the miners' strike is to be paid by the Treasury and not passed on by those industries to their consumers.

The decision, confirmed by Mr Peter Rees, Chief Secretary to the Treasury, means that there will be no "Scargill surcharge" on coal and electricity bills this year to cover last year's additional costs, and that British Rail will not have to increase fares because of the strike.

Mr Rees, in a parliamentary reply on Thursday, told the National Coal Board, the electricity industry, British Rail and British Steel that although they were expected to exceed their external financing limits for 1984-85 the Government did not propose to set new ones.

- The National Coal Board is to close two of its three Scottish workshops, at Lugar, Ayrshire, and Newbattle, near Edinburgh.

The decision to concentrate workshop facilities on one site, at Cowdenbeath, Fife, comes after the loss of 15 working coal faces in Scotland during the strike, the board said.

There will be no compulsory redundancies as most of the men have already opted for voluntary redundancies or transfers.

- Miners' leaders in Co Durham have been urged by Mr Arthur Scargill, president of the National Union of Mineworkers, to go easy on men who went back to work during the strike and to lift the boycott on consultation meetings with the coal board. His advice follows concern about moves to set up a breakaway union in Durham.

Miners' holiday, page 6

CRIMINAL CHARGES BROUGHT AGAINST STRIKERS AND SUPPORTERS DURING NUM STRIKE

OFFENCE	No. of charges	OFFENCE	No. of charges
Murder	3	Handling stolen property	1
Assault causing grevious bodily harm	38	Obstruction of a police constable	1582
Assault causing actual bodily harm	429	Assault with intent to resist arrest	19
Assaulting a police constable	360	Breach of bail conditions	32
Possessing an offensive weapon	49	Obstruction of the highway	840
Riot	137	Reckless driving	16
Unlawful assembly	509	Threats to kill	5
Affray	21	Threats/conspiracy to cause damage	13
Conduct conducive to a breach of the peace (section 5, Public Order Act 1936)	4107	Attempt (various offences)	18
		Incitement	1
Breach of the peach	207	Intimidation (Section 7, Conspiracy and Protection of Property Act, 1875)	275
Criminal damage	1019		
Criminal damage with intent to endanger life	4	Unlawful imprisonment	2
		Explosives offences	3
Arson	15	Drug offences	1
Burglary	31	Railway offences	20
Theft	352	Drunkenness	66

296 minor and miscellaneous offences were also charged

Pit strike 'most violent'

By Our Labour Editor

The miners' strike was certainly one of the most, if not the most, violent strike in British history, according to Lord Orr-Ewing in a pamphlet published by Aims of Industry.

During its 52 weeks, more than 10,000 criminal charges were brought against strikers and supporters. He says: "The use of the mass flying picket, accompanied by Scargill's thesis of the political strike to overthrow a Conservative government, made violence inevitable.

"Charges of murder, theft, criminal damage and arson all arose as a result of action by the strikers and the political extremists and hangers-on who assisted them.

"Violence was inevitable following the introduction by Arthur Scargill of the tactic of the flying picket from the United States. In the US the Army had to be used to combat this. We must outlaw this method right away.

The Times overseas selling prices

Austria Sch 28; Belgium B Frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 9.50; Finland Mrk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 150; Holland Gl 3.50; Irish Republic 40p; Italy L 2200; Luxembourg L/F 50; Madeira Esc 126; Morocco Dr 6.00; Norway Kr 8.50; Pakistan Rps 16; Portugal Esc 120; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Dis 0.700; USA $1.75; Yugoslavia Din 160

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Minister to study US drug controls as pressure grows to legalize cannabis

By Tony Samstag

Renewed controversy over whether cannabis should be legalized has coincided with a visit to the United States next week by Mr David Mellor, the Home Office minister with responsibility for monitoring drug abuse.

Mr Mellor, who is also chairman of the ministerial group on the misuse of drugs, is to study American techniques to control drug trafficking and abuse in four cities, starting with New York on Monday.

However, he has been forced to restate the Government's opposition to the legalization of cannabis in response to an editorial in *Police Review*, the national magazine for police officers, which said there was increasing evidence that the use of cannabis was acceptable to large sections of the community, including a number of chief constables.

The article, written by a former police inspector, compares the enforcement of laws against cannabis smoking with the prosecution of trivial offences such as driving a few miles over the speed limit, selling drink a few minutes after hours, riding a bicycle on the pavement, or under-age smoking of cigarettes.

The article adds that any Home Office campaign against drug abuse is bound to fail if cannabis is placed in the same category as "much more dangerous and habit-forming drugs".

"In the past 20 years the use of cannabis has become so widespread that at least one police force merely cautions persons found with cannabis intended for their own use."

The inspector adds that any crusade against the misuse of heroin and cocaine would attract large numbers of social workers, teachers, youth workers and other public servants, "but there would be great difficulties for them in being equally enthusiastic in countering the use of cannabis.

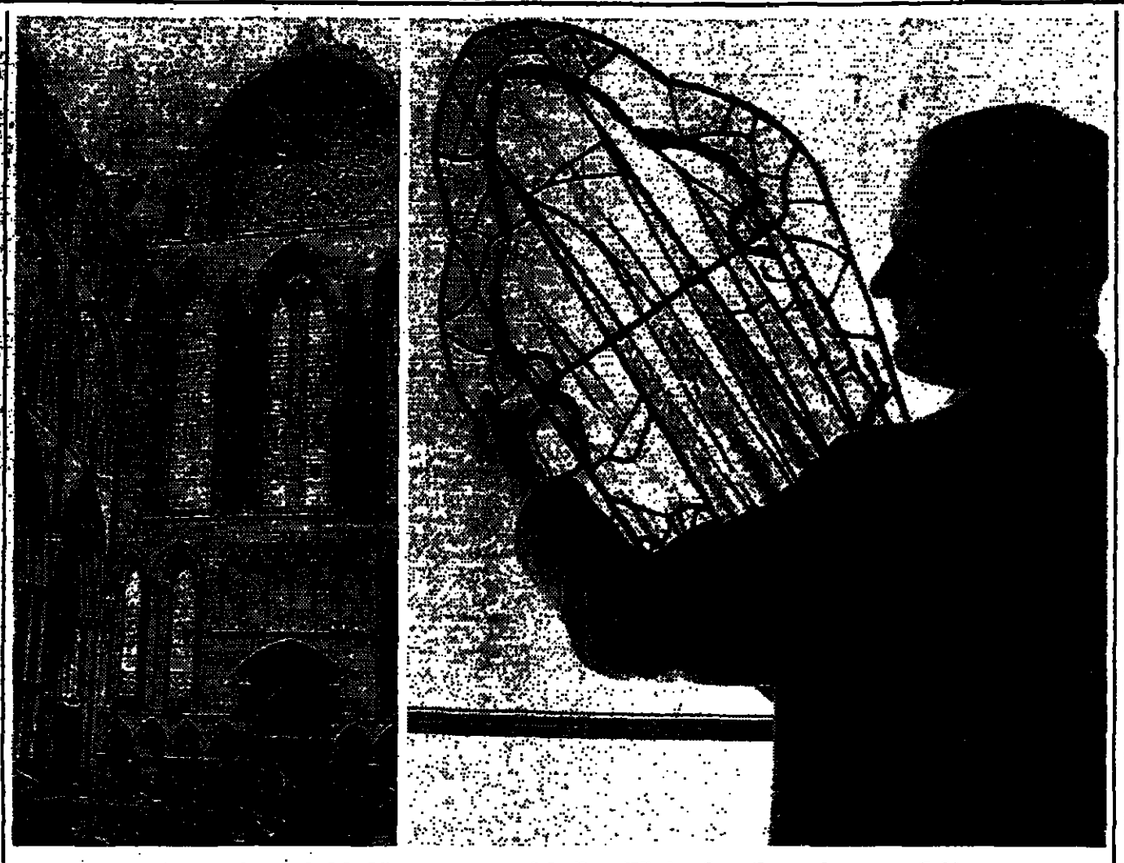
"If the campaign against the use of hard drugs is to have a chance of succeeding, the police service needs the full co-operation of everyone concerned."

Mr Mellor maintains that there is absolutely no question of this Government legalizing cannabis. That argument is "effectively dead and buried". He added that it would be "foolish in the extreme, with the drug problem we already have in this country, to encourage more young people to take drugs".

The minister will visit Washington, Atlanta and Miami, where he will examine Vice-President George Bush's special task force on cocaine trafficking after his two days in New York.

He will learn about "Operation Pressure Point", a campaign to clear Manhattan's Lower East Side of drug dealers and users, and a cocaine "hotline" offering help and advice.

Talks in Washington will include intelligence techniques, customs controls, education campaigns, and crop substitution programmes to persuade Pakistan and some Latin American countries to stop producing hard drugs.



Restoration work: Mr Gibson with part of the Rose Window from the south transept (left).

Ravaged minster window is taken to pieces

From Peter Davenport, York

Nine months after a fire swept through York Minster's south transept the most intricate restoration is about to begin, on the fifteenth century Rose Window.

Its 73 leaded panels consisting of 8,000 sections which, because of the heat, fractured into 40,000 tiny fragments, have to be dismantled.

Mr Peter Gibson, head of the seven craftsmen and apprentices at the York Glaziers Trust, said: "We owe it to the craftsmen who created the window to ensure their work lives on."

The minster contains about two million pieces of stained glass, dating back to its construction in the twelfth century. The Rose Window, in the south transept, was made in the fifteenth century by Flemish craftsmen to commemorate the marriage of Henry VII and Elizabeth of York in 1486.

The window was removed in 1969 to be cleaned and have the lead replaced. Without the new lead, the glass would have fallen to the ground during the fire, Mr Gibson said.

After scaffolding had been put up, Mr Gibson and his men removed the panels after securing the glass with adhesive tape. It took two-and-a-half weeks to remove the panels, which were taken to the trust workshops

Mr Gibson is awaiting the outcome of research into the best liquid adhesive to infuse into the thousands of cracks and bond the glass back together.

"The cracks will remain for ever but tourists will not be able to see them from the ground", Mr Gibson said.

Diocese blamed for decaying historic churches

By Charles Knevitt
Architecture Correspondent

There is little hope of reversing the dereliction and decay into which many of London's historic churches have fallen, according to a report published this week by Save Britain's Heritage. *London's Churches are Falling Down*, which lays much of the blame on the Anglican Diocese of London and its agents.

Mr Ken Powell, secretary of the conservation group, said: "The diocese is a standard-bearer for the Church of England. Its record of dealing with redundant churches is, at best, undistinguished and at its worst it shames the church.

"A new approach is desperately needed to keep churches in use where at all possible and to pursue actively suitable uses for those which must close".

The report is critical of what it describes as the negative philosophy underlying the closure programme and the lack of imagination and enterprise shown in securing new uses for redundant churches.

About 250 churches have been demolished in the 42 English dioceses since 1969. In London, 88 churches have been declared redundant and 33 have been demolished so far.

Home costs in London set to rise by 12%

House prices on London are expected to rise by more than 12 per cent this year with high mortgage rates having little effect on their continuing increase.

The prediction is made by the country's second largest building society, the Abbey National, in its latest figures, which show a rise in property prices in the capital during the three months to March this year of 3.1 per cent.

Last year house prices in London rose by 17 per cent. Prices countrywide rose by an average 7.4 per cent during the same period.

The average London house costs £43,722 compared with £31,686 in the country as a whole. Average monthly mortgage repayments in the capital are £270, the society reports.

In the rest of the South-east house prices are up so far this year by 0.2 per cent. In the North, East Anglia, West Midlands, North-West and Northern Ireland, they fell. The society's figures show that the biggest drop was in the North where house prices fell by 1.9 per cent in the first three months of the year. The average price for a house in the North is £23,069.

Anger over TV ban on Pope

The BBC's decision to cancel the screening of the Pope's Easter Sunday message is an outrage, Mr Norman St John Stevas, a former Leader of the Commons and a prominent Roman Catholic, said yesterday.

"The corporation has insulted not only millions of Roman Catholics in Great Britain but Christians of all denominations by this foolish decision."

The decision not to broadcast the Pope's message from Rome for the first time in 30 years, was brought about by a sharp decline in viewing figures – last year only 200,000 watched. The saving to the BBC was £2,500.

Letters, page 9

Illegitimacy rate in inner cities grows

By David Walker, Social Policy Correspondent

Illegitimate children are being born in inner London at nearly twice the rate for England and Wales as a whole. In some parts of the capital nearly one birth in *three is illegitimate*.

The latest figures from the Office of Population Censuses and Surveys, show a striking difference between such inner areas as Hackney, Islington, Southwark and most other areas. In England and Wales in 1983 there were 158 illegitimate births per 1,000. In inner London the figure was 290; but in Southwark 343 and in Hackney 335.

In the outer London suburbs the rate fell to well below the average for England and Wales. In Harrow, for example, the rate was 94 births per 1,000, about a quarter of the rate in Islington.

The lowest illegitimacy ratio appears to be in south Cambridgeshire with 56 births per 1,000 and the highest in Lambeth with 407.

The latest breakdown of births and deaths shows the birthrate to be higher in areas with significant non-white populations such as Luton and to be lower than the national average in affluent areas such as Surrey and retirement areas such as the Isle of Wight. The island's deathrate is considerably above the average.

The are wide differences in the perinatal mortality rate, the number of infant deaths under a week old plus the number of stillbirths. That is often taken as an index of deprivation. The average for England and Wales, 10.4 deaths per 1,000 live and still births is exceeded in Tower Hamlets, Rotherham, St Helens, West Bromwich and Huddersfield.

BIRTH AND DEATH RATES, 1983

Area	Total births per 1,000 population	Illegit. births per 1,000 births	Total deaths per 1,000 population
England & Wales	12.7	158	11.7
North	12.6	167	12.3
Yorkshire & Humberside	12.8	167	12.1
East Midlands	12.5	156	11.2
East Anglia	12.0	118	11.0
South-east	12.7	163	11.1
South-west	11.4	127	12.5
West Midlands	13.2	180	11.0
North-west	13.3	193	12.6
Wales	12.6	145	12.6

Vital statistics, local and health areas, OPCS, Stationery Office, £5.20.

Boys 'beaten by police' get £4,000

Two teenage brothers, who claimed they were beaten in north London by police, have received a £4,000 out-of-court settlement.

Baltimore and Eric Ranger, now aged 16 and 17, had claimed that between 10 and 12 uniformed police attacked them in August 1983. Both were treated in hospital.

Their father, Mr Leslie Ranger, aged 54, a former Jamaican police officer, of Stock Orchard Crescent, Holloway, north London, claimed the payment was a "cover-up".

A Scotland Yard spokesman said: "The matter is still under investigation by the Complaints Investigation Bureau so it would be wrong to discuss it further."

Bluebell line to link with British Rail

The Government has given the privately owned Bluebell Railway in West Sussex right of way to link up with British Rail trains at East Grinstead. British Rail has welcomed the idea.

The link will cost £2m and double the track's length from five miles to ten miles.

In Devon, the Dart Valley Railway, also privately owned, has become the first steam passenger service allowed to use a British Rail station since the 1960s, and is running trains to Totnes from Buckfastleigh.

VC's letters left to city

Three volumes of letters written by Captain Albert Ball, VC, the First World War flyer, have been left to the city of Nottingham by his late sister, Mrs Lois Anderson.

Captain Ball was shot down *and killed in May 1917. He was* credited with shooting down 43 German aircraft and one balloon.

£5.6m loch road scheme

Improvements to the road alongside Loch Lomond are to begin on April 15, it was announced yesterday.

A £5.6m contract has been awarded for rebuilding a 2.75-mile section of road on the A82 trunk route near Inverbeg, the Scottish Office said.

Limited edition

London had a daily newspaper yesterday morning although the national Press did not publish. A special edition of the Wolverhampton evening paper, the *Express and Star* was on sale at mainline stations.

Heart girl home

Pamela Owen, aged nine, of Fareham, Hampshire, who had a heart transplant at Papworth Hospital last February, was allowed home yesterday.

Three in plot to smuggle heroin get 14 years

Three Pakistanis who conspired to smuggle more than £1.75 million of heroin into Britain were each jailed for the maximum 14 years at Inner London Crown Court on Thursday.

They were arrested when they went to Tilbury Dock in July last year to collect several furniture crates in which the drug had been hidden.

But the 12½ kilos of heroin had already been seized by German customs men when the ship was diverted through a West German port because of a dock strike at Tilbury.

Syed Shah, aged 36, the director of a transport company, who was described as the organizer of the London end of the operation, Mirza Baig, aged 54, a landlord, and Qamrai Khan, aged 33, a carpenter, all denied conspiracy to import the drugs between December 1983 and July 21 last year.

Three Nigerians jailed for social security frauds

Three illegal immigrants involved in social security frauds wept in court in London on Thursday as the magistrate sentenced them to jail with a recommendation that they be deported.

The two men and a woman from Nigeria entered Britain under false names last summer, with false passports and papers relating to British-born Nigerians whose identities they were to assume, Horseferry magistrates were told.

The three made nearly £2,500 through multiple claims for social security benefits.

Akinwunmi Bankole, aged 22 and Abayomi Sonola, aged 23, were both jailed for a year. Adebunm Bankole, aged 21, was jailed for six months and fined £1,150. All three, who live in Daniels Gardens, Peckham, south London, admitted forging passport application forms and *obtaining money by deception.*

Search widens for missing boy

Police throughout Britain were asked yesterday to join the search for Wayne Keeton, aged 10 (right) of Bestwood Park, Nottingham, who was last seen on Wednesday.

Forensic tests are being carried out on the boy's bicycle, *found* 24 hours after he disappeared, and police want to trace a boy aged about 16 or 17 whith whom he was seen.



Tokyo launch of £600 kilt

By John Lawless

A new Scottish tartan, in a cloth that would make the world's most expensive kilt, is to be launched this month in Tokyo.

Mr John Packer, managing director of Reid and Taylor, the company that invented the tartan, said yesterday: "It is not a question of the sky's the *limit* in terms of how much a kilt would cost, but the hem's the limit; depending on how high or low the Japanese are wearing them.

"But, for about six metres of the cloth alone in cashmere and vicuna, the price would be about £600."

That is more than 180,000 yen, although there are less costly cloths among the 30 items, including a kimono dressing gown, which have been shipped to Japan.

Scotland will not see the tartan until August, when the Duke of Edinburgh is due to be guest of honour at one of Reid and Taylor's fashion shows, to be staged in Edinburgh's Parliament Hall during the city's arts festival.

The Japanese are being privileged with an early viewing because, Mr Packer said, the tartan was "designed initially at the special request of Japanese customers".

The tartan uses traditional colours of navy, green and black, but has been overchecked in garnet red and Cairngorm brown, to reflect the semi-precious stones found in Scotland.

Mr Packer, who visits Japan, one of Reid and Taylor's best export markets, regularly, does not know what the demand for kilts will be like there.

"There are plenty of Highland dance societies in Japan, and our first order from there is for £50,000 worth of cloth

Reid and Taylor's meticulous research into the design and colours of its house tartan has been approved by the Scottish Tartan Society, which has 1,800 tartans on record at its museum in Comrie, Perthshire.

Some recent designs, from the 15 serious enquiries the society receives each year, have proved implausible, Mr Peter MacDonald, the museum's research coordinator, said yesterday.

He explained, of an American one he had been asked to vet: "It had five main colours which implied the five major ethnic groupings in its population, we were told. It did not contain black, but did have green in it – which made us think that Ohio was part-populated by Martians.

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PARLIAMENT APRIL 4 1985

Surveillance rules unchanged

Why questions go unanswered

SECURITY

There had been much ado about nothing over the Prime Minister's announcement on Wednesday on Government security in relation to the Civil Service and the public service. Mr David Waddington, Minister of State, Home Office, said in a Commons debate on the security services. It would have been totally irresponsible, he added, if terms of reference had not been brought up to date in the light of the report of the security commission.

On Wednesday night, Mr Gerald Kaufman, chief Opposition spokesman on home affairs, had apparently made a statement to the press which was reiterated that morning (Thursday). All he (Mr Waddington) could say was that if Mr Kaufman worked himself into a lather like that over a non-event like this, he was likely to be well and truly dead before he had even been de-selected for Gorton (his constituency).

Mr David Winnick (Walsall North, Lab) said the Prime Minister would be expected to make an announcement after the recess. The sort of statement made on Wednesday should have been an oral statement.

Mr Waddington said that all MPs would agree that the basic proposition that when the reliability of an individual in the public service was in doubt it might be necessary to remove him from work, the nature of which was vital to security of the state, or bar him from moving to such work. The individual had an existing right of appeal to an independent panel of three advisers.

The Prime Minister had decided that the Government, in consultation with the three advisers – Lord Justice Lloyd, Sir Patrick Nairne, and Sir Edward Hewlett – to revise their terms of reference. This decision announced yesterday in no way altered the definition of subversion from that described by Lord Harris of Greenwich in 1975.

The new terms of reference included the membership of subversive groups. The only other changes in the terms of reference of the three advisers were really matters of procedure.

Mr Winnick said it was necessary to be very careful not to allow the growth of a climate of intolerance. In the United States in the late 1940s and early 1950s tremendous damage was done by McCarthyism and the like. Even at the height of cold war hysteria this country did not allow itself in any way, under either Labour or Conservative governments, to protect the work undertaken by bodies like MI5 and therefore it would not be in the public interest for these state agencies to be subject to parliamentary questions and scrutiny.

But there was a growing feeling in the House and even among a number of Conservative MPs that this attitude was no longer acceptable.

Certainly the allegations which had been made, particularly in the recent film about MI5 on Channel 4, had strengthened the case that some degree of parliamentary accountability for the security services was justified. He did not accept that such accountability would endanger the safety of this country.

If the feeling continued to grow that some parts of the security services were out of control, that many people fully committed to Parliament and democracy had been subject to unjustified surveillance by MI5, then confidence in the impartiality of the security services would become eroded.

The feeling grew that it was quite wrong for the security services not to be subject to any form of control by Parliament. As long as the present situation continued – and the Prime Minister's announcement yesterday – the anxiety was bound to continue to grow. If there was to be confidence in the security services, one had to be persuaded they were performing their function in a proper manner, not targetting organizations like CND, the NCCL and Ms Harriet Harman, before she became an MP, and not in a manner which many would consider on allegations made to be subversive in themselves.

Mr Waddington said he would not depart from the policy under successive governments of neither confirming nor denying allegations on security matters. False or misleading reports or allegations had to go unanswered.

On CND, he said it had been made clear that political campaigning to change the mind of the Government or of people generally about political issues could not constitute subversion under Lord Harris's definition of 1975.

The security services were not, as some had alleged, in the business of obtaining information on behalf of the Government. They are there (he said) to protect all of us, the state, against external and internal dangers and they must do this in a way that avoids any suggestion that they are concerned with any matter other than the defence of the realm or that there is any political bias or influence in their work.

The operational judgements must be for the director-general to take and if he gets them wrong and the safety of the state jeopardised or civil liberties injustifiable infringed, he must answer to the Home Secretary. The chain of control is clear.

Mr Winnick said if it was true that Ms Harriet Herman, before she became an MP and when she was an officer of the NCCL, was being subjected to surveillance and if it was true that the same applied to many others involved in NCCL for no other reason than they were active in NCCL, would not the minister agree that that was a serious erosion of civil liberties and to be deplored.

Mr Waddington said for years it had been the custom not to comment on national security matters and never to answer hypothetical questions. If ministers were to answer questions framed in that way then over time obvious danger would be done to the security services. He was impugning no one but it was nonsensical to put questions in that way and ask ministers to answer them. He was not departing from practice of previous administrations including the last Labour government.

Criticisms had been made by Mr Winnick but he had not mentioned that the bulk of the allegations in the Channel 4 related to things alleged to have happened during the period of the Labour government.

It was right that through the structure of responsibility, the security services should be under the operational control of its director general and that he should account to the Home Secretary for its proper and efficient working. The Home Secretary was necessarily distant from the detailed work but this did not mean there was any lack of ministerial control. This was an effective exercise of ministerial control in a difficult and sensitive area.

Bill in the autumn to end hooliganism

FOOTBALL

The Government's conclusions to the public order review on football hooliganism will be announced shortly by Mr Leon Brittan, the Home Secretary, who will also be making proposals for new legislation in the autumn. Lord Elton, Minister of State for the Environment, said during question time in the House of Lords.

Answering questions on Government action to combat soccer violence, Lord Elton said: The football authorities have made a number of proposals which have the Government's support.

The proposals to be announced by the Home Secretary in the autumn will include some new provisions which are of general application but will assist in preventing and controlling football hooliganism.

That legislation will also include powers to control the sale of alcohol at grounds and on transport to grounds. The Home Secretary proposed to designate particular clubs for this purpose according to their record. Meanwhile, the Government is recommending the football authorities and the clubs to ban alcohol from matches.

Lord Ross of Marnock (Lab): Six years ago we dealt with this matter in Scotland; there were reservations about it but it worked very well. Why has it taken the Government six years to take an interest in theis in England and Wales?

Why should Scottish supporters be insulted by one of the greatest sporting occasions being put off because the Government cannot control law and order in England?

Lord Elton: The Scottish experience of banning alcohol is one which has been helpful and encouraging to us. A large proportion of the action is to be taken by the football authorities and it is right we should look to the sport to control itself.

Lord Carmichael of Kelvingrove (Lab): This has thrown into confusion many small Scottish travel agents who have for years handled Scottish supporters going to games abroad. Many individuals face severe punishment financially and some small firms are likely to be bankrupted because of the short notice given to the change of venue.

Lord Elton: When sport falls into the sort of disarray that has affected football recently, all associated with the sport stand in danger of some sort of loss and inconvenience. This is very sad, but this damage has been done to the whole community by a few people who have done violent and bad things and it is right that the attention of the nation should be focused upon this and national disapproval should result in better behaviour.

Labour plea to minister in lost hotel deposits

There was no question of the Government accepting any liability connected with the switch in venue of the Scotland-England football international from Wembley to Hampden Park, Mr John Biffen, the Leader of the House, said in Commons questions when he answered for the Prime Minister, who had left for her official visit to the Far East.

Mr Dennis Canavan (Falkirk West, Lab) had said: Is it just sheer coincidence that nearly every time I hit jackpot at Prime Minister's questions, she does a bunk to the Far East? (Laughter)

In the Prime Minister's absence (he went on), will the Leader of the House ensure appropriate Government action to compensate Scottish football fans as a result of the Government's intervention to switch the venue of the Scotland-England international?

In particular, what about compensating those Scottish football fans, including some of my constituents, who have spent hundreds of pounds in non-refundable deposits on hotel bookings in London only to find that that great dictatorial referee in Downing Street blows the whistle and moves the goalposts from London to Glasgow? (Laughter)

Mr Biffen: I have a very lively sympathy with him. I have no more wish to answer his question than he is to ask it of me. We are chained together. (Laughter)

The Minister for Sport asked the Football Association to reconsider the date of the international. The actual change in the venue was a judgement of the Football Association and the Scottish Football Association.

Mr Gregor Mackenzie (Glasgow, Rutherglen, Lab): Will he be rather more sympathetic? If the Government are going to so arrange sporting fixtures that it is going to cost sporting fans a great deal of money, then they have to take some responsibility for the compensating of these people.

We are just not having this. Either the Government takes one line or the other.

Mr Biffen: He is advancing a most contentious proposition, that the Government should undertake financial responsibility and liabilities. This would be a major departure from policy.



George Michael (left) and Andrew Ridgeley at the Great Wall of China yesterday

Chinese fans queue for Wham tickets

Peking (AP) – More than 1,000 young pop music fans guarded by at least 100 police jammed the Peking Workers' Gymnasium box office yesterday to buy tickets for Wham!, the British singers making the first big pop tour of China.

The singers, George Michael and Andrew Ridgeley, spent the day at the Great Wall of China in the mountains north-west of the capital.

At the wall, George Michael said: "It's incredible, unthinkable. I didn't expect it to be quite so spectacular."

All tickets for tomorrow's concert were quickly sold, a box office spokesman said.

Ticket-buyers had to show a letter of introduction from their work unit and could buy blocks of up to 10 tickets, which cost a record five yuan (£1.41) each for the 12,000 seats. The price included a cassette of Wham!'s latest record "Make it Big".

Green-uniformed and plain-clothes police patrolled the queue to keep order while a loudspeaker blared: "Ticket-buying comrades, please stay in line."

Western pop music was once banned by the Communist Party but has become increasingly popular among youth, especially in the past year as China has opened wider to the outside world. Pirate tapes of foreign pop artists can be found in some street markets.

Hattersley demands end to absurdity

RATES

Mr Roy Hattersley, chief Opposition spokesman on Treasury and economic affairs, complained during Commons question time exchanges with Mr John Biffen, Lord Privy Seal and Leader of the House, about the absurdity of legislation requiring cuts in shire county rate support grant allocations simply because the Greater London Council had fixed a rate lower than the statutory maximum.

Yesterday, after they had fixed their rates (he said) many shire counties discovered that their rate support grant was again to be cut from the level they had previously been notified it would be. What advice has the Government given them about the way the new cuts should be accommodated?

Mr Biffen, who was deputizing for Mrs Margaret Thatcher, the Prime Minister, replied: It has always been made clear, the local authorities have always understood, that the rate support grant was an estimate and subject to change in the light of council spending plans.

Mr Hattersley: I hope that answer will prove acceptable to shire counties now to be penalized. Can he comment on the absolute absurdity of Government rate legislation which, simply because the GLC has fixed a rate lower than the statutory maximum, requires cuts in shire county allocations – Lancashire down by £4,200,000, Cleveland by £1,300,000 and Kent down by £3,250,000.

Mr Biffen: He puts forward a set of figures on which I cannot confidently comment. There will be no doubt in the shire counties. They will look at their own prudent financial management and contrast it with what has happened in many areas of this country, including the GLC.

Mr Hattersley: He fails to grasp the essential point. What he describes as prudent financial management has resulted in the shire counties receiving further cuts in their rate support grant.

Mr David Steel, Leader of the Liberal Party: How does he expect local government officers or elected members to cope with constant changes?

Mr Biffen: The rate support grant figures are always issued on a provisional basis and on this occasion have been revised and revisions are expected.

Government defeat on video

FILMS BILL

The Government was defeated in the House of Lords during the third resding of the Films Bill when a new clause giving power to impose a levy on feature films shown on television, prerecorded video cassettes or blank tapes, was carried by 77 votes to 62, majority against – 15.

The new clause, moved by Viscount Mersey (C), would give the Government the option of supplementing financial assistance to the film industry by a levy from independent television contractors and the BBC in respect of feature films shown on television; a levy onpre-recorded video cassettes containing feature film material; or the appropriate film proceeds of any levy scheme approved in respect of blank evideo tape sold in the United Kingdom.

Lord McIntosh of Haringey (Lab) said there were few countries which had a national home film market which was sufficient in size to promote a varied and successful film industry without government intervention.

The Bill was read the third time.

PR firm under attack

COMMITTEE

The offer by Political Research and Communication International Ltd, on behalf of Lead Development Association, to pay the travelling expenses to Sweden of the Commons Select Committee on the Environment was unacceptable and improper, Mr Peter Shore, chief Opposition spokesman on home affairs, said during Commons business questions.

This matter (he said) involves a commercially motivated attempt to influence the work of the select committee and the activities of a public relations firm chaired by an MP, Mr Peter Fry (Wellingborough, C) is a director.

Mr Shore wanted Mr John Biffen, Lord Privy Seal and Leader of the Commons, to arrange an early debate or statement on the matter

Mr Biffen said this was a serious point. He was sure the whole House would agree that it would be inappropriate for any select committee conducting an independent inquiry on behalf of the House to accept funding from an interested private party.

Royal Assent

Royal assent was signified to the following Acts: Hong Kong, National Heritage (Scotland), Bournemouth Borough Council and London Docklands Railway.

Japanese accept whaling ban

Tokyo (AP) – Reluctantly bowing to US pressure, Japan yesterday dealt a death blow to its commercial whaling industry and officially promised to begin observing a worldwide moratorium on whale hunting in 1988.

The Foreign Minister, Mr Shintaro Abe told the Cabinet that he would send a letter to the US Commerce Secretary, Mr Malcolm Baldridge, announcing the end of Japan's 300-year-old industry.

The US and Japan reached a compromise last November on the whale hunting ban agreed in 1982 by the International Whaling Commission which gave Japan the right to harvest 200 sperm whales in 1986 and 1987 from American waters if it would agree to abide by the global ban in 1988.

By failing to make the pledge by April 1, Japan stood to lose half its annual fish catch in US waters, estimated to be worth 120 billion yen (about £385 million).

American anti-whaling groups claim Japanese whalers have taken 200 sperm whales this season and plan to kill 400 more. Japan contends that the global whale population can support restrained hunting of some species, such as the small minke whale, and claims that anti-whaling groups confuse the minke whale with the blue whale.

"There is no other way to avoid a confrontation between Japan and the US" said an official of the Fisheries Agency, referring to the Government move. "It is very unhappy for us, but as a result we will save the fishing conservation zone."

A spokesman for the Japanese Whaling Association denounced the Government's decision. "There is no scientific basis for accepting the moratorium at this time", he said.

The US Commerce Department in Washington moved to impose sanctions on the Soviet Union for violating quotas on whaling.

PR plan boomerangs on Mitterrand

From Our Correspondent, Paris

M Michel Rocard's dramatic middle-of-the-night resignation as the French agriculture minister in protest against the Socialist government's plan to introduce a system of proportional representation for next year's crucial legislative elections has revealed the deep schisms the issue has created on both left and right of the political spectrum.

Intended primarily to divide the right-wing parliamentary opposition so as to maintain the Socialists as the most important single force in the new assembly, the first consequence of the proposed reform has been to create the boomerang effect of deeply dividing the Socialist Party. While M Rocard has always been looked upon suspiciously within party ranks, he is not the only well-known personality to have opposed the plan. Among other detractors are M Jean Poperen, the number two Socialist Party official, and M Jean Pierre Chevenement, the Education Minister, who leads the Socialists' left-wing faction.

Because the reform is expected to cost about 100 assembly seats currently ine Socialist hands, there is considerable anxiety among party members who face almost certain defeat because their names will not be at the top of the lists presented to the electorate.

Under the plan, the deputies will be elected from party lists drawn up in each of 96 Departments in proportion to the number of votes received by their lists. The votes of any list receiving less than 5 per cent of the votes will be reapportioned among the remaining lists.

The party is so split on the issue that there has been speculation that M Rocard could be tempted to lead his followers, who number about 60 deputies, into opposing the electoral law when it is presented to the Assembly. But such a move is considered unlikely because of the political consequences it would hold for its protagonists, and it is difficult to see how such a step would benefit M Rocard's presidential ambitions.

The announcement of M Rocard's resignation was read by his wife, Michèle to Agence France-Presse at 2.12 am on Thursday, and was put on the wires 13 minutes later. It came after the former Agriculture Minister who was formally replaced yesterday by M Henri Nallet, telephoned President Mitterrand at the Elysée Palace shortly before 1 am. But M Mitterand was not available immediately and the two men did not actually talk until about an hour later.

There had been no prior indications of M Rocard's intention, and the news stunned even his closest associates. The departure served to illustrate the loneliness of the former Minister within the ranks of the Socialists dating back to 1971, when he refused to join M Mitterrand's newly-created Socialist Party. His attempt to wrest the presidential nomination from M Mitterrand in October 1980 has not been forgotten.

Nevertheless, because he remained the most popular politician on the left, M Rocard has reason to believe that the President would be forced to turn to him. But it did not happen that way. Instead M Mitterrand chose M Laurent Fabius as his new Prime Minister last July.

In what must have been a bitter coincidence for the former Minister, the respected Sofres *Figaro* magazine poll published the day he resigned showed that M Fabius had surpassed M Rocard in popularity by 57 to 51 per cent.

● SINGAPORE: M Fabius arrived here yesterday for a three-day visit (Rentes reports). He said M Rocard's resignation was regrettable and surprising.

GLC wants to improve Londoners' diets

By Robin Young

The Greater London Council has committed £1million to fund for five years the work of a London food commission which it intends shall implement the council's policies for improving Londoners' diets.

The commission comes into existence this month, but a founding trust has already received a grant of £132,000 and appointed eight staff with expertise in nutrition, food technology, biochemistry and economics.

The council claims that the average diet of Londoners has deteriorated significantly in recent years, and estimates that it costs up to £300million a year for the National Health Service to treat diet-related diseases in the capital.

In its grant proposal the commission says that three-quarters of Londoners suffer from at least one diet-related disease, and that each year 3,750 men die prematurely from coronary heart disease in London.

It also points out that London children aged 12 have an average of eight teeth already decayed.

The food commission would aim to implement the nutritional guidelines drawn up in 1983 by the National Advisory Committee for Nutrition (NACNE) appointed by Sir Keith Joseph whe he was Secretary of State for Social Services.

Miss Caroline Walker, a nutritionist with the City and Hackney Health Authority, who was secretary to NACNE and has since written with Mr Geoffrey Cannon a book called *The Food Scandal*, based on its findings, is one of the 11 founding trustees of the new commission.

Others include Professor Michael Crawford, of Nottingham University and the Nuffield Laboratories; Professor Aubrey Shelham, of University College Hospital and the London Hospital Medical School; and Mrs Ann Dillon, director of the Coronary Prevention Group.

The commission proposes to undertake a concerted five-year programme to change London's food system, which, according to the GLC, at present means that practically none of the 400,000 jobs for Londoners in the food sector can be considered safe.

The GLC says that London's decline in food processing has been twice the national average, and that in spite of rationalization many London food companies are still surviving on very small profit margins.

The GLC further complains that the real price of food, including the cost of taxation to subsidize production, has been increasing and gives rise to concern for those on low incomes.

It quotes the NACNE report's suggestion that a manual worker has to work more than a tenth longer to buy a loaf of bread than was necessary in 1950.

To combat those trends it is suggested that the commission should provide a comprehensive data base on the nutritional contents of food items, seek the implementation of the GLC's food policies throughout London's public authorities, provide nutritional training courses for food and health workers and draw up sample recipes and menus for the use of catering officers.

There will also be research into the dietary needs of ethnic minority groups and the disabled.

A spokesman for the Food Manufacturers Federation was sceptical about the GLC's initiative. He claimed yesterday that it was based largely on the NACNE report, which had already been superseded by more authoritative research.

A break with KitKat

A Greater London Council committee has, as predicted in *The Times* last week, ratified its ban on the sale of KitKat chocolate bars in GLC schools, youth clubs and offices.

The decision comes after the refusal by the manufacturer, Rowntree Mackintosh, to complete a council questionnaire about the employment of women, ethnic minorities and the disabled.

Rowntree Mackintosh, which has assured the council that it has a long-standing policy of equal opportunities for all staff, estimates that the ban on its products, including KitKat, will cost it £70,000 a year.

The GLC says that it has asked all its suppliers to fill in the questionnaire because it does not want ratepayers' money to subsidize companies which practise racial or sexual discrimination.

Electricity sold by sewage farm

From Tim Jones
Bristol

A sewage treatment work is to start supplying electricity into the national grid next month.

The sewage from the 500,000 people in the Greater Bristol area is collected in tanks at Wessex Water Authority's Avonmouth plant. The sludge is allowed to ferment at about 35°C for 15 days.

That gives a mixture of about 70 per cent methane and 30 per cent of carbon dioxide. About 15,000 cubic metres of gas is produced each day, which is used to power engines to produce electricity.

Mr Colin Skellett, the divisional recovery controller, said the authority sold £150,000 of electricity to Avon County Council to power its incinerator.

The spare capacity of about 4,000 cubic metres, which will produce enough electricity to serve a small village, will earn the Authority about £100,000 a year from the South West Electricity Board.

The authority has converted 12 vans to run on methane, which Mr Skellett said, had been extremely successful.

The Avonmouth sewage plant costs about £1.8 million a year to run, but water sales to a smelting plant, near by bring in £150,000.

Mr Skellett said: "We are able to sell electricity because of a change in government rules which will enable the board to purchase supplies from private sources."

"As far as I am aware it will be the first time electricity generated from a sewage plant will go directly into the national grid."

PC resigns

Police Constable Allan Perry, aged 25, has resigned from Devon and Cornwall Police after magistrates at Totnes, Devon, convicted him of kicking in a window. He had pleaded guilty.

Liberian tells of $1m contract to kill Doe

By Andrew Jaspan

Two days after a failed assassination attempt on Tuesday against Samuel Doe, President of Liberia, the officer accused of making the attack has allegedly confessed to being promised $1 million (£800,000) to carry out the contract on behalf of the three leaders of the main opposition parties.

All three were arrested on Thursday. The officer, Lieutenant-Colonel Moses Flanzamaton, deputy commander of General Doe's bodyguard and a member of his Khran tribe, alleges that the assassination plot was agreed at the house of the US military adviser to the Liberian Army, Richard Smith. Smith is also accused of giving advice and promising Colonel Flanzamaton safe passage to the US.

The three arrested leaders, Mr Gabriel Bacchus-Matthews, leader of the United People's Party; Mr Tuan Wrey, leader of the Liberian Action Party; and Mr Edward Kesselly, leader of the Unity Party, are the only remaining party leaders still in a position to challenge General Doe in the forthcoming November elections. Other opposition party members are being rounded up.

The fourth opposition leader, Dr Amos Sawyer, leader of the Liberian People's Party, has already been suspended from taking part in the election because of alleged accounting irregularities.

Reports from Monrovia suggest the assassination attempt was no more than the latest Doe ruse to avoid defeat at the polls.

Honecker will meet Pope on Italian visit

Berlin (AP) – Herr Erich Honecker, th East German leader, will visit Italy on April 23-24 in his first official visit to a Nato country, the East German news agency ADN confirmed yesterday.

Western diplomatic sources in Bonn and Berlin said a week ago that Herr Honecker, the Communist Party General Secretary, would meet Italian leaders in Rome.

The agency said Herr Honecker had been invited by Signor Bettino Craxi, the Italian Prime Minister. It gave no further details.

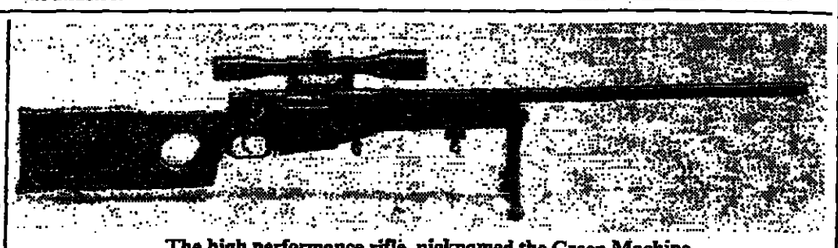
In Rome, Signor Craxi's office said Herr Honecker would be received by the Pope in a private Vatican audience on April 24. No Vatican reaction was obtainable.

MPs to debate suspension of headmaster

The House of Commons is to debate the controversial suspension of a Bradford headmaster after his remarks questioning multicultural education in an article in the right-wing *Salisbury Review*.

Mr Marcus Fox, Conservative MP for Shipley, was yesterday granted an adjournment debate about the affair.

Mr Ray Honeyford was suspended on Tuesday at Drummond School, Bradford, after a year-long campaign by parents and left-wing councillors to oust him. His article in the *Salisbury Review* aroused protests by a parents' action group at his school, where 90 per cent of the 550 children are Asian.



The high performance rifle, nicknamed the Green Machine

Army places £1m order for sniper rifles

By Rodney Cowton, Defence Correspondent

Army snipers are to issued with a new rifle said to be four times more accurate than an ordinary infantryman's rifle at long ranges.

The Ministry of Defence has placed a £1 million contract with Accuracy International, of Portsmouth, after exhaustive tests on several rifles.

Production is due to start in 1987 with deliveries phased over two years.

An important element in the performance of the rifle is the telescopic sight produced by Schmidt and Bender of West Germany, which has built into it a facility for correcting to take account of cross-winds.

It is said to be accurate to within half an inch at a distance of 100 yards if used with high quality commercial ammunition. But the Army is mostinterested in its accuracy at long ranges of 600 yards or more.

The weapon will replace the existing sniper rifle, which was redesigned in 1960 from a rifle originally produced in 1914.

How Mafia took over the ambulances

From John Earle, Rome

The Mafia has been causing unexpected problems for the ambulance service in the Campania region of southern Italy.

Local criminals infiltrated the service and charged applicants for jobs up to ten million lire (£4,000). Local politicians also became involved.

A magistrate has issued arrest warrents for 17 people including seven former members of the regional government – four Christian Democrats, two Socialists and a Social Democrat.

But when the authorities in Naples, the regional capital, decided to make a clean sweep and sack the previous members of the service they ran into further difficulties.

They advertised 1,958 vacancies for stretcher bearers and ambulance drivers for the public health service. No fewer than 120,000 young people applied, and 3,000 school rooms had to be requisitioned when selection started.

To thin down the numbers, candidates had to answer a written test, which, in some cases, aroused ribaldry over questions such as "What sea does Naples lie on, the Tyrrhenian, the Adriatic or the Caspian?" and "To drive an ambulance, do you need a passport, an identity card or a driving licence?"

صكا من الاصل

Democrats pour scorn on Reagan initiative for Nicaraguan ceasefire

From Nicholas Ashford, Washington

Democratic party leaders joined the Nicaraguan Government yesterday in pouring scorn on President Reagan's latest Nicaraguan peace initiative which calls for a ceasefire and negotiations between the Sandinista authorities and the US-backed Contra rebels.

However Mr George Shultz, the Secretary of State, said the offer would remain on the table in spite of Nicaragua's immediate denunciation of it as "a declaration of war." Mr Shultz said: "We hope Nicaragua will think it ove a little more carefully."

Democratic leaders see the President's plan, which he *unveiled* at a press conference on Thursday following a meeting with President Betancur of Colombia, as a tactical manoeuvre designed to persuade Congress to release $14 million (£11.52 million) in covert aid for the Contras. This money has been blocked since last year and Congress had been expected to reject the President's impending request for its release.

Mr "Tip" O'Neill, the Democratic Speaker of the House of Representatives, derided the President's initiative as a "dirty trick" intended to "hoodwink" the American public into believing the administration was now trying to provide humanitarian rather than military assistance to the rebels.

Father Miguel D'Escoto, the Nicaraguan foreign minister, said on American television that the Presidents' peace plan was "much more like a declaration of war ... this is nothing more than a propaganda extravaganza. What President Reagan has said is 'you drop dead or else I will kill you'."

So unimpressed were Democratic leaders by the President's proposal that they immediately asked two representatives who specialize in Central American affairs to come up with an alternative to the Reagan plan when a vote is taken later this month.

A Senate vote is expected on April 23 and a House vote before April 30.

However administration officials believe the President's initiative may have significantly altered the balance of the political debate in Congress.

Several prominent Republicans, who had told the President earlier in the week that his original request for $14 million in direct military aid for the Contras had no chance of being approved by Congress, described the new proposal as a positive step.

It was significant that President Betancur, a key member of the Contadora group which has been trying to work out a peace settlement for the past two years, also described the plan a constructive.

The President's plan calls for a ceasefire in the war between the Contra and the Nicaraguan Government to be followed by church-mediated peace talks.

He said that if the Sandinistas agree to such talks, the $14 million he wants Congress to release would be used for humanitarian assistance, not military aid, for 60 days. If there were no agreement by then he would be free to use the money for arms.

Before leaving for a 10-day holiday in California yesterday the President brushed aside Nicaragua's rejection of his peace plan saying: "They don't want to give up the cushy spot that they've got right right now." He hoped that Nicaragua's Central American neighbours would "begin leaning on them to accept."

Critics of the President's policy towards Nicaragua said the release of Non-military aid to the rebels would allow them to use money from other sources to buy arms.

Was for US mines, pages 8



Muslims meet: Women members of the Ahmadiyya Muslim Association are among 5,000 people attending the sect's first convention in a former school at Tilford, Surrey, this weekend. They follow Hazrad Mirza Ghulam Ahmed, an Indian who announced in 1835 that God has appointed him as The Messiah. (Photograph: Suresh Karadia).

Germans recall the last days of Hitler

From Frank Johnson
Bonn

The soul-searching about the right tone of West Germany's commemorations of the fortieth anniversary of the end of the war in Europe has been confined to official and political circles, or to intellectuals. There is no evidence that the mass of the people labour under any such difficulties.

Newspapers are treating it as an opportunity for "human interest" stories as the middle-aged and the elderly recall their experiences. Some of the big papers have been running series on the last days of the war, emphasizing how the ordinary person lived through it all. Regional and local papers have series on what happened in their areas.

Tomorrow sees the start of a six-episode television series *The Germans in the Second World War*. A foretaste in the West German equivalent of the *TV Times* contains anecdotes from survivors under such headlines as: "Come quickly; I want to marry you".

A woman says that was what her young man wrote to her from the American occupation zone after their town had been divided between American and Russian troops. But she could not leave her mother and so never saw him again.

The "Last Days" series in the Sunday edition of *Die Welt* has each week included reprints of the communiques from Hitler's headquarters in 1945 as the Western Allies and the Soviet Union closed in. Last Week's confirmed that the Americans had entered Heidelberg, but said that they were being held by German counter-attack.

Officially May 8, the fortieth anniversary of the end of the war in Europe, will be marked by a speech to the Federal Parliament by President Richard von Weizsäcker. An ecumenical service will be held in Cologne Cathedral, photographs of whose Gothic vastness in 1945 show it somehow still standing in a city of ruins.

On May 7 the Social Democratic Party is meeting in Nuremberg to commemorate "martyred towns" of the Second World War. Representatives of Coventry, Leningrad, Warsaw, Oradur and Dresden will attend.

West Germany's Jewish Central Council is organizing a ceremony on April 22 at the Belsen camp site to mark the liberation of the concentration camp by the British. Chancellor Helmut Kohl will be there.

On May 5, President Reagan will review American and German Nato troops at the American military base at Bitburg, and will lay a wreath there. The following day he will speak to students at Hambach, the Rhineland town which was the scene of a revolt in 1832 in the name of liberalism. Mr Reagan's theme is expected to be that the ideals of 1832 are now embodied in the present West German state which arose from the Second World War. He is also expected to point out that 1985 is also an important thirtieth anniversary for West Germany: that of her accession to Nato in 1955 and therefore of her membership of an alliance of democracies.

Suazo loses Honduras treason vote

Tegucigalpa (Reuter) – The Honduran Congress has quashed a move by President Roberto Suazo Cordova to charge 50 members with treason in a row over elections due in November.

The 82-seat Congress voted on Thursday against allowing the courts to proceed with charges, brought with the President's backing, after Congress replaced five Supreme Court judges it accused of manipulating electoral law.

Congress, which must approve any charges against its members for actions or speeches in the House, accused the President and the judges of cooperating in having pro-Suazo candidates nominated for the elections.

Congressmen also appointed a commission to draw up amnesty legislation for all prisoners charged with political crimes since January 1.

This would quash treason charges which the President has ordered against the replacement Supreme Court judges.

Salvador right backs down in poll row

From John Carlin, San Salvador

After a stern call by the Army High Command for the will of El Salvador's voters to be respected, the election organizers rejected right-wing demands for last Sunday's vote to be annulled.

The right-wing opposition, headed by Major Roberto D'Aubuisson, claimed the armed forces had collaborated with President José Napoleon Duare's Christian Democrat Party in alleged fraud in the voting for a new National Assembly. Major D'Aubuisson later denied he had implicated he armed forces in what he called "an electoral farce".

But he was too late. In a televised news conference every senior commander in the Army was present to dramatize their indignation at these imputations. This prompted the right-wing members of the Central Elections Council to back down.

Just two hours after the Army news conference, the head of the Central Election Council announced that the annullment demands by the two biggest right-wing parties had been found to be without foundation. The official count, he said, would be resumed.

The unofficial count, based on all returns, gives the moderate Christian Democrats a clear victory, which means a clear majority, and a free hand for President Duarte.

The High Command's decisive, order-restoring declarations were made at Army headquarters in San Salvador in an unprecedented and dramatic display of military unity. General Eugenio Vides Casanova, the Defence Minister, acted as spokesman for t Army Chief of Staff, the Air Force chief and El Salvador's six most senior infantry officers, all arrayed solemnly alongside him.

Political observers have found it extremely encouraging for the future of El Salvador's still young democracy, that the Army, the traditional power base of the right, should have chosen to speak out so strongly in favour of a Christian Democrat electoral victory.

Leading article, page 9.

Neves near death after new surgery

From Patrick Knight
São Paulo

Brazil's President-elect, Senhor Tancredo Neves, took a sharp turn for the worse when he was operated on for the fifth time in three weeks to halt infection.

His brother Antonio said only a miracle could save him after the abdominal operation on Thursday. Newspaper headlines yesterday said: "Tancredo Neves near death." Since the fourth operation on Tuesday, Senhor Neves, aged 75, has been mainly relying on artificial breathing devices as infection spread to his lungs and his heartbeat became irregular.

Abscesses were drained during Thursday's four-hour operation. Bulletins yesterday said he had a good night, without fever. He was conscious and had been breathing unaided in the morning. The infection seemed to be receding, a spokesman said.

Senhor Neves has spent 22 hours on the operating table since he was taken to hospital on March 15, hours before he was due to assume the presidency. Masses for him have been said all over Brazil.

The acting president, Vice-President José Sarney, has said he will try to fulfil hopes expressed during the campaign for direct election. But there are already signs of tension between the two groups which form the Democratic Alliance, the Democratic Movement Party and the Liberal Front, over nominations for some unfilled posts.

Greeks head for an election in June

From Mario Modiano, Athens

Greece is headed for an early general election, probably in June, in the hope of dispelling the constitutional impasse caused by the election of President Sartzetakis, which the conservative Opposition is contesting as illegal.

The opposition New Democracy Party, in fact, inaugurated its campaign last night with a mass rally in central Athens which pressed for immediate elections, denounced the new President as illegal, and accused the ruling Socialists of nursing totalitarian schemes.

Mr Andreas Papandreou, the Socialist Prime Minister, however, stole some of the Opposition's thunder by asking President Sartzetakis on Thursday to proclaim elections soon. Parliament's four-year term normally ends in October, but under the constitution the Government may invoke the need to confront important national issues to seek a renewed mandate. Cyrus is always a handy pretext.

The Prime Minister said he had recommended that Parliament should be dissolved as soon as it completes the first phase of the current procedure to amend the constitution aimed at reducing the President's prerogatives. This should be completed by the first week of May. Elections could then be held within 30 days, in the first fortnight of June.

Mr Papandreou, by opting for an early poll, is trying to hold on to power by riding the wave of euphoria within the Greek left which believes that the removal of President Karamanlis has opened the way for the radicalization of Greece.

He must also have heeded the advice of his economic ministers whose lavish pre-election perks will have run out of steam by next October, just as farmers will be discovering, after a poor harvest year, that the Community's season of fatted calves is over.

Mr Constantine Mitsotakis, the New Democracy leader, had the state of the Greek economy very much in mind when he addressed last night's political rally in Constitution Square.

"Our opponents," he said, "offer people socialism as a cure-all. Can you eat Socialism? They are sorcerers' apprentices and are leading the nation to economic catastrophe."

The rally was called to denounce the regime's totalitarian tendencies, he said.



Mr Andreas Papandreou: Stole oppositions thunder

Approach to Argentina reported

From Douglas Tweedale
Buenos Aires

The Foreign Office formally proposed to Argentina in January that the two countries renew talks aimed at normalizing relations, according to an Argentine newspaper.

The daily *La Nacion* said Argentina had not yet replied to the British proposal because it left aside the issue of sovereignty over the Falkland Islands, an issue which Buenos Aires insists must be included in any talks.

The paper quoted an unnamed high official of the Argentine government as saying that the Foreign Office made the proposal to the Foreign Minister, Señor Dante Caputo, through the Swiss Embassy in Buenos Aires, which has represented Britain's interests here since relations were broken off in the 1982 Falklands war.

The British proposal reportedly suggests official conversations on topics of mutual interest, including the normalization of diplomatic and commercial relations and the reinstatement of direct airline flights between the two capitals.

Deal to cut deficit

Formula breaks US budget stalemate

From Bailey Morris, Washington

Senate Republicans and the White House have agreed on a $52 billion (£43 billion) breakthrough in the stalemate over the US budget that has divided political parties and both Houses of Congress.

The agreement, announced late on Thursday after weeks of protracted negotiations, would *halve the Administration's* proposed increase in military spending to 3 per cent, scale back an increase in social security benefits to 2 per cent, and cut or eliminate popular domestic programmes.

It includes significant compromises by both President Reagan and the Senate leadership, thus keeping the budget process alive by producing the first congressional plan which has the backing of the White House.

President Reagan through his White House Chief of Staff, moved quickly to endorse the proposal which is markedly different from his original budget programme. "The President is committed to this budget and he intends to fight for passage in both Houses (of Congress)," Mr Donald Regan said.

But Mr Robert Dole, the Senate majority leader, and senior Democrats said the new Republican proposal was by no means assured of passage and represented little more than "a starting point".

Mr Dole, who plans to bring the legislation to the Senate floor in the week of April 22, said he had a long way to go before convincing the full Senate to accept it. Senate Democrats, angered by their exclusion from the talks, continue to press for deeper cuts in military spending.

Meanwhile, the Democratic-controlled House is moving slowly on its own deficit reduction deliberations which have centred on an outright freeze on defence spending and a reduction in social security benefits for pensioners.

The Republican plan accepts a larger military buildup in few of popular domestic programmes which would be cut, or in some cases eliminated, including the Small Business Administration, the Jobs Corps, postal subsidies, a rural housing programme, mass transit subsidies, federal crop insurance and more.

Democrats, however, are unlikely to accept these cuts, insisting instead on bigger reductions in military spending.

Both parties, however, bolstered by new public opinion polls, are caught up in the momentum favouring the principle of deficit reductions, if not the substance of specific cuts.

Gorbachov's anti-drink programme

From Richard Owen
Moscow

The official Soviet newspaper *Pravda* yesterday outlined Mr Mikhail Gorbachov's programme for social change designed to make Russians more sober, more honest and better-off. The Soviet leader is expected to give details of his policies to a Central committee plenum in two weeks.

Reporting this week's Politburo meeting, *Pravda* said the Kremlin had adopted a drive against the "ugly phenomenon" of alcoholism and had approved far-reaching social, medical and other measures to "remove this evil from our society".

The Politburo also discussed the need to strengthen discipline and crack down on "phenomena alien to Socialism", a reference to corruption.

Pravda indicated that these would be among the main themes of the 27th Party Congress over which Mr Gorbachov will preside in November.

On Thursday the newspaper *Pravda* said experimental studies of consumer demand were being conducted in Byelorussia, and called for "honesty, order and organization" in light industry and retail disribution.

It gave no hint of the kind of "Market Socialisin" reform some Russians hope Mr Gorbachov will introduce, combining the centralized Soviet system with an element of private initiative and enterprise.

Starfighter crash kills 16

From Rasit Gurdilek, Ankara

A Turkish Air Force jet crashed on a carpentry complex in the north-western town of Balikesir on Thursday, killing 16 people and injuring 30.

An Air Force captain went down with the F104 Starfighter while a major parachuted to safety with slight injuries, officials said.

The plane, on a routine training flight, caught fire due to an as yet unknown reason and then exploded as it hit the complex, causing a large blaze.

Only the dead pilot could be identified. Other victims were burnt and mutilated beyond recognition.

The Starfighters, being phased out of Nato air forces, have been acquired by Turkey as grants or at low prices from West Germany, Italy, the Netherlands and Canada as a stop-gap measure while the Air Force awaits delivery of 160 F16 fighters.

The last big disaster involving a military aircraft was in September 1981 when an F5 crashed on troops involved in manoeuvers west of Istanbul, killing 55.

● A captain, a doctor, a midwife, a policeman and a driver were killed when Kurdish separatist guerrillas ambushed an escorted medical team touring the villages near the south-eastern Turkish town of Sirnak, martial law authorities have announced.

A sub-prefect was injured, the announcement said.

The Sirnak area in Surt province north of Turkey's borders with Iraq and Syria, was the scene of a recent clash between Turkish troops and guerrillas in which one guerrilla was killed and eight others captured. Last Wednesday's ambush of the medical team was believed to be in retaliation.

Turkish troops have been carrying out a big operation against the guerrillas since last August when the guerrillas, members of the banned Kurdish Labour Party (PKK), and trained at camps in Syria, Iraq and Iran, raided two Turkish border towns.

More than 30 Turkish soldiers and civilians had been killed by the guerrillas.

Roof riders swept to death from trains

Delhi (Reuter) – At least 35 people travelling on the top of two trains were killed when they were struck by scaffolding on a bridge over the Yamuna river in northern India.

The scaffolding had been put up to paint the bridge but had allegedly not been raised to a safe height. The trains were travelling between Calcutta and Amritsar, the Sikh holy city, late on Thursday night.

Ticket touts in bullish mood

Madrid – Ticket touts are expecting a bonanza for tomorrow's bullfight in Seville as the programme includes a bullfighter accused of attempted murder and a first return to the ring by another who lost an eye after being gored two years ago (Our Correspondent writes).

Rafael de Paula is accused of a knife attack on a casino executive who was allegedly seen too often with his wife.

Extradition plea

San José, Costa Rica. – Mexico has asked for the extradition of Rafael Caro Quintero, known as the Tsar of Mexico's drug underworld and the prime suspect in the murder of a US narcotics agent. Señor Quintero was arrested here on Thursday.

Fake royal ad

Berne (Reuter) – Swiss television is to withdraw an advertisement showing look alikes of the Queen and the Prince and Princess of Wales tucking into a meal at a cheap restaurant. The British Embassy here had protested.

Buried alive

Peking (AP) – Three sons buried their ailing 76-year-old father alive after a self-proclaimed sorcorer convinced them that the man's feverish ravings meant he was possessed by evil spirits, the *Peasant Daily* said.

Cathedral blaze

Luxembourg (Reuter) – Fire raged through the Notre Dame Cathedral here, reducing its 17th century spire to rubble and threatening to bring down the roof of the nave.

Geneva session

Geneva (Reuter) – The US and the Soviet Union held a second session of arms control talks devoted to medium-range *missiles in Western* Europe on Thursday.

Korea talks

Seoul (Reuter) – North and South Korea agreed to resume trade and Red Cross talks postponed indefinitely by Pyongyang in January.

Refugee suicide

Athens (AP) – A Polish political refugee hanged himself on Lycabettus Hill th the centre of the Greek capital three days after applying for asylum.

Two men eaten

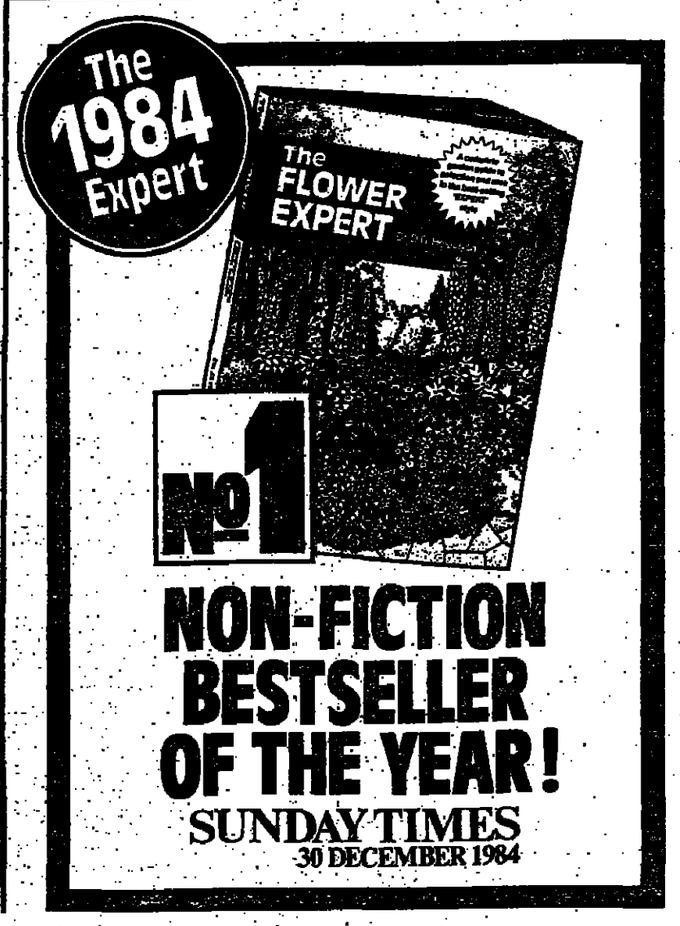
Delhi (AFP) – A tiger killed and ate two Indian forestry officers in a national park in Uttar Pradesh

IRA extradition plea

New York Reuter – The Justice Department said a leader of the Provisional IRA must be extradited to Britain where he was serving a life sentence because murder was not a politically protected crime.

The department made its comments in a memorandum filed to persuade Judge John Sprizzo to reverse his decision last December preventing Patrick Joseph Doherty from being extradited

Doherty escaped from a Belfast jail while serving a life sentence for killing a British Army captain in 1980 and was arrested in New York in 1983.





Peres denies breach of international law in transferring prisoners

From Christopher Walker, Jerusalem

Mr Shimon Peres, the Israeli Prime Minister, has strongly rejected allegations by the US State Department, the International Committee of the Red Cross and the Secretary-General of the United Nations, that this week's forcible transfer of 1,200 detainees from southern Lebanon to Israel was in breach of international law.

The Prime Minister was responding to charges that the transfer was a direct violation of the fourth Geneva Convention as it involved the transfer of people in occupied territory to detention in another country.

Mr Peres told the American Cable News Network that the detainees, most of them Lebanese Shia Muslims, were not prisoners of war, and the provisions of the Convention did not apply. He also argued Israel was dealing with people who were indiscriminately killing others, a situation unforeseen when the Convention was drafted.

Mr Peres also denied reports that Israel intended to move the prisoners back to a new detention centre in southern Lebanon. This had been reported by the Red Cross and had added to the view held by many UN personnel here that Israelis will be remaining in southern Lebanon after the Army's final pull-out.

The international uproar had been matched with internal silence from many of those left-wing Israeli politicians who have been critical of the conduct of the Lebanon war. The transfer was praised by the Tel Aviv paper *Yediot Ahronot*, while *Ma'ariv* took state controlled Israeli Television to task for interviewing a legal expert about whether the operation violated the Convention.

Senior officials stressed the internment of prisoners in north-west Israel will be temporary, that they will continue to receive Red Cross visits and their physical conditions will be better than those at Ansar. All reporters have so far been barred from visiting the new centre.

Israeli officials also claimed that if any of the men are still in detention in three months' time, they will be able to appeal.

Outside observers have noted a discrepancy between these statements and those of General Moshe Levy, the Chief of Staff, who made it clear that the prisoners would be set free only as the security situation in southern Lebanon warranted.

● The Fourth Geneva Convention does not apply to prisoners of war. It is the Third Convention which does so. The Fourth Convention prohibits the forcible mass transfer of civilians from occupied territory across a frontier.

Israelis kill eight in raid

From Our Correspondent, Beirut

The villagers of Kawthariet Assayas yesterday buried the men killed in an Israeli raid on their village the day before.

The Military Command in Tel Aviv said eight "armed terrorists" had been killed in the raid, five who tried to flee the Shi Muslim community in a car and three who were hiding in a nearby cave.

Reporters who entered the village after the eight-hour raid saw the bodies of four men in Lebanese Red Cross ambulances, neither of whom was found with weapons, according to Red Cross volunteers. Muhammad Amin Karaki, aged 28, died on a village road of bullet wounds, Ahmed Mohsen, aged 21, had been hit in the back by machine gun bullets in a nearby field.

The raiding Israelis also destroyed three houses, an action they take when they say weapons are found, and arrested four village men.

The village raids, more than 40 since they began on February 19, are intended by the Israelis to stem the increasing guerrilla attacks against their occupation of south Lebanon.

An Israeli soldier was injured yesterday near the village of Qasmiyeh, just south of the Israeli's Litani river front-line when a bomb went off near his foot patrol. On Thursday, three Israeli soldiers were injured in two roadside bomb attacks.

Members of the UN peacekeeping force have become the unintended victims of the anti-Israeli attackers. Three French soldiers attached to the UN interim force in Lebanon were injured on Thursday when their truck hit a nylon rope stretched across a road near Jouaya, later Finnish troops escaped injury when a roadside bomb went off near their convoy, but a passing Lebanese woman died.

The UN Under Secretary-General, Mr Brian Urquhart, visited Israel yesterday to continue talks on the renewal on the Unifil mandate, which expires on April 19. He met President Amin Gemayel and the Prime Minister Mr Rashid Karami on the subject here on Thursday.



Safety run: A woman holding a pistol runs by her burning house after an Israeli attack on Kawthariet Assayad

The Uitenhage inquiry

An ill omen in court belies determination of judge

From Michael Hornsby, Johannesburg

The symbolic balance of justice embossed on the wood panelling of the Judge's podium in the small magistrate's court in Uitenhage has lost one of its scales, and presents an unhappily lopsided appearance.

So far, however, Mr Justice Donald Kannemeyer's conduct of the Commission of Inquiry into the killing of 19 black men, women and children by a police anti-riot squad on March 21 near here has belied this illomen.

A former Rhodes Scholar at Oxford, Judge Kannymeyer is a well-respected figure, and even liberal legal circles professed themselves pleasantly surprised and encouraged by his appointment.

The Judge set the tone on the first day by commenting that "this is one of those unfortunate courts with a division down the middle" – a reference to the wooden partition separating the seats for blacks from those for whites in the public gallery.

Residents from the Langa township, where the shootings took place, crowded into the black side of the gallery, if only out of habit, while the benches on the white side still had many empty spaces. "Anyone without a seat should move to the other side", the judge instructed.

By such small gestures are the barriers of apartheid eroded. Whatever his final finding, Judge Kannymeyer has already shown a commendable determination to give all relevant evidence a fair and public hearing. What has been heard so far from the police witnesses alone is damning enough.

For a week before the March 21 shootings, the Uitenhage police had been patrolling the neighbouring black townships equipped only with semi-automatic rifles, heavy-bore shotguns and pistols so that in any confrontation in which they used the wepons deaths were virtually unavoidable. They had no tear gas or rubber bullets.

Lieutenant John Fouche, the 43-year-old police officer in charge on March 21, has confessed that, contrary to the claims of the Minister of Law and Order, Mr Louis le Grange, he and his men were not surrounded and were not being pelted with sticks, stones and petrol bombs at the time he gave the order to shoot.

At that moment, according to Lieutenant Fouche, only one stone had been thrown. The whole police case rests on Lieutenant Fouche's contention that the crowd was intent on marching into Uitenhage and attacking whites and thus "had to be stopped".

Allegations that the police were guilty of something worse than mere incompetance and panic are expected to be heard next week, after the Easter recess, when survivors and township witnesses are called to give evidence.

Affidavits collected by the opposition Progressive Federal Party (PFP) allege that no warning was given before the first shot was fired, which killed a boy on a bicycle riding in front of the crowd, that more shots were fired at people fleeing from the first volley, and that the police rigged evidence by placingstones and rocks beside the corpses.

It has been admitted by the police that Lieqtenant Fouche, contrary to instructions, carried no loudhailer and that any warning given would probably have been inaudible to most of the crowd.

What is beyond dispute is that the whole confrontation could have been avoided if the local magistrate had not withdrawn permission for a funeral the previous Sunday for earlier victims of unrest, allowed it to be rescheduled for Thursday, March 21, and then cancelled it again late on Wednesday evening.

Many people, unaware of this late development, were understandably angry when told by the police on Thursday morning, as they began assembling for the funeral, that it was off.

Baghdad blast after Iran missile threat

Baghdad (AP) – A powerful explosion, the eighth in 23 days, rocked the Iraqi capital yesterday after Iran threatened to launch a missile attack on the city.

Foreign residents heard the explosion at 3.25 pm after Hojatoleslam Hashemi Rafsanjani, speaker of the Iranian Parliament, was quoted as saying Iran would launch a missile attack on Baghdad in retaliation for Iraqi attacks on Iranian cities on Thursday.

A huge plume of dark grey smoke could be seen billowing from the densely populated city centre moments after the blast. A foreign resident who lives near the city centre said the explosion was "very fierce."

Iran's official news agency, monitored in Nicosia, said the Iranians had fired a missile at Baghdad.

The agency quoted Hojatoleslam Rafsanjani, who also serves as head of the Iranian Supreme Defence Council, as saying the missile would be fired in retaliation for Iraqi rocket attacks on Thursday in Bakhtaran and Hamadan, which Iran says left dozens dead.

● MOSCOW: – with the Kremlin angrily denying that it was behind Iraqi missile attacks on Iranian cities, an Iranian delegation led by Mr Hossein Kazempur Ardebili, the Deputy Foreign Minister, arrived in Moscow yesterday for talks centring on Russia's support for Iraq in the Gulf war. The visit comes only a week after a trip to Moscow by Mr Tareq Aziz, the Iraqi Foreign Minister (Richard Owen writes).

A Tass account of a meeting yesterday between Mr Kazempur Ardelibi and Mr Andrei Gromyko, the Soviet Foreign Minister, said vaguely that the two men had "touched upon issues pertaining to Soviet-Iranian relations and some other problems of mutual interest to the Soviet Union and the Islamic Republic of Iran".

Pravda published a Tass statement attacking the Voice of America for repeating in broadcasts to Iran "the invention that Iraq is supposedly striking at Iranian cities with the sanction of the Soviet Union". Such reports were "totally groundless", the statement said.

Russia pays for miners' holidays

From Richard Owen
Moscow

Fifty British miners arrived in Moscow last night at the start of a two-week holiday at Soviet expense. The miners, who flew by Aeroflot charter, will be staying in the resort of Sochi, on the Black Sea.

They are expected to have meetings with Soviet miners and trade union officials to give an account of the year-long strike, represented in the Soviet media as "victory in defeat" for the British working class against a brutally repressive Conservative Government.

The miners and their families are taking up an offer extended to Mr Arthur Scargill, leader of the National Union of Mineworkers, when he met Soviet officials in Moscow two weeks ago. Mr Scargill refused to say whether he had thanked Soviet trade union officials for donations during the strike. He told the trade union paper *Trud* the strike had politicized "thousands upon thousands" of young Britons.

New Premier may help restore Jordan-US link

Amman (Reuter) – King Husain of Jordan has appointed a Prime Minister known to hold pro-American views and said Jordan will continue to co-operate with the Palestine Liberation Organization in joint Middle East peace efforts.

The new Prime Minister, Mr Zeid Refai, aged 49, was sworn in yesterday at the head of a 23-strong Cabinet after the surprise resignation of Mr Ahmed Obeidat, who had held office since January 1984.

In a letter appointing Mr Refai, King Husain said he would continue to work with the PLO "for the rescue of Jerusalem, the West Bank, the Gaza Strip and the Golan Heights".

The King said a balance must be maintained among the various sectors of society. More than 60 per cent of Jordan's residents are Palestinian.

Commentators consider that Mr Refai's pro-American views could prove an advantage in efforts to persuade Washington to support a joint Jordanian-Palestinian Middle East peace plan, and may help to reverse President Reagan's decision last year to cancel the sale of Stinger anti-aircraft missiles to Jordan, after King Husain criticized US foreign policy.

Canada wary about Star Wars

From Richard Owen, Moscow

Mr Joe Clark, the Canadian Foreign Minister, yesterday defended President Reagan's Star Wars programme for space-based anti-missile defences, but said Canada had not decided whether to accept Washington's invitation to allies to join in research.

He was speaking as *Pravda* warned Bonn that Soviet-West German relations would suffer if West Germany took up the American offer.

The *Pravda* article was seen by diplomats as a further attempt by the Kremlin to put pressure on America's allies and divide the Western alliance. The paper said the western media had ignored Soviet proposals at the Geneva arms talks for a ban on space weapons research and a nuclear freeze, but did not say when the proposals had been announced. They do not appear to have been mentioned before.

Pravda said Bonn's statements on joint Star Wars research had been contradictory, but West Germany evidently saw the scheme as a way of boosting its status within Nato. Bonn should remember that its relations with Moscow would depend on its arms and security policies.

Mr Clark, speaking at the end of his Kremlin talks with Mr Andrei Gromyko, the Foreign Minister, and other officials, said such contacts were useful despite differences over arms control.

Earlier, a Canadian spokesman said Mr Gromyko had favoured a Gorbachov-Reagan summit, but the Russian and Americans were "nowhere near choosing a date or venue".

Mr Clark said Soviet officials had shown interest in renewing the 30-year Soviet-Canadian grain agreement, which expires next year. Last year Russia imported six million tonnes of Canadian grain. Moscow was also interested in Canadian oil and gas technology

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Each tender must be for one amount and at one price. The minimum price, below which tenders will not be accepted, is £79.00 per cent. Tenders must be made at the minimum price or at higher prices which are multiples of 25p. Tenders lodged without a price being stated will be deemed to have been made at the minimum price.

Tenders must be accompanied by payment in full, i.e. the price tendered (minimum of £79.00) for every £100 of the nominal amount of Stock tendered for. A separate cheque must accompany each tender; cheques must be drawn on a bank in, and be payable in, the United Kingdom, the Channel Islands or the Isle of Man.

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£5,000–£10,000	£1,000
£10,000–£50,000	£5,000
£50,000 or greater	£25,000

Her Majesty's Treasury reserve the right to reject any tender or part of any tender and may therefore allot to tenderers less than the full amount of the Stock. Tenders will be ranked in descending order of price and allotments will be made to tenderers whose tenders are at or above the lowest price at which Her Majesty's Treasury decide that any tender should be accepted (the allotment price), which will be not less than the minimum tender price. All allotments will be made at the allotment price: tenders which are accepted and which are made at prices above the allotment price will be allotted in full: tenders made at the allotment price may be allotted in full or in part only. Any balance of Stock not allotted to tenderers will be allotted at the allotment price to the Governor and Company of the Bank of England, Issue Department.

Letters of allotment in respect of Stock allotted, being the only form in which the Stock may be transferred prior to registration, will be despatched by post at the risk of the tenderer, but the despatch of any letter of allotment, and the refund of any excess amount paid, may at the discretion of the Bank of England be withheld until the tenderer's cheque has been paid. In the event of such withholding, the tenderer will be notified by letter by the Bank of England of the acceptance of his tender and of the amount of Stock allocated to him, subject in each case to payment of his cheque, but such notification will confer no right on the tenderer to transfer the Stock so allocated.

No allotment will be made for a less amount than £100 Stock. In the event of partial allotment, or of tenders at prices above the allotment price, the excess amount paid will, when refunded, be remitted by cheque despatched by post at the risk of the tenderer; if no allotment is made the amount paid with tender will be returned likewise. Non-payment on presentation of a cheque in respect of any Stock allotted will render the allotment of such Stock liable to cancellation. Interest at a rate equal to the London Inter-Bank Offered Rate for seven day deposits in sterling ("LIBOR") plus 1 per cent per annum may, however, be charged on the amount payable in respect of any allotment of Stock for which payment is accepted after the due date. Such rate will be determined by the Bank of England by reference to market quotations on the due date for such payment, for LIBOR obtained from such source or sources as the Bank of England shall consider appropriate.

Letters of allotment may be split into denominations of multiples of £100 on written request received by the Bank of England, New Issues, Watling Street, London, EC4M 9AA, on any date not later than 15th May 1985. Such requests must be signed and must be accompanied by the letters of allotment. Letters of allotment, accompanied by a complete registration form, may be lodged for registration forthwith and in any case they must be lodged for registration not later than 17th May 1985.

Tender forms and copies of this prospectus may be obtained at the Bank of England, New Issues, Watling Street, London, EC4M 9AA, or at any of the Branches of the Bank of England, or at the Glasgow Agency of the Bank of England, 25 St. Vincent Place, Glasgow, G1 2EB; at the Bank of Ireland, Mayne Buildings, 1st Floor, 20 Callender Street, Belfast, BT1 5BN; at Mullens & Co., 15 Moorgate, London, EC2R 6AN; or at any office of The Stock Exchange in the United Kingdom.

BANK OF ENGLAND
LONDON

4th April 1985

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MINIMUM TENDER PRICE £79.00 PER CENT

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Amount of Stock tendered for	Multiple
£100–£1,000	£100
£1,000–£5,000	£500
£5,000–£10,000	£1,000
£10,000–£50,000	£5,000
£50,000 or greater	£25,000

1. NOMINAL AMOUNT OF STOCK £

Sum enclosed, being the amount required for payment in full, i.e. the price tendered (minimum of £79.00) for every £100 of the nominal amount of Stock tendered for (shown in Box 1 above):–

2. AMOUNT OF DEPOSIT (a) £

The price tendered per £100 Stock, being a multiple of 25p and not less than the minimum tender price of £79.00:–

3. TENDER PRICE (b) £ : p

I/We request that any letter of allotment in respect of Stock allotted to me/us be sent by post at my/our risk to me/us at the address shown below.

SIGNATURE.....
of, or on behalf of, tenderer

.... April 1985

PLEASE USE BLOCK LETTERS

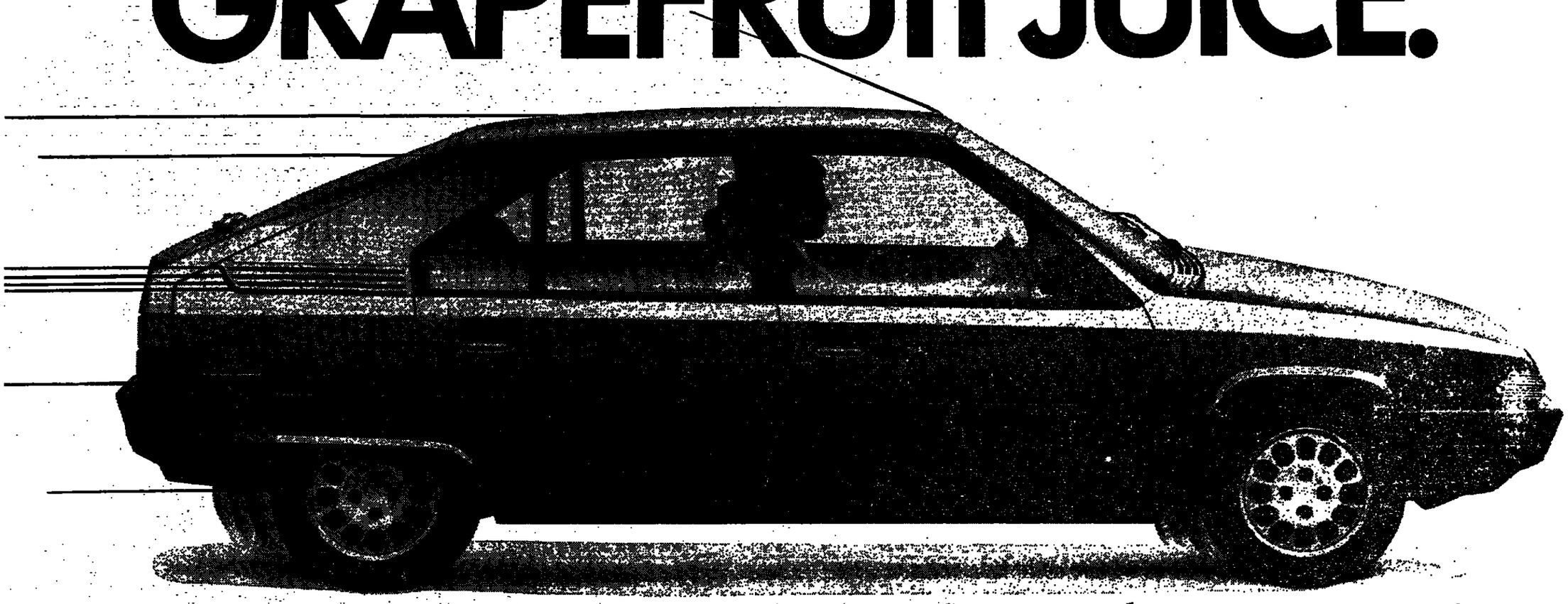
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SPORTING DIARY

Simon Barnes

Eightsome squeal

Ladbroke's are making a powerful bid to run away with the 1985 Wisdger of the Year Award. In keeping with their dedication to sporting philanthropy, they have sponsored the Boat Race for nearly a decade. Good for them; everyone in the sport is properly appreciative. But now Ladbroke's say they are miffed because no one refers to the race by its "proper title", "The Ladbroke's Oxford & Cambridge University Boat Race". For some reason "Boat Race" seems to trip off tongue and typewriter more easily.

Ladbroke's certainly merit continued acknowledgement of their support, this year around £50,000. But to complain about lack of exposure is coming it rather. Their association with the race is widely known, and the publicity they have collected from the extraordinary events that have surrounded the race in the period of their sponsorship is immense and incalculable. We have had a woman coxing Oxford: Cambridge sinking; an Oxford man collapsing; the Rankov controversy; a woman coxing Cambridge; and last year Cambridge's assault on a stationary barge. What more could any media-hungry, prestige-seeking sponsor desire?

Dressing down

Ladbroke's little peeve is that in recent newspaper pictures of practice outings, the word Ladbroke was not visible on the back of the Cambridge cox, as it should have been. The Cambridge cox was, truly, wearing the special waterproofs. But Henrietta Shaw, 5ft 3in and 6st 2lb, had been issued with a butch oarsman's set. On her, the obligatory word falls to kidney level and is unreadable when she is sitting in a boat. Latest betting: Oxford 5-2 on, Cambridge 15-8. The experts say it will be a close race.

Undeterred

Meanwhile I have been following the career of Peter Hobson, the 1984 Cambridge cox who steered his boat into the barge. He has graduated, is working in the City and, despite his disaster, is still keen on rowing. Last week he coxed Molesey in the Head of the River race. People who know about these things reckon that when the delayed Boat Race finally started last year, Hobson steered a near perfect course and, indeed, did better than his opposite number, who was across the tide more than once. Hearts still bleed for him.

Incentive

Those who watched the England v Ireland international last week might have been puzzled by the behaviour of Rory Underwood during the half-time talk-in. He was seen suddenly to loft both fists skywards in aggressive triumph and went on to score a blinding try. What had been said to galvanise him? It was an announcement over the public address system of the Grand National result. Underwood had drawn Last Suspect in the team sweep.

Not so funny

The Mexican comedian Mario Moren has offered to resign as mascot of his country's national football team after upsetting people in high places with his Chaplin-inspired "Cantinflas" tramp persona. His critics say the act represents an outdated notion of what Mexico is really like. Sociologist Jacqueline Auramou said: "Cantinflas is an image of backwardness, representing the undeveloped classes, and it is shameful and degrading that he has been chosen as a symbol."

Overflowing

As English football worries about declining gates, so Internazionale of Milan fret about the reverse problem. The capacity of the San Siro stadium is officially set at 81,000, but in a recent match against AC Milan, with whom they share the stadium, they reckon that 95,000 got in. Of these it is estimated that 2,500 climbed the walls early in the day, while the rest were police and public functionaries entitled to free entry. "It needed only one firework to go off for there to have been a disaster", said a spokesman for Inter. The club wants to cut down on the freebies and erect a barrier to stop the alpinists. But Milan municipality will not let them do either.

BARRY FANTONI



Getting away for a few days? Richard Holmes looks back at a world where spring fever could be made to last

The escape artists



Spring fever takes many forms; most of them are incurable. Like mumps, it is common in youth but alarming in adulthood. Among the severest strains is escapism, a romantic virus which can be transmitted by merely sniffing a host of daffodils, or coming in close bodily contact with a Greek island travel brochure. We are seized with a violent desire to throw it all up, to get away from it all, to abandon ourselves to sunlight and water and sublimity forever. If we have a literary turn (a particularly high-risk group), we hunger for lotus blossom and dream of the Fortunate Isles.

I suppose no one has described this condition of infectious escapism with more innocent and beautiful conviction than Robert Louis Stevenson:

I should like to rise and go
Where the golden apples grow:
Where below another sky
Parrot islands anchored lie.

Everything is diagnosed in those four brief lines. The abrupt and careless departure; the magic trip (presumably by Spanish galleon) over the far horizon; the arrival in a transformed and glowing world of nature; and the entire legend of the Hesperides brought alive, with a little Long John Silver thrown in for good measure.

Moreover the naivity of the words (from *A Child's Garden of Verses*, published exactly a century ago) is underwritten by a curiously grown-up guarantee of seriousness. For two years after writing them, Stevenson did indeed leave England forever, and settled (like Gaugvin) in the South Sea Islands. He knew he was a chronic case.

Few people will so openly admit to suffering from escapism these days, and the longing for Arcadia is treated as a social disease. But the Victorian and Edwardian writers, much franker in these matters than ourselves, displayed their various symptoms with enthusiasm. Of course the Romantics had given them courage: Coleridge had sought Xanadu on the banks of the Sacred River, and Hazlitt – rather more practical – had physicked his springtime urges with solitary walking tours in the West Country and Wales, recording his lotus-eating with relish. "It was on the tenth of April 1978, that I sat down to a volume of the *New Eloise*, at the inn at Llangollen, over a bottle of sherry and a cold chicken."

Walking tours, country inns, tobacco, wine (or increasingly real ale), caravans, gypsies, small boats, large horses, and rustic camps *à la belle étoile*, rapidly became the arcadian order of the day, many of them given a special Bohemian flavour by George Borrow in *Lavengrò*. Eastern promise was added by Edward FitzGerald's moonlit translation of the Persian poet (and astronomer) Omar Khayyám, though the "Loaf of Bread beneath the Bough", together with the flask of wine and book of verse, were usually to be found in the garden of Fitz's Suffolk cottage, or aboard a fishing smack off Lowestoft in a stiff westerly.

He was rarely sighted, "sitting upon the riverbank o'ergrown"; but those who glimpsed him – haymakers, children, gypsies, lone housewives – noted his "dark vague eyes, and soft abstracted air", and knew he had found some inner, riverborne, Paradise Lost.

The search for such rural Arcadias continued unabated and unabashed until the turn of the century, especially in the work of Richard Jefferies, and Edward Thomas.

It was pursued more boisterously in the journalism of Hilaire Belloc, who not only took the *Path to Rome* but edited a less ultra-montaigne anthology, *The Footpath Way* (1911), which summed up a whole movement of pedestrian escapism, also drawing in Thoreau and Walt Whitman (*A Song of the Road*).

But the road was not the only treatment for spring fever. There was also the river, a most powerful anodyne (as Coleridge would have said). There was, in particular, the Thames. The first person to discover its arcadian possibilities was probably Matthew Arnold's Scholar Gypsy, the dreamy postgraduate who abandoned the spires of Oxford and the frustrations of academia –

This discovery passed, like an alternative medicine, to thrill the bloodstreams of later Arcadians, producing celebrations of river life as diverse as *Three Men in a Boat*, *An Inland Voyage* (Stevenson's first book, which speaks of finding Nirvana, though admittedly only on a Dutch canal), and above all Kenneth Grahame's *The Wind in the Willows*.

Humphrey Carpenter argues in his new book on childhood Arcadias, *Secret Gardens*, that "of all the Victorians and Edwardians who tried to create Arcadia in print, only Grahame really managed it. His opening chapter gives a rich, full portrait of the earthly paradise". Certainly no one can ever forget that perfect enactment of spring fever, as Mole – overcome with dust and whitewash and domesticity – bursts forth from his dark, underground lair into the sunlit meadow and the radiant life of the River Bank. (It is, incidentally, an exact reversal of the descending movement that opens into the claustrophobic world of *Alice in Wonderland*. Mole bursts upwards like a seed, Alice plunges downwards like a stone.)

"Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'O blow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat . . . So he scraped and scratched, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow."

There is no disguising the ecstasy in that rolling.

Carpenter goes on to suggest, with brilliant effect, that the river ("So this is a River!" – '*The* River,' corrected the Rat.") is itself the imagination, full of numinous possibilities of release and fulfilment, with its "babbling procession of the best stories in the world, sent from the heart of the earth to be told at last to the insatiable sea."

Of course the river bank is full of Edwardian escapers too, most notoriously dear Toad, whose efforts to flee by increasingly disastrous methods – caravan, motorcar, railway engine, barge, and as a final threat by power boat – have a wonderfully modern, and some would doubtless say, existentialist ring. "He was Toad once more, Toad at his best and highest, Toad the Terror, the traffic-queller, the Lord of the lone trail . . . he sped he knew not whither, fulfilling his instincts, living his hour, reckless of what might come to him."

Yet it is Ratty, the guardian spirit of the river, who himself comes closest to a complete, Stevensonian departure when he is nearly seduced by the idyllic visions of the weather-beaten Sea Rat, talking about the Ideal South. (The fever – sea-fever in this instance – is so bad that Ratty's eyes even change colour.) "The talk, the wonderful talk flowed on – or was it speech entirely, or did it pass at times into song – shanty of the sailors weighing the dripping anchor, sonorous hum of the shrouds in a tearing North-Easter, ballad of the fisherman hauling his nets at sundown against an apricot sky, chords of guitar and mandoline from gondola or caique?" Ratty has it bad, and only the faithful Mole, by latching the door and bringing out the poetry, palliates a nasty case of Hesperides.

Although Grahame grew up (partly at least) to become the solid Secretary of the Bank of England, much of his early essays and fiction (*Pagan Papers* and *The Golden Age*) are concerned with stockbrokers and businessmen who suddenly cut loose and take to the hills or the rivers.

One buys a barrow in Whitechapel "and passed out of our lives by way of the Bayswater Road"; another is discovered sunburnt and dishevelled by a Hampshire river bank, "tickling trout with village urchins"; a third walks out of the National Gallery and disappears on the all-night train for Italy, "drawn by the subtle thread". The symptoms are, I am afraid, only too familiar.

And the cure? Perhaps there is no real remedy except reading these books and poems until we are safely into our dotage, and immune from attack. But I take some heart from Patrick Chalmers' description of Kenneth Grahame in his last decade, when he discoverd a sort of homeopathic treatment by the simple device of a well-timed holiday.

"He would yearly fit four springs into one year. A sort of solar pub-crawling, a movable feast of flowers which, beginning in early February with a waft of almost nuptial lemon-blossom in a Sicilian orchard, saw secondly the wistaria at a Roman window and a dazzling cherry-tree on the Compagna, and came thirdly to Orta in the season of Narcissus. And so home, just when the swifts arrive at Pangbourne and the mays and lilacs push through in the lock-keeper's garden beyond Whitchurch weir-pool."

I think I shall try something of the sort, though I am not altogether hopeful.

Secret Gardens by Humphry Carpenter will be published by Allen & Unwin on April 18 at £12.95.

Woodrow Wyatt

Not the time for Tory twitching

Ostensibly the Government is in trouble. A Gallup Poll published in the *Daily Telegraph* of March 28, taken after the Budget, showed Labour with a six and a half per cent lead, emphasising a downward trend for the Tories that has been apparent for some months. At the same distance from the May 1979 election the Gallup poll recorded a mere one and a half point lead for Labour. At this stage of the race, therefore, the Conservatives are significantly further behind than last time. Nor is it likely that another challenge like the Falklands war will arrive to boost the Government's popularity.

The usual pattern is for a new government to have a jolly honeymoon period followed by disillusion and discontent, then by a recovery (better the devil you know) which is frequently but not always sufficient for it to win the subsequent election. The next election does not have to be before June 1988, over three years away. We are probably not yet near the half-way point and the Government may have further to droop in the meanwhile. It may not have cause for alarm but it has no reason for complacency.

The public's first reaction to the end of the miners' strike was a feeling of anti-climax. Its length induced a weariness and a suspicion that the Government and the NCB could have ended things earlier if they had handled it better. Mr Scargill's propaganda was more effective than his opponents'. It will take time for it to sink in (if it ever does) that the battle to defeat him had to be won if there was to be solid progress in economic recovery. Unless and until that happens the quirky British sympathy for the underdog may work against the Government however much right it and the NCB had on their side.

The Budget was an instant disappointment. Towards the end of 1984 there were happy noises emanating from Whitehall suggesting substantial tax cuts were on the way. The cost of the miners' strike and mad fluctuations of the dollar against the pound reduced the expected flood of cuts to a trickle. Most people think their position has not improved and are consequently irritated.

The belief that governments can have a substantial and lasting effect on unemployment if they choose fades slowly despite Luddite strikes and pay settlements which destroy our competitiveness. It is kept in rude health not merely by the opposition parties but by eminent Tories who have learnt nothing and forgotten nothing since they were exiled. To a nation weaned on the supposition that it is a government's function to provide jobs unless it is being perverse, the Government cannot be seen as blameless for an exceptionally high level of unemployment over such a long period.

The comfortable 87 per cent in employment are becoming a trifle fearful that their own jobs could be threatened. They have been told that inflation had to be conquered to create a climate favourable to job preservation and creation; they have observed that inflation has been largely mastered and they note that unemployment stubbornly creeps up. They are tempted by the siren songs extolling public spending as the sovereign remedy, forgetting the harm it did to the constitution when it was liberally taken in the past.

But opinion polls taken with no election in the offing are more expressions of emotion than of voting intentions. They indicate the general sentiments of approval or disapproval of the moment. In December 1981, two and half years after the previous election, the Gallup poll gave the Conservatives 23 per cent, Labour 23.5 per cent and the SDP/Lib Alliance 50.5 per cent. A Tory Cabinet minister laughed at me then for not believing that the Alliance was set to win the next election.

Labour may look a good prospect today but when the election approaches its defects will become more noticeable. An innate patriotism among the British of all classes will resist the idea of removing American nuclear weapons and giving up our own.

Labour will not be able to make much headway against the Tories for failure to reduce taxation further because its avowed purpose, like the unfortunate Mr Walter Mondale's, is to increase it. Privatization will become more popular in the face of Labour's determination to renationalize everything privatized and expand the range of nationalization well beyond that.

Often a Budget which looks unpromising matures well. By raising the income tax thresholds, reducing national insurance at the lower end, attacking wage councils and the like, Lawson may have released a potential for steadying and gradually reducing unemployment. If the CBI's forecast this week of a 4 per cent growth in 1985 came true, and was continued into 1986, unemployment could start to drop by several hundred thousand a year. If that were the scene at the time of the next election, changing to Labour or the Alliance would strike the electorate as a dangerous risk.

Mr Lawson will have two more budgets and possibly three in which to cut taxes. The nearer he can do that to an election the more successful in votes it will be. The Government may annoy or disappoint many more but it has strong resources of recovery at its disposal.

It also has a permanent bisque: apart from Conservative dissidents who must perforce tag along with it at elections, opponents are divided into two roughly equal parts threatening each other more than the Government. The Government will be more likely to win again if it keeps to its course rather than tacking about, hoping to lessen temporary bouts of unpopularity.

John O'Sullivan

Damned lies and docu-dramas

"For us," said Lenin, "film is the most important medium." His reason, presumably, was that film trades very effectively upon the popular delusion that seeing is believing.

It is for this reason that dramatized documentaries – or "docu-dramas" – are suspect. They combine the drama's freedom of invention with the documentary's claim to factual accuracy and are consequently hard to pin down. Did a particular conversation actually happen as portrayed? Well, not really. Is it, then, false? Oh no, something like that *must* have happened. The resulting parade of speculations is presented to us in the vivid quasi-reality of film.

It might not matter too much if the writers and producers of this piebald form were inspired solely by the desire to seek out some forgotten truth or, alternatively, to entertain. But they always seem to have some political message they wish to smuggle past our critical faculties. Two recent examples here have been the television series on Robert F. Kennedy and the television film on the 1979-81 Atlanta child murders.

Admittedly, the political purpose of the Kennedy series was barely disguised. It was designed to portray Robert Kennedy as a liberal saint – presumably in the hope that the still-potent Kennedy mystique might rub off on today's ailing American liberalism. One well-established convention of Kennedy docu-dramas is to portray John as a feeble, wimpish figure constantly turning to his tough, no-nonsense younger brother. And in the tradition of hagiography, Robert leads a life of conspicuous virtue.

Since the facts do not entirely support this, so much the worse for for the facts. The film shows Kennedy, as attorney general, resisting Hoover's requests to place wire-taps on the Rev. Martin Luther King. It does not reveal that Kennedy actually authorized such wire-taps. As for the Bay of Pigs incident, in which Kennedy was a hawk, it is simply not mentioned at all.

The distortions in the docu-drama on the Atlanta child murders may not be quite so glaring, but they are more serious because of their possible impact on racial politics. When more than 20 black children and teenagers were murdered between 1979 and 1981 in Atlanta the case became a national issue, with some civil rights politicians alleging that the murders were inspired by racism and genocidal in intention.

The authorities were criticized for inaction and lack of concern. People were asked to display green ribbons to show their support for more intensive detection efforts. Many did so all over America. But this sort of political interest fell away when Wayne Williams, a young black man, was arrested, charged with two of the murders and convicted after a lengthy trial. The murders, however ghastly, were seen as merely a crime, not as a vast plot.

It was to remedy this deplorable result that the screenwriter, Abby Mann, set out to establish that Wayne Williams was really innocent – a scapegoat for city officials determined to avoid embarrassment. The TV network CBS prefaced the programme with the ambiguous disclaimer that it was "not a documentary, but a drama based on certain facts". Mr Mann himself, however, continued to defend it as "very accurate".

Accuracy in Media, a Media watchdog organization in Washington, compiled a small list of its omissions and inaccuracies. There were 23 child murders before Williams's arrest, none after. This is not mentioned. A number of the murders were carried out by the rare method of asphyxiation. There have been no such murders in Atlanta since Williams was arrested. It is true that this point is mentioned in the film by the prosecution, but it is queried by the defence. And what is relevant here – but not, of course, mentioned in the film – is that a rope and fur-lined gloves (on a day when the temperature was 90 degrees) were found by police in Williams's car.

In real life, on being stopped by the police Williams said unprompted: "This is about the boys, isn't it." In Mr Mann's version the police raise the question with Williams. And so on. And so on.

As for Mann's thesis that the city's officials – almost all blacks, incidentally, but the wrong sort; respectable, successful and insufficiently angry – simply wanted to get rid of an embarrassment, how did they manage this? There were 102 Georgia police and 30 FBI agents on the case full-time. An all-black jury found Williams guilty. Appeals have gone all the way up to Georgia's supreme court. Are all these people engaged in covering up a grave miscarriage of justice?

In Mann's film they are, and we see it. But the more people are exposed to Docu-dramas, the more they will come to think that seeing is disbelieving. The scepticism will, moreover, spill over into news, current affairs and straight documentary programmes. That would not cause me much anxiety. But is that what the networks want?

Contra fight for American minds

Tegucigalpa, Honduras

Pinned to the office door of Contra leader Enrique Bermudez, at his base camp on the Honduran border, is a poster offering $100,000 reward to any Nicaraguan air force pilot who defects with a Soviet M1-24 helicopter.

Inside the office, beneath a "Viva Reagan" pennant, is a plaque from the same source, an American mercenary magazine called *Soldier of Fortune*, honouring the former Somoza national guard colonel for his outstanding services in the fight against communism.

Mr Bermudez, who was military attaché in Washington during Somoza's last years, now leads the largest of five counter-revolutionary armies, the Nicaraguan Democratic Force (FDN). It is all part of an American-backed effort to oust the Sandinista government which replaced the dictator in 1979. But the war is not going smoothly for the Contras. As well as the new helicopter gunships delivered to the Sandinistas last November the rebels face other powerful weapons.

Some of them lay on Bermudez's desk: two damning reports from respected American human rights organizations cataloguing atrocities allegedly committed against civilians by FDN forces with the money received, until last June, from the Central Intelligence Agency. Such reports are harming President Reagan's chances of persuading Congress to renew this funding in a forthcoming vote.

The sort of people who read *Soldier of Fortune* have not always helped the Contras to build a good image. Two members of an Alabama-based organization called Civilian Military Assistance were delivering boots and uniforms collected by their group to the Contra base camp last August when nostalgia for Vietnam glory got the better of them.

A source at the camp said they showed the Contras how to arm a small bubble-type reconnaissance helicopter for combat and then couldn't resist going along on a trial attack. Their well-publicized deaths when the chopper was shot down in Nicaragua damaged the FDN's campaign to refute Sandinista claims that theirs is essentially a mercenary force in the pay of the Reagan administration.

The truth is that, despite its Somozista leadership and CIA patronage, the FDN and other Contra groups have recruited thousands of disenchanted Nicaraguan peasants. Estimates of their total number range from 10,000 to 17,000. At least 5,000 of them are currently languishing inside Honduras, lacking munitions and supplies to continue the war as a result of the failure so far to convince Congress that they are worthy of help.

"We have great hopes that President Reagan will make a big effort to get the support," said Bermudez, who visited Washington recently as part of an intense lobbying campaing. "I recognize that our propaganda effort has not been very effective. The Congress has been misinformed."

He denied that the FDN was engaged in "systematic" attacks on the civilian population or that the majority of its officers were formerly guardsmen.

"At the same time, I don't think Congress will retreat from Nicaragua. That would be a very bad sign to the communist world.

"I assure you that if the aid does not come the Sandinistas will consolidate their regime and there will be a new base like Cuba in Central America.

"We had succeeded in putting great pressure on the Sandinistas which we have had to slacken since the aid was cut. It has allowed them a rest, like a boxer when the bell rings." Without renewed support the war would not end, he said, it would simply be prolonged. "The Nicaraguan people, the great majority, have great hopes in the United States. There is a high percentage that would like a North American invasion." The Contra movement was "the front line" without which direct US intervention would be the only way of removing the Sandinistas from power.

But more than that, the FDN was the only opposition organization in a strong enough position to force the government into serious negotiations, he claimed. "As an armed movement we support the unification of all the Nicaraguan political tendencies, internal and external. That is the political programme we support and our arms are at their service and disposition." The FDN joined with other Contra groups and prominent political exiles recently in signing a "final call" upon the Sandinistas to begin negotiations by April 20.

"The danger of not approving aid is principally its disillusioning effect not only among ourselves but the Nicaraguan people and the political parties," said Bermudez. "The parties only hang on in Nicaragua because they have hope that something can be done. The loss of aid would be a tremendous psychological blow and the Sandinistas would exploit it to the full. Many people would leave the country in despair."

Alan Tomlinson

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THE TIMES
P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ.
Telephone: 01-837 1234

IN HOLY WEEK V

The modern cliché is to interpret the Resurrection as an experience of hope. By the end of Holy Week, things had gone badly wrong, the apostles must have been thinking. Then on Easter Day, to their happy surprise, all was well again, or better than well. As it is in our lives too, says the hope-cliché. In the midst of some agony of despair or grief there is the possibility of resurrection; the cold earth will sprout with flowers and bare branches with buds. The newly widowed or recently divorced will find love again; the ordeal will later bring greater strength. None of this is untrue, and the use of a religious metaphor to express it is legitimate. But this is the easier way of assimilating the Easter message, corresponding to the contemporary conception of Christianity as being a source of comfort and consolation. There is more grit in the Resurrection than that, and it yields this sharper meaning if the other two of St Paul's famous trio, faith, hope and charity, are allowed to illuminate it.

Easter as an experience of love is not so comfortable, as the love it speaks of is out of this world, more terrifying than cosy. It is not a surburban idea of love. A human parent who treated a child as God treated his Son, offering him as a blood sacrifice, would be presumed an insane fanatic. Abraham, whose obedience to God led him almost to the point of killing his beloved son Isaac, is a figure we are not too sure we admire very much.

We who can love only finitely cannot sit in judgement on Absolute Love. To do so leads to the conclusion that there can be no such thing, and all loves that exist do so, only in relative degrees, greater or lesser. But it is a perception of those in the grip of love, albeit the human finite kind, that somewhere beyond the horizon there is an infinite source. It is a perception sometimes described as frightening, and inducing a sense of humility and obedience. Christians dress such intuitions in doctrinal clothes, and speak of the glory of the Risen Lord. Other religions have their own expressions. They converge in insisting that there is that something over that horizon, to which our own experience of love points like a compass. At the Resurrection the horizon briefly dissolved, and we saw.

St Paul's third principle, faith, proposes that we may know; we are not confined to the fancies which dim flickering intuitions may suggest, and which so easily evaporate in the light of the everyday world. Yet we have made faith the most problematical of all the religious virtues, setting it at war with our intellectual knowledge and insisting we should choose sides. But intellectual knowledge can know nothing whatever about the Resurrection; there can be no real conflict. Our reasoning powers intact, our grasp of science and philosophy unshaken, we can possess the truth of the Resurrection – or rather, be possessed by it – by means of the gift of faith which is freely given to all who seek it. None needs make apology for accepting that gift, which enhances and does not diminish all that is human, the intellect included. Though no one may be judged for lacking it: there is nobility, and even a kind of Passion, in those who wrestle in the dark space between faith and doubt.

And it is not for some mere newspaper to presume to lead its readers towards or away from faith; whether Christian or other. It would be vain to try: human beings are too varied, and too unpredictable, in their reactions. There is a further reason. Christianity is not an isolated and individual set of convictions. It is present in the world as a corporate entity, as the living faith of the communities called churches, and Christianity says of them that they – as such – are the continuing channels through which God chooses to conduct his discourse with mankind. He is obviously not limited by this choice; he calls into being all the religions of the world; and all the art and poetry and music; and all of nature; so that men everywhere may have opportunities for worship even if they know nothing of churches and sacraments and doctrines. The church says that these are all implicit pointers towards itself: would that it said so more confidently and effectively. But only the church can do its own work.

What those who are not "the church" and cannot speak for it may do nevertheless is to compose an itinerary of points which may be visited, where buried treasure may be found. The passing of the days through Holy Week towards Easter can of itself be such a spiritual journey, which may be made easier for some if clues can be left at each stage: where exactly to dig, with what tools, and what to look for. There are other places to dig, with other tools, for other spoils. This series of leading articles, here concluded, was one way round the course: but the signposts are there for all people to follow, as they please.

DUARTE AND THE EXPERTS

El Salvador's elections call for comment in themselves, but they also call for some comment on the pessimism of so much recent commentary. Once again President José Napoleon Duarte and the Christian Democrats have caused surprise. The party was expected to make a few gains, but not to win a majority; it was rumoured that Washington wanted President Duarte "hemmed in"; Salvadoreans appeared "little moved by the campaign", the poll "failed to fire Salvadoreans", fatigued by the third election of the war.

It appears that the Christian Democrats have secured an overall majority in the National Assembly, have elected twice as many mayors as the right-wing parties, and that the election turn out was over sixty per cent. Voting was disrupted in only nineteen municipalities by the guerrillas, compared to forty-two in last year's presidential election. The vote was not obligatory. These are more than respectable results. The inexperienced democracy of El Salvador is too often pre-judged against illusory standards: mid-term campaigns are not usually "moving" anywhere, most polls fail to fire, and any electorate gets jaded by demands that every vote should be a plebiscite on the system.

Pessimists will toy with the notion that President Duarte's position is worse now that he has secured a majority than it was before: he is deprived of an alibi for not pursuing reforms with more vigour, he is more exposed to right-wing "backlash". This is implausible paradox. More sweeping social reforms are not what El Salvador most urgently needs, and President Duarte has had some success in making it clear that he does not have such plans. Right-wing backlash is unlikely to be determined primarily by election results: these so far showed that ARENA, the principal party of the right, has maintained its position, Christian Democrat gains having come at the expense of the smaller parties. Conservatives continue to control the Attorney General's office and the Supreme Court.

Ten months is a short time to judge a government and not every election should be regarded as a vote of confidence. All the same, these ten months have seen some successes. The level of death-squad violence has fallen. The army has got a better grip on itself and has had greater success in controlling guerilla activity. The guerillas have less international support then ever, and their divisions are becoming more apparent. These improvements are matters of degree, and any critic can point out that there is much that President Duarte has failed to achieve. But so far he should be given credit for having done rather better than could reasonably have been expected.

In his campaign President Duarte declared that whatever happened in the elections he would pursue further dialogue with the guerillas, and his victory will raise both hopes and apprehensions. Hopes should be realistic; there are still offers that the Salvadorean government, like any elected government, cannot and should not make; there are still guerillas who are not going to entertain any sort of offer, and right-wing intrasigents who think no sort of offer should be made. Some United States observers may fear that too much dialogue in El Salvador might have uncomfortable implications in Nicaragua. That the present conjuncture does not favour the hardest anti-Sandinista line can also be deduced from President Reagan's call for a ceasefire with the Contras – for all the scepticism that it is being met with in the Senate and its inevitable rejection by Managua – and from the Colombian President Betancur's renewed effort in Washington to revive the Contodora process. The strengthening of the democratic centre in El Salvador remains an undeniable gain for the region of Central America as a whole. It is another small boost for the forces of proper politics and compromise against the absolutists of Left and Right. It is the more welcome because the experts got it wrong.

LETTERS TO THE EDITOR

When costs, not honour, count

From Mr R. E. M. Lawson

Sir, We hear much about the lack of entrepreneurial spirit and of an understanding of business values as causes of Britain's alleged malaise, most recently from Dr Kelly in these columns (March 12).

After teaching for seven years (1975-82) in a business school, might I suggest that the reverse is true and that it is precisely because everything is now seen only in terms of money values that we have reached our present situation?

The banking, shipbuilding, iron, coal, steel, whisky and beer magnates of the Victorian, Edwardian and neo-Georgian eras were only too eager, having made their fortunes, to take to themselves properties, titles and dignities such as still come to those successful in commerce but which were then dignified with such rubrics as "services to the community".

They then spent the next two generations making their families "respectable", turning them into plausible copies of the archetypal aristocratic families with whom they now mixed: Eton, it was said, is for the fathers, not the sons, of gentlemen.

Today the qualities which went with training for imperial rule and responsibility, and to which the self-made man of former generations at least paid lip-service, even if sometimes only because they were sincerely believed in by many of those in the social ranks to which he aspired, are derided.

Service, honour, culture, education, not as work training but as the gradual growth of a civilised man or woman, are considered only as elements of the public sector borrowing requirement; money value is held up as the only proper criterion, the manager, the "super-executive" as the only true ideal.

Under a Government which, in its domestic policy at least, appears to recognise no other criterion, to which the term "monetarist" seems a word of praise rather than the reproach it ought to be to the money morality of this Administration, might it not be worth asking ourselves whether it is this fundamental issue which both the recent Oxford University vote and the present teachers' disputes are about?

Yours faithfully,
RUSSELL E. M. LAWSON,
9 Warnborough Road,
Oxford.

Future cost of frigates

From Mr David Laurent Giles

Sir, Your Defence Correspondent's account (March 26) of the Navy's current difficulties in sustaining a credible force of frigates has overlooked one key issue: the present and future cost of such ships.

Since 1969 the unit production cost per ton of frigates has increased, with relentless regularity, at an average annual rate of 18 per cent. Thus a Leander Class frigate, which cost £7 million (or £2,363 per ton) in 1969, has been superseded by the Type 22 frigate, costing £69 million (or £17,150 per ton), in 1979; and by the Type 23, costing some £130 million (or £32,500 per ton), today. This far exceeds inflation over that period.

If this increase in the cost of frigates over the past 16 years is any indication of future trends, the cost of a Type 23 will have reached £1 billion by 1996 and £3 billion by the year 2003. Thus, within 20 years, the cost of three frigates required annually to sustain a credible Fleet will have risen to £15 billion – approaching the entire cost of today's Defence Vote.

With the Defence Vote scheduled to grow at only 1½ per cent above inflation, it is difficult to see how we can sustain a viable frigate force unless the other Services have their budgets cut back savagely. Alternatively, we might perhaps reconsider the whole design, construction and operation of our frigate force; and – although this might be less popular with MOD(N) – it would surely be more realistic within the constraints of our economy.

Yours faithfully,
D. L. GILES,
Thornycroft, Giles & Associates,
Naval Architects, Consultants & Agents,
24 Seymour Road, SW18.
March 26.

The news war

From Mr Andrew Todd

Sir, Re Bryan Appleyard's article "Fighting the news war" (March 25), if Professor Hetherington is right, the new editor of BBC Television News, Ron Neill, now has to cope "with as many as three tiers of management".

This was one of the many fears in the minds of old corporation news hands when the present director-general abolished News Division almost as soon as he took office. News Division was a totally separate department answering to the Director-General himself: in my day Hugh Greene and Charles Curran.

The only intervening layer was the editor, news and current affairs and since he lived at Broadcasting House and I lived at Television Centre I didn't do much answering and I certainly didn't do any questioning. The Director-General met his news and current affairs heads once a week for eyeball-to-eyeball discussion.

One can only hope that all the present management tiers are so engrossed in their own problems at the moment that they have no time to get in Mr Neill's way.

Yours faithfully,
ANDREW TODD (formerly Editor, BBC Television News),
13 Minchenden Crescent,
Southgate, N14.
March 25.

Reconciliation and the Easter message

From the Executive Director of The Council of Christians and Jews

Sir, Your fine editorial, "In Holy Week III" (April 3), makes clear how important it is to purge Christian teaching of all anti-Judaism. We still hear of children being told that Jesus was "killed by the Jews". Christianity as the "Gospel of grace" is still often contrasted with Judaism as a religion of law. The Pharisees are still caricatured in many sermons. Claims are still made that the Church is the true Israel, so devaluing the religious significance of living Judaism and conversionist activity implies a "spiritual final solution".

Although there has been much rethinking by Christian theologians and there is a deepening dialogue between Jews and Christians, this needs to be better known amongst Church members: Liturgical material, such as the Collect for Good Friday, is still unsatisfactory and the reading of the Passion needs to be accompanied by careful teaching.

Yours faithfully,
MARCUS BRAYBROOKE,
Executive Director,
The Council of Christians and Jews,
1 Dennington Park Road,
West End Lane, NW6.

From the Reverend Michael Sadgrove

Sir, Your leader (April 1), "In Holy Week", makes the apt point that Jesus "is found to be far more interesting and worthy of attention than the churches are". Perhaps the reason for that is to be found over the page in Clifford Longley's article about "doubting bishops", in which he attributes their loss of authority to controversial theological utterances, such as those of the Bishop of Durham on the Virgin Birth and the Empty Tomb.

Mr Longley would clearly rather have the bishops restate a wooden orthodoxy than lead the Church in a creative, adventurous exploration of faith and its meaning for today. But to challenge and disturb the prevailing religious orthodoxy was precisely what Jesus did, and precisely why he was crucified.

Such a man, who was and is, in your words, so "capable of surprising us", has never been comfortable to follow. Perhaps it is not so strange that the Church, in each generation, has been tempted instead to go for an anodyne religion, free of moral and intellectual struggle.

We should be grateful that at least one bishop in the Church of England is not afraid of making us all *think*.

Yours faithfully,
MICHAEL SADGROVE,
The Vicarage,
Alnwick, Northumberland.

From Mrs Susan Molyneux

Sir, Your leader, "In Holy Week II" (April 2), displayed some very muddled thinking on the subject of holiness.

It is fundamental to the Judaeo-Christian tradition that a line cannot be drawn between spirituality and ethics. Love of God and love of neighbour are two sides of the same coin. Approaching the holy empowers us to be good; desire for the good qualifies us to enter the sanctuary.

Moses came down from the mountain, his face ablaze with holiness – and the commandments in his hands. It is the loss of this image which dilutes the Christian challenge, not modifications of doctrine.

Yours faithfully,
SUSAN MOLYNEUX,
57 Highfield Road,
Coventry, West Midlands.

Hallelujah!

From Mr C. F. Smith

Sir, How felicitous that you should devote a leading article (March 21) to Bach on his 300th birthday. How noticeable a contrast therefore that on February 23 *The Times* made no such celebration of our own Handel's 300th anniversary. I say "our own" deliberately, in that, as opposed to any accident of birth, he himself chose us, by becoming a naturalised British subject and making London his home for at least the last 35 years of his life.

Now, while you justly observe that each of us has his favourite composer, I fear the emphasis with which you award Bach a superiority "beyond such categories" (meaning Handel and Domenico Scarlatt) and particularize Bach's total humanity as virtually a uniquely pre-eminent characteristic, all reads very like a pronouncement of dogma *ex cathedra*. If such, I think it is open to question.

Handel indeed requires no pygmy champions in the list of your columns; on the other hand there is perhaps space to cite the view of just one individual whose opinion is interesting to bear in mind: "Handel is the greatest composer that ever lived: I would uncover my head and kneel down at his tomb". The speaker is Beethoven.

Handel's personal humanity was ample. By way of instance, he gave away the entire profit of the performances of *Messiah* which he directed, though increasingly blind, during the last nine years of his life, and the enormous proceeds of an estimated £10,000 (in George II currency, equal to what sum today?) were donated to relieve the plight of the destitute children of London.

As regards Handel's music, those of us who have heard any of Sir David Willcocks's recent interpretations, through his Bach Choir (which you mention) and London Bach Orchestra, of both Handel and Bach, can feel no doubt that the art of each composer, so different in many respects, is comparable in one – the music of each is brim-full of abundant humanity.

Yours faithfully,
C. F. SMITH,
55 Warwick Crest, Arthur Road,
Edgbaston, Birmingham.

Embryo research

From Sir Andrew Huxley, OM, PRS

Sir, In his attempt to show that experiments on human embryonic material are not needed for dealing with genetic diseases, the distinguished human geneticist Jerome Lejeune (March 26) makes two assertions, both of which are false.

First, he claims that "equivalent research could be performed in laboratory mammals." Of course, much of the necessary research can and must be done on laboratory animals, but there are essential steps at which tests on human material are indispensable. For example, in Edwards' and Steptoe's original development of *in-vitro* fertilisation it was necessary, before reimplantation was attempted, to check, on human embryos, that the procedures did not induce abnormalities in chromosome number (e.g., Down's syndrome).

Second, he dismisses the value of experiments on "human embryos less than 14 days old" on the grounds that at this stage the kinds of tissue that are affected by genetic diseases such as muscular dystrophy and haemophilia have not yet made their appearance. Can it be that Professor Lejeune is unaware of the prospect that it will soon be possible, by examining a sample of nucleic acid, to distinguish between early embryonic tissue which is normal and that which carries a genetic defect?

When this has been achieved it will be possible to fertilise an ovum outside the body and to reimplant it only if it has been shown to be free of a genetic defect known to be carried by the parent(s) – a tremendous advance on alternatives such as selective abortion.

British medical scientists are playing a major role in this research. But if Enoch Powell's Bill becomes law we shall have to wait for some of the essential research steps to be taken in other countries. Meanwhile dozens, perhaps hundreds, of children will have been brought into the world destined unnecessarily to suffer and die from terrible diseases such as muscular dystrophy.

The title of Enoch Powell's Bill – "Unborn Children (Protection) Bill" – implies that the "early embryo" on which the Warnock recommendations would permit research (under strict regulation) is already a "child." This is grossly misleading. The "early embryo" is a mass of cells nearly all of which are destined, during normal development, to form parts of the afterbirth.

The Warnock committee deliberately set its 14-day limit before the appearance of the "primitive streak," the first indication of the part of the "early embryo" that is going to become the definitive embryo and in due course develop into a foetus and finally a human child.

Supporters of the Bill should ask themselves whether it is morally defensible to give absolute legal protection to this "early embryo," within which a potential human being has not even begun to take form, when a probable consequence is the infliction of misery on numerous children and on the families into which they will be born.

Yours faithfully,
ANDREW HUXLEY, President,
The Royal Society,
6 Carlton House Terrace, SW1.
March 27.

All-round demands on teachers' time

From Mr D. Hepworth

Sir, I write as head of a rural primary school. My situation would not be remarkable if it was unique. Indeed, most of my colleagues would recognise themselves in the following description.

As a full-time teacher I take total responsibility for the children in my class and seek to influence the work of the school by example. This, of course, leaves little time for administration, and my role as chief administrator begins some time after the children have gone home, after things have been marked, work displayed, work prepared, etc.

Putting off my chief administrator's cap I become head of R & D, trying to find ways of curriculum development and encouraging my staff to keep abreast of changes in current practice, implementing new ideas and supporting my staff as they do likewise.

From time to time I slip into the role of personnel manager as I attempt to solve small staff problems and nurture the staff's professional development.

Then the drains block and a slate falls from the roof and the site maintenance manager (me again) supervises repairs and ultimately pays the price if they are not done as my governors will, justly, complain.

When parents, present and prospective, arrive on the doorstep I am PR man *extraordinaire*, and even taxi when someone misses the bus.

Where else but in teaching could you find professionalism such as this? Where else is one expected to perform – and perform well – in such a multiplicity of roles?

As I said at the beginning, my situation is remarkable because it is commonplace. Salary? £10,722. Is it any wonder that teachers feel insulted by slurs on their professionalism?

Yours,
D. HEPWORTH,
25 Ranmoor Crescent,
Sheffield,
South Yorkshire.
March 25.

From Mrs Alison Beeson

Sir, Mr Neville's letter of March 21 illustrates clearly the difference between those of us who work in the "real" world and the sheltered professional life enjoyed by teachers. In 20 years' varied business life, from junior typist in a multinational to director of a small company, I have *never* known a situation where other staff do not cover for an absent colleague, at least in the short term and occasionally over several weeks.

How does Mr Neville think any business gets done if we all sat back and refused to undertake a stage of work usually covered by an absent colleague?

And we don't get three months' holiday in compensation.

Yours faithfully,
ALISON BEESON,
7 Baldwin Crescent,
Merrow Park,
Guildford,
Surrey.

British trade ban

From Mr D. C. McDouall

Sir, I am writing on behalf of the board of this company. We are leading European suppliers in the field of electronic component testing, and have been asked to supply South Africa.

The board has considered the position with great care and concluded that we can no longer accept South African money, made by cruel oppression of the suppressed majority, as payment for ourselves. We have, therefore, declined all further trade until apartheid is dismantled.

We urge other British companies to do the same.

Yours faithfully,
D. C. McDOUALL, Chairman,
Deltest Systems Limited,
PO Box 24,
Pottery Road,
Poole,
Dorset.
March 27.

Conditioned reflex

From Mrs Sheila Butcher

Sir, I have long admired my husband for being the most courteous and considerate of men, but even I feel he is overdoing things when I hear him apologising profusely to a telephone caller for actually *being* the wrong number!

Yours faithfully,
SHEILA BUTCHER,
47 Lower Road,
Stoke Mandeville,
Buckinghamshire.
March 30

ON THIS DAY

[THE QUEEN WRITES TO 'THE TIMES']

APRIL 6 1864

Albert, Prince Consort of Queen Victoria died in his 42nd year at Windsor Castle on December 14 1861. The Queen was desolate. For the next two years she lived in seclusion, and although she did not neglect affairs of state, she ignored the court and society, even to the extent of taking no part in the wedding of the Prince of Wales to Alexandra of Denmark in March 1863, only observing it from a gallery. Her withdrawal from public life aroused comment in the country, reflected in the press. Delane, the Editor of The Times *had many contacts at court through which he urged that the Queen should resume her place in the ceremonial and social life of monarchy. His efforts were unsuccessful and therefore he decided that a public remonstrance must be made. On April 1 1864 a leading article in the paper stated that "Her Majesty's loyal subjects will be very pleased to hear that their Sovereign is about to break her protracted seclusion". The leader pointed out that it was the duty of great persons to show themselves in their appointed places. The Queen was determined that the article should be answered, and by herself. Her reply, written in her own hand, but not signed, was given to her private secretary General Grey who took it from Windsor to Delane. It was published under the headline "The Court" on April 6 1864. The Queen's action aroused some criticism; Lord Granville thought that the Government should have been consulted and Lord Clarendon considered it "very infradig".*

THE COURT.

An erroneous idea seems generally to prevail, and has latterly found frequent expression in the newspapers, that the Queen is about to resume the place in society which she occupied before her great affliction; that is, that she is about again to hold levées and drawing rooms in person, and to appear as before at Court balls, concerts, etc. This idea cannot be too explicitly contradicted.

The Queen heartily appreciates the desire of her subjects to see her, and whatever she *can* do to gratify them in this loyal and affectionate wish she *will* do. Whenever any real object is to be attained by her appearing on public occasions, any national interest to be promoted, or anything to be encouraged which is for the good of her people, her Majesty will not shrink, as she has not shrunk, from any personal sacrifice or exertion, however painful.

But there are other and higher duties than those of mere representation which are now thrown upon the Queen, alone and unassisted – duties which she cannot neglect without injury to the public service, which weigh unceasingly upon her, overwhelming her with work and anxiety.

The Queen has laboured conscientiously to discharge those duties till her health and strength, already shaken by the utter and ever-abiding desolation which has taken the place of her former happiness, have been seriously impaired.

To call upon her to undergo, in addition, the fatigue of those mere State ceremonies which can be equally well performed by other members of her family is to ask her to run the risk of entirely disabling herself for the discharge of those other duties which cannot be neglected without serious injury to the public interests.

The Queen will, however, do what she can – in the manner least trying to her health, strength and spirits – to meet the loyal wishes of her subjects, to afford that support and countenance to society, and to give that encouragement to trade which is desired of her.

More the Queen *cannot* do; and more the kindness and good feeling of her people will surely not exact from her.

What Oscar said

From Mr Edmund Esdaile

Sir, Since a trio of programmes about Oscar Wilde has been released this week may I ask for the following unpublished story?

My father, born in 1880, like many another admired Wilde's work while remaining heterosexual. He was in his twenties when he read of Wilde's death. That night he dreamt that he met Wilde who said: "Being dead is the most boring thing in life except having lunch with a schoolmaster". He then woke.

As my father always added when he recounted this it is difficult not to imagine that Wilde actually said this and it seems to me to be too good a story to be lost, so I now for the first time publish it.

I am, Sir, your obedient servant,
EDMUND ESDAILE,
53 Surrenden Road,
Brighton, Sussex.
March 29.

Silver lining

From Mr H. S. S. Few

Sir, The recent correspondence reminds me of my late Aunt Mabel who, while a missionary in South India at the beginning of the century, found herself short of funds. Rather than face the delay involved (then about three months) in writing to her father, to say nothing of having to give tedious explanations, she gambled all on a short cable: "Few, Cambridge. Money, Mabel."

I am delighted to tell you that this arrived safely and produced an immediate and profitable cabled response.

I am, Sir, your obedient servant,
H. S. S. FEW,
Oakington House,
Oakington, Cambridgeshire.

From Mrs Rosemary K. Thompson

Sir, I treasure the following letter, written by my grandfather from Gresham House, Old Broad Street, on October 8, 1874, to my grandmother in Wimbledon:

My darling Wife, Lade has just given me an Order for Drury Lane (Stalls) tonight. *Dress.* Will you go? I shall be home at 5.30 or thereabouts. Can you find me a pair of gloves? Fondest love.

Yours faithfully,
ROSEMARY K. THOMPSON,
Old Greenfields,
Newick, Nr Lewes, Sussex.

COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 4: The Queen and The Duke of Edinburgh arrived at Harrogate Station in the Royal Train this morning and were received by Her Majesty's Lord-Lieutenant for North Yorkshire (the Marquess of Normanby).

The Queen and the Duke of Edinburgh drove to Ripon Cathedral and were received by the Bishop of Ripon (the Right Reverend David Young) and the Dean (the Very Reverend Christopher Campling).

Her Majesty and His Royal Highness attended the Maundy Service at which The Queen distributed the Royal Maundy.

The Bishop of Rochester (the Right Reverend David Say, DD, Lord High Almoner) and the Sub-Almoner (the Reverend Canon Anthony Caesar) were present.

The Queen's Body Guard of the Yeomen of the Guard were on duty.

Afterwards The Queen, with the Duke of Edinburgh, drove to Ripon Town Hall and honoured the Mayor of Ripon (Councillor J. McGarr) with her presence at Luncheon in the Council Chamber.

Her Majesty and His Royal Highness then visited Studley Royal Estate and Fountains Abbey and were received by the Chairman, Council of the National Trust (the Lord Gibson) and the Yorkshire Regional Director (Mr John Garrett).

The Queen and the Duke of Edinburgh later returned to Heathrow Airport, London in an aircraft of The Queen's Flight.

The Marchioness of Abergavenny, Mr Robert Fellowes and Major Hugh Lindsay were in attendance.

The Duke of Edinburgh will present the 1985 Design Council awards and the Duke of Edinburgh's designer's prize at the National Motor Museum, Beaulieu, on May 2.

Princess Anne will attend an entertainment in aid of the Army Benevolent Fund, in celebration of the 40th anniversary of peace after the end of the Second World War, at the Coliseum on May 5.

The Duke of Edinburgh will attend the 250th anniversary dinner of the West India Committee at Plaisterers' Hall on May 7.

The Queen will attend a reception on May 30 given by the Royal Entomological Society of London to mark the centenary of the granting of its Royal Charter.

The Queen will visit the Royal Bath and West Show on May 31.

Lord Frederick Windsor, son of Prince and Princess Michael of Kent, is six today.

Forthcoming marriages

Mr L. J. Bestwick and Miss P. J. Zielinski
The engagement is announced between John, only son of Mr and Mrs E. J. Bestwick, of Woodnewton, Northamptonshire, and Paula, younger daughter of Mr and Mrs A. Zielinski, of Broadstairs, Kent.

Mr I. R. Blanchard and Miss M. D. Wilbraham
The marriage will take place on April 13 between Ian Richard, eldest son of Mr and Mrs N Blanchard, of Winteringham, Humberside, and Myra Denise, only daughter of Mr and Mrs G. Wilbraham, of Bottesford.

Mr S. M. Brown and Miss L Hare
The engagement is announced between Simon, younger son of Mr and Mrs Colin Brown, of Lauderdale, Chilbolton, Hampshire, and Lizanne, younger daughter of Mr and Mrs Richard Hare, of Studio North, Burgate, near Fordingbridge, Hampshire.

Mr M. J. Crocker and Miss B. A. Vincent
The engagement is announced between Martin, younger son of Mr and Mrs R. A. Crocker, of Bristol, and Beverley, only daughter of Mr and Mrs B. J. Vincent, of Newbridge, Gwent.

Mr N. Dunn and Miss J. Cobb
The engagement is announced between Nigel Dunn, of Lockinge, Wantage, only son of Mr W. D. Dunn and Mrs D. E. Dunn, and Jane, elder daughter of Mr and Mrs William Cobb, of Coxwold, York.

Dr J. C. Hacking and Miss L. M. Robson
The engagement is announced between Jeremy, younger son of Dr and Mrs P. M. Hacking, of Jesmond, Newcastle upon Tyne, and Rene, younger daughter of the late Mr J. Robson and of Mrs N. Robson, of Netherwitton, Northumberland.

Mr S. D. Lachlan and Mrs A. R. Peel
The engagement is announced between Simon, only son of Captain and Mrs P. G. Lachlan, of Little Woodfold, Fernhurst, West Sussex, and Alexa, elder daughter of Mr and Mrs H. W. R. Homfray, of Butts House, Sandwich, Kent.

Captain R. C. D. Lendrum and Signorina F. Terzaghi
The engagement is announced between Rupert Charles Douglas Lendrum, The Blues and Royals, younger son of Mr Peter Alexander Lendrum and Mrs Richard Gaskell, of London, and Fulvia, elder daughter of Signor and Signora Attilio Terzaghi, of 119 Avenue Franklin Roosevelt, 1050 Brussels, Belgium.

Mr C. W. McNeill and Miss C. O. J. Adamson
The engagement is announced between Christopher William McNeill, of Wetherby, Yorkshire, elder son of Mr and Mrs J. R. McNeill, Fernbank, Esbank, Midlothian, and Carolyn Olive Juliet Adamson, of London, second daughter of Mrs R. E. J. Adamson, Loanda Lodge, Esbank, Midlothian, and the late Dr W. T. C. Adamson.

Mr A. A. Perks and Miss C. J. Hayman
The engagement is announced between Anthony Argyle, younger son of Mr and Mrs Perks, of Panxworth, Norfolk, and Claire Lindsay, only daughter of Mr K. A. Hayman, and Mrs J. P. Hayman, of Torquay, Devon.

Mr R. A. Rogers and Miss P. J. Burrell
The engagement is announced between Richard, son of Mr and Mrs D. G. Rogers, of The Old Vicarage, Terling, Essex, and Penelope, daughter of Mr and Mrs A. W. Burrell, of White Gables, Terling, Essex.

Mr M. H. Stone and Dr P. A. Johnson
The engagement is announced between Martin, younger son of Professr and Mrs F. H. Stone, of Pollockshields, Glasgow, and Pauline Anne, only daughter of Dr and Mrs R. H. Johnson, of Harborne, Birmingham.

Mr A. D. Taylor and Miss H. J. Sculthorpe
The engagement is announced between Andrew, elder son of Mr and Mrs T. L. Taylor, of Worcester, Hereford and Worcester, and Helen, only daughter of Mr and Mrs J. Sculthorpe, of Bolton, Greater Manchester.

Mr A. M. White and Miss C. Sieberhagen
The engagement is announced between Andrew Middleton, younger son of Dr And Mrs Alan M. White, of Horsham, Sussex, and Carine, younger daughter of Mr and Mrs D. S. Sieberhagen, of Cape Town, South Africa. The marriage will take place on May 11.

Mr D. G. Williams, RA, and Miss C. J. Emerson
The engagement is announced between David, elder son of Mr and Mrs G. Williams, of Brentry, Bristol, and Clare, elder daughter of Commander and Mrs R. J. Emerson, of Chichester, West Sussex.

Mr A. C. C. Winscom and Miss J. E. Greenwood
The engagement is announced between Andrew Charles Cave, younger son of Mr and Mrs M. E. C. Winscom, of Feckenham, Worcestershire, and Julie Elizabeth, only daughter of Mr and Mrs R. N. C. Greenwood, of Sutton Coldfield, Warwickshire.

Marriage

Mr J. W. Whittall and Miss C. J. G. Fyffe
The marriage took place last Saturday at St Anne's Episcopal Church, Kennay, Aberdeenshire, of Mr John Whittall, elder son of Dr and Mrs Geoffrey Whittall, of 16 Phillimore Gardens, London W8 and of Miss Cassandra Fyffe, daughter of Mr and Mrs Laurence Fyffe, of Corsindae, Aberdeenshire. The bride's uncle, the Rev Tim Fyffe, officiated.

The bride, who was given away by her father, was attended by Annie Donelan, Bridget Maunsell and Helen Donelan. Mr Michael Whittall was best man.

The honeymoon is being spent abroad.

Luncheon

Butchers' Company
The master of the Butchers' Company, Mr W. A. Woolhouse, presided at a Court luncheon held at Butchers' Hall on Thursday. The toast to the guests was proposed by Mr Kenneth N. H. Clements, Lord Gallacher, President of the Institute of Meat, replied.

Mountbatten Medal 1983

Prince Michael of Kent, Commonwealth President of the Royal Lifesaving Society, has approved the award of the Mountbatten Medal for 1983 to Police Constable Patrick Richard Abram, of the Lancashire Constabulary.

NATIONAL Girobank

National Girobank announces that with effect from close of business 4th April 1985

Base Rate
Its base rate was reduced from 13½ % to 13% per annum

10 Milk Street LONDON EC2V 8JH

John Stott

Reflections on the Resurrection

How did the apostles understand the Resurrection? Of its centrality in their teaching, there is no doubt. Peter and John were "proclaiming in Jesus the resurrection from the dead", and Paul aroused the curiosity of the Athenian philosophers "because he preached Jesus and the Resurrection". But what did they mean by it?

It seems clear, first, that they saw the Resurrection as the decisive, divine reversal of the human verdict which had been passed on Jesus by his condemnation and execution. Ever since the publication of C. H. Dodd's *Apostolic Preaching and its Development*, we have been familiar with the refrain in the apostles' sermons, "You killed him, but God raised him, and we are witnesses". So the Resurrection was a divine act of vindication. Moreover, since the verdict had been public, its reversal needed to be public too.

It was also historical, for it happened "on the third day". This apparently insignificant detail was part of the gospel which Paul said he had received and passed on to others. It later became incorporated in the Apostles' Creed ("on the third day he rose again").

It bears witness to a dated event, and makes me wonder how Dr David Jenkins in the now famous *Credo* television programme could have said that, even from reading Paul in 1 Corinthians, it did not seem to him that "there was any one event which you could identify with the Resurrection" – only "a series of experiences".

Experiences there certainly were, lasting 40 days, but the event which gave rise to them happened on the third day.

Secondly, Paul is clear about what happened on that third day. His statement of the gospel (which he claimed was taught and believed throughout the church) was that Christ died for our sins, that he was buried, that he was raised on the third day, and that he was seen by witnesses. The focus was on the death and resurrection of Jesus, while the burial attested the reality of the death and the appearances the reality of the Resurrection. How, then, can it be said that Paul did not believe in the empty tomb? The four verbs ("died", "was buried", "was raised" and "appeared") all have Christ as their subject, and must logically all refer to his body.

I cannot see that we have any liberty to declare the death and burial to have been physical, while the Resurrection and appearances were not. True, when the dead and buried body of Jesus was raised, it was changed in the process (it is incredible that Bultmann dismissed the Resurrection as if it were "the resuscitation of a corpse").

But when Paul wrote that Christ "died, was buried, was raised and appeared", we may be sure he did not mean that he was raised *while still remaining buried*. No, what was buried was raised. So the tomb must have been empty.

Thirdly, the apostles saw the Resurrection as the pledge – and indeed the beginning – of God's new creation. We have been "born again unto a living hope", Peter wrote, "through the resurrection of Jesus Christ from the dead".

The reason we look forward with confidence to the consummation of all things is that we look back with confidence to the Resurrection. The Christian hope has already begun to be fulfilled. Eschatology has already begun to be realized. Already we are living in the last days, for they were unaugurated by the Resurrection.

In the Apostles' Creed we affirm our belief in *two* resurrections, Christ's and our own. The former is the basis for the latter. Neither is a resuscitation. Lazarus, the daughter of Jairus and the son of the widow of Nain were resuscitated, brought back to this life. In consequence they have our sympathy, as C. S. Lewis put it, because they "had to do their dying all over again".

But Jesus Christ rose in a transformed body, to die no more. Our resurrection bodies will be like his, Paul assures us. They will not be miraculously reconstituted out of the particles of which they are at present composed. That idea is absurd. Neither Bible nor Church has ever taught it. To be sure, it seems that our resurrection bodies will be created out of whatever remains of our present bodies, but they will be new bodies invested with new powers.

As each flower grows from its own seed, but is gloriously different from it, so will it be with our resurrection bodies, there will be continuity, but the discontinuity will be yet more striking.

Already in the Old Testament we read of the "new heavens and new earth" which God will one day create. Similarly, Jesus spoke of the "regeneration", and Peter of the "restoration" of all things. Paul wrote that nature itself will be renewed, the pains of the old order being the birthpangs of the new, and John caught a glimpse of it in his final vision.

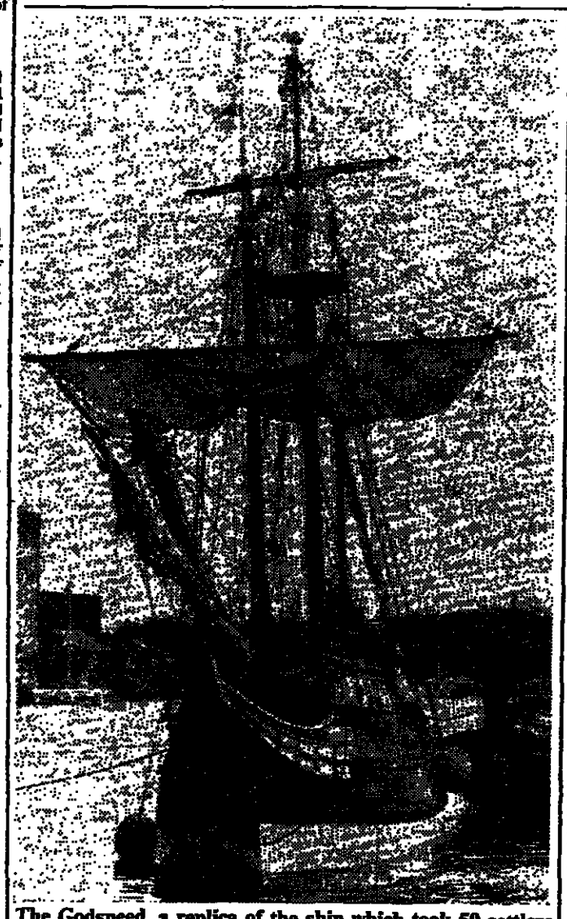
So then, the living hope of the New Testament is an impressively "material" expectation for both the individual and the cosmos. For the individual it is not survival, nor even merely immortality, but the resurrection of the body as a new and wonderful vehicle for the expression of our personality. For the cosmos it will not be an ethereal "heaven" but a regenerated universe. And of these two expectations the Resurrection of Jesus is the ground. It provides visible, public evidence of God's intention to complete what he has begun, to redeem nature, to give us new bodies in a new world.

Is it then a true "reinterpretation" of the apostolic gospel to say that the "raising up" of Jesus means only that "the very life and power and purpose and personality which was in him was actually continuing . . . in the sphere of history, so that he was a risen and living presence and possibility", as Dr Jenkins said in the *Credo* programme?

Does that say anything more about Jesus than Cuban students are saying about Che Guevara when they chant, "Che lives", or than Cypriot patriots were saying about Archbishop Makarios when after his death they paint-sprayed buildings with the words, "Makarios lives"?

The apostles meant more than that. They were bearing witness to an act of God, simultaneously historical and supernatural, which publicly vindicated the rejected and crucified Jesus, and demonstrated that the new creation had begun. Is that not an example of the "coherence" of doctrine about which both the Bishop of London and the Archbishop of York have recently written?

The writer is Rector Emeritus of All Souls, Langham Place, and Director of the London Institute for Contemporary Christianity.



The Godspeed, a replica of the ship which took 50 settlers and crew from East Anglia to Virginia in the New World 13 years before the Pilgrim Fathers, arriving in Ipswich, Suffolk, for the opening of a 10-day festival of historic events. The Godspeed leaves for Greenwich later this month from where a crew of Virginians will sail her across the Atlantic (Photograph: Ray Rushton)

Services for Easter Day

ST PAUL'S CATHEDRAL: M 10.30, Jub. D; Britten in C, Very Rev Dr A Wessels; HC 11.55; Mass, Byrd; Sanctus, Haec dies (Byrd); E 3.15, St John's Service (Tippett), A. Rise, heart, thy lord is risen (Vaughan Williams); Rev Dr D R Wilson. WESTMINSTER ABBEY: HC 8, Procession and Sung Eucharist 10.30, Inst. Jub "Omnia terra" (Glovanelli); Stanford in G, TD (Jubilate in F), The Dean; Festal E and Procession 3; Dyson in D, "This is the Day of Resurrection" (Wood).

SOUTHWARK CATHEDRAL: Eucharist and Rite commended (Merbecke); (ITV) 10; setting, Harwood in A flat, A. Haec dies (Byrd); the Easter A, Bishop of Southwark; HC 12; E 3, setting, Stanford in C, A. Worthy is the Lamb (Handel); TD in C (Britten); The Provost.

WESTMINSTER CATHEDRAL: Mass 10.30, Organ solo Mass (Mozart), Haec dies (Byrd); Rise, heart, thy lord is risen (Vaughan Williams); Vespers 3.30; Mag, Byrd; Psalm (Palestrina), Haec dies (Byrd); Cardinal Hume.

CHAPEL ROYAL, St James's: HC 8.30; Sung Eucharist 11.15; Missa Brevis in F (Mozart), Canon Cassart.

QUEEN'S CHAPEL OF THE SAVOY (public welcomed): HC (said) 8.30; Sung Eucharist 11.15, Ireland in C, Philonenko; Dr H Ferris.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC 11, Inc Blessing by the Dean and Father (Wesley), A. This joyful Eastertide (Wood), the Chaplain.

GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, Rev C G R W Gilbert.

GRAY'S INN CHAPEL: HC 8.30am.

TOWER OF LONDON (public welcomed): M 11; ID, Vaughan Williams in G, A, Haec dies (Byrd), Canon Webber; HC 12.15.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30; Choral Eucharist 11; refreshments after the service.

CHAPEL ROYAL, Hampton Court Palace: HC 8.30; Sung Eucharist 11; setting Drake in B flat, With angel's food (Hartwood), the Chaplain; E 3.30, Inc. This Joyful Eastertide (arr Harris); setting, Brewer in D; A. Haec dies (Byrd).

ALL HALLOWS BY THE TOWER: Easter Liturgy 11, blessing of the paschal candle, baptism; Sung Eucharist of the Resurrection.

ALL SAINTS, Margaret Street: LM 8 and 8.15; MP 10.20, the Vicar; Coronation Mass (Mozart); E 6, Rev J Young, Murrill in E.

CHELSEA OLD CHURCH: HC 7, 8, Sung; Children's service 10; M 11; E 6, Rev C E L Thomson.

HOLY TRINITY, Brompton: HC 8; HC (sung) 11, Rev J T C B Collins; Handel's Messiah 6.30.

HOLY TRINITY, Prince Consort Rd: HC 8.30; Choral Eucharist 11, Rev Dr M Ernest.

HOLY TRINITY, Sloane St (Chapel of the Tube): HC 8.30; Eucharist 10.30, Canon Roberts; HC 12.30.

ST ALBANS, Holborn: HM 9.30; SM 11, F R Gatrell, Theresa Mass (Haydn); ET resurrexit (Bach); ES 3.30, Benediction, Stanford in G, This Joyful Eastertide (Wood), Christ is Risen (Joubert); TD, Collegium Regale (Howells); LM 6.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9; Choral Eucharist 8; Missa solemnis Durusi (numera (Palestrina), A, Haec dies (Byrd); E 6.30, Purcell in G minor, A, Haec dies (Palestrina), The Rector.

ST BRIDE'S, Fleet Street: Service of the dawn and first C of Easter with full choir 6.15; setting Drake in F; HC (1662) 8.30; Choral M and Eucharist 11; Est, (Mozart) in B flat; Canon Oakes; Choral E (Langdon) Inc, Most Glorious Lord of Lyfe (Gibbs) mag and nunc dimittis (Jacksonting), A, Rise, heart thy Lord is risen (Vaughan Williams), orgam recital.

ST GEORGE'S, Hanover Square: HC 8.30; sung eucharist 11, Drake in F, How brightly shines the morning star (Bach).

ST JAMES, Garlickhill, City: Sung Eucharist 10.30, Drake in F, A. Abbott (Colchester), Rev Baker.

ST JAMES'S Piccadilly: BC 8.30; Sung Eucharist 11.00, EP 6.

ST JAMES'S, Quebec Street, SW3: HC 8, 12.15; Sung Eucharist 10.30, HC 11.20; E 6.30, Rev Dr D R Watson.

ST MARGARET'S, Westminster: HC 8.15; Choral M and S 11; Canon Beeson; HC 12.15.

ST MARTIN-IN-THE-FIELDS: HC (1662) 8; family C 9.45, Rev C Hedley; Fell 11.30, Rev F Stevens; HC 12.30; Choral E 4.15; ES 6.30, Rev C Hedley; HC 7.30.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30; M 11.15; E 6.30, the Vicar.

ST MARY'S, Bourne Street: LM 9, 48, 7.15; HM 11; Missa St Johannis de Deo (Haydn); O death where is thy sting? (Hasler); Since by man came death (Handel), Fr J Gilling; Solemn E and Solemn Benediction 6.15; Responses, Short Service and TD (Gibbons).

ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Rev C K Hignell Cooke, Missa Solemnis (Gounod, ICSS77; Worthy is the lamb (Handel's Messiah); Healing, laying on of hands; Rev Dr M Israel.

ST MICHAEL'S, Chester Square: HC 8.15, 11; 6.30, Rev J A Mumford.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Missa Brevis (William Mathias); TD in B flat (Stanford); Exsultate Justi (Hackenberger); Rev A C C Courtauld.

ST PAUL'S, Robert Adam Street: HC 7, Rev O Chesterton; 8.30, Rev G Cassidy.

ST PETER'S, Eaton Square: HC 8.15; Family Mass 10; Solemn Mass 11, Nelson Mass (Haydn), Motet, Haec dies (Gallus); M; Vespers 3.30, Magnificat (Palestrina).

ST SIMON ZELOTES, Chelsea: HC 8, 12.15; MP 11; EP 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11; Missa Super le berger et la bergere (Lassus); Prebendary H Moore; Solemn E, Benediction 6, Rev R Browne; O sacrum convivium (Byrd).

ST COLUMBA'S (Church of Scotland), Pont Street: Sacrament of the Lord's Supper 6.30; Rev Dr J F Mcllmoyl; Service of Lessons of Hope for Easter 6.30, Rev Dr G Brown, COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: HC 11.15, Rev J Miller Scott; 6.30, Rev M Duff.

THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11; Messe de St Cecile (Gounod); LM 12.30, 4.30, 7; Vespers 3.30, Magnificat (Palestrina).

ST ANSELM AND CECILIA, Kingsway: SM 11, Festival Mass in D; Alleluia Christus surrexit (Alberio).

ST ETHELREDA'S, Ely Place (Holborn Circus): SM 11, Mass in C (Kilbonk Haec dies (Webbe); Terra tremuit (Byrd).

THE ASSUMPTION, Warwick Street (Pergola Street), W1: LM 8, 10; SM 11; Missa St Joannis de Deo (Haydn); Terra Tremuit (Byrd); Maria Magdalene (Gabrieli); LM noon, 4, 6.

CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45, Missa celleusis (Haydn); Surrexit Christus (Viadana).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), 12.15, 4.15, 6.15; Mass in G (Beresford); Alleluya (Mozart); organ recital.

GOOD SHEPHERD: Moxham Road, Penge: Latin Tridentine Mass 10.

CHURCH OF THE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: C 11, Rev G J Bakker; ES 6.30.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: Davis service in Manchester Square at 6; 11, Rev J A Newbiggin; 6.30, Rev K Hewerdine.

CITY TEMPLE, Holborn Viaduct: EC1 11, Rev C Pastgmuss; 6.30, Rev R Davey.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

Buyers find modest prices in New York

By Huon Mallalieu

On Wednesday and Thursday in New York first Christie's and then Sotheby's held sales of clocks, watches, medical and scientific instruments, which proved profitable for those London buyers who had not been deterred by the exchange rates.

The Christie's sale produced a total of 616,847 dollars, or £493,477, with only 9 per cent unsold, but a number of rare itmes went more cheaply than they would have done in Britain.

For instance, a remarkable French gilt brass sun and moon dial dated 1591 sold for a 8,000 dollars (estimate 3,000-4,000 dollars), much less than might have been expected in London.

Another rare and early item of the same sort, a gilt-brass and silver universal equatorial dial by Juanin Cocart, of Madrid, 1599, made 10,000 dollars (estimate 4,000-5,000 dollars).

On the other hand, a Swiss quarter repeating clylinder watch of about 1810 which played two tunes and was enamelled with an Olympian scene, sold for 39,600 dollars (estimate 20,000-25,000 dollars) which is comparable with London prices.

Latest appointments

Latest appointments include:

Baroness Cox to be a government whip in the House of Lords, in succession to Lady Trumpington.

Mr Hugh Annesley to be an Assistant Commissioner of Police of the Metropolis from April 9.

Mr Kenneth Ohlson to be Chairman of the newly formed South East Council for Sport and Recreation.

Legal

Mr Gerald Coles, QC, to be a circuit judge on the North Eastern Circuit.

Mr H. A. J. Letts to be joint County Court registrar for the districts of the Brentford and Uxbridge County Courts, from May 1.

The following to be prosecuting counsel to the Crown at the Central Criminal Court:

Mr Allan Green to be first senior prosecuting counsel; Mr Roy Amlot and Mr Stephen Mitchell become second and third senior prosecuting counsel respectively; Mr Julian Bevan to be fourth senior posecuting counsel.

Birthdays

TODAY: Miss Joan Carlyle, 54; Mr Bernard Carter, 65; Admiral Sir Desmond Dreyer, 75; Mr Julian Faber, 68; Mr Willis Hall, 56; Vice-Admiral Sir Charles Hughes-Hallett, 87; Dr David Ingram, 58; Sir Philip Moore, 64; Miss Felicity Palmer, 41; Lord Newton, 70; the Duke of Northumberland, 71; the Rev Ian Paisley, MP 59; Mr André Previn, 56; Lord Winterbottom, 72, the Most Rev Dr Frank Woods, 78.

TOMORROW: Mr Dennis Amis, 42; Lord Ashburton, 87; Sir Michael Blundell, 78; Miss Fredda Brilliant, 77; Sir Humphrey Browne, 74; Professor D R Denman, 74; Mr David Frost, 46; Mr F L Garner, 65; Lord Glendevon, 73; Vice-Admiral Sir Arthur Hezlet, 71; Mr Justice Lincoln, 65; the Marquess of Linlithgow, 73; Sir Hamish McLaren, 87; Sir Ivo Mallet, 85; Mr Ian Richardson, 51; Lord Ross of Marnock, 74; Sir Thomas Holmes Sellors, 83; Miss Alison Shrubsole, 60; Sir Geoffrey Wilson, 75.

Science report

Intensive effort to find cause of testicular cancer

By Thomson Prentice, Science Correspondent

Testicular cancer is one of the commonest forms of the disease in young men, and appears to be on the increase. The figures have doubled in the past 20 years and quadrupled since the beginning of the century. Today, statistics suggest, one man in 450 may develop it.

A study of the causes of this particular cancer, including an investigation into the possible role of maternal hormones in influencing the future development of the disease in male children, is being carried out. Simultaneously, new forms of drug treatment and radiotherapy are being used, with encouraging results.

The work is being done on the three fronts of prevention, including research into causes, early detection and treatment, by the Imperial Cancer Research Fund in Oxford and London.

The fund's cancer epidemiology and clinical trials unit at Oxford has started a country-wide survey of 500 patients, checking their previous medical history, exposure to drugs and X-rays, their jobs, their sports, even the clothes they wear, in search of indicators of causes.

The same unit has also started a study of the mothers of babies with undescended testes, because there is evidence that this may be a risk factor. These women will be asked about their medical histories, including contraception.

Blood samples from 30,000 pregnant women who bore sons have been collected over 11 years at the John Radcliffe Hospital in Oxford and are now being tested to see whether the levels of certain hormones are higher in those mothers whose sons were born with undescended testes.

The fund's medical oncology unit at St Bartholomew's Hospital in London has developed two tests for testicular cancer. One check whether an enzyme normally active only in pregnant women can be found in those patients. If so, it is an indicator of the cancer.

The second produces a profile of the tumour to establish better the characteristics of the cells' surface, and can predict whether the disease will spread to other parts of the body.

The unit has devised a treatment, using a combination of drugs and radiotherapy in a new three-day regime, on 33 patients, of whom 30 have become disease free. However, the longest follow-up is only two and a half years, too short for success to be claimed.

Excluding this treatment, the unit's chemotherapy treatment has resulted in long term survival for 80 per cent of patients treated up to January 1982.

OBITUARY

MAJOR-GENERAL R. BRIGGS
Influence on tank policy in Second World War

Major-General Raymond Briggs, CB, DSO, one of the leading commanders of armour in the later stages of the North African campaign in the Second World War, who subsequently exerted an important influence on tank policy during the last part of the war as Director of the Royal Armoured Corps, in the War Office, died on April 4.

Raymond Briggs was born on January 19, 1895. Like other soldiers who were later to have distinguished careers in the Second Wor War, he entered the Regular Army from the ranks of the Territorial Army during the First World War. When the Royal Tank Corps was permanently constituted in 1923, Briggs was selected for it.

After the outbreak of the Second World War he became a GSOI on the staff at GHQ. In the crisis of May 1940, when the bulk of the British Expeditionary Force was cut off by the German panzer forces' thrust to the Channel coast, Briggs was sent by air to Rouen to convey Lord Gort's instructions to the 1st Armoured Division, which was only then arriving from England, for a relieving attack to recapture the Somme bridgeheads.

After the evacuation of the BEF from Dunkirk, he served as GSOI to General Marshall-Cornwall, who was appointed to coordinate the remaining British troops west of the Somme, until they in turn were evacuated through Cherbourg after the collapse of the French armies.

Briggs then went to the Middle East, and early in 1942 was given command of the 2nd Armoured Brigade in the 1st Armoured Division. He led this brigade throughout the spring and summer battles in North Africa, until wounded by a dive-bombing attack on July 20, in the last phase of the 1st Battle of Alamein. On recovery he was promoted major-general, and given command of the division in time for Montgomery's offensive in October.

Following the break-through on November 4, Briggs's division was directed on the coastroad at Daba, to cut off Rommel's retreat, but on arrival there he found that the enemy had already slipped past that point. He then swung back into the desert, and made a larger circuit through it with the aim of catching the retreating enemy west of Mersa Matruh. But his division was twice brought to a halt by shortage of petrol, the second time within a short distance of the coast road – and was then bogged down, like the other pursuing armoured divisions, by a deluge of rain on the night of November 6.

With more foresight than his superiors Briggs had urged beforehand that at least one of the armoured divisions should be loaded up with petrol sufficient for a long pursuing drive through the desert to the frontier bottleneck at Sollum. If that had been done Rommel's remnants could not have escaped, for the rain only fell in the coastal belt while the most fateful checks on the pursuit came from petrol shortage even before the rain intervened.

Two of the divisions, including Briggs's, were now halted by Montgomery's order to enable the third to continue the long follow-up of Rommel's retreat through Cyrenaica and Tripolitania to the Mareth Line on the frontier of Tunisia. But Briggs's 1st Armoured Division was then brought forward, and played a principal part in the wide outflanking manoeuvre through the desert that turned the Mareth Line.

After the enemy's collapse in Tunisia, Briggs was brought home to the War Office as Director, Royal Armoured Corps, and remained in that post until 1947, when he retired. He was also a member of the Tank Board from 1943 to 1946. After his retirement he was appointed Secretary of the London and South Eastern Region of the Federation of British Industries. But he continued to take a keen interest in regimental affairs.

He married in 1927 Helen Wainwright, daughter of Charles Edward Kenworthy, of Liverpool and New Orleans, and they had one daughter. His wife died in 1984.

BRIGADIER ERIC BRICKMAN

Brigadier Eric Brickman, DSO, who died on April 2 at the age of 84, was secretary of the Royal and Ancient Golf Club from 1952 to 1967. During that time and in retirement he won the respect and affection of a large number of people who visited the headquarters of the game or who took part in its frequent championships.

Born on August 20, 1900, he was educated at Trinity College, Glenalmond, before attending Sandhurst, where he became Champion Piper of his year, and from where he was commissioned in the Camerons. His association with that regiment lasted throughout his military career. He was serving with them when he was wounded at Dunkirk in 1940, and three years later he commanded a battalion in the Sicilian landing.

He was at heart a regimental officer; athletic – he had been a reserve for Scotland at rugby – communicating easily, and combative, though his manner never indicated it. He was for a time at the end of the war on the general staff in Palestine as brigadier, but before his retirement he was reunited with his beloved Camerons in a tour of duty at Gibraltar where he enthusiasticaly revived the pipe band.

Against this background, still relatively young, he took up his new post at St Andrews. In contrast to the present full-time administrative staff of about 20, Brickman's only assistant was an elderly woman, the inside of whose head, he used to say, was his principal filing cabinet. In 1964, when he was away ill for some time, the mail piled high on his desk, and the need to do something about increasing the staff marked the first step towards its subsequent growth.

He worked with quiet efficiency and a mildly cynical patience, and when after 15 years the time came for him to retire, the growing pains of expansion were over. The foundations had been truly laid for the remarkable upsurge, not only in the Open championship to its present outstanding position, but also in the other numerous activities for which the Royal and Ancient is responsible.

He was appreciated beyond the borders of Scotland. The warmth of feeling towards this unusual military man of such American stars as Arnold Palmer and Jack Nicklaus was echoed by many in all walks of life. On retirement he was made a life member of the club, and at the annual dinner the 67-year-old recruit responded to the toast of new members with a speech characteristically rich in humour.

He leaves a widow and two daughters.

KENNETH EVANS

Kenneth Day writes:

Kenneth Evans, well-known Brooklands racing driver and a vice-president of the Brooklands Society, who in the 1970s spent many years obtaining preservation orders for parts of Brooklands, died on March 30 after a long and painful illness.

Without his work it is most unlikely that public entry to Brooklands, the world's first motor course, which will soon occur for the first time since 1939, could ever have been possible.

Kenneth Evans could claim, with full justification, that it was his initiative which laid the foundation for saving a substantial part of Brooklands Motor Course, built in 1906/7 by Hugh Locke-King. Locke-King, seriously concerned by the failure of the few car builders in England to compete with the European leaders, paid £150,000 to build a track which would provide them with high speed testing, racing and record-breaking possibilities.

Soon A. V. Roe made the first short British flight, albeit a short hop, on the track, which led to the birth of the airframe industry at Brooklands. During the next 30 years Brooklands became world-famous and its drivers, pilots and riders helped British car, motor-cycle and aircraft industries to become world leaders.

Evans, together with his sister and brother, formed the "Bellevue Team", most successful at Brooklands and elsewhere as a racing team driving MG cars. Later Kenneth, always a debonair figure at the track, brought to Brooklands the Alfa Romeo which had defeated the full might of the Nazi-subsidised Mercedes and Auto Union team. With this car he broke records, one of which still stood when Brooklands closed in 1939.

To the very end he was working to achieve the Brooklads Society's aim – the restoration of the half-mile of Brooklands Motor Course, lying in the site to be opened to the public, so that it could be used to recreate Brooklands's world-famous history and once again make it live.

MR H. J. DUNKERLEY

Mr H. J. Dunkerley, CBE, who was Controller, Midland Region, BBC, from 1948 to 1964, died on March 20 at the age of 82.

Dunkerley had served the Corporation for forty years, having joined as an announcer at Savoy Hill in 1924. After a number of appointments he went to the Midland Region as Programme Director but at the outbreak of war joined the European Service at Bush House where he was to become Deputy to the Controller.

Returning the the Midland Region in 1948 he established firm and cordial relations between the BBC and local government leaders as well as forging strong links with industrial and agricultural figures in what was to be a major BBC region.

Very much a BBC elder statesman, he provided advice and guidance to an enthusiastic staff along with much kindness and consideration to young broadcasters.

Mr William Thomas Marsh, OBE, who died on March 28 at the age of 88, was Headmaster of St Albans School from 1931 to 1964. Earlier he had been a distinguished runner, representing Cambridge against Oxford in the Three Miles, the relay race and cross-country.

هكذا من الأصل

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12, 13
Travel: The beauty of Bali; pottering around in brandy land; a guide for birdwatchers; and the best **Easter Outings**

15, 16
Five prizes to be won in the **Jumbo Crossword;** **Values:** Four-poster beds; **Drink; Bridge; Chess; In the Garden**

THE TIMES
Saturday

17
Review: Rock and jazz records; **Collecting; Eating Out:** Women chefs; results of the Times/BMW competition

19, 20
On the Air: This week's television and radio; **Concerts; Dance; Opera; Films:** Lilian Harvey; **Theatre** and **Galleries**

6–12 APRIL 1985 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Today is Boat Race day, a most important date in the rowing calendar. But what about the oarswomen? Val Hennessy reports on this fast-growing sorority

Blades of a feather

Photograph by Chris Cole



Women on the water: Judith Burne and the Amateur Rowing Association crew training on the Thames at Hammersmith

A chill wind whistles along the muddy towpath. It is 7am, and sleety, but the rowing-club women are already out on the river, their cheeks glowing in the freezing gloom, their red legs flushed from an early morning jog. We, the shivering knot of onlookers, blow on our hands and stamp our feet, as incomprehensible instructions echo across the choppy river. "Keep your rudders straight, girls, and don't strain your riggers!" bellows a coach through a megaphone. "Sit upright on the cushion nature has provided you with, don't crouch on your coccyx, and press the soles of your feet flat against the stretcher – the whole foot – toes out, knees bent, shoulders square. And pull!" And away go the girls, pulling with long, even strokes, legs pumping like pistons, neck sinews bulging and the rictus of terrible exertion taut across every face.

By 8am the river is dotted with sculls, tubs and streamlined fibreglass racing boats. For those of us who always thought "pontoon" was something to do with cards, that "safe seats" referred to general elections, and that a "stroke" was something nasty that occurred in late middle-age, the rowing clubs' activities come as a revelation. "Aren't those girls in the heavyweight eight sheer magic to watch?" enthuses a veteran rower called Doreen, interrupting her dawn run to pause and marvel. "I tip them to do brilliantly in this year's Ladies Challenge Plate. Just look at that legwork, and the terrific movement of the hands, that girl wearing a green headband stroked the winning crew in the mini boat race."

We spectators peer hard as the Amazonian heavyweight eight row past, seeking out, in particular, the one who stroked the winning crew in the mini boat race.

A coach speeds behind, urging the girls not to jerk or arch their backs. Several smaller craft zap past, and one extremely well-endowed sculler with a saturated T-shirt fires the attention of a passing postman. "Cor! What a pair!" he enthuses, smirking broadly and making those clicking sounds which riders use to spur their horses into a gallop. "They're not a pair, actually", snaps Doreen. "There's a lot of confusion about what constitutes a pair in rowing terms. A pair is two people rowing with one blade each, and a double is two people rowing with two blades each." The postman stares at Doreen, swivels his eyes and taps his temple, and says he wouldn't like to bump into her on a dark night – she might floor him with a karate chop.

Doreen says "good riddance" and informs me that women rowers are up against sexism all the time. Men come up to her constantly at the bank where she works, asking if they can feel her biceps. Women rowers take a lot of leg pulling about their body build, and male rowers show that they don't take them seriously by offering them inferior training facilities. It makes her blood boil, she says, when the girls are out on the river minding their own business yet subject to constant harassment from wolf-whistling ignoramuses who wouldn't know a canoe from a catamaran.

Suddenly a splash indicates that one of the girls has fallen in. She climbs back, blue-lipped and dauntless, into her single scull. We bystanders let out a reedy cheer. "Feel your feet, your loins, and your hands", bellows the coach, regardless, as the heavyweight eight (which means nine, including the cox) glides powerfully past followed by flocks of forlorn gulls.

What we bystanders were witnessing was the vigour and dedication that women bring to the sport of rowing. They have exploded its old-school-tie image, smashed through a traditionally male preserve and now row on rivers, reservoirs, lakes, canals and the ocean. The variety of boats they row is enormous. Sculls come in single, double and quadruple versions. Single-oar boats come in pairs, fours and eights.

Beginners usually row in a pair with a coach. They learn the correct way of getting into a boat, how to fix the oars in the rigger (the bit that sticks out at the sides) and how to carry and launch a boat. They learn the mysteries of holding the blade (oar) correctly, how hands must turn and rise to let the blade go into the water, and grip to begin the stroke. They learn not to catch crabs, not to row in spasmodic jerks and not to embed their blades in the mud. They will spend time in a single scull rowing at a pace to suit themselves.

By being in sole control, the beginner soon acquires the knack of judging water conditions and adapting the stroke accordingly. Later she learns the art of team rowing and decides whether to be a mere "sunshine rower" splashing casually along on sunny days and simply heeding the soporific song of the water, or whether to become an all-out competitive rower, training intensely and pumping weights.

I visited an Amateur Rowing Association (ARA) squad of competitive women near *Hammersmith, where they were* in training in a draughty, garage-like building where the air was so cold that the girls' breath hung in little clouds. Jackie McEwen, a secretary, explained how they had amalgamated from different London clubs to try for places in the national racing squad.

Their sights are set on the World Championships at Hazewikel, Belgium, in August. Plastered with perspiration and panting, Jackie explained how she took up rowing three years ago "to meet people and get fit", discovered she was good at it and decided to get serious. Her weekly training routine involves running, body building and weight training on four evenings, a five-mile run before work on Wednesdays, simulated rowing exercises before work on Tuesdays, two outings on the river on Saturdays, and two on Sundays.

"I must admit that my social life goes by the board. I do try to make some friends outside rowing but I'm usually shattered in the evening and just want to fall into bed by 10." She explained that it was a "thrilling feeling" to be part of a team.

Crew-member Samantha Wensley added that it gave her "real joy" to row smoothly along the river, catching sight of the odd heron or grebe. Never mind that the rigorous training occasionally got her down, or that the extra muscle on thighs and hips didn't exactly do much for a girl in tight trousers.

To these resolute rowers-in-training the words of R. H. Forster, the boaters' poet, ring very true: "For the mind can conquer matter. What are wind and limb to you?/Where are pain, discomfort, trouble – if you beat the other crew?"

Where indeed? As Jackie says: "When that boat is speeding along and we're all pulling as one, we come off with an amazing high and the sheer, hard slog is totally forgotten."

"I can't think of anything more like heaven . . ."



Judith Burne (left)
Aged 23, from Henley on Thames. BSc student at the West London Institute of Higher Education reading Physical Eduction and Social Biology. Rowing for six years.

I had a girlfriend who fancied a rower and joined his club, so I went along with her. The feeling when you row fast is indescribable. I hate falling in the water, the boat goes over very slowly and you're powerless to stop it. Since taking up rowing I've felt very healthy, while my friends are watching television and flopping about indoors I'm out in all weathers training and getting fit. Rowing comes first with me. My boyfriend plays basketball and that comes first with him. So we're OK together.

Caroline Dillion (above)
Aged 22, from Nottingham. Junior surveyor with the Grosvenor Estates. Rowing for six years.

I began rowing at school, preferring it to athletics. I love the coordination involved, and the competitions abroad. Last year I went to Copenhagen, Belgium and Amsterdam where I saw the brilliant Russian Eight. I came 4th in the National Championships at Nottingham. I was absolutely dead at the end but felt fabulous. Men seem to think it's a man's sport. Women say it's "not feminine". I say I've got the rowing bug in a big way, and it's a major part of my life.

Samantha Wensley
Aged 20, from Surrey. BSc student at the West London Institute of Higher Education, reading Sports Studies and Geography. Rowing for three years.

My brother was a fanatical rower and I thought that I'd like to try it too. I joined a club and found that I loved the sense of belonging to a group. I've developed massive thigh muscles but it hasn't done anything for my bust. Rowing has become a very important part of my life, and most of my leisure time is spent in training.



Jackie McEwen
Aged 25 from Kent. Secretary at The Amateur Rowing Association. Rowing for three years

I moved from Kent to Putney and saw the rowers on the river. I was feeling unfit, and decided that rowing would trim me up. In fact I've gone down in size but gained weight. The Commonwealth Games in Scotland will include women's rowing next year for the first time and my dream is to be there.

Clara Davison
Aged 21, from Cornwall. Medical Student at the London Hospital Medical College. Rowing for three years.

I'd never been much good at sport at school but I wanted to take up some sport to keep fit. Being a strong and large woman it is nice to put my strength to use. Of course certain men tease me about my muscles and about being "butch" – I just tell them they could do with a bit of muscle themselves. Rowing is a wonderful way to meet people. When I went to Dublin for the UK championships the Irish were unbelievably hospitable. We all stayed in a boarding school and had an unforgettable time.

Anna Page (above)
Aged 27, from Bristol. British Council employee. Rowing for five years.

I took up rowing at university because I was tall (6ft 1in) and strong; everyone said I'd make a good rower. I stopped after university, and nearly went mad with frustration doing a sedentary job so decided to take it up again seriously. It's a very young sport for women so I feel a bit like a pioneer. It has been a hard slog to get fit again, but I've made it and I can't think of anything more like heaven than rowing on a sunny day, seeing the swans on the river, and people picnicking on the banks. I once even saw a kingfisher. Rowing is a marvellous sport.

The ins and outs of building the team

National women's rowing coach Rosie Mayglothling coordinates waterwomanship activities at the Amateur Rowing Association headquarters on the Thames at Hammersmith. Here, in a room where wall posters advise that "Rowing is *fun*", *and where the* bookshelves sag beneath dog-eared rowing almanacs and much-thumbed tomes with titles like *Oars and Sculls*, and *A Rowing Man's Miscellany*, Mrs Mayglothling discusses the current "rowing boom".

A decade ago there were 500 women rowers, today there are 5,000, whose motivation has evolved, in part, as a spin-off from aerobics and jogging. "Rowing a boat is very hard and effective exercise", explains Mayglothling. She became bored with her job as a clerical assistant and enrolled at PE college as a mature student to tackle a degree and concentrate seriously on rowing. "Being an open-air, rhythmic activity, it conditions the heart and lungs and tones up the whole body. It develops strong arms, back and legs but, because the body is supported, the joints suffer less strain than in other forms of aerobics."

But the opportunity to keep fit is only part of the allure. Rowers have a good social life, according to Mayglothling: "All clubs have bars and discos and organize club jogs, weekend events with other clubs, and even skiing trips in the winter".

"The regatta season is the highlight of every rower's year, with all the clubs intermingling, meeting together in hotels, arranging camping trips, barbecues and generally getting friendly. You have to remember that girls have always been keen to row but were denied the chance until the Equal Opportunities Act induced many male clubs to open their doors to women. When Oxford and Cambridge went mixed they set a terrific precedent, and there are now as many women rowing there as men."



Rosie Mayglothling: National women's rowing coach

Mayglothling indignantly refutes suggestions that women rowers *come to resemble* Arnold Schwarzenegger in female form. "The girls aren't particularly beefy, in fact we've just introduced lightweight rowing, which offers opportunities for smaller women. Obviously those involved in high-level competition follow carefully designed weight-training programmes. They'll spend several months on strength development, and several on building *up endurance and working with* weights to provide the type of muscle required for speed. Generally speaking, taller women make better rowers because they've got longer leverage."

Her own leverage, she adds, is somehat restricted, as she's only 5ft 6in. Her weight dispersal isn't what it should be, either, so she's planning to embark upon a rigorous trimming down of the flab accumulated after the recent birth of a baby boy.

At the ARA, Mayglothling is bombarded with invitaitions from the new clubs mushrooming across England. She whizzes off to give technique talks and training tips, coordinating events and generally spread the rowing word. "It is absolutely frantic. This week I visited Nottingham, where the girls are going berserk because they get lumbered with the worst equipment and the men refuse to *treat them as equals, even* though they've reached identical standards. I sorted out a slight rumpus about the lack of publicity given to the women's boat race compared to the barrage the men receive.

I drove all the way to Bangor, which took six hours, to find that the Menai Straits were too rough for the boats to go out. I improvised with a rigging session. Then I was all set to visit a Leicester club but they phoned to say their pontoon had sunk and they couldn't put the boats in the water. Usually the only thing that stops us is fog or ice."

Despite its respectable, somewhat upper-class image, women's rowing is not without its private and public squabbles. Rowers have been heard to grumble about the "dictatorial" approach of their Coaching *Director, Penny Chuter, who,* before being appointed as International Rowing Co-ordinator, accused the ARA of gross male chauvinism. Chuter claimed that she had not been appointed to a senior post because she was female. National club gossip, however, suggested that the belligerent Chuter was passed over because she tended to scare the daylights out of people. In fact champion *single sculler,* Beryl Mitchell, fuelled even more of a feud by blaming her own poor performance at the World Championships on Chuter's "interfering" with the squad. After the race she declared: "I just wanted to throw Chuter in the water". But Chuter's many supporters riposted that Beryl was getting too big for her trackshoes, and who else but Chuter had the clout to coach both the men's and women's Olympic teams?

Bitchy turmoil raged again when Susan Brown of Oxford University became the first woman cox in the 1980 Boat Race. Some cynical sister rowers muttered that she was a "so-so" cox, and there were others better, and that she doubtless got into the squad because she was blonde and great for publicity. Incidentally, at 5ft 3in tall and weighing a mere 6st 8lb, Ms Brown didn't in the least resemble Arnold Schwarzenegger.

To accusations that the *women's section of the ARA is* subject to emotional wranglings, Mayglothling gazed thoughtfully at the rowing trophies tarnishing triumphantly on a shelf before replying. "Personal clashes are inevitable, and fleeting, in all sports organizations. They are storms in tea-cups. The important thing to get across to would-be rowers is that here we have a terrific organization to get them started at what is essentially a fun sport."

"It's highly enjoyable for women of all ages providing they can swim at least 50 metres to safety should they fall in the water." The only drawback is that women rowers tend to have hands like scouring pads for it is a sport which is extremely hard on the hands. But, as Mayglothling would argue, a few callouses and a handshake that makes people wince are a small price to pay for hours of invigorating outdoor exercise.

There are 400 rowing clubs in England and Wales. Some welcome both sexes, many more are open only to men. Club names can be misleading. Bedford Ladies', for instance, is for women only, while St George's Ladies accepts men. The full list is available from The Amateur Rowing Association, 6 Lower Mall, London W6 (01-748 3632).

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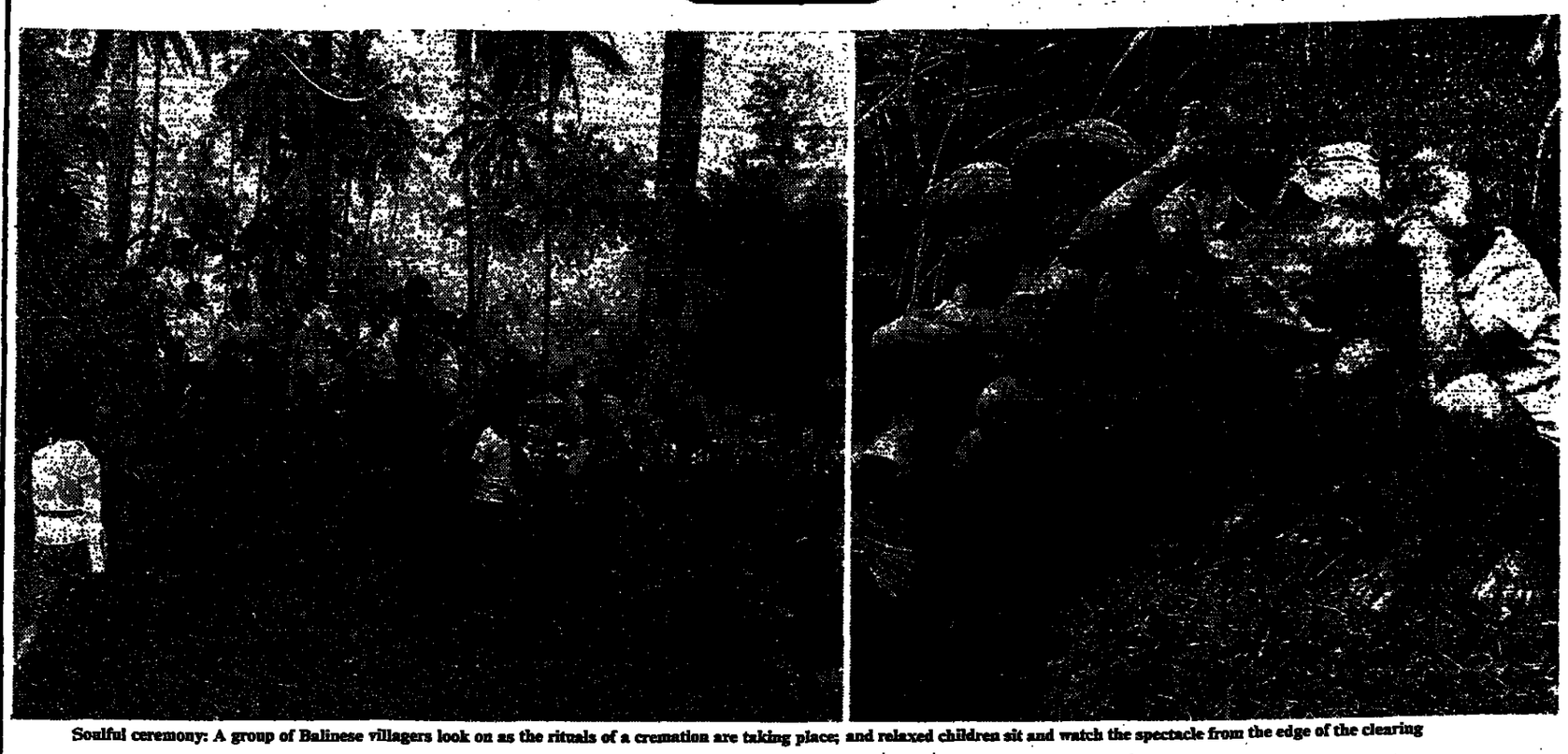
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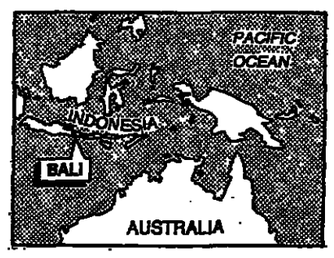
Edited by Shona Crawford Poole

TRAVEL 1



Soulful ceremony: A group of Balinese villagers look on as the rituals of a cremation are taking place; and relaxed children sit and watch the spectacle from the edge of the clearing

Gentle ways of life and death



Elizabeth Jane Howard finds tranquillity and tenderness on the island of Bali

We arrived at night, and the first thing that hit me was the air – heavy, moist and spiced – something between steaming velvet and half-cooked Christmas cake; not at all the usual stuff you take for granted and simply *breathe*.

Our hotel, the best hotel architecture I have ever stayed in, was nowhere built higher than a palm tree and set in lush, romantic *and* impeccable tropical gardens, with fishponds, fountains, frangipani, lotus, a starry white waterlily that came out at night, and so on. A boy who reminded me strongly of a gazelle (it's odd how it's always that way round: no animals *ever* remind me of people) brought our luggage to us and hoped we would enjoy ourselves on Bali. There was no problem about enjoyment: the problem turned out to be lack of time.

> **Faces shine with warmth and intelligence**

Bali is one of the smallest islands in Indonesia, with an area of 2,095 square miles (this means nothing to me: I prefer to say that it is shaped a bit like a tadpole seen in profile, is about a 100 miles long at the longest from east to west, and about 50 miles at its thickest point from north to south). There are about 2.5 million Balinese, and the first thing that struck me about them was their appearance: normal is beautiful; unusual is breathtaking. They are a mixture of races arranged by some god with just the right ethnic touch – a small, finely boned people, whose faces shine with intelligence, warmth and gentleness (I never saw children quarrelling, nor heard a child or a baby cry).

Most of them are Hindu, with a comparatively relaxed caste system, but religion permeates their lives. They seem all to have natural senses of colour and decoration, and wear working clothes or ceremonial or dancing clothes with royal un-selfconsciousness. They move beautifully – are always unhurried and graceful, and dancing seems to be in the blood. I watched a child of about two dancing to her father's singing; she was perfectly in time and her hand, head and foot movements were an embryonic, but startlingly accurate imitation of an adult dancer.

Bali has contained its tourists on or near beaches in the south – an excellent arrangement that with any luck should preserve the rest of the island for the Balinese. Certain villages are regularly infested by tours, and it shows: stalls and shops full of Balinese arts and crafts that seem to have been too often wrenched from their original beauty and uses into some artefact that the tourist will be more likely to buy.

This particularly applied to the painting and wood carving: all the skills were there, but the reasons for them are getting lost. However, most of the villages are just there for the villagers; meandering, rural communities of a size that cannot be assessed from the road, since by many of the houses there are little inviting shady paths that lead to others. Balinese houses are built as a compound surrounded by a high mud wall within which are built a series of pavilions, roofed usually by heavy thatch, but possessing sometimes only one wall. The space between the rooms may be paved or planted – there is a great feeling of peace and privacy.

The country surrounding these villages is dominated by the piercingly tender green of growing rice. Apart from the west side of the island that is more or less waterless and uninhabited, an ancient and masterly system of irrigation has enabled farmers to sculpt rice paddies out of steep hillsides and river banks; so that rice fields come in every conceivable shape and size – from the large, flat rectangles, where frequently there were flocks of duck to be seen bathing and feeding in the flooded paddies but apparently not disturbing the rice, to the tiny, jewelled scallops and ribbons on the terraces. Apart from rice, there are forests, lakes high up in the mountainous regions and beautiful rivers – both languorous and cascading: the Balinese revere their lakes and rivers, but distrust the sea and do not have much to do with it.

There are hundreds of temples on the island – every village has its own, but we only had time to visit a few. I loved the one at the sacred springs of Tirta Empul at Tampaksiring, where apart from water pouring ceaselessly from mossy pipes, there was a huge stone tank of not dirty, but softly black water, in which children were happily bathing. There was a temple surrounded by a large moat, and with beautiful carving on its shrine doors. We went to the mother temple at Besakih, 3,000ft up the slopes of Mount Agung – a holy triad of temples built of black, volcanic rock. The air was cool and pure, the views spectacular and there was a great silence – this is the most holy place on the island.

Another temple, at Tanah Lot on the south-west coast, is built upon a rock that has become separate from the mainland by the battering of the sea. It has a most delicate and romantic silhouette and is guarded by poisonous black and white snakes. Watching the people wading through the sea from shore to temple, I asked if they were not afraid of the snakes. The snakes were holy, I was told, and so naturally did not bite people.

This precarious view attached also to some monkeys who live in the Sangeh Forest: they are holy monkeys, and therefore supposed to have better than average monkey manners, but I noticed that the guides were actually quite afraid of them.

The best experience was a cremation in Denpasar of a much respected and high-caste citizen. When we arrived (which was quite difficult, as traffic had been stopped and streets closed), we were invited into the house of the dead man that was already crammed with people. All the men (friends and relatives) taking part in the ceremony wore black turbans and white sarongs; the women wore purple silk jackets over their sarongs, and all had their hair tied on one side in a heavy, loose chignon decorated with flowers. The rooms in the house that I could see contained old women sitting quietly among the exhausted remains of refreshments. Children wore their very best clothes.

Very suddenly, the body was gone – had been turned about in all directions to confuse the soul so that it would not try to re-enter the house. Out in the street, the crowds had become enormous. At the head of the procession on separate small, open palanquins were three enchantingly beautiful little girls robed in silks and with gold headdresses. Next came the sarcophagus – a large, black bull with golden horns. On his back was a young man, and the palanquin that bore them was carried by at least 40 men. Behind it were two lines of old men dressed as warriors in the sacred colours of black and white and red. They carried long spears decorated with cock feathers.

Finally, there was the gigantic tower, amazingly decorated with gold and coloured papers, painting and bits of mirror glass, in the top of which was the body. Very long streamers of white linen hung down from the coffin and were carried as one white rope by a long line of women. Every now and then the men bearing the bull made little galloping forays into the crowd, who swayed back and gasped and groaned with enjoyment.

The cremation field had that unkempt, spasmodically used air that reminded me of fields used here for village fêtes: the only difference was a small, platform-shaped hill at one end. The body was removed from the tower and placed on the hill. It began to rain. The next two or three hours were full of good humour, prayers, dancing and carpentry.

What had to happen was that the inner part of the tower had to be cut out (a good hour, this, of hammering, sawing and unsuccessful heaving before it came away). Then the priest and the widow, I think, said prayers and scattered water. Then the tower was literally run up the hill by a large number of men. *Then*, the bull, having been detached from its palanquin, was also run up the hill and deposited *inside* the tower.

By now it was raining hard. With

> **The old warriors began a slow dance**

prayers, and many, many offerings – including huge wreaths of artificial flowers – the body was placed inside the bull and eventually the fire was lit. At the same time, another pyre in the field began the burning of the dead man's effects.

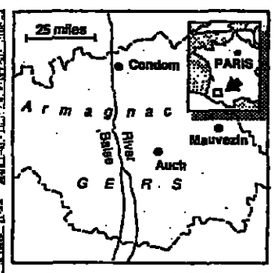
When the fires were lit, the old warriors came into the centre of the field and began a slow, gentle dance which I think was telling the soul that it must leave the earth and ascend in the smoke. The old men made all the movements of the dance in a well-practised but trembling manner that was very touching. I saw other dancing on the island, some of it very spirited and charming, but nothing that had the quality of these fragile, faintly smiling old men.

I should love to go back to Bali.

I went with Kuoni Travel, Kuoni House, Dorking, Surrey (0306 885044). From May 1 to June 30 Kuoni offers a fortnight in Bali for the price of one week: staying at the Bali Hyatt this means £739. An 11 night tour featuring Bangkok, Hong Kong and Bali with accommodation in first class hotels costs from £849.

A sort of Barchester with brandy





Embarrassment of riches: Condom, a perfect place for potterers, with a cathedral, dignified old shops and a water-mill

Where is the Great Good Place? Tahiti . . . the San Fernando valley . . . Kathmandu . . . ? Not what they were, by all accounts. I think I've found the Medium-Sized Good Place nearer home.

It's called Condom.

The name causes mild embarrassment to the locals if one teases them, especially as Condom is on the river Baise (*baiser* used to mean "to kiss", but it means more now).

It's in the Gers, which is a *département* off the beaten track in Gascony, well south of the Dordogne (where every *épicerie* resounds with the accents of London NW3), a long way from a beach, smart or otherwise; on its hill-crests one can glimpse the Pyrenees on a clear day. It's a Good Place for gentle potterers who appreciate small civilized towns, green unspoilt farming country, delicious food and charmingly cheap little hotels. A sort of pre-war Somerset but warmer: rolling hills with river valleys winding northwards to the Garonne. Duck-ponds and donkeys, orchards and vineyards; cows of all colours; big flocks of geese (this is *foie gras* country); dovecotes and horses; modest *châteaux* and prosperous old farmsteads with free-range chickens crossing the road safely; fields of wheat, sunflowers (for oil), sorghum, tobacco and especially maize.

Golden limestone villages of astonishing beauty – I came across one that nobody seems to have heard of: Mauvezin, with a population of 2,000, with a colossal covered market whose stone pillars support centuries-old beams, in a great square of noble buildings: if it were in the Cotswolds it would be crowded with teashops, but here it's a centre for buying and selling garlic and geese.

I looked into one of Mauvezin's three little hotel-restaurants, the Hôtel de France, and saw the locals cheerfully finishing their lunch (soup and hors-d'oeuvre, steak and chips, green salad, cheese, home-made apple tart, all for Fr32, or about £2.80, with wine by the jug extra, at almost nothing – yes, yes, that was October 1984) and wished I had time to stay in one of their seven bedrooms for a few days. The only luxury was a washstand with hot and cold, but at Fr45 for two one wouldn't grumble. Over the other side of the square the Auberge du Lion Noir's best room costs Fr115; you get a private bath and lavatory for that.

But I had a date in Condom, to talk armagnac with M Janneau.

Condom is a town of about 8,000 inhabitants: big enough for a decent cathedral, with nice cloisters, but small enough to walk around. And the important thing is that one can walk around, and shop, and stand and stare, and sit and sip, without endangering life, limb and lungs from motor traffic. Wide plane-tree-shaded avenues; narrow alleys, clean and smelling only of something cooking; dignified old buildings; a real water-mill on the river, in full production, making flour from local wheat. Was Barchester like this? Well, no: for one thing, there weren't any vineyards at Plumstead or Hogglestock to produce the grapes that make the wine that makes the armagnac.

Armagnac is legally defined as a brandy distilled under strictly controlled conditions from white wine made from certain grapes grown in the Armagnac region: 50,000 acres, mostly in the Gers, divided into Bas Armagnac, to the west, Haut Armagnac to the east, and the Ténarèze, between the two, which is where Condom is. The Romans brought the vines, the Gauls invented the indispensable oak casks, the Moors coming from Spain taught the Gascons the art of distillation long before those people up in the north, at Cognac, got round to making their new-fangled firewater.

Whether Armagnac is better than Cognac is a fascinating but futile question, like whether Oxford is better than Cambridge. Let us be grateful for both.

The original M Janneau started up at Condom as late as 1851, in a spaciously agreeable group of buildings down by the river, opposite the water-mill. His great-grandson Pierre is now the boss, with his sons looking after the marketing side. Their product, after its years of maturing in oak, used to go all the way to London by water, from the landing-stage across the road, but nowadays the tree-lined canal is only used for angling.

There is an Armagnac Museum in Condom, well worth a visit, and the Janneaus (and other producers) receive visitors kindly.

What finally clinched Condom as the winner of the Medium-Sized Good Place award was the Table des Cordeliers. In a quiet garden is a 14th century chapel, now the dining-room of a restaurant. Charming service, delicious and imaginative food (a touch of *nouvelle cuisine* on a firm foundation of goose and duck) – *la douceur de vivre*. Expensive, I must admit, especially for the Gers – Fr180 a head, with the cheapest wine at Fr60; but one is only middle-aged once.

Across the lawn, in a more modern building, are the bedrooms. We had a room with private bath and a balcony big enough to breakfast on in the sunshine, overlooking the garden.

No noise except bird song, and less then five minutes' stroll from the town centre. It was Fr240 (£21) the night, for two. It seemed good value, and if one wants to economize there's no pressure to eat in the chapel. There are nourishing home-cooked meals from local ingredients in other places in the town, at less than £5 with wine. But it would be a grave mistake not to budget for one or two feasts at the Cordeliers.

John P. Harris

TRAVEL NOTES

How to get there: Drive sedately down from Le Havre or Dieppe through secondary roads in Normandy and the Dordogne. Or fly to Toulouse (direct from Gatwick, by Dan-Air) and hire a car. Or go to Bordeaux by plane or train. Whatever way you come, you need a car in the Gers. Well, a bicycle would do – the hills are not very steep. Saunter. A 40-mile expedition can easily take a day: there are so many temptations to explore castles and ruined abbeys and farms that make *foie gras* and places that want you to try their wine; and things going on, like goose-fairs and markets and village fêtes. Places to stop and stare, and taste . . .

Where to stay: The *Maison du Tourisme* at Auch (B.P.69, 32002 Auch, France) is very efficient, with lists of hotels, camp-sites, self-catering cottages (*gîtes ruraux*), accommodation on farms, bed-and-breakfast in châteaux, and residential courses (week-end and longer), on which one can learn how to cook traditional dishes, and navigate hot-air balloons, kill a pig and turn it into sausages and hams, ride horses, identify wild plants and so on. They do appreciate an International Reply Coupon.

Auch itself (pop. 20,000) is a pleasant town, and boasts one of France's top hotel-retaurants, the Hôtel de France, run by André Daguin, who provides luxuries at top prices. But I am fond of Claude Laffitte's restaurant, down a nearby pedestrian street, where one can have a light elegant meal at a quarter of the price.

The address of *La Table des Cordeliers* (or *Le Logis des Cordeliers*, the hotel) is simply 32100 Condom, France (telephone 62 28 03 68).

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TRAVEL 2

Feathered friendliness: **Rob Neillands** surveys the birdwatcher's holiday scene and **Harold Dennis-Jones** homes in on Israel

On a wing and a package

Birdwatchers must be curious people. A glance through my window reveals that we have plenty of birds here at home, but a glance through the holiday brochures on my desk reveals that no part of the world is too remote or too expensive for the questing birdwatcher if it happens to contain a rare kind of fog-pippit or some other species that he simply has to see.

According to the Royal Society for the Protection of Birds (RSPB), birdwatching is one of Britain's fastest-growing activities. The RSPB alone has nearly 400,000 members, and the total number of active British birders must be at least twice that, a statistic which arouses the profit-lusting instincts of the travel industry. Many companies now offer birdwatching holidays at home and abroad, for a weekend or up to a month, at prices which run from less than £50 for a weekend to several thousands for a full bird-safari. It all depends on where the birds are.

In the British Isles, Ladbroke Hotels have been running birdwatching weekends in association with the RSPB for several years, and offer seven in the coming year, organized by Trevor Gunton of the RSPB. A weekend of illustrated lectures and visits to local reserves, plus comfortable full-board accommodation costs from £69.

More weekend breaks, and full one-week courses are available from that most useful conservation body, The Field Studies Council. A "Winter Birds Weekend" at Flatford Mill in Constable country costs £47; a weekend near Malham Tarn "Identifying Birds by Their Song and Calls" costs £62. One-week holidays cost from £120 and can include visits to offshore bird sanctuaries like Bardsey or the Farne Islands.

Islands are always popular birdwatching centres, and those who already know their birds can arrange private trips to such "Wildlife Weeks" in association popular locations as Lundy Island in the Bristol Channel, where the Landmark Trust has cottages to rent and birds abound, or to the Shetland Islands, where a sail-drive holiday with Viking Hotels costs £285 for eight nights. Shetland has a great variety of birdlife, but is especially noted for seabirds and puffins, as are the Scilly Isles, where David Hunt is once again running his cheaper. Majorca would not instantly spring to mind for birdwatching, but it lies on the migration route from Africa and in the north of the island around Pollensa the mountains and salt flats are alive with birds in spring and autumn; there you can see osprey, marsh harrier, booted eagle, blue rock thrush, hoopoes and many more. Holidays to Majorca are available from Ornithodays from £355 for two weeks.



Robin Jacques

Pinned performers: Drawings of (from left) osprey, great white egret and hoopoe

Outside Britain, Iceland is a birdwatcher's paradise and, as a bonus, the scenery is splendid. A full range of tours to Iceland is offered by Sonicworld Holidays, with their "Mountain and Fjords" tour costing £619, although others are much

Continental Europe offers great scope for birdwatching at very moderate prices, considering that every tour inwards travels to somewhere fairly remote and includes the services of a knowledgeable guide. Cygnus Wildlife offer trips to the Swiss Alps and the Spanish Pyrenees, as well as to the important wetlands around Lake Neusiedl in eastern Austria, where the great white egret, the spoonbill and the penduline tit are just a few of the local species not commonly found elsewhere. Lake Neusiedl also appears in the Ornitholidays programme, with a two-week trip in spring or autumn costing from £445. The Ornitholiday programme also offers the Camargue, Bulgaria, south-west Spain, Yugoslavia and Greece.

Birdwatchers are no longer content with all countries close to home. Twickers World visit all parts of the world and have a comprehensive programme, at a price, with a 19-day Alaska safari costing £2,645, or a trip to the White Mountains of New England costing £977. Ornitholidays and Cygnus, the two specialist operators, offer Tanzania, Costa Rica, Jordan, The Gambia, Russia. Wherever there are birds, there are birdwatchers, but outside Europe prices rise.

Abercrombie and Kent offer Africa and the Seychelles. Their tour to the Okavango Delta in Botswana costs from £928, and is just one of several excellent safaris available, some on foot or by canoe. In the Seychelles, their tour is to Bird Island, famous for the migrant sooty terns and the resident fairy and noddy terns; prices start at £1,338 for two weeks. Cox and Kings Special Interest Holidays include the swamp and jungle areas of Mexico, the Corbett National Park in northern India, Papua-New Guinea at £3,295 for 17 nights, or various centres in North Africa and Europe at prices from between £300 and £800.

After years spent promoting their Red Sea port of Eilat as a beach resort, the Israelis have suddenly realized that it possesses more cogent attractions for some of the world's most dedicated tourists. In the bird migration seasons – mid-February to May and September and October – you can see more migrating birds there than anywhere else on earth.

Official counts make staggering reading, with large birds of prey particularly prominent. Autumn 1981 set a record, for instance, with 40,932 lesser spotted eagles. In 1977 Danish ornithologists registered 315,767 common buzzards and 19,208 steppe eagles.

Some 400 bird species can be seen in Israel, about 150 of them migrants. They come from Southern Africa and Siberia, from Northern Europe, from the Mediterranean and, as ringing has proved, from Southern Asia as well.

The excitement is not just restricted to migration periods, even to the non-expert. On a recent visit to Masada I watched from that incredible fortress-palace's summit blackstarts, wheatears, steppe eagles, Tristram's grackles (sleek orange and black African birds at their most northerly point) and two enormous flocks of cranes. Five hundred birds in all, wheeling high above the Dead Sea in the afternoon sun.

At Maagan Mikhael, on the Mediterranean coast south of Haifa, it poured with untypical rain. Maagan Mikhael is famous mainly for its vast variety of nesting and migrant waterbirds. But my most vivid memory of that visit is a tiny drenched sunbird singing its heart out in teeming rain.

Israel's wealth of bird life stems partly from the fact that for reasons still unknown, migrating birds funnel themselves into Africa's Great Rift Valley and its northern continuation, the Red Sea and Jordan Valley (which includes the lowest place on earth, the Dead Sea, 1,200ft below mean sea level). At either end the birds fan out, to winter in African warmth and spend their summers in arctic sunlight.

What is true of Israel's bird varieties and their origins applies to the rest of that tiny country's wildlife as well. Israel lies at the nodal point of four distinct geo-biological zones – the Mediterranean, the Irano-Turanian steppe, the Arabo-Saharan, and the tropical. Traces of European fauna and flora are also found.

In the magnificent northern Hula reserve, for instance, you can see tropical papyrus growing alongside bracken. Mud turtles swim gently in the swamp waters, while catfish float slowly to the surface. The commonest amphibian is the tree frog, and the largest mammal the water buffalo, once extinct there but now successfully re-introduced.

Lake Hula once covered 15,500 acres. Today an observation tower gives you a fine view over the area's four habitats of open water, swamp, papyrus thicket and reeds. Screened ground-level walks let you watch at very close quarters virtually all the region's abundant and varied wildlife where waterbirds, in particular, abound. It is a favourite staging-point for migrant pelicans, and ospreys skim the water's surface scooping up fish in their beaks.

Despite its importance, Hula is only one of more than 200 fully protected reserves in Israel. These range in size from an odd half-acre to the entire 40 by 20 miles of gaunt, spectacular mountain wilderness in the Judean Desert. The attractions of wildlife for tourists is something that Israel has only recently discovered, although the Society for the Protection of Nature in Israel has been battling for years to preserve them. May it long continue to do so.

Holding nature in reserve



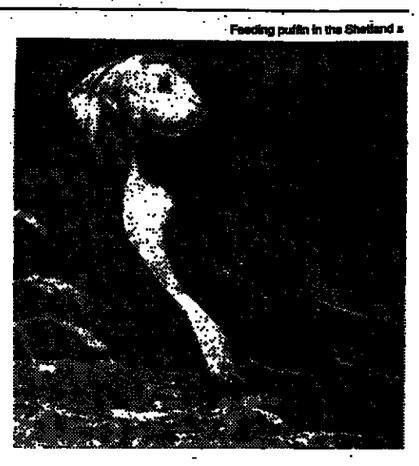
Bird of prey: Steppe eagle

A BIRD'S EYE VIEW

Birdwatching holidays are a good way to extend a fascinating hobby to the furthest parts of the world, and most of these companies produce comprehensive brochures with details of wildlife and habitat, good advice on how to dress and which field guides are needed to identify the local species.

What to take: As a basic rule, any would-be birdwatcher needs comfortable outdoor clothing suitable for the local climate; a hat; a water-bottle; fieldglasses with a magnification of at least 8 x 30; and a good, well-illustrated field guide. Those who intend to take photographs need a long-focus lens of at least 100mm, and a good tripod.

Royal Society for the Protection of Birds, The Lodge, Sandy, Bedfordshire (0767 80551); adult membership £9 pa. **Ladbroke Hotels**, Weekend Extra Breaks (0923 850674); **The Field Studies Council** (0743 38877); **Viking Hotels**, Shetland (041 772 5928); **Abercrombie and Kent** (01-235 9761); **Cygnus Wildlife** (0548 6178); **Ornitholidays** (0243 821230); **Cox and Kings Special Interest Holidays** (01-439 3380); **The Landmark Trust**, Lundy (0628 823431); **Sonicworld Holidays** (0293 547755).



Feeding puffin in the Shetland s

The Society for the Protection of Nature in Israel runs some of the best wildlife tours. Those specially organized for overseas visitors cost from about £300 a week, including English-speaking guides and very comfortable accommodation, but not airfares. You may do better by joining less luxurious Israeli-oriented expeditions. English is widely spoken.

Several nature packages in Israel are organized by specialist British tour operators. They include **Countrywide Holidays Association**, Birch Hayes, Cromwell Range, Manchester M1H 6HU (061 225 1000), which arranges a full fortnight's package with the Society for the Protection of Wildlife in Israel; **Twickenham Travel**, 84 Hampton Road, Twickenham TW2 5QS (01-898 8351); and **Wexas**, 45 Brompton Road, London SW3 1DE. (01-589 3315).

If you want to do it yourself, medium-range hotels and kibbutz guesthouses (which nowadays are really hotels) cost about £20-£25 a night for bed-and-breakfast in double rooms, with de luxe city hotels up to three or even four times as much – although a sprinkling off much cheaper establishments is also available, together with Youth Hostels.

Car hire starts at about £120 a week – but bus services and shared taxis are cheap and efficient. The Israel Government Tourist Office at 18 Great Marlborough Street, London W1V 1AF (01-434 3651).

EASTER OUTINGS



Heirs of Robert Owen's dream of harmony between workers and employers: Tradesmen in New Lanark in 1895

Blueprint for an industrial utopia

Ronald Faux reports on a bicentenary celebration which starts this weekend

New Lanark, an example of harmonious industrial revolution, lies in a deep gorge on the upper reaches of the River Clyde. The town is about to celebrate two remarkable centuries of existence.

In 1785, the year *The Times* began, a surge of water swept down the mill lade at New Lanark to turn for the first time the wheel that powered the Arkwright water frame spinning machine, the new technology of its day. A textile industry was born that became the biggest and most successful of its kind in Scotland, and a social system was started whose enlightened industrial relations were far ahead of their time.

The tall, handsomely functional old buildings worked on until 1968 when the textile industry collapsed. By then the nearby terraces where 2,000 workers had once lived lay neglected or derelict. Since then, however, the New Lanark Conservation and Civic Trust has determined that the town warrants a stronger place in history than a few ruins.

Over the past decade £4m has been spent on restoring the buildings, to bring back a community to New Lanark town and ensure that it has a future spun from tourism and the worldwide interest in what it represents. New Lanark was so different not because of its extraordinary setting or the way it harnessed the power of the Clyde, but because of the attitude of the mill owners to those who worked there.

David Dale established the town and took a patrician interest in the welfare and education of his employees. He set a pattern which his successor and son-in-law, Robert Owen, developed. While young children in the north of England were being forced to work and even sleep under mill machinery, the children of New Lanark in the early 19th century had compulsory education until the age of 10 and the Owen's Institute for the Formation of Character ensured a good level of adult literacy and awareness.

The town store held a monopoly but was run for the benefit of the townfolk. Profits were reinvested to provide the cost of building the school and a successful example for the early co-operative movement. This record of corporate kindliness has been recognized worldwide. "Japan has a Robert Owen Society and many Japanese visit the town. They see a very clear resemblance between Owen's ideas and their own ways of running industry", said Stephen Kay, New Lanark's development manager.

New Lanark is protected in the highest conservation category and many buildings have already been restored, with much of the labour provided by the Manpower Services Commission. There is a waiting list to buy or rent houses since there is little about the town which is oppressively industrial. The Falls of the Clyde that powered the mills are a nature reserve cared for by the Scottish Wild Life Trust and even the mill buildings have a tall dignity. The restored New Lanark has created a community of all kinds; professionals from the cities, young couples and retired folk mix with families that were in the town before the restoration began and are now the third or fourth generation.

Mr Kay said: "There are 155 in the community in homes that once housed 1,000 – and that was not regarded as overcrowded by the standards of the day". Behind the eight terraces is a steep wooded slope through which a road snakes up to the outside world. In front are the finely proportioned mills and the Clyde rushing past.

Several houses including those of Owen and Dale have still to be re-roofed and many years' work remain, but the commitment from the Scottish Development Agency, the Scottish Tourist Board, the historic buildings authorities, local councils and other groups will ensure that New Lanark eventually pays its own restored way.

Mr Kay sees great tourism potential and plans audio-visual presentations to give a clear explanation of what New Lanark represented and achieved. That is not an entirely new idea. Robert Owen invited visitors to his mills and built viewing galleries in the school to show off his educational methods. When mill workers in northern England generally signed their names with a cross, New Lanark workers could read and write fluently.

Owen received little credit for the achievement. The establishment at the time thought the sole purpose of literacy was to read and comprehend the Bible. Any wider use was regarded as radical and not encouraged.

Owen was not an especially religious man, Mr Kay said. Perhaps for that reason his ideas about worker-manager relations and the value of education for children did not penetrate beyond the New Lanark valley in his own time.

The bicentenary of this miniature welfare state is being celebrated throughout the year starting with an Easter steam fair this weekend when a collection of engines and fairground organs will bring an authentic 19th century whiff of burning coal and hot oil to the town. Through the summer there will be open house weekends, fireworks, puppet shows, music, a reunion tea for past and present villagers, fairs and festivals in Victorian costume. Seminars and a conference on Robert Owen's role in the development of liberal capitalism, co-operativism and Utopianism will provide fodder for the mind. For the eye, on June 9 the South of Scotland Electricity Board is to divert the entire force of the Clyde away from a hydro-electric station to its natural course, restoring the full spectacle of the Falls as they were before even New Lanark was built.

Lessons in looking after pets

The British are famous for their love of animals. Over 20 million of us keep pets, most commonly budgerigars, cats, dogs, gerbils and goldfish; few of us question our "right" to do so. But an exhibition which opens today at the Natural History Museum in London reveals many disquieting facts, among them that last year the RSPCA investigated 47,362 complaints of maltreatment, leading to 1,889 convictions.

"The Natural History of Pets" has been prepared and mounted by the RSPCA in conjunction with the museum. Had the organizers wished to encapsulate the message they are trying to promulgate, they might have done worse than to quote Edwin Way Teale, who wrote: "Those who wish to pet and baby wild animals 'love' them. But those who respect their natures and wish to let them live normal lives, love them more." For while the RSPCA does not wish to damage the symbiotic relationship between pet and owner, it does aim, through this exhibition, to make us all far more responsible for our animals.

Every year hundreds of thousands of creatures land up in police stations, and animal welfare and rescue centres. The RSPCA alone quotes a figure of 2,000 dogs destroyed every day in Britain and says: "It is ironic that we, the very people who set out to help animals, often have no option but to destroy them."

Boards and leaflets at the exhibition show how everyone can help; explaining the procedures for reporting to the relevant authority if you suspect negligence or cruelty; how to ensure your own animal's well-being; how to find out more about the work done by the RSPCA.

If I have made the exhibition sound depressing, I will have done the organizers a disservice, as it is both visually and mentally stimulating.

Judy Froshaug

The Natural History of Pets is in the North Hall of the Natural History Museum, Cromwell Road, London SW7 (01-589 6323) and is open from today until Apr 30, Mon-Sat 10am-6pm, Sun 2.30-6pm. Free.

JAPANESE CHILDREN AND THEIR TOYS: Talks and opportunity to make paper toys. Bethnal Green Museum, Cambridge Heath Road, London E2 (01-980 2415). Tues-Thurs at 2.30pm. Free.

CHILDREN'S TRAILS: On Dragons: and three new Assyrian trails. British Museum, Great Russell Street, London WC1 (01-636 1555). Mon-Sat 10am-5pm, Sun 2.30-6.30pm. Free.

NOW YOU SEE IT . . .: Exhibition on the story of magic and juggling with demonstrations by top exponents on Easter Monday at 4pm. Church Farm House Museum, Greyhound Hill, Hendon, London NW4 (01-203 0130). Until Apr 14. Mon-Sat 10am-1pm, 2-5.30pm (except Tues, morning only). Sun 2-5.30pm. Free.

ARCHAEOLOGY FOR ALL THE FAMILY: Activities include a visit to a working site. Museum of London, London Wall, EC2 (01-600 3699 ex 239). Wed and Thurs, 10.30am-12.30pm and 2-4pm. Free. Further details from Education Department – please telephone to book as space is limited.

BLOOMING SECRETS: Quiz for children of all ages on symbolic use of flowers in paintings, plus related talks. National Gallery, Trafalgar Square, London WC2 (01-839 3321). Quiz until Apr 21, Mon-Sat 10am-6pm, Sun 2-6pm. Talks from Tues until Apr 19, weekdays 11.30am. Free.

BODY DECORATION: Workshop linked to current exhibition on the hidden peoples of the Amazon. Also activity sheets. Museum of Mankind, 6 Burlington Gardens, London W1 (01-437 2224). Wed, 10am-1pm. Free.

ASTRONOMICAL LECTURES: "Starlight Decoded" at 2.30pm, "Zodiacal Stars" at 3.30pm. Old Royal Observatory Planetarium, South Building, Greenwich, London SE10 (01-858 1167). Tues until Apr 12, and 15-19. Adult 30p, children 8-16, 15p.

THE FAMILY CENTRE: Hands-on study of bones, fossils, stuffed birds. Natural History Museum, Cromwell Road, London SW7 (01-589 6363). Tues until Apr 19, Mon-Fri 10.30am-12.30pm, 2-4pm; Sun 2.30-5pm. Free.

FROM PANCAKES TO POPCORN: Half hour demonstrations of the chemistry of cooking, suitable for all the family. Science Museum, Exhibition Road, London SW7 (01-589 3456). Today, Mon-Thurs, 11am and 3pm. Tickets from Information Office.

EASTER PARADE: Fifty entries in procession, plus marching, jazz and steel bands, clowns, stiltwalkers, children's entertainment, inflatables, traditional fun fair. The following day, two free shows for children with Stu Francis and the stars of *Crackerjack*. Battersea Park, London SW11. Parade Sun from 3pm; children's shows Mon at 12 noon and 4pm. All free.



Powder and paint: Preparing for the Battersea Easter Parade

BLACKHEATH KITE FESTIVAL: Kites from all over the country and some form abroad. Bring your own if you have one. Blackheath, opposite the church on the Heath, London SE3. Tomorrow and Mon, 10am-6pm. Free.

ANNUAL EASTER EGG HUNT: Chocolate eggs hidden all over castle grounds and also a golden egg with big prize. Leeds Castle, Maidstone, Kent (0622 65400). Today, tomorrow at 2pm. Adult £3.45, children 5-15, £2.45.

EASTER EGGSTRA: Egg painting and rolling, natural dyeing, basket making, blacksmithing. Museum of East Anglian Life, Stowmarket, Suffolk (0449 612229). Mon, 11am-5pm. Adult £1.20, children 60p.

KIDS SUPER FUN DAY: Jumping castles, swingboats, roller scooters, magic, punch and judy, non-stop disco. Camberley Civic Hall, Camberley, Surrey (0276 23738). Tues, Wed, 10.30am-1pm, 1.30-4pm. Child whole day £2.50, single session £1.50, accompanying adult 50p.

THE POWDER MONKEYS: Children's Music Theatre with musical about Nelson's campaigns. Northcott Theatre, Stocker Road, Exeter (0392 54853). From Wed to Apr 13, Wed-Fri, 7.30pm, Sat 2.30 and 8pm. Adult £3, child £2.

ANIMAL PARADE: Animator Sheila Graber introduces a selection of her films – *Evolution*, *Just So Stories*; and how to keep pets. DL1 Museum & Arts Centre, Aykley Heads, Durham (0385 42214). Wed, 2.15pm. For further details of other talks, workshops in holidays, ring museum.



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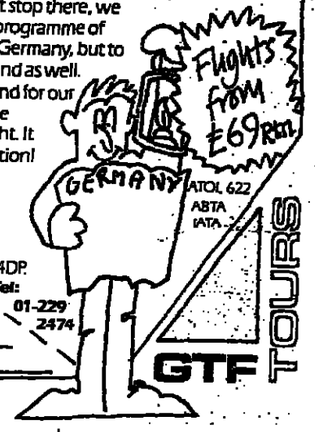
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VALUES

Romantic beds can be equally at home in cottages or castles. **Beryl Downing** tests the springs and discovers how to create the right mood by putting a roof over her head

All for the love of a four-poster



Who would have thought that the symbol of enterprise in this technological decade would be a four-poster bed? Last week a video film called *The Road to Success* was launched to promote professional training for small business people. This summer a Women's National Commission road show will tour the country with the same intention.* In both cases one of the star examples is a small Durham company making and draping four-posters.

Bill Spinks gave up his business as an estate agent in 1980 to foster a natural talent for woodwork and an ambition to make beautiful beds. He inveigled his wife Theresa to help him "for a couple of weeks" and now, three-and-a-half years later, Theresa Spinks Designs have made four-posters for cottages and castles throughout the country, have furnished all the executive bedrooms at Gleneagles and have just signed up a dealer in Dallas (the town, not the soap).

There are several standard styles of bed including Regency-style fluted posts; slender, turned ones; or more elaborate styles hand-carved with rope twists. You can choose oak or mahogany – or whatever other wood you prefer – and any bed in any size can be designed to commission.

But apart from the quality of the craftsmanship, another aspect of the company's work particularly appeals to me. An interior design service is offered because "each four-poster has to look absolutely right in its setting".

"A four-poster bed can look right in a 16th-century thatched cottage or a Victorian mansion," Theresa Spinks says. "The important thing is to create the right mood – and to be practical. Some people don't like the idea of a four-poster because they think of them with heavy, dirty, old hangings. I use drapes that are light and airy and easy to valet. I have three children and I know all about cleaning."

Prices range from £395 for the most modest design, a solid mahogany 4ft 6in four-poster with a headboard panelled with cane, to about £5,000 for a specially-commissioned design with raised or linenfold panels made in the traditional manner. Prices include drapes and cover. Mattress and bed base can be arranged.

In London the specialist in four-posters is **Beaudesert** in Chelsea, now run by Berkeley Paget who took over the shop, then known as The Bedchamber, 18 months ago.

The beds are still made at the same factory in Northumberland and any size can be made to commission. Frames are available with seven types of posts from £870 for the simple Hexham style, which looks charming painted and decorated to match the furnishings, to £1,460 for Halton, an elegant, reeded style in mahogany.

Bed bases and mattresses with cut-out corners are available with open springs at £620 and pocket springs at £765 (all prices refer to 5ft by 6ft 6in beds); drapes can be made from about £350.

Many people who yearn for the romance of a four-poster don't attempt to realize their dream because they are afraid such a bed will make the room claustrophobic. But Berkeley Paget believes that the flavour and feeling of the bedroom is much more important than the size.

"A four-poster can look perfect in an old house with 7ft 6in ceilings and yet pretentious in a modern flat," he says. "For a modern room you need a room at least 25ft square to achieve the right effect."

Apart from size, there are other important considerations, including whether you want the frame to go round an existing bed or whether you will have a new base and mattress with corners scooped out to accommodate the posts. These are always an additional cost to the frame and drapes.

You will also have to decide on the skirt (gathered or flat), the spread (quilted or throwover), the roof (plain or sunburst), whether you want to draw the curtains and whether they will drape behind the headboard.

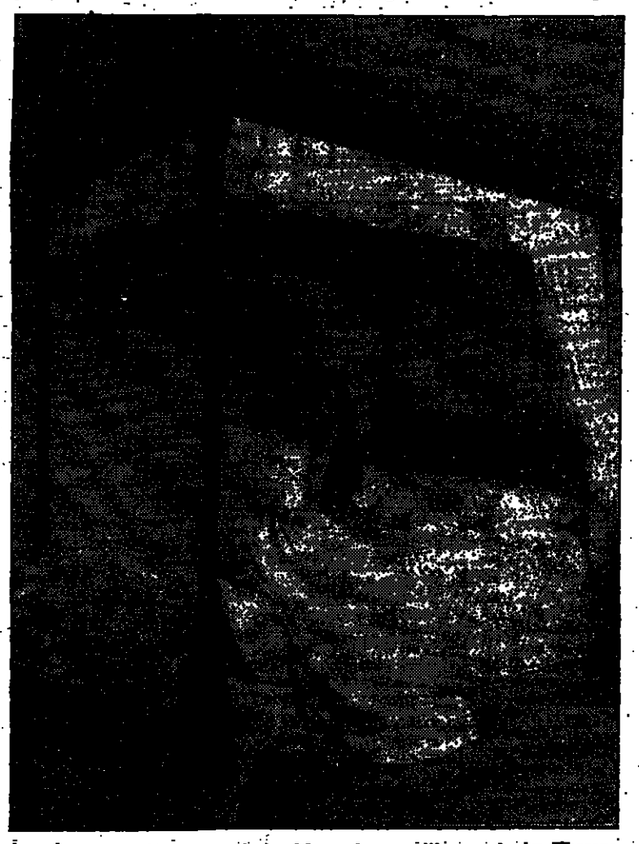
If you are not being advised by an interior designer, it may be difficult to choose the type of fabrics which will be most suitable for your bed, as well as for your room, because very little reference is available. Michael Cox, however, is one of the few manufacturers who has gone to the trouble of providing sketches of the various types of bed furnishings from the 16th to the 19th centuries, and this does at least give you a starting point.

He makes four-poster surrounds in natural pine to fit existing 4ft 6in beds at £325. Complete beds with mattresses cost £150 in pine, £597 in mahogany. Net drapes are available from £75 and fabric drapes are made up for £65 to £75 plus the cost of the material.

Peter Kelly, another specialist in pine beds, makes no attempt to recreate the past. His aim was to make a four-poster which could be offered by mail order, and the result is a bed of pleasing simplicity with turned posts in pine stained to any colour.

The standard sizes are 3ft by 6ft 3in to 6ft by 6ft 6in at prices from £310 to £400, depending on style. He will make smaller or larger sizes at no extra charge. A range of mattresses is also available, from £76 to £234 (special sizes would cost more). Delivery is included.

Most of the four-posters popular today have the elegant proportions which developed in the mid-18th century. Until then beds were built along the lines of the Great Bed of Ware – and as that is 11ft square, and was once supposed to have accommodated 12 couples at once, even mini versions are pretty hunky. Wood Brothers of Ware, however, do produce a scaled-down version of the original Great Bed. At 2m (just over 6ft 6in) square, it still needs a fairly large room, and is made in hand-carved seasoned oak, in light or dark finish at £2,559 or in antique finish at £2,724. It is part of their Old Charm range which has won for the company a Queen's Award for Export.



Bedtime story: Mahogany bed with sunburst ceiling made by Theresa Spinks for a house in Hertfordshire. The model wears a hand-sewn, embroidered Edwardian nightdress, £95 from Lunn Antiques, 86 New Kings Road, London SW6

Genuine early four-posters rarely come up for sale, so for those who have the space Chris Trippear is offering a modern alternative – a fibreglass replica. And before you shudder, I have to tell you that they not only look like carved oak but feel and even sound like it, too.

Trippear was a boatbuilder, before a fire at his Windermere yard forced him to find a different career. His mould is made from an original 17th-century bed and the glass fibre panels and posts are backed with wood to give the right sound. Fibreglass, he says, is a particularly suitable material for reproduction furniture as it is not affected by central heating or woodworm. Many of his beds, chests and panels are exported to America and Germany and also to Nigeria, where antique oak would certainly be affected by extreme climatic changes.

The bed (illustrated) has bulbous Elizabethan posts and an intricately carved headboard and canopy. The 4ft 6in size costs £900 and 6ft square £1,500, which includes drapes but no mattress and base. A platform to raise the bed can be supplied for high rooms.

Four-posters do not have to be wood, or wood effect. Those who prefer brass can find a four-poster at the **London Bedding Centre** with hand-painted brass panels and beribboned percale accessories, 6ft by 6ft 6in, at £3,200, with bed-base and mattress £2,424 (less 20 per cent during the spring promotion which continues until May 11).

If this sounds a little over the top, Heal's have a very plain four-poster made to Ambrose Heal's original design in solid beech and ash, 5ft by 6ft 6in, £695, with base and mattress handmade in Heal's own factory £995. Charges for making the bed curtains are £75, exclusive of fabric, which can be the customer's own.

As everyone I spoke to told me that there had been a dramatic increase in four-poster sales in the past year it seems that more and more of us are taking refuge in romance to counteract the effects of the economic recession. And as women are more "conscious of comfort, style and bed replacement" (according to the National Bedding Federation) it may be that more than one husband forced to pay as much for his bed as for his new car this year may echo Elyot in *Private Lives* – "How that woman harps on bed."

> "Sovereigns were judged by the splendour of their courts and everything was designed so that its magnificence could be appreciated above the heads of the crowds"

Period redecoration is becoming a fashionable national pastime but there can be few bedrooms furnished to such spectacular effect as the Chambre de ma Dame at Leeds Castle in Kent, which reopened to the public this week.

The walls, bed, couch and chair are all hung with silk damasks woven with designs symbolizing the marriage of Henry V and Catherine de Valois, who was granted the castle as part of her dower possessions in 1423 after the king's death, when she was only 21.

Not an inch of bare wood is to be seen, for in medieval times the richness of the textiles, in the bedroom as on the battlefield, was a symbol of feudal power and strength. The room has an adjoining Chambre de Retrait, where the queen bathed in a cooper's tub draped inside and out with fine white linen to protect the royal vital statistics.

The green, red and gold of the wall hangings and bed covers are an historical eye-opener to anyone who thinks colour coordination and related patterns are modern ideas. But none of it happened by accident of taste. "The medieval court would not have understood the word 'decoration'", says Penelope Eames, who, with the late Peter Wilson, honorary president of Sothebys, designed the furnishings. "You couldn't order a room in any colour. It had to be in the colours of precedence and rank.

"Sovereigns were judged by the splendour of their courts and everything was designed so that its magnificence could be appreciated even above the heads of the crowds who were received in such apartments – it must have been like a railway station."

Certainly few modern interior designers would have been equal to the task faced by Dr Eames when she was asked by the Trustees of Leeds Castle to furnish the room as it would have been. There are no original beds of the period in existence, so the only references were documents and paintings. None of these showed the structure of the bed and particularly of the canopy, or colour, which seems to be supported by nothing more than a pair of ropes slung from the ceiling.

In medieval paintings such canopies are always very strictly tailored, with not so much as a gracious dip, far less a plebeian sag, and although there was evidence that iron rods were used, there was nothing to show how.

So Dr Eames had to turn detective as well as historian. By chance, she saw a similar canopy in a Lisbon museum, showing stitched channels on the underside and she guessed that rods were slipped through the fabric pockets and slotted into the main framework. She then prepared rough sketches for the ironwork, woodwork and upholstery and craftsmen, selected for their sense of historical accuracy were set to work.

The framework for the canopy was made by Kentish Ironcraft. John Jones, one of the Leeds Castle gardeners, made a chest for the Chambre de Retrait from oak grown on the estate and Brendan Clancy, a London cabinet maker, learned to use an adze to give complete historical accuracy to the massive oak framework of the 10ft by 7ft bed.

The silk damasks were commissioned by Peter Wilson, who had to assess the appropriate royal and brilliant colours from faded fragments. They were woven by Prelle et Cie in Lyons.

The hangings were then made up by Bertram Chapman, whose company, founded by his father, has specialized in period furnishings for many royal palaces. He made templates for the circular canopies, called sparvers, which hang over the couch and bath, and devised the circular bag which holds the fourth bed curtain during the day.

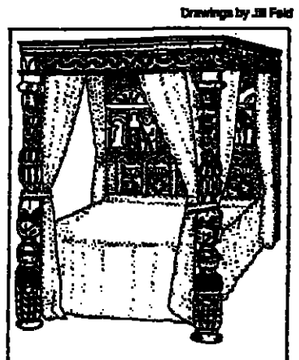
The whole enterprise is a most ingenious example of historical reconstruction and has been built, as it would originally have been, to be dismantled and stored whenever the very peripatetic court moved.

The total cost of the exercise has been more than £50,000. Compare this with a 1423 inventory of Henry V's possessions which include: "Item, one tent bed of cloth of gold made for the Queen's lying in . . . with all the equipment pertaining to it, value £100."

At the time, the entire income from the manors and domains of Leeds Castle was £24 a year, so in what governments are pleased to call "real terms" that £100 now represents something like £80,000, which even by today's interior decorating standards is a right royal sum for a bedroom and bathroom en suite.

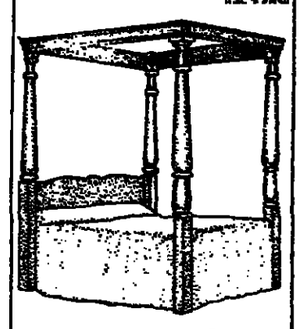
A. E. Chapman (upholsterers), 17 Crouch Hill, London N4 (01-272 2536).
Brendan Clancy (cabinetmakers), 38a Darwin Road, London W5 (01-560 0424).
W & D Cole, Kentish Ironcraft, Bethersden, Ashford, Kent (023 382 240).

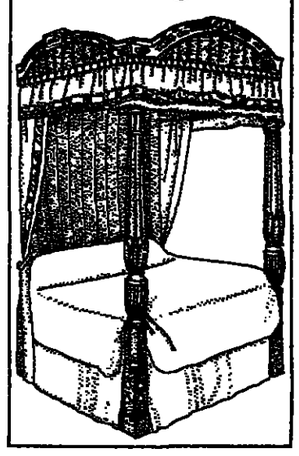
Drawings by Jill Feld





And so to bed – in 16th-century style, above, but with 20th-century technology. Chris Trippear's four-poster looks heavily carved, (detail right) but is in fact moulded in glassfibre, 4ft 6in, £900. Below, Peter Kelly's elegant Pinecraft bed is simple enough for modern houses (natural or stained) from £330 3ft x 6ft 3in and, bottom, Beaudesert's Regency-style bed with reeded mahogany posts is draped in plain chintz with an applied border. The curved pediment is painted and filled in with pleated chintz. With the Irish woven wool bedcover a similar bed would cost £3,900.





Bed and board . . .

Beaudesert, 8 Symons Street, Sloane Square, London SW3 (01 730 5102).

Michael Cox, Fourposter Beds Workshop, Lower Washbourne, Barton, Harbertonford, Totnes, Devon. (080423 488).

Peter Kelly, 10 Lees Hall Crescent, Fallowfield, Manchester (061 224 4275).

Theresa Spinks Designs, Watergate Lodge, Watergate Road, Castleside, Nr Consett, Co Durham (0207 501851).

Chris Trippear, Old Shap Wells Cottage, Shap, Nr Penrith, Cumbria (093 16 264).

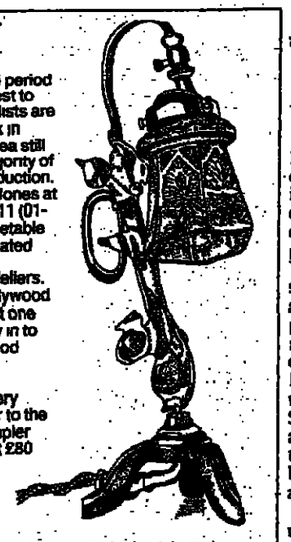
Wood Brothers, London Road, Ware, Herts (0920 3147).

London Bedding Centre, 26/27 Sloane Street, London SW1 (01 235 7541).

Heal's, 196 Tottenham Court Road, London W1 (01 636 1666).

"The Road to Success training video is made by the Department of Trade and Industry with the Manpower Services Commission and will be available in mid-May for Local Enterprise Week. The Women's National Commission Training Roadshow begins in Plymouth on April 26, 27 and moves to London on June 28, 29. There will be about 10 locations throughout the country.

SHOPFRONT



If you are searching for genuine period lamps in London you have to go west to see the light. The two major specialists are **Jones** in Notting Hill and **After Dark** in Fulham. Christopher Wray in Chelsea still has some period pieces but the majority of his business these days is in reproduction. The most glamorous of them all is Jones at 194 Westbourne Grove, London W11 (01-229 6866). It is full of extremely covetable fittings, many from France and all dated between 1850 and 1950 with some particularly fine Art Nouveau chandeliers. The whole shop sparkles like a Hollywood spectacular – to such an extent that one Italian visitor called his entire family in to appreciate the view and they all stood round clapping and calling "Phenomenale!"

In stock at the moment are some very pretty Art Nouveau brackets similar to the one illustrated at £250 per pair. Simpler swan neck brackets are from about £80 and there is a good range of table lamps from £70.

Among the most rare and collectable examples are a 5ft bronze torchere with a 2ft 6in alabaster shade at £1,900 and a Handel lamp (similar in style and period to Tiffany) which has a leaded mushroom shade with pink flowers and green foliage on a bronze flaring base, £2,900.

They must have one of the largest stocks of glass shades in the country – 2,000 of them in neatly colour coded rows of etched, painted and vaseline glass. They are available separately, so if you have broken one of a set you might be lucky.

They also – don't tell a soul – have a few original desk lamps, which are like gold dust at the moment. They are from about £90 with steel shades and about £120 with the green glass shades.

Camden's loss was Chelsea's gain when After Dark moved to 192 Fulham Road, London SW10, after seven years at Camden Lock, and now some of the earliest treasures – Benson et al – have been banished upstairs to the "hiring only" department.

But the groundfloor shop houses plenty of choice from wall brackets and ceiling centrepieces to table lamps, concentrating on the late 1800s and the 1920s, with some examples as early as 1840 and as late as 1950. The one illustrated is a converted portable gas lamp with an acid-etched shade, made about 1860, £170.

Prices vary from about £30 for a 1930s table lamp to £2,300 for a 1910 silver chandelier suite with four double wall lights. After Dark is open Mon-Sat, 11am-7pm (01-351 5070).

DRINK

Those bubbles are on the up and up

I have bad news for champagne drinkers – it is about to leap up in price. As I mentioned in this column at the time, most champagne houses raised their prices directly after the New Year, but judging by my weekly survey of wine-shop shelves not all these increases have been passed on to the consumer; many retailers obviously decided to wait until after the Budget before going through that tedious repricing process. Sadly, the expected increases are now filtering through, and the days of good bottles of bubbly for £5.99 or less are almost gone.

As usual there are many reasons for the rise in prices: the value of the pound, inflation in France, an extra 10p duty added to sparkling wines, increased demand and the uncertainly over the 1985 crop, due to freezing January temperatures, which have wrought considerable damage in the vineyards. Most champagne houses have tried to keep the increases within the 12–15 per cent band, to avoid shocking the market, but Bollinger has calmly upped the trade price of its deluxe *cuvée* – RD 1975 by a hefty 31 per cent. The moral is clear: buy now.

The good news this month is that Majestic Wine Warehouses' champagne, from the small firm of J. de Telmont, is still priced at £5.99, and jolly good it is too. Majestic assures me that J. de Telmont's Grande Réserve Brut will remain at this price until the end of April, so make certain you lay in a bottle or two before then. The l'Hopital family owns J. de Telmont, and their Grande Réserve is made partly from Pinot Noir grapes grown in their own vineyards at Damery in the Marne valley. In addition to about 45 per cent Pinot Noir, the Grande Réserve blend comprises about 45 per cent of Pinot Meunier and 10 per cent Chardonnay. I much enjoyed its pale gold colour, fresh flowery bouquet and full "black grapes" character: an excellent April wine if you want to celebrate the Easter weekend with panache.

If you are starting the new financial year in a frugal mood, then, as well as stocking up at the wine warehouses, it is worth scouring supermarket shelves. I still regard Waitrose as the hero of the High Street. This store has a range of interesting and unusual wines at rock-bottom prices; my favourites include the non-vintage Domaine de St Macaire, a rich, spicy, ruby-red wine whose warm, southern taste is good value at £1.75. Better still, although slightly more expensive at £1.95, is the 1982 Cotes de Duras from Seigneuret, whose classic, ripe, redcurranty, Cabernet Franc taste makes it a wonderful April wine. It shows that Bergerac, and perhaps even Bordeaux, should not hog all the limelight in this part of France.

If you are also looking for some white wines of good value for warm spring days, then Miguel Torres from Penedes, that increasingly well-known region to the south of Barcelona, has the answer. His 1983 Gran Viña Sol, unlike previous vintages, spent three months in new French Limousin oak casks, which have given it extra complexity. It is made predominantly from Spain's Parellada grape, but with a vital 30 per cent Chardonnay. With its pale straw colour and rich, warm, oaky, vanilla taste, Gran Viña Sol (Waitrose £2.75) is again a very reasonably priced April wine.

Finally, for those who like to taste before they buy, Cullen's has a series of spring tastings. The "Wines from Central Europe" tastings, will be held on May 1, from 7pm, at Cullen's Wine Case, 26 The Droveway, Hove, East Sussex (0273 500267) and on May 13, from 7pm, at Cullen's Wine Case, 103 Queens Road, Weybridge, Surrey (97 47926). Price £3. I also liked the look of their "First of the Summer Wine" tasting, to be held on May 29 at the Mall Galleries, The Mall, London W1 (Cullen's Wine Club 01-622 4467). It costs £4 for the tasting alone, which starts at 6pm, or £14 for the tasting and buffet afterwards, which starts at 8pm.

Jane MacQuitty



The vintager: Woodcut by Jost Amman, circa 1560



Steak & Kidney

Steak and kidney, but pudding or pie? Should it be a crisp shortcrust pastry or a lovely doughy suet pudding? Whichever the choice, try a red Rioja, sniff the wine and taste the difference.

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For further information please contact the Rioja Wine Information Centre, Vinos de España, 22 Manchester Square, London W1. Tel. 01-935 6140.

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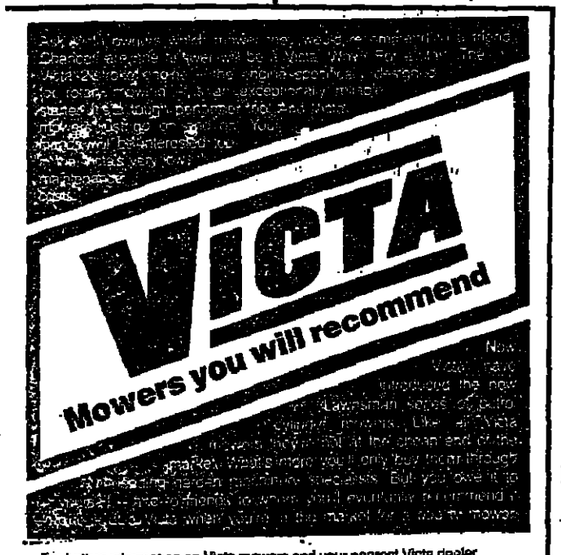
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A. Edmondson, Rochdale (W. H. Smith & Son, Rochdale)
Carolyn Fisher, Colchester (The Ancient House Bookshop, Ipswich)
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Mrs D. Belcher, Chipping Campden (Chippingham Campden Bookshop)
Mr P. D. Pile, Fareham (The Book Parlour, Fareham)
The special competition crossword is availble exclusively on entry forms obtainable until 30 April from participating booksellers throughout the country.
COLLINS DICTIONARIES MOVE WITH THE TIMES



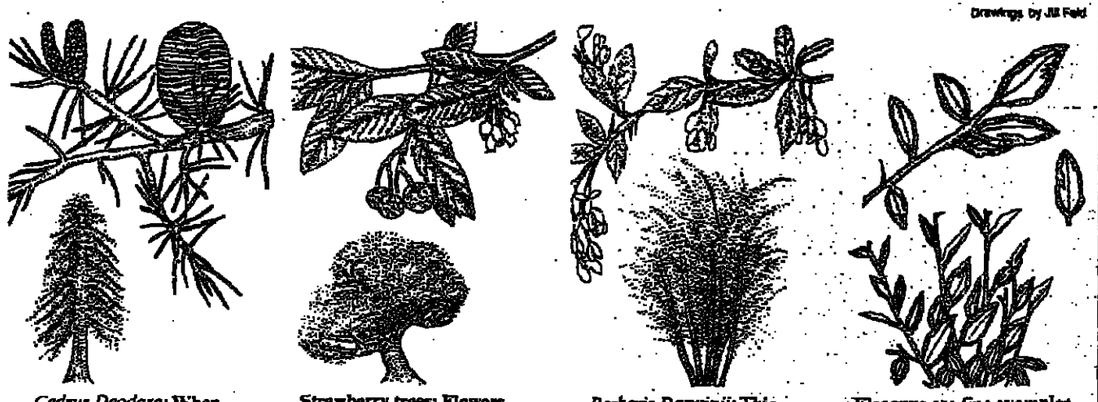
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IN THE GARDEN

Variations on an evergreen theme

Ashley Stephenson on keeping a garden green all the year

Drawings by Jill Field



Cedrus Deodara: When young, this graceful cedar forms a pyramid with pendant branches

Strawberry trees: Flowers open in late summer to be followed by fruit in early autumn. The mature tree will reach more than 30ft

Berberis Darwinii: This variety of the dense, prickly shrub has yellow flowers and shield-shaped leaves

Eleagnus are fine examples of evergreen shrubs. *E pungens maculata* is variegated with distinct yellow bands down the centre of each leaf

Evergreens are not only useful screens in gardens, but provide an air of mystery: what is hidden behind that curve, or through that arch? Plants which remain in leaf throughout the winter are functional but they must be attractively grouped.

Planting should be carefully planned, as evergreens do not mix easily and a mass of heavy, dense foliage in too small an area can make a garden look unbalanced.

Large evergreen trees are not very common in this country but there is a great variety of large shrubs and small to medium-sized trees. The large trees tend to be of coniferous rather than broad-leaved species. However, conifers, with their formal outlines, are not suitable for all gardens, although firs are relatively common. *Abies grandis*, the silver fir, is an attractive tree. White bands on the underside of the foliage give it a silvery appearance.

Cedars always make an impact. All the trees in this family are big. The young trees form delightful shapes but as they age they grow a high canopy of leaves, leaving the stems bare. *Cedrus atlantica glauca* is pyramidal when young with foliage of a lovely shade of silvery blue but it will reach more than 100ft.

Pines are also suitable for big gardens: *Pinus sylvestris*, the Scots pine, is common throughout the country. A good boundary tree, it has little else to recommend it. *Pradiata*, the Monterey pine, is a lovely tree when young, forming a dense wide-bottomed pyramid. It is a fast grower, and is best near coastlines.

Chamaecyparis, *Cupressus* and *x Cupressocyparis* are all tall, columnar trees. *Sequoiadendron giganteum*, the giant redwood, is a fine specimen; given enough room it will retain its foliage down to ground level and has a fine columnar habit.

Broad-leaved trees are less common but a favourite is the holm oak, *Quercus ilex*. It is not a very tall tree, with a broad head and small, glossy leaves. In a sheltered spot, *Magnolia grandiflora* will do well and may reach over 60ft. Its large, glossy leaves are light green on top, with brown felting underneath. The flowers, produced during summer and autumn, are attractive but are often hidden by the foliage. *M Delavayi* has large, dark green leaves and big, creamy flowers.

The eucalyptus will tolerate cold more easily than most people suppose. Not only is the bark attractive, but the leaves are a pretty blue-green. Look at *Eucalyptus Gunnii*, *Eniphophila* (known as the snow gum) and *E Dalrympleana*.

Smaller evergreens include the rhododendron family. Nevertheless, some mature plants are more than 20ft high. The hardy hybrids add colour to the garden: Cynthia, Pink Pearl, Goldsworth Crimson and Loders White are all good species. Camellias, too, are excellent evergreens. There are hundreds of varieties, with their dense, glossy green leaves and profusion of flowers in spring. *Camellia Donckelarii* with marbled flowers, *Chandleri* with red flowers blotched with white and *Kelvingtoniana* with crimson and white paeony-shaped blooms are all beautiful.

Berberis species are prickly and dense. *B x stenophylla* is yellow with linear leaves and *B Julianae* has foliage which turns red in the autumn. Elaeagnus are good examples of evergreens, *E x ebbingii* has silvery foliage on an upright, fast-growing plant.

Another good family is the Viburnums, many of which are evergreen. *Viburnum x Burkwoodii* has scented white flowers to set off the large but dull green leaves. *V rhytidophyllum* has large, ribbed leaves and is fast growing, particularly on chalk. *V Davidi* is smaller, forming a low mound. The female form produces bright blue berries, which show up well against the green leaves.



Bury a bit of horror

The world of carnivorous plants is as gripping as a good horror film. "Eventually, exhausted, they fall into the bottom of the trap, where digestive juices turn them into yet another tasty meal" – that is how the cobra lily, *Darlingtonia californica*, makes its lunch. "They" are the unsuspecting flies that enter the trap through a tiny hole in the hood of the lily, never to find the exit.

The venus fly trap, *Dionaea muscipula*, has leaves which snap shut and squeeze the juices out of its victims, reopening only to await the arrival of the next unsuspecting dinner guest. And ants with a sweet tooth should beware of the pretty sundew, *Drosera capensis*, which manufactures a sticky, sugary substance that glues insects to its leaves. As the ant struggles to escape, it makes the leaf bend over, creating a sort of sandwich in which the ant is the filling.

If the thought of sharing your home or garden with these little monsters makes you feel a bit queasy, but you still have an appetite for unusual plants, you might try growing *Monanthes*, a succulent which smell of fish and chips when its flowers open on a hot, sunny day. For a whiff of fresh baking without having to turn on the oven, you could raise *Peperomia graveolens*, whose flowers give off the aroma of hot biscuits.

Information about how to obtain and grow these plants can be found in a new children's book, *How To Grow Weird And Wonderful Plants* by Paul Temple (Beaver Books, £1.25, to be published on April 14). As well as the smelly and voracious varieties, there are sections on plants that live on air, look like stones, give piggy back rides, and many others. Engaging descriptions are followed by sections entitled "How to grow" and "How to get more", from which novices will learn much about the basics of gardening. Tongues that have difficulty in twisting themselves round Latin names will welcome the author's versions, such as "you-trick-you-lair-ch-ah vulgar-iss" for *Utricularia vulgaris*, the common bladderwort, or "sigh-cads" for Cycads.

The back of the book contains lists of suppliers and their addresses, from Bath to Brisbane, and addresses of specialist societies for advice on sources and techniques. *Weird And Wonderful Plants* would make an excellent present for junior botanists, little eccentrics or simply children whose interest in gardening has so far only been stimulated by compulsory weeding duty. I know someone who would love it for his birthday. He'll be 32.

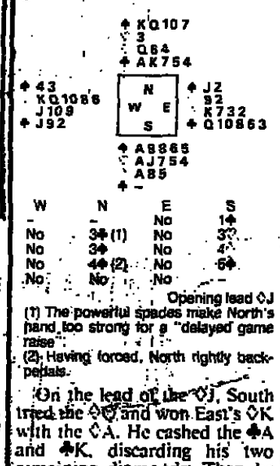
Hilly Janes

BRIDGE

Failure leads to ruffled feathers

Playing a cross-ruff gives the same sort of carefree exhilaration as riding a bicycle for the first time. It is only with experience that you learn that it is dangerous to relax your grip on the handlebars.

Rubber Bridge. North-South game. Dealer East.



W	N	E	S
–	–	No	1♠
No	3♠ (1)	No	3♡
No	3♠	No	4♡
No	4♠ (2)	No	6♠
No	No	No	–

Opening lead ◇J

(1) The powerful spades make North's hand too strong for a "delayed game raise".
(2) Having forced, North rightly backpedals.

Before describing the play, I must commend North's well-judged bidding. South, delighted with the good things his partner provided, was determined to make up for his earlier lapse.

He ruffed the opening lead in dummy, cashed the ♠A and returned to his hand with a spade ruff in order to ruff another diamond in dummy.

Reasoning that West should have the spade length to justify his informatory double, he ruffed another spade, while East discarded a club. After cashing the ♡A, he calculated that the only danger would be a trump promotion. So he planned to cash the AK of clubs before playing a spade, on which he intended to discard his diamond. Unhappily, East ruffed the second club. Declarer could no longer avoid losing a diamond trick and the King of Hearts.

It should be an automatic precaution to cash the winners in the side suits before embarking on a cross-ruff.

Perhaps declarer was misled because this hand did not look like a classic cross-ruff, but, remembering the bidding, his fears of a trump promotion were a far-fetched nightmare, whereas the risk of a club ruff was all too real.

Jeremy Flint

On the lead of the ◇J, South tried the ◇Q and won East's ◇K with the ◇A. He cashed the ♠A and ♠K, discarding his two remaining diamonds. Then he played the ♡A, ruffed a heart with dummy's ♠7, and re-entered his hand with a diamond ruff. He played another heart and ruffed with the ♠10. East over-ruffed and meanly returned a spade to defeat the slam.

Admittedly South was careless, but his fundamental error was a failure to count his tricks. He has four side tricks, the Ace King of Clubs and the two red aces, which means that he only requires eight tricks from the trump suit. It does not matter losing a trick to the Knave of Spades provided declarer has scored 8 sufficient ruffs. The correct sequence of play after returning to hand with a diamond ruff is: a heart, ruffed with the ♠Q, a club ruff in hand, a heart ruff with the ♠K, a diamond ruffed with the *Ace of Spades*, and then the ruff of the last heart with the ♠10.

The cards forgave.

Rubber Bridge. North-South game. Dealer South

W	N	E	S
–	–	–	3♡
Double	5♡	5♠	No
No	5♠	No	No
Double	No	No	No

Opening lead ♡A

CHESS

Fond memories of a master playmate

The recent death of the famous artist Marc Chagall much saddened me. We had been firm friends for some years, ever since in fact we met in Venice in the autumn of 1949 when I was playing in a great international tournament.

It took place in a palace just by the Grand Canal known as Il Ridotto. We played on the ground floor, but the upper floor was occupied by a picture gallery where Chagall had a striking exhibition of paintings which I would go and view when I had finished my game. Marc, in his turn, would come and watch the grandmasters in action in the afternoon.

I got to know him better when we sat listening to Brahms' Fourth Symphony. He turned out to be a strong and knowledgeable chess-player as one might have expected from someone of Russian Jewish origin. This formed another link between us since my parents were Jewish and had emigrated to England from Russia in 1895, the same year as the great international tournament at Hastings.

It was not, however, the inauguratory tournament of the Hastings Chess Congresses. That took place some 35 years later, and I have to announce that the great series is in some danger, having lost its sponsor. In an attempt to fill this gap a Hastings Chess Congress Fund has been formed which aims at raising £20,000 to support the event.

Anyone sending at least £100 can be sure of getting a fine seat for the great chess we hope to see there. Please send your donations to Councillor V. J. Pain, c/o Hastings Chess Club, Pelton House, Hastings, Sussex.

Just as there seems to be a great connection between musicians and chess so there is one between artists and the game, and Marcel Duchamp, the leader of the Surrealist movement was also a master chess-player. So great was his attachment that, after he had moved to the United States he gave up painting and devoted himself to chess.

I have already given a solidly played win by him in these columns; but here, in direct contrast, is a brevity that has the virtue of being the shortest game in the 1928 Olympiad at the Hague.

White: H. Muller (Austria). Black: (M. Duchamp (France). English Opening.

1	P-QB4	P-K4	2	N-KB3	N-QB3
3	N-B3	N-B3	4	P-Q4	PxP
5	NxP	B-N5	6	B-N5	P-KR3
7	B-R4	N-K5			

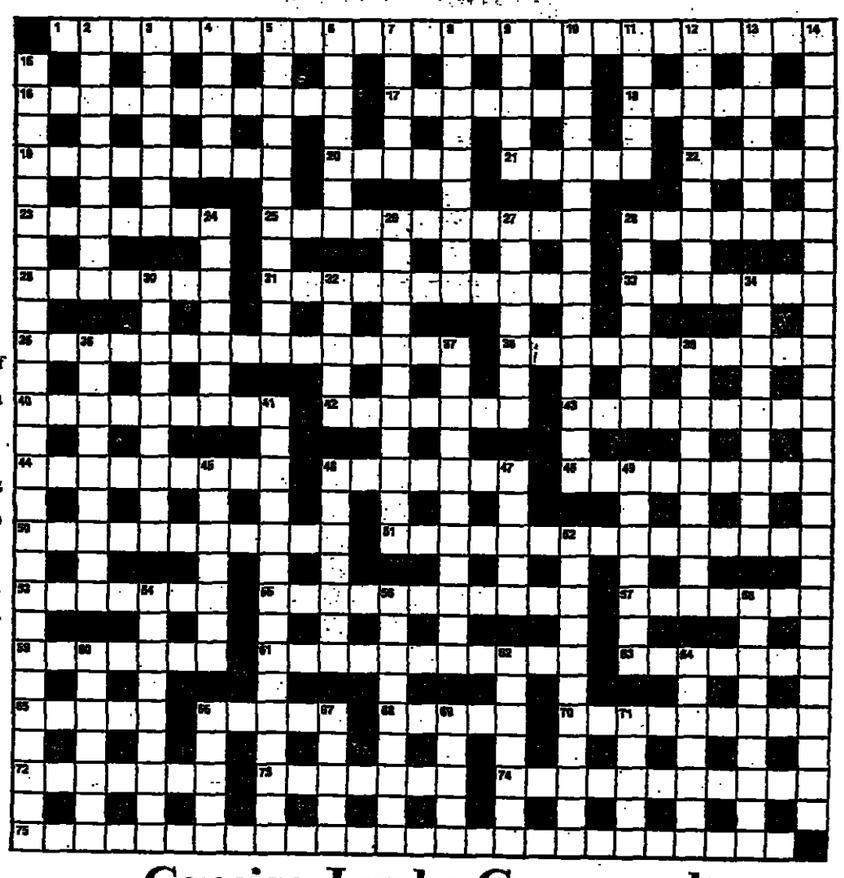
A mistake; correct was 7... P-KN4, 8 B-N3 N-K5.

8 BxQ N(K5)xN
9 NxN NxQ dis ch
10 NxB resigns

Harry Golombek

The Times Jumbo Crossword

Prizes of £50 will be given for the first five correct solutions opened on April 16, 1985. Entries should be addressed to The Times Jumbo Crossword Competition, 12 Coley Street, London, WC99 9YT. The winners and solution will be announced on Saturday, April 20, 1985.



ACROSS

1 Poet's line to Althea could have fooled an old lag (5,5,2,3,1,6,4).
16 Somewhat hard, if amusing, to compose this music (4-3-4).
17 Lady gets £2 bill for a shiny coat (7).
18 Hand over unfermented grape-juice to young Fido (5,2).
19 Retribution announced as a divine prerogative (9).
20 Occupants of a very comfortable bed (5).
21 Alias Peter Simple? (5).
22 A thousand of us in this affair (5).
23 This party was for hanging (4-3).
25 To me to be without money in Moscow is vexatious (11).
28 Church holds return dance, it's related (7).
29 Sadly I'm almost fallen into disrepute (3,4).
31 Began when cuckoos must finally go way out, scolded (11).
33 Reversed and in upper case is one such acid (7).
35 Tune struck Erica as a medley by Tchaikovsky (3-7,5).
38 Ice-cream from the cornucopia? (5-6).
40 Writer of certain music heading south for a change in 30 (9).
42 Go before making quiet retreat (7).
43 Result of excessive expenditure on beer from the cask, say? (9).
44 Greed makes egghead unusually insecure (9).
46 First one on the make (7).
48 What's so alluring, look, about Channel Four? (9).
50 One with a ticket for The Surgeon's Knife? (7-4).
51 A high explosive out of Thanet (15).
53 This spoon for a non-drinker in the bar (3-4).
55 Eton dinners cooked for such day-boys? (3-8).
57 Alongside Jack, redhead friend of Tom Brown (7).
59 At least Macbeth would die with this on his back (7).
61 Very cheap beer once the fashion with ladies (11).
63 Paintings etc rejected to a greater extent in southern Ireland (7).
65 It comes in on a direct line to the bottom (5).
66 Mill's daily labour? (5).
68 Allow German currency to enter the little island (5).
70 City's then rebuilt with such artificial material (9).
72 Weird decapitation of Scottish king by American state (7).
73 The force of Caesar's attack (7).
74 Ill-timed appearing in one side of stage – left one in France (11).
75 Go up through the ceiling to test this nebular hypothesis? (5,5,3,1,6,6).

DOWN

2 Description of college, like "the reverse of OK" perhaps? (9).
3 English translation of the Centaur's Latin star (7).
4 Extend the study of Mayfair (5).
5 A bloomer to let slip the dogs of war? (11).
6 Orleans rebuilt in Italy (7).
7 American States organization is providing refuge for the thirsty (5).
8 Concerning bullock's excessive response to driver's control (9).
9 A sailor climbing these mountains (5).
10 Engineer praises the courses advised (15).
11 Lazy girl dispensing food all round on board (5).
12 Like the headache soldier gets in nuclear explosion (9).
13 Binaural Greek vessel (7).
14 Empiricist's educational maxim (10,2,3,4,7).
15 The advantage of prophylaxis (10,2,6,4,4).
24 Refutations from Helen, child of Leda (7).
26 Effect of strangely blue meeting with a sweet and kind lady (11).
27 Music for the boating song? (7).
28 Imprison one in Dartmoor? Excellent! (7).
30 Radio accessory – it's possibly needed by this high-flier (9).
32 Fabulous type – work of G. W. Russell (5).
34 Send out for trial additional diet arrangement (9).
36 Unruly, said Henry, as Eliot's murder victim (9).
37 The answer to your current problems – he'll make it nice and clear (11).
39 One mocking a sovereign – about 602 perhaps? (9).
41 Home here in Japan for a hot brown drink, say (3,4,2,6).
45 They're sharp-eyed, as sailors should be to avoid them (7).
46 Post-mortem investigator finds nothing in Horner's place (7).
47 These maidens entrusted with this gold (5).
49 Take away comet's tail, transported upwards (7).
52 Polishing-powder over a hundred and forty pounds – Nonsense! (11).
54 A fruit out of damaged can showing deviation from type (9).
56 See giant madly pile with haste Ossa on Pelion (9).
58 A pair of synonyms for "spell" or "reversal" (5-4).
60 Decrial perhaps of an embryonic root (7).
62 A pile-up by some workers (7).
64 Infernal river current overcomes the wader (7).
66 Sounds like something fishy in the ravine (5).
67 Is mine an example of defence in this? (5).
69 He worked wonders with a rod, she with a paint-brush (5).
71 Where Mad Carew died in a plane crash (5).

Name.....

Address.....

.....

.....

All 50 of the jumbo-crosswords compiled by Edmund Akenhead and printed up to last summer are now available in paperback. *The Times Book of Jumbo Crosswords* (Times Books, £2.95) is available from bookshops.

Concise Jumbo Crossword

Solution to appear on Monday April 8, no prize

ACROSS

1 US Civil War patriotic song (3,6,4,2,3,8)
16 Made nest (11)
17 Hide away (7)
18 Bowsprit spar (3,4)
19 Mind (9)
20 Relief doctor (5)
21 Creep (5)
22 Fine cotton (5)
23 Map phenomenon line (7)
25 Hanging ornament (4,7)
28 Very old (7)
29 Range of vision (3,4)
31 Kidney removal (11)
33 Story teller (7)
35 Extended offshore boundary (6,4,5)
38 Astral corona (4,7)
40 Miscellaneous curios (4,1,4)
42 Daylight clock (3,4)
43 Ice cream nut (9)
44 Cajoler (9)
46 Turned over (2,5)
48 Washing cloth (4,5)
50 Tough-seasoned seed (8,3)
51 Inoffensive (15)
53 Proving contrary claims (7)
55 Broad statement maker (11)
57 Left overs (7)
59 Philippines language (7)
61 Pay wage instalment (7,1,3)
63 Be in force (7)
65 Western lasso (5)
66 Brazilian dance (5)
68 Female (5)
70 Flint tool age (9)
72 Applicant (7)
73 Nuclear trials freeze (4,3)
74 Unstaunchable bleeding (11)
75 US "Star Wars" scheme (9,7,10)

DOWN

2 Plant watery pore (9)
3 Silencer plate (7)
4 Moustache (5)
5 Equatorial angle (11)
6 Low Spanish noble (7)
7 Harmonious sounds (5)
8 Of Christian unity (9)
9 Administer (5)
10 With smart headgear (9,6)
11 Take pleasure in (5)
12 Birth cord (9)
13 Quick glance (4,3)
14 Caesar's Gaul campaigns books (12,2,3,6,3)
15 Objectors to ending of Church as national institution (26)
24 Compound of similar segments (7)
26 Large travel case (11)
27 Stimulation (7)
28 Outstanding payments (7)
30 Take a snack (4,1,4)
32 Antipodal earth points (5)
34 Fine hair rake (5,4)
36 Heroic poetry (4,5)
37 Attempted to run away (5,2,4)
39 Lane bollards (4,5)
41 With some letters representing numerals (15)
45 Ogling (7)
46 Russian defence minister 1976-1984 (7)
47 Judo mats (5)
49 Rider's foothold (7)
52 Italian police (11)
54 Paste-up work artist (9)
56 Extendable (9)
58 Ballet Russe founder (9)
60 Grabber (7)
62 Central Niger people (7)
64 Descriptive nametag (7)
66 Casual shoulder lift (5)
67 Central way (5)
69 Greatly excitable (5)
71 Quarter rounds (5)

SOLUTION TO No 608 (last Saturday's prize concise)
ACROSS: 1 Vichyssoise 9 Recover 10 Airer 11 Fan 13 Gasp 16 Toll 17 Armpit 18 Void 20 Maxi 21 Loiter 22 Ripe 23 Stew 25 Bid 28 Utter 29 Enamour 30 Isle of Wight
DOWN: 2 Incus 3 Hive 4 Serf 5 Iran 6 Sarcoma 7 Frugivorous 8 Trelliswork 12 Aviate 14 Pad 15 Emboli 19 Impetus 20 Mrs 24 Troth 25 Brae 26 Deaf 27 Sari

The winners of prize concise No 608 are: Mrs J. Moore, 6 Northway, Winnington, Northwich, Cheshire; and Mrs G. Nicholls, 25 The Drive, Northampton.

SOLUTION TO No 612
ACROSS: 8 Geiger counter 9 Ilk 10 Cleopatra 11 Eaten 13 Entreat 16 Refuses 19 Amass 22 Cutaneous 24 Two 25 Pulitzer Prize
DOWN: 1 Ignite 2 Picket 3 Rescinds 4 Accede 5 Quip 6 Statue 7 Truant 12 Ace 14 Transept 15 Ass 16 Recipe 17 Futile 18 Storey 20 Attain 21 Stolen 23 Nets

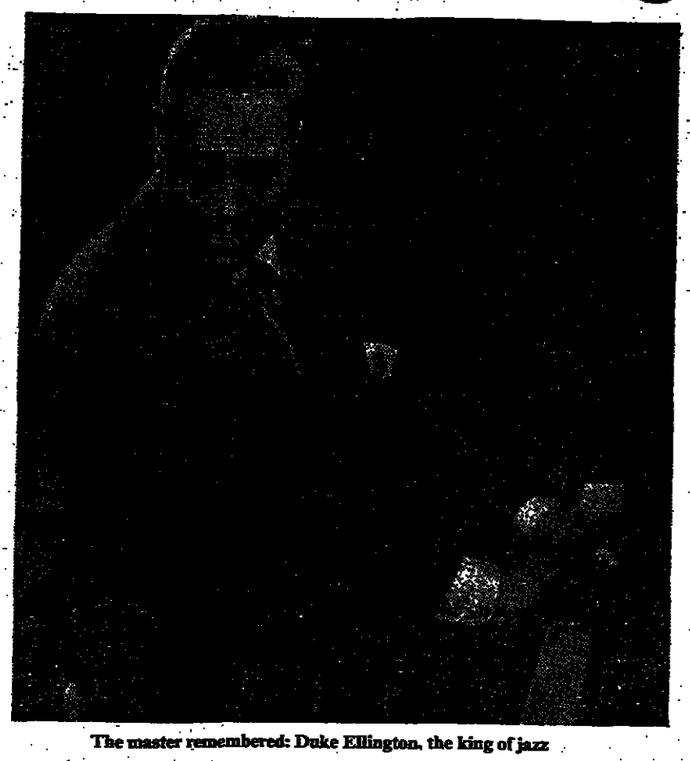
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REVIEW

Mixing it with old Ellingtonians

Duke Ellington Duke Ellington Presents (Affinity AFS 1013)
Miles Davis Miles In Amsterdam (Jazz OP OMS-7003)
Art Ensemble of Chicago The Third Decade (ECM 1273)
Working Week Working Nights (Virgin V2343)
District Six Akuzwakale (D6/001)



The master remembered: Duke Ellington, the king of jazz

Just another Duke Ellington reissue from a period in the orchestra's life which is anyway scarcely under-represented on records? Perhaps so, but **Duke Ellington Presents**, on its face a modest enough offering, contains so many individual expressions of Ellingtonia's prime constituents that it deserves attention.

Recorded in Chicago in 1956 with the 14 musicians who a year later would make flesh of *Such Sweet Thunder*, Ellington's classic Shakespeare cycle, this particular session has no clear overall theme, unless it be the inclusion amid the original compositions of six standard tunes: George Gershwin's "Summertime", David Raksin's "Laura", Richard Rodgers's "My Funny Valentine", Vernon Duke's "I Can't Get Started", Peter DeRose's "Deep Purple" and Victor Herbert's "Indian Summer". In that respect the set perhaps resembles the programme the band would have played at dances in the years before it became strictly a concert attraction.

> Gonsalves, a master of the art of allusion

Oddly enough, the record starts atrociously. The arrangement of "Summertime", featuring the trumpet of Cat Anderson, is a nondescript quasi-Latin affair that would have shamed a college band hooked on Stan Kenton, its impatient clattering fostering the worst excesses of Anderson's high-note tricks.

As luck would have it, "Summertime" is followed by one of the finest moments of the set. Paul Gonsalves's reading of "Laura": that most beguilingly mysterious melody which began life as the theme to Otto Preminger's 1944 melodrama, shows the late tenor saxophonist to have been a master of the art of allusion.

Ellington himself paves the way for Ray Nance's voice and violin on "I Can't Get Started", his piano quoting amusingly from the traditional introduction to "Take the 'A' Train" and setting an atmosphere of saloon-bar relaxation before Nance enters with a performance that, in the liberties he so coolly takes with melody and metre, and with Ira Gershwin's marvellous lyric, argues an unanswerable case for the often disputed existence of that thing called "jazz singing".

Jimmy Hamilton's educated clarinet and Quentin Jackson's urbane trombone unfurl a splendid reading of "My Funny Valentine", Jackson given full scope to show that he was probably the instrument's last master of the plunger mute, a tradition begun in Ellington's ranks by Joe Nanton in the late 1920s.

Other great Ellingtonians on view include Johnny Hodges, whose alto saxophone sings a "Day Dream" typically full of sensual imaginings, and Harry Carney, whose wise baritone saxophone erects, in a medium-slow tune mystifyingly called "Frustration", a structure of such grace and light and proportion that the perfection of a Nash terrace springs to mind.

The lovely Concertgebouw hall in Amsterdam was the setting in 1957 for **Miles in Amsterdam**, by Miles Davis, now available on Jazz OP, a small Italian label. Its appearance will receive a particular welcome from Davis's admirers, because it is the work of the short-lived quintet, formed in France, that recorded the soundtrack to Louis Malle's *Life to the Scaffold*, a session that Ian Carr, Davis's biographer, plausibly suggests was pivotal to Davis's conceptual development.

Displaying, even by his own standards, uncommon fluency and imagination throughout the generous 55 minutes of this recording, Davis is supported with great sensitivity by René Urtreger (piano), Pierre Michelot (bass), Kenny Clarke (drums), and, in particular, Barney Wilen, the tenor saxophonist, whose reputation has grievously suffered at a result of the misinterpretation of a casual remark once addressed to him by Davis.

The repertoire is that of any travelling modern jazz soloist with a pick-up band in the 1950s, the common currency of "Bag's Groove", "A Night in Tunisia", "Well, You Needn't", "Walkin'", "Woody'n You", "Lady Bird" and "Round Midnight". For me, however, the pick is "What's New", a ballad intoned by Davis with such a degree of forlorn elegance that he might have been auditioning for the "never-alone-with-a-Strand" television advertisement.

To some, the Art Ensemble of Chicago's playful post-modernism must still seem forbiddingly adventurous, 20 years after their debut. Although I find that records cannot capture the weird magic of the Art Ensemble's concerts, **The Third Decade** is a convincing exposition of their range, from the skewed bebop of Lester Bowie's "Zero" through the ironically clumsy boogaloo of "Funky AECO" to the exciting free interplay of Don Moyé's "Third Decade".

Innovations include the appearance of synthesizers, employed with discretion in Joseph Jarman's moody "Prayer for Jimbo Kwesi". Roscoe Mitchell's "The Bell Piece", a tintinnabulatory collage, will delight anyone who loves texture for its own sake; while those who doubt the validity of the Art Ensemble's use of "little instruments" should hear how effectively bicycle horns are used to add momentum to the driving tenor saxophone solo in "Zero".

Working Week and District Six are young London-based groups sharing a desire to reunite jazz with dancing, using quite different means. The former are clearly concerned with presentation – as much attention is given to typography as to time signatures – and on **Working Nights** they go for a big sound which might not sound out of place on Radio One. Julie Roberts is their confident singer, at her best in "Who's Fooling Who", although not suprisingly out of her depth with Marvin Gaye's "Inner City Blues".

The main instrumental soloist is the versatile tenor saxophonist Larry Stabbins; also heard from are the trumpeters Harry Beckett and Guy Barker and the trombonist Annie Whitehead, although the unusual guitar style of Simon Booth is underused.

> Working Week want to reunite jazz with dancing

The appearance of a member of the Last Poets on the jazz-dance tune "Stella Marina", which comes in 12-inch 45rpm form as a bonus with *Working Nights*, is an indication of the direction in which this trend-conscious band is aiming its efforts; will the fast pace of the pop world allow its jazz qualities time to ripen?

District Six belong to the jazz undergrowth rather than the rock avant-garde, but the septet's use of South Africa "township" styles is a natural complement to the recent interest in African pop music. Three of District Six's members were born in Cape Town, the most notable, on the evidence of **Akuzwakale**, being the pianist, Mervyn Africa, whose vivid solo piece, called "Owendo", bears clear evidence of his origins while managing to avoid obvious signs of the influences of his forebears Dollar Brand and Chris McGregor.

There is much confident and stirring music here, with the drummer Brian Abrahams and the expatriate American trumpeter Jim Dvorak to the fore, and touches of imagination in the atmospheric vocal chanting of "Ilanga" and the shimmering guitar figure with which Russell Herman introduces "Sivela Kude".

Richard Williams

In concert

COUNTRY MUSIC FESTIVAL
Today to Mon, Wembley Arena, Empire Way, Wembley, Middlesex (01-902 1234)
The big weekend out for closet cowboys and cowgirls, featuring Tammy Wynette, Jerry Lee Lewis, Rita Coolidge, Brenda Lee and many others. Those who want a closer view can hear the wonderful, occasionally terrifying Lewis and Miss Wynette at the Orchard in Dartford (0322 77331) on Mon and Wed respectively.

CEDAR WALTON TRIO
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747)
Riding on the superlative support provided by David Williams's bass and Billy Higgins's drums, Walton is a most satisfying pianist, with a style pitched between the full block-chords of Red Garland and the suggestive delicacy of Bill Evans. Highly recommended.

SHAKING STEVENS
Tonight, Blackpool Opera House (0253 27786); tomorrow, Futurist, Scarborough (0723 360644); Mon and Tues, Ipswich Gaumont (0473 53641); Wed, Brighton Centre (0273 202881); Thurs, Cliffs Pavilion, Southend (0702 351135); Fri and Sat, Dominion, Tottenham Court Road, London W1 (01-580 9562)
Beneath the trappings, the heart of a real rocker still beats.

TAL FARLOW
Tomorrow, 100 Club, 100 Oxford Street, London W1 (01-636 0933)
Legendary modern jazz guitarist, most celebrated for his work in a trio setting with the vibraharpist Red Norvo and the young bassist Charles Mingus more than 30 years ago but still an improviser of impressive gifts.

LANNY MORGAN
Wed, Pizza Express, 10 Dean Street, London W1 (01-439 8722); Thurs, Selly Park Tavern, Birmingham (021 472 4509); Fri and Sat, Prince of Orange, 118 Lower Road, London SE16 (01-237 9181)
An alumnus of Maynard Ferguson's fiery early 1960s orchestra, Morgan is an eloquent alto saxophonist whose style has its roots in Parker and Art Pepper. On Wed he is with a trio; on Thurs with Paul Davis's big band; and on Fri and Sat with the orchestra known as Superjazz.

JOHN SURMAN QUINTET
Wed, Leadmill Arts Centre, Sheffield (0742 754500); Thurs, Band on the Wall, Manchester (061 834 5109); Fri, Dovecote Arts Centre, Stockton (0642 611659)
This superb quintet – including Kenny Wheeler (trumpet), John Taylor (piano), Chris Lawrence (bass) and John Marshall (drums) – brings the very best out of the mercurial Surman.

Relentlessly smooth modern ballads

Paul Young The Secret of Association (CBS 26234)
The Power Station (EMI Post I)
Gail Davies Where Is A Woman To Go (RCA PL 85187)
Wynonna and Naomi – The Judds Why Not Me (RCA PL855319)



Natural warmth: Paul Young

Paul Young is one of pop music's acceptable faces. Perhaps because success has come relatively late for him, Young has an unassuming charm and genuinely pleasant personality that is apparent in his work. A refined if unremarkable white soul voice is his forte, a talent he uses to good effect on *The Secret of Association*, his second album.

The record finds Young settling comfortably into a niche which encompasses 11 songs of the modern ballad variety. His last album, *No Parlez*, was a slightly quirkier affair and suffered from mixing originals with occasionally unsuitable cover material. This time he achieves a more seamless continuity.

Young's sound is relentlessly smooth; his backing musicians have a sophisticated gloss while seldom losing sight of commerciality. They create an undemanding, easy listening atmosphere and after a few plays *The Secret of Association* functions as background noise.

I prefer him dealing with his own solid stuff where a natural range and warm emotional tones give the songs colour and sense. Like Robert Palmer, whose talents he sometimes echoes, Young might actually benefit from a spell in America.

The real Robert Palmer is featured vocalist on **The Power Station**, a heavy duty version of that old cliché, the supergroup. Palmer is abetted in The Power Station "project" by two members of Duran Duran, John Taylor and Andy Taylor, and drummer Tony Thompson of Chic.

If the collaboration sounds faintly amusing the results are not. The power station make an awful din, like a hideously gadget-ridden Led Zeppelin.

Palmer claims to have been so excited by the whole affair that he wrote the lyrics on the plane from Nassau to the New York studio from whence they derive their name. It sounds as if he did.

Admittedly, the single "Some Like It Hot" works as a fleet-of-foot example of nouveau heavy metal but the same clatter is laid thick all over. Well played, maybe, but not entertaining.

After The Power Station's hi-tech hammer it is a pleasure to recommend two excellent country records. **Gail Davies's** *Where Is A Woman To Go* is a classic example of Nashville expertise, good songs, impeccable arrangements and plenty of honest, often witty sentiment.

Even better is **The Judds'** *Why Not Me*. Wynonna and Naomi Judd – mother and daughter – possess an almost unreal airbrushed beauty and voices to match. Their harmonies and melodic skills are a treasure put to quite brilliant use on a set of songs that are by turns touching, funny and high class.

Why Not Me was produced in Nashville's Creative Workshop by Brent Maher, who also worked with country's unsung hero Dennis Linde on his magnificent *Under The Eye* record. The playing has a sureness and vivacity which is seldom if ever heard on a rock record. Outstanding cuts include a definitive reading of the country drama "Endless Sleep"; a new Linde weepie "My Baby's Gone"; and two engagingly fast and humorous pieces of feminine logic, "Girls' Night Out" and "Mama He's Crazy".

Country music this good shouldn't be ignored. The genre hasn't looked and sounded this glamorous for ages.

Max Bell

EATING OUT

Women who slave over hot stoves

Master chefs win the wooden spoon award when it comes to equal opportunities for women in their kitchens. This week we talk to two ladies swimming against the male chauvinist tide.



Head chef Angela Theodule: You have to be one of the boys

The contribution women make to domestic cookery and food and recipe books seems to count for little when it comes to gaining recognition as chefs. When the topic of women chefs came up at the third annual Conference of British Chefs in Birmingham two weeks ago, the few women chefs present understandably got quite hot under the toque about some of the comments made.

The politest came from Richard Shepherd of Langan's Brasserie, who said "I employ a lot of girls, and in many ways they're far better cooks than men, but the demands of the kitchen on their stamina make it difficult for them".

Two of the French contingent had less conciliatory things to say. Michel Bourdin of The Connaught thought that a woman chef would always be likely to waste her training by getting married and having children, while Michel Troisgros firmly asserted that they did "not have the same feeling as men".

So how difficult is it for women chefs to make their mark? Angela Theodule has been head chef at the stylish mirror-clad **Odette's Restaurant** for more than 18 months, and has more than justified the confidence of Simone Green, the restaurant's owner and manager.

"Angela was with us a few years ago on a three-month trial and really impressed me with her ability and her willingness to work hard. When the head chef vacancy came up, I 'head-hunted' her."

In fact Simone sent a telegram to the restaurant in France where Angela was then working (Le Pulman in Saumur).

"They expect a lot more of you in France. We were only four in the kitchen, but we had to scrub down after every service. The kitchen didn't use machines either, so we had to make things like chocolate mousse completely by hand. One night they made me do a banquet for 60 but I managed – just!"

Simone was at the chef's conference and had to agree with Richard Shepherd's reservations about female stamina. "It *is* physically arduous in a kitchen even without the mental pressure. And it's an anti-social working life. There aren't many girls who can cope with all that."

Angela agrees that "there's no time to be feminine", but she copes with her six-man brigade by a mixture of good humour and a willingness to hump her share of heavy stock-pots. "You have to be one of the boys", she says, though there is a slight competitive element of "always having to do better than them".

Angela has maintained and strengthened Odette's house style of well-cooked dishes with imaginative flavours and high visual appeal – stir-fried chicken with rice wine, medallions of veal with red pepper purée and limes, Barbary duck with red cabbage and apples, lemon tart with raspberry sauce are typical examples.

Until now, Angela's "credit" on the menu has read simply "Chef: A. Theodule". "We were both a bit worried about advertising that we had a woman chef", Simone says, "but I think I'll put her full name on the next one".

The support that a woman chef gets from her manager is essential to her success and progress. Caroline Read, chef of **Read's Restaurant**, much admired by this column, freely admits that she probably couldn't carry on without her co-owner, restaurant manager and husband, Keith, and points to this working relationship as a way of allowing women chefs to prosper.

The long and odd hours of a chef's life are obviously less demanding if your marital partner is working alongside you and Caroline is further helped by the fact that she's "not a 9 to 5 person anyway". Indeed her commitment to Read's is extensive, covering every day of the week and even embracing a Sunday lunch.

Caroline has an all-girl kitchen (bar one), following the model, though not deliberately, of her friend Christiane Massia at L'Aquitaine restaurant in Paris. Patronizing remarks from Troisgros about Massia ("she only cooks from books") had annoyed Caroline at Birmingham. She was more tolerant however of Michel Bourdin's answer that it would take nine years to know whether his first female trainee was a good investment. The male-stamina clause however, she refuses to buy.

"I know blokes who work twelve hour shifts, six days a week in kitchens and who lose pounds through sweating – now that's not heroic, it's just mad!"

Stan Hey

Odette's Restaurant, 130 Regent's Park Road, London NW1 (01-586 5486). Open: Mon-Fri 12.30-2.15pm; Mon-Sat 7.30-10.15pm.
Read's, 152 Old Brompton Road, London SW5 (01-373 2445). Open: daily 12.30-2.30pm; Mon-Sat 7.15-11pm.

COLLECTING

Physician of painterly tradition

To most people, a good doctor by the name of Watson could be none other than Dr Watson of Baker Street, but to a small number of watercolour collectors he is Dr Thomas Boswall Watson of China, amateur painter and physician to George Chinnery. An exhibition of his drawings and watercolours, taken from sketchbooks inherited by his family, opens at the Martyn Gregory Gallery in London on Thursday.

The ending of the British connection with Hong Kong may also mark the close of a 200-year period of activity by British artists on the China coast. One of the first of these was John Webber, who was the official artist on Captain Cook's third voyage in 1776. But it was not until after Lord Macartney's embassy to China in 1792-93 that views of the country were widely published and had considerable impact here. The two appointed artists of the mission were William Alexander and Thomas Hickey, portrait painter to the Earl.

By and large, everyone who painted in the East, whether professionally or in an amateur capacity, was there in a specific post – on the staff of an embassy or a military campaign, or in the employ of the East India Company. The one exception was George Chinnery, the most famous European artist in China. The reasons Chinney moved to China from India, were to escape debts and his wife.

He was a resident in the country for 27 years, living in Macau, Hong Kong and Canton, and was celebrated equally as an artist and engaging eccentric. His name has become synonymous with the China Trade School; indeed to a large extent Chinnery created it, influencing dozens of Western visitors to the Far East as well as a coterie of Chinese followers.



Memories of Macau: Painter Dr Thomas Boswall Watson

One of his most talented British pupils was his doctor, Thomas Boswall Watson, who practised medicine for 14 years in China and was a prolific sketcher of daily life and his surroundings. Beyond the bare bones of the man's existence, very little was known about him until the discovery of a collection of letters and documents. These reveal the story of a hard-working Victorian doctor struggling for prosperity in an alien land, intrigued by, but suspicious of the Chinese.

Watson was born in Haddington, Scotland, in 1815, the third son of a tax collector. He trained to be a doctor at Edinburgh University, sailed for Macau in 1845, and was joined by his wife the following year. Many other British doctors had had the same idea, and there was stiff competition for business. This was particularly true when they moved to Hong Kong in 1856.

It was in the early Macau days that Watson became friends with Chinnery, and from his annotated sketchbooks we know they did a lot of drawing together. His work falls into two styles, one closely following his mentor, the other showing a more personal approach. He has an excellent eye for landscape composition, dexterity with a pencil, and a pleasant sense of colour.

Chinnery died of apoplexy on May 30, 1852, as recorded in Watson's visiting-book. Four years later the doctor and his family moved to Hong Kong, where the prospects for business were better.

At this time the British were engaged in the Second Opium War with China, which caused considerable unease in the foreign community, and was largely the reason why Watson sent his wife and children home in 1858. When he returned to Scotland in 1859 he was a chronically sick man, and he died in the following year at the age of 44.

Fenella Rowse

Martyn Gregory Gallery, 34 Bury Street, St James's, London SW1 (01-839 3731). Finished watercolours in the exhibition are priced from £300 to £3,000, but pencil sketches are from £45.

Auctions

DECORATIVE DRAWINGS: Preparatory drawings for Old Master paintings have soared in price recently under the influence of American museums but finished drawings that are decorative and intended to hang in their own right have been left behind. This good crop includes 18th-century Italian drawings from £200 to £1,200, 17th-century Dutch and Flemish landscapes (£800 to £3,000), and ravishing French drawings – Hubert Robert, Fragonard and Moreau le Jeune – from £2,000. Christie's, 8 King Street, London SW1 (01-839 9060). Viewing Mon and Tues 9am-4.45pm (extended to 8pm Tues). Sale Wed 11am.

ROLLS MEET ROYCE: Practically anything that moved mechanically is represented in a sale of motoring, of aviation, nautical and cycling memorabilia. Phillips, Blenheim Street, London W1 (01-629 6602). Viewing Tues 9am-4pm, Wed 9-11am. Sale Wed noon.

STAINED GLASS: One man's collection of books on painted and stained glass, published from the 18th century to the present day. Eleven volumes of colourplates of the Chartres cathedral glass of 1926 are among the attractions.
Bloomsbury Book Auctions, 3-4 Hardwick Street, London EC1. Viewing Tues 9.30am-5.30pm, Wed 9.30am-8.30pm, and Thurs 9.30am-1pm. Sale Thurs 1pm.

Geraldine Norman



Road worthy: Stephen and Jennifer Oldis

Wheels of fortune

THE TIMES

We tried to make it a relaxing day for BMW competition winner Stephen Oldis. After all, he had done all the work; answered 12 tricky questions correctly and provided the copywriter's dream of a slogan: "I like to travel unshaken but gently spurred". As if anyone needed to explain why they wanted to own a BMW 520i.

Stephen's work, surely, was over. The car comes with a two-litre six-cylinder engine, power steering, central locking, electric front windows.... The price was fixed – a £10,825 car for just £350, the price of large saloon in 1935 when BMW first started business in Britain. So what was the problem?

When Stephen, aged 31 and owner of a small roofing business in Poole, Dorset, arrived with his wife Jennifer at their local BMW dealer, Woods of Bournemouth, they were handed a colour chart. And they could only agree on one point: "white was out. Stephen rated "red" and Jenny rejected "red". They still haven't decided. But Jenny's resolve may not remain unshaken. If gently spurred.

The competition, celebrating 200 years of *The Times* and 50 years of BMW in Britain, attracted a large number of entries, and entry fees raised £5,000 for the Guide Dogs for the Blind Association. The money will go towards training five dogs.

The questions and answers were as follows: 1 The first section of autobahn in Germany was opened in May 1935. Between which two towns or cities did it run? Frankfurt to Darmstadt 2 In which European city stands the Toronto Bridge? Amsterdam 3 In 1935 a man with the initials RWW built an important invention. (i) What was RWW's full name? (ii) What was his invention? (i) Robert Watson Watt (ii) Radar 4 On the site of Jackson Bay, a modern city now stands. What is the name of this city? Sydney 5 Sir Malcolm Campbell held the land world speed record nine times, the last being in 1935. What official speed did he finally achieve? 301.13 mph 6 In Italy it is "cam", in Germany "=" and in France "ch". What is it? "Bedroom" abbreviation 7 What do the letters "BMW" stand for in English? Bavarian Motor Works 8 If Trondheim is more than 10 degrees summer and winter, Malta nearly 15 and Tobruk 24, what is Rangoon? 96° (of longitude) 9 How many major international passenger airlines serve London? 20-29? 30-39? 40-49? 50 plus? 40 plus or 50 plus accepted (one source book quotes 43, but services are expanding rapidly) 10 Multiplying a certain measurement by 3.7854 converts it to another standard measurement. What are the two measurements? US gallons and litres 11 In London there is an astronomical clock, in the centre of which is a representation of the face of Sir Winston Churchill. What street does this overlook? Cannon Street 12 If 13 is north-west, six south-east and ten south-west, what is the single-letter prefix common to all these numbers? "A" (Autoroute numbers in France)

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JOHN SHIRLEY-QUIRK
PHILHARMONIA CHORUS
Elgar: The Dream of Gerontius

Wednesday 17 April at 7.30
OKKO KAMU
Please note change of conductor
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Tchaikovsky: Violin Concerto
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SCHUMANN: Piano Concerto
ELGAR: Introduction and Allegro
RESPIGHI: Pines of Rome
JOHN GEORGIADIS conductor OLIVIER GARDON piano

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the concerts
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Tuesday 16 April at 7.45: Mozart Serenade for 13 Wind, Weill Mahagonny Songspiel (fully staged by David Alden)
Wednesday 17 April at 1 pm: Strauss Metamorphosen, Weill Mahagonny Songspiel (fully staged)
Wednesday 17 April at 7.45: ILEA Strng Groups: works by Handel, Grainger, Haydn, Tippett, Britten
Thursday 18 April at 7.45: Dvorak Serenade Op.44, de Falla Master Peter's Puppet Show (fully staged by Barry Smith), Strauss Le Bourgeois Gentilhomme
Friday 19 April at 1 pm: Dvorak Serenade Op.44, de Falla Master Peter's Puppet Show (fully staged)
Friday 19 April at 7.45: ILEA Wind and Brass: works by Stravinsky, Sullivan, Berlioz, Mussorgsky
Saturday 20 April at 7.45: Stravinsky Ebony Concerto, Gershwin Rhapsody in Blue, Bernstein Prelude, Fugue and Riffs, Milhaud La Création du monde
with Maureen Braithwaite, Richard Brumpton, Ian Caley, Michael Collins, Phillip Eastop, Omar Ebrahim, Terry Edwards, Linda Hirst, Neil Jenkins, Philip Langridge, Alexander Oliver, Stephen Roberts, Elsie Ross, Blowzabella, DaSilva Puppets, Marionettes, Barry Smith
Tickets: £1-£6 from RFH Box Office (01-928 3191), credit card bookings (01-928 8800)

London Handel Festival
St. George's, Hanover Square
Conductor: Denys Darlow

Saturday 20 April at 7.00pm
Handel: Alexander Balus
Gillian Fisher, Patrizia Kwella, Charles Brett, Andrew King, Brian Kay London Handel Choir & Orchestra

Monday 22 April at 7.30pm
Handel: Concerto Grosso op 6 no 12 in B minor; Haec est regina virginum; Saevat telus inter regores; Il duetto amoroso (1st London perf.); Concerto Grosso op 6 no 9 in F
Helen Kuchalek, Patrizia Kwella, Catherine Denley London Handel Orchestra

Wednesday 24 April at 7.30pm
Handel: Aci, Galatea e Polifemo (1708)
Patrizia Kwella, Margaret Cable, David Thomas, London Handel Orchestra

Thursday 25 April at 7.30pm
Handel: Sinfonia in B flat; O qualis de coelo sonis; Trio Sonata op 2 no 6 in G minor; Coelistia dum spirat aura; Cuopre tal volta; Harpsicord Suite in D minor; Music for Comus
Gillian Fisher, Elizabeth Chard, Brian Kay London Handel Players

Saturday 27 April at 7.00pm
Handel: L'Allegro, Il Pensieroso ed Il Moderato
Emma Kirkby, Gillian Fisher, Nancy Argenta, Margaret Cable, Ian Partridge, Neil Mann London Handel Choir & Orchestra

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ROYAL FESTIVAL HALL

Saturday 6 April 7.30 pm — VIENNESE EVENING Philharmonia Orchestra Sir Charles Groves (cond) Michael Thompson (hrn) Schubert Ov, Rosamunde; Unfinished Symph; Mozart Horn Conc, K.495; J. Strauss II Ov, Die Fledermaus, Pizzicato Polka; Perpetuum Mobile; etc. £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Raymond Gubbay

Sunday 7 April 3.15 pm — EASTER FAMILY CONCERT introduced & conducted by Antony Hopkins New Symphony Orchestra Britten Young Person's Guide to the Orch; Khachaturian Sabre Dance; Adagio from Spartacus. In search of Night on Bare Mountain; Gershwin American in Paris; etc. £2.50, £3.50, £4.50, £5.50, £6.50 — Victor Hochhauser/GLC

Sunday 7 April 7.30 pm — MAHLER FESTIVAL. Mahler, Vienna and the Twentieth Century. London Symphony Orchestra London Symphony Chorus Claudio Abbado (conductor) Lucia Popp (soprano) Jessye Norman (mezzo-soprano) Rihm Dis-Kontur; Mahler Symphony No. 2 (Resurrection). RETURNS ONLY — LSO Ltd

Monday 8 April 7.30 pm — THE GATES OF GREENHAM A Choral Drama by Tony Biggin Dusker Festival Orchestra and Chorus John Hywel (cond) Anne Benedict (sop) Susan Tyrrell (alto) Wynford Evans (ten) Henry Herford (bass) Sheila Hancock, Barry Wilshire (narrs.). RETURNS ONLY — The Leavenders

Tuesday 9 April 7.30 pm — THE THIEF OF BAGDAD (U) 133 mins with the Philharmonia Orchestra conducted by Carl Davis. A screening of the specially timed Technicolor print of Raoul Walsh's epic silent film starring Douglas Fairbanks, with live orch accomp. (Music by Carl Davis). £5, £8.50, £8.50, £10.50, £12.50 — Raymond Gubbay Ltd/GLC

Wednesday 10 April 7.30 pm — THE ROYAL PHILHARMONIC SOCIETY BBC Symphony Orchestra Sir Charles Groves (conductor) Anne-Sophie Mutter (violin) John McCabe Shadow of Light; Sibelius Violin Concerto, Shostakovich Symphony No 5 £2.50, £3.70, £5.20, £6.70, £8.20 — The RPS

Thursday 11 April 7.30 pm — MAHLER FESTIVAL. Mahler, Vienna and the Twentieth Century. London Symphony Orchestra Claudio Abbado (conductor) Webern Five Pieces, Op. 10, Boulez Notations; Mahler Symphony No. 7 £3, £4, £5, £6, £7.50, £8.50, £10 — LSO Ltd

Friday 12 April 7.30 pm — BBC SYMPHONY ORCHESTRA Sir John Pritchard (conductor) Jean-Philippe Collard (piano) Rachmaninov Piano Concerto No 1; Shostakovich Symphony No 11. £1.50, £3, £4.50, £7, £9 — BBC

Saturday 13 April 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Vladimir Ashkenazy (conductor) Lynn Harrell (cello) Brahms Tragic Overture; Symphony No.3; Strauss Don Quixote. £2.50, £3.50, £5, £7, £8, £9 — RPO Ltd

Sunday 14 April 3.15 pm — ITZHAK PERLMAN (violin) BRUNO CANINO (piano) Pergolesi Sonata No 12 in E; Stravinsky Suite Italienne; Bach Partita in E for unaccompanied violin, BWV 1006, Beethoven Sonata in G, Op 96 The prog. also inc. wks. by Sarasate and Kreisler. £3, £4, £5, £6.50, £8, £10 — Harold Holt Ltd

Sunday 14 April 7.30 pm — MAHLER FESTIVAL. Mahler, Vienna and the Twentieth Century. In the presence of H.R.H. Princess Alexandra London Symphony Orchestra Claudio Abbado (conductor) Ann Murray (mezzo) Maurice Bourgue (oboe) Webern 6 Pieces, Op.6, Maderna Oboe Concerto No 12; Mahler Symphony No. 4 £3, £4, £5, £6, £7.50, £8.50, £10 — LSO Ltd

Monday 15 April 7.30 pm — PHILHARMONIA ORCHESTRA Philharmonia Chorus Yevgeny Svetlanov (cond) Jean Rigby (mezzo-soprano) Robert Tear (tenor) John Shirley-Quirk (bass) Elgar The Dream of Gerontius. £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd

Tuesday 16 April 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Jesus López-Cobos (cond) Youri Egorov (piano) Prokofiev Symphony No 1 (Classical); Rachmaninov Rhapsody on a Theme of Paganini. Tchaikovsky Suite No.3. £2.50, £3.70, £4.80, £5.90, £7, £8, £9 — LPO Ltd

Wednesday 17 April 7.30 pm — PHILHARMONIA ORCHESTRA Okko Kamu (conductor) Nigel Kennedy (violin) Rimsky-Korsakov Tsar Sultan Suite, Tchaikovsky Violin Concerto, Rimsky-Korsakov Scheherazade. (Please note change of conductor). £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd

Thursday 18 April 7.30 pm — LONDON SYMPHONY ORCHESTRA John Georgiadis (conc) Olivier Gardon (pno) Tchaikovsky Fantasy Overture, Romeo and Juliet; Schumann Piano Concerto; Elgar Introduction and Allegro; Respighi Pines of Rome (with large tam tam and off-stage brass) £2.50, £3.70, £4.80, £5.90, £7, £8, £9 — LSO Ltd

Friday 19 April 8.00 pm — RAF ANNIVERSARY CONCERT Philharmonia Orchestra Sir Alexander Gibson, Andre Navarra (cello) Central Band of the RAF Wing Cmdr. E. Banks Prog inc: Beethoven Ov, Egmont; Haydn Cello Conc in D; Beethoven, Symon No.9; Hymn for Band. £3.50, £4.50, £5.50, £6.50, £9 (only) — In aid RAF Benevolent Fund

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6 & 8 April 11am, 1.30pm, 4pm, 7pm — GLC EASTER REGGAE FESTIVAL Music, poetry, dance, fashion and other entertainments. 3 day sessions: 11-1, 1.30-3.30, 4-6pm. Tickets: £1.50 per session/£3 for all 3 sessions. Evening performances at 7 pm. Tickets: £4 For further details ring 01-928 3002 — GLC/Shirley Wallace

Sunday 7 April 7.15 pm — CITY OF LONDON SINFONIA Richard Hickox (cond) Mayumi Fujikawa (vln) Haydn Symphony No.44 (Trauer); L. Berkeley Antiphon 12 Bach Violin Concerto, BWV.1041; Mozart Vln Concerto, K.207; Haydn Symphony No.49 (La passione). £2.50, £3.50, £4.50, £5.50, £6.50 — City of London Sinfonia

Tuesday 9 April 7.45 pm — JOHANN SEBASTIAN BACH (U) 130 days Second screening of Hans Conrad Fischer's film of the life & work of Bach. Orchestra include the Munich Bach Orch directed by the late Karl Richter & the Berlin Chamber Orchestra. Famous featured singers inc Thea Adam & Peter Schreier. £2.50, £3.50 — GLC/Academy Cinema

Wednesday 10 April 8.15 pm — CELEBRATING 1685 Bach/Handel/Scarlatti Amsterdam Baroque Orchestra Ton Koopman (dir/organ/hpschd) Tini Mathot (hpschd) Handel Organ Concertos, Op.4 Nos.4 & 6 (Set 1); Bach 2 Concertos for 2 hpschds, BWV.1060 and BWV.1062. £1.50 unreserved — GLC

Wednesday 10 April 7.45 pm — LONDON CITY CHAMBER ORCHESTRA Angela Open Chorus
Thomas Mcintosh (conductor) Raymond Mackay (violin)
Vivaldi The Four Seasons; Gloria. £2.50, £3.50, £5 — Mingrel Productions

Thursday 11 April 7.45 pm — HUGH TINNEY (piano) First Prize Winner 1984 Santander International Pianoforte Competition Schubert Sonata in A minor, D.784; Albeniz El Albaicin (Iberia Book 3); Scriabin Sonata No.5 in F sharp, Op.53; Chopin 24 Preludes, Op.28. £2, £4 — Jane Gray

Friday 12 April 7.45 pm — LONTANO ENSEMBLE Odaline de la Martinez (cond) Margaret Fowell (cello) Anthony Payne A Day in the Life of a Mayfly; Peter Southerope Requiem; Vincent Plush Shooting Stars; Barry Conyngham Voicing; Music by Ann Boyd, David Worrall. £3, £4, £5, £6 — Lontano

Saturday 13 April 7.45 pm — THE FORREST CHOIR The Aurelian Ensemble Meirion Murray Stewart (cond) Patricia Hooper (sop) Linda Strachen (cond) Stewart Collins (ten) Carl Murray (bass) Peter Sheppard (vln) Bach Via Crucis; BWV 1042 Cantata, BWV.4; Haydn Harmoniemesse. £1.20, £2, £2.80, £4.50 (only) — The Forest Choir

Sunday 14 April 3.00 pm — CRAIG SHEPPARD (piano) Scarlatti 5 Sonatas; Brahms Variations and Fugue on a Theme by Handel, Op.24; Bach Goldberg Variations, BWV.988. £2.50, £4.50 — Elizabeth Thorneycroft-Smith

15-20 April — THE LONDON SINFONIETTA'S BEANFEAST Simon Rattle (cond) 6 concerts of popular 20th century music inc. Kurt Weill's Mahagonny Songspiel; Manuel de Falla's Master Peter's Puppet Show, arks by Britten, Gershwin, Strauss. Please see semi-display column under CBH heading for details. — Sinfonietta Productions

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7 April 11am, 1.30pm, 4pm and 7pm — GLC EASTER REGGAE FESTIVAL Music, poetry, dance, fashion and other entertainments. 3 day sessions: 11-1, 1.30-3.30, 4-6pm. Tickets: £1.50 per session/£3 for all 3 sessions. Evening performances at 7 pm. Tickets: £4 For further details ring 01-928 3002 — GLC/Shirley Wallace

Tuesday 9 April 7.30 pm — ROBERT DEGAETANO (piano) Bach English Suite in A minor, BWV.807; Brahms Variations and Fugue on a Theme by Handel, Op.24; Strauss Sonata in B min, Op.5; Liszt Mephisto Waltz No.1. £1.50, £2.50, £3.50 — John Hepherd International Artists Ltd

Thursday 11 April 7.30 pm — AMERAL GUNSON (m-sop) JONATHAN ROBERTS (bass-baritone) ROBERT BOUFFLER (pno) Schumann 4 duets, Op.78; 5 Lieder; Mahler 9 songs & duets from Liederund Gesänge aus der jugendzeit; 5 songs & duets from Des knaben Wunderhorn; songs & duets by Brahms. £1.50, £2.50, £3.50 — Choveaux Mgt

Friday 12 April 7.30 pm — THE BOCHMANN QUARTET ROGER TAPPING (viola) Mozart Quartet in D minor, K.421, Lutoslawski Quartet; Dvořák Quartet in E flat for strings, Op.27. £2, £3, £4 — Hanover Management (UK)

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Saturday 6 April 7.30 pm — BRODSKY STRING QUARTET BARRY DOUGLAS piano Haydn Quartet in F minor Op.55 No.2 'The Razor'; Bartók Quartet No.1 (1908-9); Brahms Piano Quartet in F minor Op.24. £4, £3.20, £2.50, £1.80

Sunday 7 April 7.30 pm — COLIN CARR cello Bach Suites 1 (2nd concert 9 April) Suite No.3 in C BWV.1009, Suite No.1 in G BWV.1007; Suite No.5 in C minor BWV.1011. £4.50, £3.50, £2.50, £2 — Peter Biddulph/Clarion Concert Agency

Monday 8 April 7.30 pm — RAYMOND COHEN violin ANTIRYA RAEL piano Beethoven: Sonata in A Op.47 'Kreutzer'; Elgar: Sonata in E minor Op.82; Cesar Franck: Sonata in A (1886). £5.50, £4.50, £3.50, £2.50 — Grange Concert Management

Tuesday 9 April 7.30 pm — COLIN CARR cello Bach Suites 2 Suite No.4 in E flat BWV.1010, Suite No.2 in D minor BWV.1008, Suite No.6 in D BWV.1012. £4.50, £3.50, £2.50, £2 — Peter Biddulph/Clarion Concert Agency

Wednesday 10 April 7.30 pm — GEORGE MALCOLM harpsichord Bach Programme Partite (French Ov.) BWV.831; Toccata BWV.910; French Suite No.5 BWV.816; 5 Preludes & Fugues from The Well-Tempered Clavier Bk 1 (2, 5 in B, 24, 10); Chromatic Fugue & Fugue BWV.903. £5, £4, £3, £2 — Harold Holt Ltd

Thursday 11 April 7.30 pm — ELISABETH SODERSTROM soprano KRISTER ST HILL baritone LENNART ROHNLUND piano Songs and duets by Purcell, Schubert, Tchaikowsky, Svenhammar, Lars-Eric Larsson, Peterson-Berger, Ravel & Falla. £5, £4, £3, £2 — SOUNDS OF SWEDEN

Friday 12 April 7.30 pm — Royal Court Singer KERSTIN MEYER introduces tour young Swedish Singers in a varied programme of songs Sonny Wallentin tenor, Hillevi Martinpelto soprano, Urban Malmberg baritone, Maria Bladh mezzo-soprano. Lennart Rikenland piano. £4, £3.20, £2.50, £1.80 — Riksconcerter

Saturday 13 April 7.30 pm — THE NEW CHAMBER ORCHESTRA OF STOCKHOLM Tessa Brown cond./soloist; Wirén: Serenade for strings Mozart: Divertimento in D, K.136, JS Bach: Violin Concerto in A min. Tchaikovsky: Souvenir de Florence. £5, £4, £3, £2 — Sounds of Sweden Festival Riksconcerter

Sunday 14 April 3.30 pm — HAKAN HARDENBERGER trumpet ROLAND PONTINEN piano Works by Antheil, Bäck, Maxwell Davies, Rabe, Skrzypáik, Enesco, Tisné. £4, £3.20, £2.50, £1.80 — Sounds of Sweden Festival Riksconcerter

Sunday 14 April 7.30 pm — SYLVIA LINDENSTRAND mezzo-soprano GEOFFREY PARSONS piano Songs by Liszt, Rangström, Grieg, Sibelius and Petersson-Berger. £4, £3.20, £2.50, £1.80 — Sounds of Sweden Festival Riksconcerter

Monday 15 April 7.30 pm — KAROLY MOCSARI piano Winner of the second Terrence Judd Award. Beethoven: Sonata in F min Op.57 'Appassionata'; Liszt: Sonata in B minor; Bakalérov: Islamey; Wks by Rachmaninov and Szpasi. £4, £3.20, £2.50, £1.80 — Hallé Concerts Society

Tuesday 16 April 7.30 pm — JULIAN LLOYD WEBBER cello PETER PETTINGER piano Beethoven Sonata in C, Arch-duke Sonata (1923); Elgar: Romance (1st Lon perf); Brahms: 3rd Sonz for cello. £5, £4, £3, £2

Wednesday 17 April 7.30 pm — THE ORIOMONTE PIANO QUARTET MICHAEL BRITTAIN double bass Haydn: Piano Trio in C, Beethoven: Piano Quartet in E flat Op.16; Schubert: Piano Quintet in A D.667 'The Trout'. £5, £4, £3, £2.50 — Great Quintets London Society of Chamber Music

Thursday 18 April 7.30 pm — VICTORIA DE LOS ANGELES soprano GEOFFREY PARSONS piano Spanish Programme. £5 (all others sold) — Basil Douglas Artists Management

Friday 19 April 7.30 pm — BERNARD ROBERTS and YOLANDE WRIGLEY two pianos Mozart: Fugue in C minor K.426, Debussy: En blanc et noir; Bartók: Sonata for 2 pianos and Percussion with Gregory Knowles and Mark Glentworth (perc.); Rachmaninov: Suite No.2. £4, £3.20, £2.50, £1.80 — Central School of Fashion & Stanner

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Tonight 6 Apr 8 pm
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VLADIMIR ASHKENAZY
Conductor/Piano
LYNN HARRELL Cello
BRAHMS Tragic Overture
BEETHOVEN Piano Concerto No.3 in C minor
R. STRAUSS Don Quixote
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Wednesday 10 Apr 8 pm
A VIENNESE EVENING
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Director of Music: Captain FRANK RENTON
with guest artists:
ANGELA JENKINS Soprano
JOHN NOBLE Baritone
Popular Viennese favourites, including Waltzes, Polkas and Marches by JOHANN STRAUSS.
Songs, Duets and selections from romantic Viennese Operettas by Stolzing, Kalman, Franz Lehar.
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Saturday 13 Apr 8 pm
LONDON PHILHARMONIC ORCHESTRA
JAMES JUDD
CRISTINA ORTIZ Piano
BERLIOZ Love Scene from 'Romeo and Juliet'
PROKOFIEV Piano Concerto No.2 in G minor
BERLIOZ Overture, 'King Lear'
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Saturday April 6 3.00pm — MR HANDEL IN LONDON. A Concert for Children. Introduced and directed by Christopher Hogwood, Academy of Ancient Music. Emma Kirkby (soprano). David Thomas (bass). Prog inc. Handel: Music for the Royal Fireworks; Arrival of the Queen of Sheba from 'Solomon'; and other popular works. All seats £3.50

Sunday April 7 7.30pm — ACADEMY OF ANCIENT MUSIC. Christopher Hogwood (cond). Emma Kirkby (soprano). David Thomas (bass) Handel: Apollo and Daphne Cantata (dramatic cantata) Water Music (complete). £5.50, £5, £4, £2.50 only

Mon/Tues April 8/9 3.00pm — TEDDY BEARS' CONCERT. A Beary Barbican Baroque Concert. Introduced by Ian Lavender, London Concert Orchestra. Fraser Gaulding (cond). Please bring your Teddy Bears. Come early and meet the Bears. All seats £5 or £12.50 when accompanied by a Teddy Bear. Reserved/Gabbay Ltd (Still sold out).

Monday April 8 7.45pm — AN EVENING WITH PDQ BACH. London Symphony Orchestra. Professor Peter Schickele assisted by William Walker. PDQ Bach: Homely Symphony; Royal Fireworks Music; Pique Meshuga. Famous Airs for Piano and Orchestra. £7.50, £6, £5 only

Tuesday April 9 7.45pm — NEW SYMPHONY ORCHESTRA. Vilem Tausky (cond). Max Der Jaxa Bennett, Stewart: Ov 'De Fledermaus'; Emanoil March from 'The Gypsy Baron'; Cusion Polka; Persepterum mobile; Champagne Polka; Emperor Waltz; Voices of Spring; Hunting Polka; Egyptian March; The Blue Danube Waltz; Bahn Frei Polka; Annie Polka. Lehar: Gold and Silver Waltz. Radetzky March. Waltzkreisler: Shakers' Waltz. £8, £7, £6, £4 only. Victor Hochhauser Ltd

Wednesday April 10 — LONDON SINFONIETTA. International Lunchtime Concert. Mozart: Serenade in G minor, K.388. Bach: Sequenza for flute — Strandberg: Quint. All seats £2.50 Ken Wlaschin Management

Wednesday April 10 7.45pm — MENUHIN BACH. English Chamber Orchestra. Tallis Chamber Choir. Yehudi Menuhin (violin/cond). José-Luis Garcia (violin). Margaret Marshall (soprano). Mira Zakai (contralto). Robert Tear (tenor). John Shirley-Quirk (bass). Bach: Concerto for Two Violins in D minor; Erbarme dich mein Gott, from 'St Matthew Passion'; Suite No.4 in D, Magnificat. £8, £7, £4, £2.50, only.

Thursday April 11 8.00pm — TCHAIKOVSKY EVENING. London Concert Orchestra. Band of the Welsh Guards. Harry Rabinowitz (cond). Leland Chen (violin). Tchaikovsky: Marche Slave; 'Swan Lake' Suite excerpts; Violin Concerto. Rimsky-Korsakov: Russian Easter Festival Overture; Capriccio Espagnol; Overture '1812'. (cannon & mortar effects). £8.50, £7.50, £6.50, £5.50, £4.50. Raymond Gubbay Ltd

Saturday April 13 7.45pm — MENUHIN BACH. English Chamber Orchestra. Yehudi Menuhin (violin/cond). Neil Black (oboe d'amore). José-Luis Garcia (violin). Bach: Violin Concerto in E; Concerto for Oboe d'amore; Brandenburg Concerto No 3 in G; Brandenburg Concerto No 1 in F £8, £7 only

Sunday April 14 7.30pm — GALA FILM NIGHT. Tribute to David Lean. Royal Philharmonic Orchestra. Maurice Jarre (cond). To celebrate the Royal Film Premiere of E M Forster's 'A Passage to India', this concert features the themes of David Lean's major films. £8.50, £8.50, £7.50, £6, £4.50. Raymond Gubbay Ltd

Monday April 15 7.45pm — ROYAL PHILHARMONIC ORCHESTRA. Shaftesbury Centenarial Concert. Peter Gellhorn (cond). Margaret Price (soprano). Beethoven: Overture Leonore No 3. Mozart: Piano Concerto No 21 in C, K 467. Brahms: Symphony No 2 in D, Op 73. £8.50, £7.50, £6.50, £4, £3 only

Tuesday April 16 7.45pm — MENUHIN BACH. English Chamber Orchestra. Yehudi Menuhin (violin/cond). Neil Black (oboe). William Bennett (flute) José-Luis Garcia (violin). Anthony Halstead (harpsichord). Crispian Steel-Perkins (trumpet). Bach: Concerto for Oboe and Violin in C Minor; Brandenburg Concerto No 5 in D; Suite No 2 in B minor; Brandenburg Concerto No 2 in F. £8, £7 only.

Friday April 19 8.00pm — SPRING LOVE CLASSICS. London Concert Orchestra. Fraser Gaulding (cond). Malcolm Binns (piano). Prog inc. Grieg: Peer Gynt Suite No 1. Tchaikovsky: Piano Concerto No 1. Bizet: Carmen Suite. Tchaikovsky: Romeo and Juliet Ov and a spring rose for every lady member of the audience £8.50, £7.50, £6.50, £5.50, £4.50. Raymond Gubbay Ltd.

MENUHIN BACH SERIES
Wednesday 10 April at 7.45pm — Barbican Hall
Yehudi Menuhin conductor/violin
English Chamber Orchestra — Tallis Chamber Choir
José-Luis Garcia violin — Margaret Marshall
Mira Zakai, Robert Tear, John Shirley-Quirk
BACH
Concerto for 2 violins in D minor
Erbarme dich mein Gott, from 'St Matthew Passion'
Suite No. 4 in D, Magnificat

Saturday 13 April at 7.45pm — Barbican Hall
Yehudi Menuhin conductor/violin
English Chamber Orchestra
Neil Black oboe d'amore — José-Luis Garcia violin
BACH
Violin Concerto in E, Concerto for Oboe d'amore
Brandenburg Concertos No. 1 & 3.

Tuesday 16 April at 7.45pm — Barbican Hall
Yehudi Menuhin conductor/violin
English Chamber Orchestra
Neil Black oboe — William Bennett flute
José-Luis Garcia violin — Anthony Halstead harpsichord
Crispian Steele-Perkins trumpet
BACH
Concerto for oboe and violin in C minor
Brandenburg Concertos No. 2 and 5
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Thursday 11 April 7.30 — Royal Festival Hall
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MAHLER Symphony No. 8 (Symphony of a Thousand)
London Symphony Orchestra, Sir Colin Davis Conductor
Julia Varady, Marie McLaughlin, Alison Hargan, Linda Finnie, Alfreda Hodgson, Reiner Goldberg, Hermann Wallace, Gwynne Howell
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Tonight, Wed & Fri at 7.30
Beethoven's
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Conductor Lionel Friend
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SATURDAY 20th APRIL at 7.45
POPULAR CLASSICS
NEW SYMPHONY ORCHESTRA
Cond: BRIAN WRIGHT Soloist: ANTHONY GOLDSTONE
ROSSINI: Ov. William Tell VAUGHAN WILLIAMS: Greensleeves. RACHMANINOV: Piano Concerto No. 2 in C minor DVORAK: Symphony No. 9 in E minor (New World)
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TCHAIKOVSKY — London Concert Orchestra — Band of the Welsh Guards — DAVID COLEMAN cond. — ANTHONY GOLDSTONE piano — Marche Slave, Swan Lake Suite (Excerpts), Nutcracker Suite, Piano Concerto No. 1, 1812 Overture with cannon and mortar effects
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St John's Smith Square

Tomorrow 7 Apr 7.30 pm — GABRIELI CONSORT and PLAYERS Paul McCreesh dir. Hester in Monteverdi's Venice 1640. Virtuoso madrigals by Monteverdi, starred music for Easter Vespers by Busnoit, Grandi, Monteverdi & Rigoni. Instrumental music by Marini and Pezzoni, harp solos by Trubaud. Tickets £6, £5, £4, £3
Thursday 11 Apr 1.15 pm — Lunchtime Recital in the Footstool. LYN McLAREN flute, PHILIP BOOTH piano. Music by Suite paysanne Bloch. Clerambault Fantasy Boucha Five Simple Pieces. Dvorak Sonata in G Op.100. £1 from 11 am (Free to Friends of St. John's)
Sunday 14 Apr 7.30 pm — REDBRIDGE YOUTH ORCHESTRA Bramwell Tovey cond. Francesca Smith violin. Elgar Suite. Wand of Youth. Saint-Saens Introduction and Rondo Capriccioso Op.28. Holst: "The Perfect Fool" Ballet music. Dvorak Symphony No.8 in G. £3, £2.50, £2 Redbridge Music School
Monday 15 Apr 7.30 pm — ENGLISH BAROQUE SOLOISTS John Eliot Gardiner cond. Malcolm Bilson fortepiano. Mozart Symphony No.34 in C. K.338; Piano Concerto No.16 K.451; Piano Concerto No.17 K.453. Supported by the Arthur Anderson & Co Foundation. £6, £4.50, £3.50 Monteverdi Choir & Orchestra Ltd

Wembley Conference Centre Monday 15 April at 7.30pm
THE NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN
DELIUS Brigg Fair
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WALTON Symphony No. 1
Christopher Seaman conductor
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DONMAR WAREHOUSE Earlham St. Cov Gdn. 836 3028 cc 379 6565/6433. Eves 7.30, Wed Mats 2.30. Sats 4.0, (Nov'rs Early Morn). THE WOMEN'S PLAYHOUSE TRUST Presents SPELL No. 7 by Nicholas Shaw
DUCHESS THEATRE 836 8243/240 9648. "Superbly played by . . ." Mail on Sun. COLIN BLAKELY . . . DOROTHY TUTIN in OTHER PLACES By Harold Pinter. Directed by Kenneth Ives. "The acting . . . Colin Blakely . . . Dorothy Tutin & Susan Engel has no equal in London" S. Times. A KIND OF ALASKA & ONE FOR THE ROAD. "An unforgettable evening of theatre" Sunday Times. "Pinter remains the best writer in London" S. Tel. "Spellbinding" Times. Eves Mon-Thurs 7.30 Fri & Sat 5.00 & 8.30. Good Friday: 5.30 perf only.
DUKE OF YORK'S 836 5122, CC 836 9837/379 6433. Grp Sales 930 6123. Eves 8. Last Thu 7.30 & 8.30. "TRIUMPH ON TAP" Eve Std. STEPPING OUT "The Hit Comedy by Richard Harris. Directed by Maria Aitken" SWET'S COMEDY OF THE YEAR Standard Drama Award 1984 "LAUGH YOURSELF SILLY" D. Tel. "Get this one night's audience tickets and see more" D. Mail. "Must surely take the town . . . GO NOW" D. Tel. "Cheers, cheers of approval" Times. "It's going to be one hell of a night" Sunday Times. "A HIT" Sun. "Hit Comedy . . . A GREAT EVENING" B.B.C.
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EVERYMAN, Hampstead, 435 1525. Jean Cocteau's LA BELLE ET LA BETE (PG). "Absolute Magic" Obs. plus Renoir's PARTIE DE CAMPAGNE (PG). Progs 1.50, 3.30 (not Gd Fri & Sun) 6.00, 8.50.
FORTUNE 836 2238 cc Eves 8.00. Fri & Sat 6.00 & 8.30. THIS YEAR'S COMEDY OF THE YEAR Lawrence Olivier Awards 1984 UP 'N' UNDER "Splendid . . . Unusual and even spec. tacular" D.Tel. "One of the funniest and least pretentious plays you are ever going to see in the West End . . . really hysterical" Obs. "Boisterous and hilarious. Persuading the audience to clap and cheer" S.Tel. "Wonderfully funny . . . Super Show" H.O.W.
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HAYMARKET THEATRE ROYAL 01-930 9832 Group Sales 01-930 6123 LIV ULLMANN MICHAEL GAMBON NICOLA PAGETT in OLD TIMES by Harold Pinter Dir by David Jones Previews from Tues 16 April. Opens April 24 at 7.00 Subs Evgs 7.30 Mats Wed 3.0 Sats 4.30.
HER MAJESTY'S 01-930 6606, CC 01-930 4025. Group Sales 930 6123. WEST SIDE STORY "FINGER CLICKING GOOD" Std. "THE BEST MUSICAL EVER WRITTEN" City Limits. Mon-Fri eves 7.30. Sat 4.45 & 8.0. Mats Wed 2.30. NOW BOOKING TO SEPT 28 '85
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LONDON PALLADIUM 01-437 7373. NOTE: SINGIN' IN THE RAIN ON HOLIDAY – RE OPENS APRIL 15 TO NIGHT AT 7.30
HINGE & BRACKET NEXT WEEK 4 GALA PERFS of The London Savoyards production of MIKADO Thursday, Fri & Sat 7.30 Mat Sat 2.45 TOMORROW SUNDAY AT 7.30 Open Perf only LOUIS CLARK conducts The Royal Philharmonic Orchestra in HOOKED ON CLASSICS
LYRIC HAMMERSMITH S CC 741 2311. THE SEAGULL April 22-June 1 LYRIC STUDIO. Eves 8.00. No perf Easter Mon. FASCINATING AIDA. Studio Season SOLD OUT. FASCINATING AIDA. Extra seats avail for Main House perfs Fri 12, Sat 13 April at 8 pm.
LYTTELTON 928 2252 CC 928 5933 'S' (National Theatre's proscenium stage). Today 3.00 (low price mat) & 7.15. Mon 7.15. Then April 22 to May 9 SHE STOOPS TO CONQUER by Goldsmith.
MAYFAIR S CC 629 3036. Mon-Thu 8 Fri/Sat 5.40 & 8.10 Grp 930 6123. RICHARD TODD Eric Landor, Annette Andre THE BUSINESS OF MURDER The Hit Thriller by Stephen Mortis "The best thriller for years" S Mir. "An unresolved winner" S Exp. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" D Mail. 5TH GREAT YEAR OVER 1600 PERFORMANCES
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OLD VIC 928 7616 cc 261 1821. Perfs as normal over Easter. Eves 7.30. Wed Mats 2.30. Sats 4.0 & 7.45. FOR A LIMITED SEASON ONLY. PATRICK MARGARET CARGILL ANTHONY QUAYLE MAXINE AUDLEY AFTER THE BALL IS OVER The New Comedy by WILLIAM DOUGLAS HOME Directed by Alexis Arliss
OLIVIER 928 2252 CC 928 5933 'S' (National Theatre's open stage) Tod'y Today 2.00 (low price mat) & 7.15. Mon 7.15. Then April 9 to 13 & April 15 to 20 last perfs A LITTLE HOTEL ON THE SIDE. Feydeau's farce translated by John Mortimer.
PALACE THEATRE 437 6834 cc 437 8567/379 6433. Group sales 930 6123. Eves 7.45 Mat Thu & Sat 2.30. Pre-theatre buffet from 6.45 "THE MUSICAL THAT MAKES YOU FALL IN LOVE WITH SHOW BUSINESS" Mail on S. RODGERS & HART'S ON YOUR TOES "An explosion of pure joy" Gdn. "Deliriously funny" Times. "RUN TO SEE THIS SHOW" D.M.
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PHOENIX THEATRE 240 9661 CC 836 2294/379 6433. City Group 930 6123. Mon-Thur 7.45 Fri/Sat 5.30 & 8.30 GRIFF RHYS JONES GWEN TAYLOR in TRUMPETS & RASPBERRIES A New Comedy by DARIO FO "INSPIRED CLOWNING" S Tel "INSPIRED INVENTION" D Mail "INSPIRED NONSENSE" Fin Times "BLISSFULLY FUNNY" Times last 6 weeks

also on page 14

Television and radio choice

ON THE AIR

Programmes for Easter

A deeper look at the thrill of the chase

Films on TV

John Cassavetes is not usually the most accessible of film-makers. His professional brilliance, whether as actor, writer or director, is beyond doubt. But he has not achieved the kind of box-office success and public acclaim that his talents should have attracted. His themes – loneliness, alienation, characters at the end of their emotional tether – are uncomfortable and unfashionable, and there are seldom happy endings. As an actor he gives nervy, tense performances which do not always lend themselves to relaxed watching.

It is a pity that this reputation for being a difficult director has resulted in films like *Gloria*, which is both accessible and entertaining, being neglected along with his more complex and less easily absorbed works. *Gloria* receives its first television showing on Monday on BBC2 (9.45-11.45pm).

Cassavetes was originally asked by MGM to write a script to feature the child actor Ricky Schroder, star of *The Champ* and Hollywood's hottest kiddie property. The script written, MGM then lost Schroder's services to another studio, but decided to continue with the project, with Cassavetes directing and the unknown John Adams as the child lead. Perhaps because Cassavetes had written the original script, believing it would be directed by someone else, *Gloria* has a more straightforward, more "commercial" plot than most of his other films.

It also has a stunning performance by Gena Rowlands, Cassavetes's wife and regular star of his films. She was deservedly nominated for an Academy Award for her role and, if merit were the sole criterion, should perhaps have won the Oscar. She is a performer of supreme ability.

At one level, *Gloria* is a straightforward, exciting chase thriller. A mob member turned informer awaits inevitable execution by his erstwhile colleagues. He persuades a reluctant neighbour, Gloria, played by Rowlands, to take care of his six-year-old child, to whom he confides his incriminating contacts book. The child himself now becomes the target of the mob and Gloria his protector. She is gradually transformed from a cynical, child-hating, lonely middle-aged woman to a hunted, gun-toting toughie, yielding no quarter in defence of her charge. This transition, as well as her hesitantly developing relationship with the demanding, precocious, wilful boy (played without a hint of cuteness) is achieved with humour and panache.

But Cassavetes, even when making a popular film, does not entirely allow himself to forget his usual preoccupations. At a deeper level, *Gloria* is a film about friendship and betrayal, the responsibilities of relationships, the ambiguities of love, and the tensions of everyday existence.

Marcel Berlins

Also recommended

***Blazing Saddles** (1974): Mel Brooks's bad taste Wild West spoof. Black sheriff rides into town, unleashing typically Brookslan mixture of the very funny and the embarrassingly awful. Gene Wilder provides most of the mania. (BBC1, today, 9-10.30pm).

All about Eve (1950): Joseph Mankiewicz directed and wrote the splendidly acidic screenplay, which allowed Bette Davis one of her finest roles as the bitchy, ageing star trying to beat off young ambitious Anne Baxter. (Channel 4, today, 10.40pm-1.10am).

Waterloo Bridge (1940): Tearjerking atmospheric melodrama, with Vivien Leigh and Robert Taylor as the doomed lovers (BBC1, tomorrow, 11.45pm-1.30am).

***Our Hospitality** (1923): An early, lesser-known Buster Keaton, revived with a new score by Carl Davis. Clever and charming rather than hilarious, and some astonishing unfaked action footage. (Channel 4, Mon, 8.30-9.45pm).

The Thirty-Nine Steps (1935): Hitchcock's version, still the best, with Robert Donat as the much pursued Hannay. Near perfect blend of suspense and comedy. (BBC1, Mon, 10.50pm – 12.35am).

***First British television showing**



Pistol-packing protector: Gena Rowlands on guard in *Gloria*

Handel, shouting in a white night-shirt

Television

The posthumous game of fate or chance which pairs great composers with their 20th century biographers reaches a further round this weekend. George Frideric Handel, like Puccini, Wagner and Stravinsky before him, draws the straw – short or long according to taste – held by the controversial director, Tony Palmer.

God Rot Tunbridge Wells! (C4, tonight, 8.30-10.40pm) is written by John Osborne but owes at least as great a debt to travel agents, wigmakers and orchestras, with richly-costumed scenes played against Handel's greatest hits at locations in East Germany, Dublin, Rome, Florence and Venice. Bedridden with soon-to-be-fatal apoplexy, induced by a Tunbridge Wells Light Operatic Society performance of *The Messiah*, the composer serves up his life to the viewer in "cold scraps of memory". Trevor Howard, shouting in a white night-shirt, is Handel.

Palmer's previous composer biographies were criticized by some as flagrant self-portraits – Puccini, for example, as an innovator confounded by cretinous critics – but the director's stated belief that tonight's film may be the third part of John Osborne's autobiography prepares the way for a portrait of Handel as patriotic artist looking back in anger.

The composer might have preferred to be paired with Colin Nears, whose much-respected television life of Schubert, *A Winter's Journey*, is now joined by **The Cantor of St Thomas's** (BBC 2, Easter Day, 7.15-8.45pm), a tribute to Johann Sebastian Bach. The director has based his script around the surviving minutes of Bach's 27-year disagreement with Leipzig Town Council, a body which did for him what the off-key sopranos of Tunbridge Wells did for Handel.

Drama dominates the schedules this week. J. B. Priestley's **Time And The Conways** (BBC1, Easter Day, 9-10.40pm) is what used to be called a Play of the Month but which threatens to become, in terms of frequency, Play of the Year.

What drama survives in the new, low-Grade schedules seems likely to be big, based on famous, set-syllabus books and on BBC2. An example is Dickens's **Bleak House** (Wednesday, 9-9.55pm). Translated from page to screen by the *Tinker, Tailor, Soldier, Spy* team of producer Jonathon Powell, writer Arthur Hopcraft and composer Geoffrey Burgon, it boasts the kind of cast which makes directors smile and accountants weep. Diana Rigg is Lady Dedlock, Denholm Elliot plays John Jarndyce and Jonathon Moore appears as William Guppy.

The novelist Jeffrey Archer has something in common with Charles Dickens: both published books in magazine instalments. There, for most literary critics, the resemblance ends. Archer's 1980 short story, *Old Love*, comes to television as a two-hour film called **Love Song** (ITV, tonight, 9.45-11.45pm).

Mark Lawson

Words and pictures go together

Radio

A radio programme on photography? It sounds like a contradiction in terms, but Geoffrey Hewitt, producer of the four-part series, *Click* (Radio 4, Monday, 7.20-7.45pm), says that at least beginners won't be put off by seeing marvellous pictures they cannot hope to emulate. Besides, "radio has the power to get people to use their imagination, something essential for taking good pictures". The opening programme is a guide to cameras.

The Secret Life of the Circus **(Radio 4, Monday, 9.05-10am) is a portrait of an institution in decline. Audiences are falling off and Roberts Brothers Super Circus is among the few surviving troupes. But the show must go on, despite long hours, poor sites, bad weather and modest rewards.**

Those exhausted by *God Rot Tunbridge Wells* (see Television Choice) may appreciate the more measured and historically accurate account of Handel presented by Stanley Sadie, editor of the *New Grove Dictionary of Music and Musicians*. His tercentenary portrait, *The Great and Good Mr Handel*, is a three-part series being broadcast on consecutive days (Radio 4, Tuesday-Thursday, 2-2.47pm).

There is no better example of Alan Bennett's acute ear for the cadences of everyday speech than *A Woman of No Importance* (Radio 4, Wednesday, 3-3.47pm). Patricia Routledge is the cheerful northern spinster whose world revolves round the trivia of office life, her monologue delivered from a hospital bed made poignant by the revelation that she is dying.

Today's Afternoon Play (Radio 4, 2-3pm) is *The Real Inspector Hound* by Tom Stoppard, with Nigel Anthony and Roger Hammond as the drama critics sent to review an Agatha Christie-type whodunit and finding themselves caught up in the plot.

Still on drama, *Voices* (Radio 3, tomorrow, 7.30-9pm) is a play by Susan Griffin in which the stories of five American women of different ages and backgrounds are linked by the theme of desolation. The characters include Kate (Faith Brook), an ageing stage star; Grace (Doreen Mantle), the homebody; and Erin (Anna Nygh), stricken by a family suicide. The stormy marriage between the playwright August Strindberg and Siri von Essen is charted in Michael Stirling's play, *The Road From Kymmendo Bay* (Radio 3, Wednesday, 7.30-9pm).

Schubert said he knew no funny music; the pianist Alfred Brendel thinks otherwise and makes his point in *Does Classical Music Have to be Entirely Serious?*, a lecture given at Darwin College, Cambridge (Radio 3, Monday, 5-6pm). In *Leaving the World a Cleaner Place* (Radio 3, Friday, 7.55-8.15pm), Simon Rees discusses codes of honour and political attitudes in the thrillers of John Buchan, Dornford Yates and Sapper.

Peter Waymark

CONCERTS

HAYDN'S RAZOR
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (01-935 2141)
The Brodsky Quartet offers Haydn's dangerous-sounding "Razor" Quartet Op 55 No 2, goes on to Bartók's Quartet No 1 and then is joined by Barry Douglas for Brahms's Piano Quintet.

MAHLER I
Tomorrow, 7.30pm, Royal Festival Hall, Belvedere Road, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
The Mahler Festival is over at the Barbican yet the supply is maintained, with Claudio Abbado conducting the London Symphony Orchestra and Chorus in Gustav's Symphony No 2 "Resurrection".

P.D.Q. BACH
Mon, 7.45pm, Barbican Centre, Silk Street, London EC2 (01-628 8795, credit cards 01-638 8891)
The Barbican is now into a baroque series and, to represent the ridiculous rather than the sublime end of the spectrum, here comes another concert of P.D.Q. Bach, easily the least reputable member of the Bach tribe. Titles such as *Fuga Meshuge*, "Howdy" Symphony and Royal Firewater Music indicate what is to be expected.

REGER'S MOZART
Wed, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
A rare chance of hearing Reger's Mozart Variations is provided by the Royal Liverpool Philharmonic under Marek Janowski. First, though, Bach's – *J.S. Bach's* – Brandenburg Concerto No 5 and Haydn's Symphony No 92 "Oxford".

MALCOLM'S BACH
Wed, 7.30pm, Wigmore Hall
George Malcolm follows up his splendid recent Handel harpsichord recital with a Bach programme that includes Partita No 4, French suite No 5, the Chromatic Fantasia and Fugue, and much else.

MENUHIN'S BACH
Wed, 7.45pm, Barbican Centre
Yehudi Menuhin conducts the English Chamber Orchestra and Tallis Choir in Bach's Magnificat, Suite No 4, excerpts from the St Matthew Passion, etc.

ISSERLIS/COKER
Thurs, 6.30pm, Goldsmiths' Hall, Foster Lane, London EC2 (01-937 1844)
Steven Isserlis and Paul Coker combine for two sonatas for cello and piano by Brahms, Opp 38 and 99, and one by Beethoven, Op 5 No 2.

MAHLER II
Thurs, 7.30pm, Royal Festival Hall
No end to Mahler. This time it's Symphony No 7, though Claudio Abbado also conducts the London Symphony Orchestra in Webern's *Five Pieces Op 10* and Boulez's *Notations*.

LUTOSLAWSKI
Thurs, 7.30pm, Free Trade Hall, Manchester (061 834 1712)
Lutoslawski's Symphony No 3 is conducted by James Loughran with the Hallé Orchestra, as are Beethoven's *Egmont* Overture and Schubert's Symphony No 9.

HUGH TINNEY
Thurs, 7.45pm, Queen Elizabeth Hall, Belvedere Road, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
Hugh Tinney, first prize-winner at the International Piano Competition in Spain last year, plays Schubert's Piano Sonata D 784, Scriabin's Sonata No 5, Chopin's Preludes Op 28.

LONTANO
Fri, 7.45pm, Queen Elizabeth Hall
There are some interesting titles in Lontano's programme, such as *A Day in the Life of a Mayfly* by Payne.

Max Harrison



Variations: Marek Janowski conducts (see Reger's Mozart)

OPERA

ROYAL OPERA
Covent Garden, London WC2 (01-240 1066)
Verdi and Rossini rule this week: tonight, Tues and Fri at 6.30pm, the Royal Opera's revival of Visconti's 1958 *Don Carlo*, now presented in the Italian version and conducted by Bernard Haitink. The cast is led by Luis Lima, with Ileana Cotrubas as Elisabetta di Valois and Giorgio Zancanaro as Rodrigo. On Mon and Thurs at 7.30pm, Michael Hampe's dark-hued *Barbiere di Siviglia*, enlivened by Thomas Allen in the title role and Gabriele Ferro in the pit.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (01-836 3161)
Beethoven and Smetana at the Coliseum: the week starts with Joachim Herz's provocative and powerful updating of *Fidelio* (tonight, Wed and Fri), now with Elizabeth Vaughan as Leonore and Lionel Friend conducting. Then on Thurs and Apr 13, ENO's new production by Elijah Moshinsky of *The Bartered Bride*, with Penelope Thorn, Stafford Dean and Graham Clark as Marenka, Kecal and Vasek. Both operas start at 7.30pm.

BRITISH OPERA FESTIVAL
Place Theatre, Dukes Road, London WC1 (01-387 0031)
Opera Viva's last British opera in this short season is the world premiere of Paul Barker's *The Marriage between Zones 3, 4 and 5*. Based on Doris Lessing's novel, the production is by Christopher Newall, and Christopher Willis conducts. Performances on Wed and Thurs at 8 pm.

OPERA NORTH
Palace Theatre, Oxford Street, Manchester (061 236 9922)
The company winds down its spring tour this week with a full five days in Manchester. The handsome new *Traviata* from Geneva's Rochaix-Maret-Roy team, on Tues and Fri, is not to be missed. There is a single performance of the Handel celebration, *Tamburlaine*, with Felicity Palmer, on Wed, and two last performances of the ever-popular *Gondoliers* on Thurs and April 13. All performances start at 7.15pm.

KENT OPERA
Theatre Royal, Plymouth (0752 669595)
The company brings Rossini's and Mozart's Figaros to Plymouth this week: the new Victorian production of *The Barber of Seville* is conducted by Arnold Ostman on Tues and Fri at 7 pm, and there is just one performance of Nicholas Hytner's production of *The Marriage of Figaro*, with Alan Watt in the title role, on Wed at 7 pm. On Thurs and April 13 at 7.30 pm, Tippett's *King Priam* in Hytner's compelling and handsome production is not to be missed – with Rodney Macann, Sarah Walker and Omar Ebrahim, and Roger Norrington conducting.

WELSH NATIONAL OPERA
Hippodrome, St Augustine's Parade, Bristol (0272 299444)
More opportunities to see four of WNO's more controversial productions: on Thurs, Lucien Pintilie's colourful revolutionary *Carmen*, conducted by Richard Armstrong and with Cynthia Buchan in the title role; on Tues and Fri, the new production of *Norma*, with Suzanne Murphy; on April 13, the latest *Ring* instalment, *Siegfried*, with strong performances from Jeffrey Lawton and Anne Evans; and on Wed, Ruth Berghaus's notoriously esoteric production of *Don Giovanni*. All performances start at 7.15pm, except for *Siegfried* (5pm).

Hilary Finch

DANCE

BALLET DE MONTRÉAL
Sadler's Wells (01-278 8916).
Today and Apr 13 at 2.30pm and 7.30pm, Tues-Fri at 7.30pm
Today is the last performance of the French-Canadian company's opening programme, but Eddy Toussaint's *Concerto en mouvement* is carried on into next week's programme where it is joined by two other of his works and Domy Reiter-Soffer's *La Mer* to Debussy's music.

SCOTTISH BALLET
His Majesty's Theatre, Aberdeen (0224 638080). Wed to Apr 13 at 7.45pm
New works by guest choreographers Christopher Bruce and Michael Clark and one by company member Peter Royston make up a lively triple bill.

ROYAL BALLET
Birmingham Hippodrome (021 622 7486). Mon-Fri at 7.30pm, Apr 13 at 2.30 and 7.30pm
For its only UK performances outside London this season, the Covent Garden Royal Ballet visits Birmingham for the first time in four decades. Mon-Thurs the programme is *Manon* (including a gala on Wed in aid of Birmingham Hippodrome Theatre Development Trust). David Bintley's *Consort Lessons*, last season's most popular creation, rejoins the repertory on Fri.

DANCE ON TV
Channel 4 starts a five-week series on Wed, at 9pm, with a double bill of *Dance Black America* and *Alley Celebrates Ellington*: the latter offers the chance to see Alvin Ailey's own company in *Night Creature*, which was successfully mounted recently by London Festival Ballet. Programmes for subsequent Wednesdays (all at 9pm) cover Pina Bausch's *Bluebeard*, a specially made programme with Natalia Makarova, a double bill by Netherlands Dance Theatre and a documentary about Merce Cunningham.

John Percival

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FILMS

Sweetest girl in the world

Geoff Brown looks at the career and fairy tale life of the star of frothy musicals

The career of Lilian Harvey had enough twists, turns and eccentric details to make a wonderful romantic Hollywood drama. She was born in decorous Muswell Hill in London, and bred in Germany (her father's home country: the First World War broke out when they were all on a family visit). She began as a dancer, and first attracted a film producer by falling offstage in Vienna into the orchestra pit. A series of vivacious, frothy musical films soon earned her the appellation "the sweetest girl in the world"; to prove the point, a smitten Hungarian nobleman gave her a castle and village in Bohemia.

Then came the Nazi nightmare: she continued making escapist musical comedies in Germany until 1939, but the war effectively curtailed both her career and fortune. In the 1940s she served as a nurse's aid in America; in the 1950s after modest theatre engagements, she settled in Antibes, running a souvenir shop and raising edible snails until reparations for her lost estates made life easier. She died, still in Antibes, in 1968.

Yet for all the obscurity of Lilian Harvey's final decades, grateful audiences never forgot her, and packed houses should be expected during the April season of German musicals jointly held at the National Film Theatre and the Goethe Institute.

Her best-known musical, *Congress Dances*, has just been and gone, but there are many others lined up: the charming *Ich und die Kaiserin*, directed by the *Blue Angel* composer Friedrich Holländer (April 15); *Fanny Elssler*, a lavish if none too faithful biography of the famous nineteenth-century dancer, and *Capriccio*, a whirlwind of bizarre incidents (both April 17). There is also, for comparison, *I am Suzanne*, her best Hollywood venture (Thurs), with a cast embracing the bland Gene Raymond and some lively puppets.

But the season does not concentrate on blonde, sweet, lively Lilian alone: the net is spread wide enough to include major musical landmarks from the coming of sound to the Agfacolor follies of *Die Frau meiner Träume* in 1944.

The early 1930s were the German musical's boom years, and their imaginative, whimsical style spread far beyond the country, thanks to the multiple versions made in English and French and the emigration of key personnel. Reinhold Schünzel, director of *Viktor und Viktoria* (Fri) and the cheeky operetta *Amphitryon* (Thurs), bestowed European charm on MGM musicals such as *Balaleika*, though he found greater success as a character actor.

Viktor und Viktoria itself – the naughty story of a female who impersonates a female impersonator – went through several transformations and languages. Jessie Matthews appeared in a sanitized English remake, *First a Girl*, in 1935; three years ago, the material was subjected to the iron-clad charms of Julie Andrews.

This Friday, however, audiences can bask in the German original. Renate Müller may be too buxom to be entirely convincing as a man, but quibbles are swept away by her jollity, the vivid music-hall atmosphere, and Franz Doelle's delicious score.

Renate Müller later died a Nazi victim. Yet Goebbels appreciated musical escapism and nurtured his own star in Zarah Leander (see *La Harbanera*, April 19). This exotic Swede had little of Lilian Harvey's innocence but she gave German audiences another good reason for going to the movies.

"Lilian Harvey and Musicals of the '30s and '40s", part of a year-long survey of German cinema, continues throughout April at the National Film Theatre (928 3232) and the Goethe Institute, 50 Princes Gate, London SW7 (581 3344).

Openings

LEILA AND THE WOLVES (15): A troubled production of the British Film Institute Production Board, co-produced with Lebanon, exploring the activities and collective memory of Arab women over 50 years of Middle East history. Directed by Heiny Srour.
From Mon at the Gate Notting Hill (01-221 0220/01-727 5750)

A VERY MORAL NIGHT (15): A heavily ironic title – the action takes place in a turn of the century brothel, where an impecunious student takes up residence and has great fun until his mother visits. Atmospheric Hungarian drama, filmed in 1977 by Károly Makk, best-known for *Another Way*.
From Fri at the Berkeley Tottenham Court Road (01-636 6148).



Vivacious favourite: Lilian Harvey lost her balance and won a film role

Building on the past

When faced with the choice between "honest arrogance or hypocritical humility" Frank Lloyd Wright, the greatest of all American architects, plumped for the former. His genius could sustain that position, although thousands of his imitators would have been better off opting for the alternative.

Contrasting portraits of architects are depicted in "Architecture – Myth and Magic", a programme of three films now being screened at the Institute of Contemporary Arts.

The nightly programme consists of Murray Grigor's Arts Council film on Wright, narrated by Anne Baxter, the architect's grand-daughter; *The Fountainhead*, in which Gary Cooper plays Howard Roark, the hero of Ayn Rand's massive novel about the creativity of the individual and the unacceptable compromises involved in the architectural commission; and Peter Wyeth's atmospheric Arts Council film, *12 Views of Kensal House*.

Kensal House, designed by Maxwell Fry, was for its time (the 1930s) a revolutionary scheme based on sound social principles; it had a profound influence on post-war housing. What went wrong is told by the architect and residents, past and present, in a rather tragic view of modern architecture; good architecture defeated by bad management and lack of maintenance.

Charles Knevitt

"Architecture – Myth and Magic" is at the ICA, The Mall, London SW1 (01-930 3647), until Apr 14. *The Architecture of Frank Lloyd Wright*, 6.30pm (no perf Wed); *The Fountainhead* and *12 Views of Kensal House*, 8pm, with an additional screening on Wed at 6.30pm, followed by a discussion with Peter Wyeth and Stephen Bailey.

Selected

FAVOURITES OF THE MOON (15)
Chelsea Cinema (351 3742)
Camden Plaza (485 2443)
Russian director Otar Yosseliani's sojourn in Paris produced this joyously Gallic comedy of art treasures, thieves and anarchists, played to the hilt by a cast of non-professional actors.

A PASSAGE TO INDIA (PG)
ABC Shaftesbury Avenue (01-836 8861)
ABC Fulham Road (01-370 2636)
Handsomely photographed and carefully balanced version of E. M. Forster's novel about the fateful clash of the British and Indian cultures; with a quietly commanding performance from Peggy Ashcroft.

THE THIEF OF BAGDAD
Royal Festival Hall (01-928 3191). Tues only
The exuberant Douglas Fairbanks classic, directed in 1924 by Raoul Walsh. Music arranged by Carl Davis from themes of Rimsky-Korsakov, played by the Philharmonia Orchestra; previously presented with great success at last year's London Film Festival. Tues only at the Royal Festival Hall (01-928 3191). Tickets £5-£12.50.

THEATRE

From Shakespeare to socialist strategy

Ian McDiarmid became best known during the Royal Shakespeare Company's Stratford-upon-Avon season last year for his portrayal of Shylock in a production of *The Merchant of Venice* which was criticized for its alleged anti-semitism and led to him writing to *The Times* on the matter.

The production has not joined the other plays which customarily transfer to the Barbican, where the RSC's London season starts next week, but not because of the anti-semitism controversy. "It just was not good enough, and considerable alterations were necessary to do something half-way decent. So it was dropped", McDiarmid said.

The result is that he arrives in London playing the Chorus in *Henry V* but otherwise consigned to non-Shakespearian roles. "I would like to do much more Shakespeare, but there is a lack of opportunity. More actors of my generation (he is just in his forties) would like to do more Shakespeare. Kenneth Branagh (who plays Henry V) is lucky to be able to play the part so young."

For the new London season, McDiarmid opens in a rare revival of Trevor Griffiths' play *The Party*, staged by the National Theatre in 1973. He plays the part of the Communist orator John Tagg which was created by Lord Olivier, the last part he played on stage. "It was a strange, anarchic way for him to go out, in a socialist play by a socialist playwright. I saw the play and as with all of Olivier's performances I thought it was titanic. His Glaswegian accent was absolutely perfect."

McDiarmid says he has one advantage over Olivier, because he is a Scot, can do the accent easily and admits "I know the sort of people written about in the play. It takes place in a TV producer's flat in 1968, where the discussion is about how to create a socialist society."

McDiarmid is now rehearsing his leading roles in *The War Plays*, a new trilogy by Edward Bond, which deals with the terrors of nuclear war.

The opening production of the RSC Barbican season is *Hamlet*, one of the most popular productions from the 1984 Stratford season, with Roger Rees again playing the title role, and John Stride joining the company for the first time to play Claudius. Later in April is *Richard III*, in which Antony Sher continues his acclaimed performance as the King. A third transfer from Stratford is *Henry V*, with Kenneth Branagh, directed by Adrian Noble.

The first new production of the season will be the premiere of a new work by Peter Barnes called *Red Noses* (which has been waiting for 10 years for someone to stage it). Directed by Terry Hands, it opens in July with Antony Sher in a leading role. Ten years ago *The Bewitched*, by Peter Barnes was a success at the Aldwych – also directed by Terry Hands.



Rare revival: Ian McDiarmid opens in the new Barbican season

Later in the season comes the British premiere of *Les Miserables*, a musical by Alan Boubil and Claude-Michel Schönberg. This epic production of a show, based on Victor Hugo's masterpiece, will be directed by Trevor Nunn and John Caird, designed by John Napier and lit by David Hersey, who all collaborated on *Nicholas Nickleby*, and presented in association with producer Cameron Mackintosh.

Christopher Warman

Full details from the RSC (01-628 2295). *Hamlet* previews from next Thurs, Mon-Fri at 7.30pm. Matinée Sat at 2pm (box office 01-628 8795).

In preview

THE PARTY: Malcolm Storry, Ian McDiarmid, Roger Allam, Nicholas Woodeson in Trevor Griffith's study of British radicals reacting to the Paris riots of 1968. Directed by Howard Davies in collaboration with David Edgar.
The Pit, Barbican Centre, London EC2 (01-628 8795/638 8891). Previews Tues – Fri at 7.30pm, Apr 13 at 2 and 7.30pm, Press night Apr 15 at 7pm. In repertory.

A RAISIN IN THE SUN: Lorraine Hansberry's 1959 play in a production by the Black Theatre Co-Operative, directed by Yvonne Brewster, with Carmen Munroe and Ella Wilder.
Tricycle Theatre, 269 Kilburn High Road, London NW6 (01-328 8626). Previews Thurs, Fri, Apr 13 at 8pm, Press night Apr 15 at 7pm. Until May 4, Mon-Sat at 8pm, matinées Apr 27 and May 4 at 4pm.

Openings

THE TROJAN WOMEN: Japanese director Tadashi Suzuki brings his Suzuki Company of Toga to London for the first British performances of his adaptation of Euripides's classical tragedy. Kayoko Shiraishi plays a woman possessed by the spirit of Hecuba and Cassandra in post Second World War Japan.
Riverside Studios, Crisp Road, Hammersmith, London W6 (01-748 3354). Opens Wed at 8pm; Thurs, Fri, Apr 13, 14 at 8pm.

WHAT A WAY TO RUN A REVOLUTION!: A new musical, by David Benedictus with music by Guy Woolfenden, about the General Strike of 1926. Staged in a "House of Commons" with the audience sitting among the performers.
Young Vic, 66 The Cut, London SE1 (01-928 6363). Opens today at 7.30pm. No perf Mon. Until Apr 20, Mon-Sat at 7.30pm (Press night Wed at 7pm).

GALLERIES

Speedy sculpture made of steel

"I started by ripping off David Smith, just going to the Tate and looking at his sculpture." At 26, **Julian Opie** is the youngest darling of the new British sculpture movement. Short-cropped and dressed for speed, he works in time to Radio One ("it doesn't do to hammer along to Beethoven") and happily compares his dealer, Nicholas Logsdail, with the manager of a pop group.

Opie's eye-catching creations of giant tumbling Milky Ways, paintbrushes and old masters have now been bought by the Tate and have been shown at prestigious venues in Europe, Japan and Australia over the past two years. He has two exhibitions in London this month, the first opening at the ICA on Wednesday, the second at the Lisson Gallery on April 24.

"All I know about is a wealth of received information." This superficially puzzling statement is, in fact, the key to Opie's success. Born just before the media explosion of the 1960s he has both embraced and harnessed the multi-media. Although his sculptures are daubed in speedy, Walt Disney brush-strokes, their basic material, steel, implies an aspiration to permanence.

Opie's "Making It", bought by the Tate Gallery, is currently languishing in their conservation department, having collapsed. When assembled, hammer, saw and drill come alive and attack two half-assembled shelves. The viewer's first reaction is probably to notice the double-entendre of the title (the maker has indeed "made it"); then to enjoy the visual joke: the DIY age has gone mad. And so the associations continue, like Opie's take-it-or-leave-it culture.

Art history is doubly appealing as a reference for Opie; it is both his heritage as an artist and another aspect of our mass-produced culture – paintings can be reproduced by the million like everything else. His works include "Five Old Masters", in which parodies of Van Gogh and Mondrian, among others, rest on a giant figure five.

The ICA show begins with eight "shelves", attached halfway up the wall, one for each alcove in the concourse. They support household objects such as vases and wine glasses. One

Sound pictures with a voice of their own

gives the giddy impression that its contents are falling off: another is a shelf in the process of being made.

In many respects **Salli Tomlinson** and her partner, Tim Young, are the exact reverse of Julian Opie. Although showing work regularly in their barn at home in Thursley, Surrey, they have no agent and no London gallery. They walked the streets to find a venue. Their exhibition of "sound paintings" is at the Mall Galleries, next door to the ICA, from Thursday.

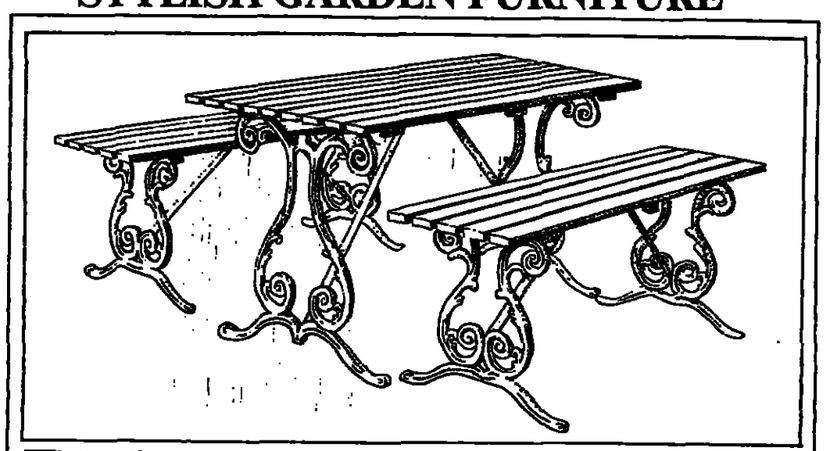
Sound paintings are a development of door paintings – that is, paintings with opening doors in them of which there are seven in the show. It occurred to them to make the doors trigger off a recorded tape and thus double the works' associations. Twelve sound pictures can be seen in the exhibition. The subject of one is Mavis de Vere Cole, the bohemian mistress of Augustus John, said to be from gypsy stock and finally imprisoned for shooting another lover. The outer painting teems with overlapping episodes, some in black and white, some coloured, like reflections in windows. When the central door is opened, a haunting "clack clack" of repeated footsteps is heard. A door within the second scene triggers off the sound of a door slamming.

Finally, it has just been revealed that **Reg Pepper**, naive painter based at the Portal Gallery, and **Joanna Carrington** (niece of Dora), an altogether more staid painter of landscapes and murals, are one and the same. A joint exhibition of his and her work can be seen at the Terrace Gallery, Worthing, until May 4.

Sarah Jane Checkland

Julian Opie is at the Institute of Contemporary Arts, The Mall, London SW1 (01-930 0493) from Wed until May 12. Tues-Sun 12 noon-9pm, and at the Lisson Gallery, 66-8 Bell Street, London NW1 (01-262 1539), Apr 24-May 25, Tues-Fri 10am-6pm, Sat 10am-1pm.
Salli Tomlinson is at the Mall Galleries, The Mall, London SW1 (01-930 6845) from Thurs until Apr 20, daily 10am-5pm.
Reg Pepper and Joanna Carrington are at the Terrace Gallery, Liverpool Terrace, Worthing (0903 212926) until May 4, Tues-Fri 10.30am-4.30pm, Sat 10.30am-1pm.

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Famous faces stage a comeback

Eighteen productions, together with workshops, talks and a reunion of former student performers who are now professional actors, will be staged in the week-long *Sunday Times* National Student Drama Festival which starts in Swansea on Thursday.

The plays will be performed at University College, Swansea and the Taliesin Arts Centre and include Hull University Drama Department's production of *The Deceits of Memory* by Zeami (with music by Nick Phillips); *Best Man Dead*, based on Raymond Briggs's *The Tin-Pot Foreign General*, by Bretton Hall College; and Middlesex Polytechnic's version of *Cupboard Man*, adapted by Julia Bardsley and Phelim McDermott from Ian McEwan's short story.

About 350 actors who took part in earlier festivals are expected to attend the reunion day on Sunday, April 14, with Bill Alexander holding a workshop on Shakespeare and Timothy West (one of the first prize-winners) on modern playwrights. There will also be workshops on cabaret, Noh theatre and stand-up comedy.

The festival is sponsored by BP in Wales, Swansea City Council and University College, Swansea. Judges will announce the prizewinners on Thursday, April 18. Telephone 01-883 4586 for full details; for bookings contact the Taliesin Arts Centre (0792 296883).

Out of Town

BATH: Theatre Royal, Sawclose (0225 65065). The Corn is Green by Emlyn Williams. Opens Mon at 7.30pm, until Apr 13. Mon-Wed at 7.30pm, Thurs-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4.30pm
This new production of the dramatization of the writer's early life in a Welsh mining village has been mounted to mark his eightieth birthday and brings Deborah Kerr back to the British stage as the teacher who assists a miner's son. Allan Cuthbertson, Robert Hale, Imelda Staunton, George Winter. Directed by Frith Banbury. Tours to Guildford and Plymouth before moving to the Old Vic, London, from May 22.

LEICESTER: Haymarket Theatre, Belgrave Gate (0533 539797). In the Studio: Pantomime by Derek Walcott. Until Apr 27, Mon-Thurs at 7.45pm, Fri and Sat at 8.15pm
Temba Black Theatre Company begin a residency at Leicester with a 1977 play by a Trinidad author, in which Terence Longdon and Raul Newney explore the master-servant relationship. Directed by Alby James.

STRATFORD-UPON-AVON: Royal Shakespeare Theatre (0789 295623). The Merry Wives of Windsor. Today at 1.30 and 7.30pm. In repertory.
Peter Jeffrey, Sheila Steafel, Nicky Henson, directed by Bill Alexander in a new production with a 1950s setting.
As You Like It. Preview Thurs, Fri at 7.30pm, Apr 13, 15, 16, 19, 20, 22 at 7.30pm; matinée previews Apr 13 and 20 at 1.30pm. Opens Apr 23 at 7pm. In repertory.
Juliet Stevenson as Rosalind; Nicky Henson, Bruce Alexander, Fiona Shaw, Alan Rickman, Joseph O'Conor, directed by Adrian Noble in a new production.

Selected

A LITTLE HOTEL ON THE SIDE
Olivier (01-928 2252). Today at 2 and 1.15pm, Mon-Thurs at 7.15pm, Thurs at 2pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's snooping hotelier.

ON YOUR TOES
Palace (01-437 6834). Mon-Sat at 7.45pm; matinées Thurs and Sat at 2.30pm
Doreen Wells leads in this appealing revival of the 1936 Rodgers and Hart musical. Staged by co-writer and original director, George Abbot, aged 96.

Tony Patrick



■ Much of press photography, by its very nature, deals with events whose only interest is to be found in topicality. When manipulated by pressure groups hungry for public exposure, it can be both banal and trite. Yet at its best it can capture the mood of an era or chance event, the image of which flashes round the world and makes us catch our breath. One thinks of such examples as Martin Cleaver's photograph of HMS Antelope exploding in the Falklands.

It is against such a background that 60 photographers have formed the Press Photographers' Association and see themselves as struggling to gain professional respectability.

"To say you are a press photographer these days has become an embarrassment", says Brian Harris, one of the founder members of the association. "We want to show that newspaper photography is not only about royals and girls but is also about taking good pictures of emotionally charged events."

You can see examples at the association's first exhibition at the National Theatre, London. Exhibitors include Jane Bown, Terry Fincher, Tim Graham, Don McCullin and Eamonn McCabe, 1985 Sports Photographer of the Year, whose photograph of the Olympics is shown above.

Michael Young

The Press Photographers Association exhibition is at the National Theatre, South Bank, London SE1 (01-928 2033) from Mon until May 18; Mon-Sat 10am-11pm.

Openings

A SALUTE TO BRITISH SURREALISM: Work by the 17 artists who contributed to the first International Surrealist Exhibition held in Britain in 1936.
The Minories Art Gallery, 74 High Street, Colchester (0206 577067), from today until May 5, Tues-Sat 11am-5pm, Sun 2-6pm. (Closed Mon.)

ONE OF A KIND: Air Gallery touring show of innovative, one-off prints by eight British and eight American artists, including John Hoyland, Peter Marcus and Liz Pannett.
Midland Group Arts Centre, Carlton Street, Hockley, Nottingham (0602 582636), from today until May 4, Tues-Fri 11am-7.30pm, Sat 10am-5.30pm.

FRANK BRANGWYN (1867-1956): An exhibition which demonstrates Brangwyn's versatility as an artist and as a collector. Fitzwilliam Museum, Trumpington Street, Cambridge (0223-69501) from Tues until June 18, Tues-Sat 2-5pm, Sun 2.15-5pm. (Closed Mon.)

ART IN RESIDENCE: Work by British artists Adrian Berg, Tony Carter, Brian Chalkley, Tom Phillips.
Wingfield College, Wingfield, Eye, Suffolk (037 984 505), from today until June 9, Sat-Sun 2-6pm or by appointment.

Photography

JOSEPH KOUDELKA
John Hansard Gallery, The University, Southampton (0703 559122). Until Apr 17, Mon-Sat 10am-6pm
A remarkable exhibition by itinerant Czech photographer, Joseph Koudelka. Photographs include the Soviet invasion of Czechoslovakia in 1968 and his well known portrayals of gypsy festivals as well as more personal pictures.

NEWPORT INDUSTRY
Newport Museum and Art Gallery, John Frost Square, Newport, Gwent (0633 840064). Until Apr 20, Mon-Thurs 10am-5.30pm, Fri 10am-4.30pm, Sat 9.30am-4pm
Part four of the Newport Survey, a unique 10-year documentary project by students at Newport College. They all exhibit a high degree of competence but one undoubtedly worth watching (once he has shaken off the influence of Brian Griffin) is Steve Moors

David Wade
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THE ARTS

Radio

I am not really surprised that the debate about the licence fee has generally been conducted as if BBC Radio did not exist. Apart from the odd acid request to know why Radio 1 and maybe 2 as well should not take advertising – as if it were the most obvious thing in the world and there were no counter-arguments – sound broadcasting's contribution and its financial needs did not really enter into the discussion. Well, that's the way it is: radio these days in many people's minds is the obscure elder brother – worthy, even useful on occasion, but essentially unimportant.

Perhaps in a back to front sort of a way radio is not the loser by this situation. There is a great deal to be said for not being in the limelight: it enables you, for example, to carry on with what you are doing without the perpetual scrutiny that gives TV its kicks – in both senses of the word. The mega-mass audience and the pressure to attract it if at all possible may be a great source of stimulus and excitement, but it is also a kind of strait-jacket capable of inducing the belief, among others, that real success means 15 million viewers.

So the techniques that will attract the 15 millions – or are thought to – acquire unreasonable importance and we end up with a series like BBC1's *The Day the Universe Changed*, which seems to me to be constructed on the principle that we will not watch anything unless it shuttles us at the speed of light from one posh and pricey location to another, and that we did not understand anything unless it is delivered to us in the James Burke style which I take to be that of the apotheosis of the encyclopaedia salesman. My belief is that all this vast expenditure of time and money, all this restlessness and ruthless gimmickry in word and image actually obscures the subject for discussion.

Now radio is not innocent of treating its listeners as if they were encyclopaedia prospects, but it is by its nature incapable of doing so on that scale – in fact, its new comedy series, **Nineteen Ninety-four** (Radio 4, Saturday and Monday) has just taken an energetic swipe at those who try it on. To that extent, I see it as having the edge on television. I do not know what Mr Burke's myriad viewers will have picked up by the time they reach the final episode – unless it be a pen with which to sign an order for innumerable volumes, imitation leather bound – but I am sure that it will not begin to equal the quality of understanding gained by, for example, that infinitesimal band who have been following Professor Lewis Wolpert in his talks with scientists just repeated on Radio 3. It seems likely that useful ideas – in this case about the nature of scientific discovery – thoroughly absorbed by a handful of people may in the long term be of more value than some kind of mish-mash in the minds of millions.

Often and often in other kinds of debate, I have found myself bemused and half-informed by television and only coming to better understanding when I hear the thing on radio. *Kaleidoscope* provided an example just last Monday when Michael Oliver sat down with Lord Gowrie and Sir William Rees-Mogg to ask them why, if there is nothing in the accusation, the subsidized arts are complaining so vociferously about slow financial strangulation. Mr Oliver did not fail to press some hard questions, but he also allowed a cogent and coherent argument to emerge that things are not as desperate as some advocates would have us believe. Because of this I shall listen to the debate from now on with a keener ear.

So radio exists and queuy thrives, but it does so in places other than the BBC and often enough with an ambition to match the best standards available. So Guildford's County Sound with **Happy Birthday, Jack** (April 5; producer, Patrick Campbell) set out to emulate the radio ballad as developed by the late Charles Parker. I wish I could report success, but this account of the last moments of Jack Phillips, wireless operator of the Titanic, tried to blend highly authentic live interview with some rather inept scripting and made an oil-and-water job of it.

David Wade

Opera

A happy revival

Don Carlo
Covent Garden

The last time round the Royal Opera House took the bold and, as it transpired, foolhardy, step of performing *Don Carlo* in French. The motives might have been good, but the performance was not, proving that assembling a cast prepared to learn and preform their roles in the full-length Paris version of Verdi's opera was no easy matter. It was an unhappy evening too for Bernard Haitink, who was yet to prove himself as a Verdian at Covent Garden. *Don Carlo* is now back in Italian, with Haitink again in the pit, and for all concerned it it a much more exhilerating experience.

Most of the principals are new to their roles as far as this house is concerned, among them Ileana Cotrubas as Elisabetta. For a few years now Mme Cotrubas appears to have been looking for an escape route from the fragile heroines she has played so successfully and so long: Mimi, Micaëla, Gilda, Violetta. Elisabetta, on this form, may well provide one of the answers. Her Queen, sumptuously dressed in what appears to be a number of new costumes, is a solitary figure, as oppressed as Philip himself by the robes of state and the impossibility of love. Cotrubas, skilfully using all her artistry, both dramatic and vocal, provides the two high points of this revival.

First is the scene at the end of Act II outside the cloisters of San Yuste where Elisabetta renounces a lover, Carlo, and loses a companion, the Countess of Aremberg. Cotrubas makes her sorrow and her solitude complete. Then comes "Tu che la vanità" in the final act where, at the start unsupported by the orchestra, Ileana Cotrubas showed all her old vocal sheen.

Luis Lima plays Carlo as a sick, anguished figure, constantly clenching his hands and clutching his heart, swooning at Elisabetta's feet when he is rejected. Those with memories of Vickers and Domingo in the part may not care for the interpretation, but it has its own validity and Lima certainly has the pure high Italiente tenor Verdi was writing for.

The Posa of Giorgio Zancanaro, with that even and easily produced baritone made in some celestial place for the Italian repertoire and probably no other, is almost an uncle figure to Carlo. Posa's death scene, with Haitink and the orchestra at their most supportive, was predictably imposing. Bruna Baglioni's Eboli is thoroughly professional: unsubtle, but with the right outburst of volume at the close of "O don fatale".

The two principal survivors from the French Carlos are Robert Lloyd's imposingly sung Philip (who has more than a touch of Boris about him), less grey-haired that the libretto suggests, and Joseph Rouleau's Inquisitor booming into the theatre with scarcely a word audible – but then elderly inquisitors are apt to lose their teeth. Christopher Renshaw's revival put on stage a number of individuals of varying interest but does not appear to have had time to investigate the interplay between them. Bernard Haitink, though, is at his best in the scenes of personal conflict, ever attentive to the needs of his principals but also drawing some stylish playing from the Covent Garden orchestra. The missing element is the formal grandeur of Verdi's grandest opera. And that too has gone from the Visconti production after a quarter of a century.

John Higgins





The sumptuous Ileana Cotrubas in *Don Carlo* and Edmund Barham and Stafford Dean in *The Bartered Bride*

The Bartered Bride
Coliseum

Since this is an opera in which the chorus even have to laugh in unison, there must seem little alternative to dressing them all in folk-stitch and having them look like a row of dolls in an airport souvenir shop. But one might have relied on Elijah Moshinsky to find another way, and indeed he has in his delightful new production for the English National Opera.

Broad-striped canvas curtains, hinting at the circus to come, are drawn back to reveal an airy post-impressionist box, with Seurat landscape on the walls and Van Gogh sunflowers around the edge of the artificial greensward. The light of a perpetual June afternoon, courtesy of Nick Chelton, shines down on the merrymakers who trickle into the space: there are indeed plenty of those central European embroidered skirts, but each member of the chorus has been given an individual costume and encouraged to develop an individual character.

They seem, indeed, a lot more solid than do the main actors in the drama, and there is a curious feeling that the simple story is being played out for two audiences: the half-real chorus and the wholly real (we hope) us. Mr Moshinsky rather emphasizes this by having Kecal look so patently a fake, an obviously bewigged and made-up mountebank. Then again, the heroine Marenka has the most blatantly folksy costume of the lot, so that instead of being individuals brought out from the uniform crowd, the principals are cardboard cut-outs seen against a thriving community.

The one exception to this is Vasek. He is the only character who is given a distinctive personality by the music, and the presence of Graham Clark in this role guarantees that all the personality and more is delivered. This is a very funny and also poignant portrayal of the child-like stuttering nincompoop, but it is not a sentimentalization: Mr Clark is too sharp in his command of timing and facial expression to let us get away with feeling vaguely sorry for him.

The young lovers are both young indeed. Penelope Thorn is singing her first major role with the company, and Edmund Barham appears in the house for the first time at all. Both were understandably anxious on Thursday's opening night, and both will surely be able to sing more relaxedly later. Miss Thorn was tempted to be too loud at times, with unpleasant effects on her intonation and colour; when she was making less effort the voice was pretty and naturally projected. Mr Barham has the unfortunate habit of singing with his chin pressed into his chest, with the result that much of his sound seemed to remain lodged somewhere inside him.

Among the rest of the cast are Stafford Dean as a gleefully conniving, bassoon-voiced Kecal, and Patricia Payne and Patrick Wheatley as the nicely observed parents of the bride (these minor characters begin to share the individuality of the chorus). There is also a zippy circus sequence, which is just one of Mr Moshinsky's perfectly engineered set pieces: others include his long line of seated men revealed at the same point in downing their pints as the curtain opens on the second act. Remembering this, I cannot help being reminded too of how strong the choral singing is.

There is also excellently lively orchestral playing under Herbert Prikopa, who has appeared here in Viennese operetta and now proves himself as diligent in bringing out the brilliance and fizzing speed of Smetana's music.

Paul Griffiths

Television

Still an enigma

Anyone who imagines that Johann Sebastian Bach was a remote, unworldly figure, a composer who aimed to conjure up "rare states of the soul" (Robert Schumann's phrase, which aptly sums up the romantic view of Bach), should watch Colin Nears's film **The Cantor of St Thomas's** tomorrow, BBC2). This dramatized documentary shows Bach ith the thick of it, arguing out his rights and responsibilities with the Leipzig town council.

Nears has based his script very closely on the Leipzig records; the disputes are chronicled in all their wearisome detail, and the chronological frame of reference expands outwards (sometimes confusingly) to recall other conflicts with the authorities in Bach's earlier posts. The problem with this approach is that it neglects Bach's creative effort – an effort which must have been a fury in his first Leipzig years.

It is as if someone made a film about the National Theatre based entirely on Peter Hall's disputes with William Rees-Mogg and Lord Gowrie. We know the trials of bureaucracy for artists; in the end we want to know what makes them surmount such obstacles, and what they achieve in spite of them. Nears' film does include some music, splendidly staged and performed under the direction of Roger Norrington.

But because it chooses to concentrate on the church music, the film unwittingly perpetuates a very outdated notion of Bach as preoccupied with the liturgy throughout his Leipzig years. Nothing could be further from the truth: after the first six years, he poured much more energy into the secular music-making of the Leipzig *collegium musicum* with its weekly coffee-house concerts (an organization which receives not a mention in the film) and into the commercial preparation of his work for sale.

The Leipzig burghers are marvellously portrayed: Brian Cox is a splendid Bach, dedicated, often grumpy, but not without humour, transforming himself from the (probably inauthentic) 1720 portrait of the composer into the stolid 1746 Hausmann portrait most convincingly.

Bach remains an enigma: there are far fewer facts with which to create a convincing biography, and far more serious gaps, than for, say, Handel. But this film reinforces the notion that he was a highly practical, highly realistic composer, and that needs emphasizing.

Nicholas Kenyon

The doleful, gentle giant

When Olivier Messiaen's mother was pregnant, she wrote a poem, dedicated to a boy, containing the line, "I feel a distant unknown music". That music and its great French composer was the subject of the 200th **South Bank Show** (LWT) last night. As with the David Lean homage, it was an extended – perhaps over-extended – profile. Ocassionally soporific, it nevertheless succeeded in doing what is always difficult: pairing the relevant art, in this case music for organ and voice, with the beauty that inspired it.

Messiaen came over as a doleful but gentle giant, at the mercy of more powerful forces like God, Nature and his wife. Born, as he says, with Christian faith, he found inspiration from the songs of birds which he believes is their attempt to imitate the natural world around them, of water dropping and the wind. His systemic notation of birdsong and his refracting of colour into notes has resulted in music without a regular beat but with natural resonance... Much of it was played last night by a former student who was also keen to play composers he believed influenced Messiaen; Debussy, for example, whose extraordinary silences had seized his imagination.

Would that such silences had seized the mind of Charles Thompson, producer of **Athos: The Holy Mountain** (C4). For 1,200 years this peninsular jutting into the Aegean has been a monastic centre devoted to a life of silence and of prayer. Today the fortified monasteries house some 2,000 monks. Women and female animals are banned. So too, until this documentary, were television cameras. What they caught last night was only a glimpse of the sanctuary and faith Athos offers because, though visually stunning, the programme failed to match the tone of its content's rigorous ascetism. The silence was broken all the time by inappropriately popular music.

Nicholas Shakespeare

Concert

Off balance

LSO/Abbado
Barbican/Radio 3

Any concert at the Barbican is likely to leave one speculating about the effects of architecture on musical performance, but this one did so more than most. First there was Mahler's rescoring of Beethoven's *Coriolan* overture, a version made largely, I suspect, to give the piece enough force to sound as emphatic in the concert halls of the 1890s as it had done originally in less padded, less ample rooms and very definitely not intended for the sharp focus of the Barbican.

Then there was Berg, whose music continues to be the hidden theme of this "Mahler, Vienna and the Twentieth Century" festival but is equally embarrassed by having its subtle balances, irrevocably teased apart.

The Beethoven/Mahler was not quite the travesty one might have wished for. Mahler did no more than other conductors of his generation and later in doubling the wind and introducing such alien instruments as the double bassoon and the E flat clarinet. Unfortunately Claudio Abbado's pouncing on enlarged chords that resulted, though admirably faithful to Mahler's intentions, produced an odd effect in the hall. Instead of being mighty single statements, these chords were analysed into gruff conglomerates. Where the piece should have been newly impressive, one was left examining a blown-up photograph, physically close but psychologically distant, and grainy.

Something of the same happened in the concert's bit of real Mahler: the adagio from the Tenth Symphony. To bring their sound forward for intensive examination was painfully unfair on the violas, who made magnificent efforts in their exploratory lines strung through the movement, but who had every tiny blemish detailed by the acoustics.

Other accidents were even less the orchestra's fault: the leader's instrument was obscured from me, with the result that his solos were clouded by comparison with those of the solo viola or flute.

Listening to orchestral music becomes a peculiarly self-conscious experience under such circumstances, and it should not have been a surprise to find the hall best adapted to music that has the apparent self-consciousness of seeming to take pleasure in its own colouring: Debussy's *Nocturnes* performed delightfully and freshly with the women of the London Symphony Chorus artfully dotted among the instruments.

But Mahler is not like that. One should not be so aware of the mechanics. One should not be able, though it was interesting just this once, to pick out every flavour in the huge dissonances near the end of his final symphonic opening.

The Berg part of the evening included another catastrophic adagio, from *Lulu* and the Seven Early Songs, all featuring Maria Ewing. She looked stunning in black and gold, but the vocal colouring was not quite so apt: swoop and vibrato are not effective in Berg, nor was this however well-intentioned attempt to identify with the text by revising the rhythms.

It took the music dangerously near cabaret, and destroyed the lively anticipations written into the last number.

Paul Griffiths

Theatre

A fine example of Roadhouse Tudor

The Merry Wives of Windsor
Stratford

When every other sub-division of Shakespeare's output has been shifted in place and time, it is hard to understand why his one bourgeois play, the only society we know about at first hand, has so far escaped the treatment. The job has now been done by Bill Alexander, in the opening production of the Stratford season, and readers of last Saturday's newspaper will have taken in Mr Alexander's reasons for transplanting *The Merry Wives* to the New Elizabethan Age of the 1950s.

It was a description to make you lick your lips and in most respects the show worked like a dream. William Dudley's stage is dominated by a great metal maypole festooned with Michelin men and AA signs, and revolving to bring on the self-assembling landmarks of the comedy. First to arrive is the Slender Party all packed into an open Morris with a balaclava helmeted Simple (Graham Turner) at the wheel, pulling up outside the Pages' Homes and Gardens with a porch lantern gaily snapping on to greet their arrival. The Garter Inn, all mock-mahogany panelling and brass work, is a perfect example of Roadhouse Tudor. And when we finally arrive at Heren's Oak there is a skip and a Ministry of Works sign beside it.

The accompanying array of rock'n'roll skirts, draped jackets, and lived-in business suits hits its peak with Falstaff's gang, ex-black marketeers to a man, and typified by an overweight Glaswegian pistol (Campbell Morrison) bulging out of a shiny mohair suit and tipping a tiny pork pie hat to the front of his DA haircut.

Going to work on this rich terrain, Mr Alexander reshapes much of the play's scenic structure, the wives first meet under the hair dryers. Sir Hugh gives William his Latin lesson while hanging about at a bus stop on his way to the Birding party. And the Garter becomes a general meeting place like the Ambridge Bull, where Falstaff entertains the disguised Ford while other characters drop in to advance the plot over gin and tonics on the way back to their suburban nests.

The performance is highly charged but never rushed: a sure sign that comedy is under control. But as for individual performances it would be too much to expect lookalike 1950s replicas for the originals. The closest identification comes from the two wives: both highly respectable and house proud despite their urge to rock the domestic boat. Tripping about in high heels and tight skirts Janet Dale and Lindsay Duncan make a powerful seductive team: but it is always clear that Miss Dale (Mrs Page) is the brains of the outfit, and the languidly drawling Miss Duncan (Mrs Ford) is going along for the ride.

Otherwise power of performance has little to do with sense of period. Trevor Martin returns to the role of the host with full Elizabethan lung power despite his monogrammed blazer. There is a superb Doctor Caius from David Bradley who plays consistently against the stereotype of the inflammable Frenchman and, most arresting of all, Sheila Steafel's Mistress Quickly simply reconfirms her as our reigning female clown – a tottering factotum taking her bribes in miniature whiskies invariably left helplessly lost when the scenes change and last seen hobbling into the forest as a fairy with a bad case of corns.

Where the scheme breaks down is in the person of Falstaff, as rapacious invasions by the aristocracy were not a regular feature of post-war bourgeois life. Peter Jeffrey floridly encased in a canary coloured waistcoat and voluminous plus fours does all he can to domicile the knight in Gerrard's Cross; and the effect is to diminish him into a mere saloon bar bounder.

He notched up some good business in the courtship scenes arriving with chocolates but unable to follow Alice from the waltz into the cha-cha, but by far his funniest scene is as the old woman of Brainford when he sheds his 1950s costume altogether and makes a terrified circuit of the stage under constant belabouring with a warming pan by the enraged Nicky Henson.

Mr. Henson shows at his best and his worst as Ford. His strength is in attack; arriving at the head of his posse like a trench-coated security man and ransacking the place in a style of incurably self-destructive aggression, but in his disguised scenes with Falstaff when his comic task is to react his features remain stony and the scenes fall flat. However, in most respects this is a great night out.

Irving Wardle

Rock

Los Lobos
Mean Fiddler

The current wave of media interest in Los Lobos may seem difficult to understand. The portly, middle-aged looks and traditional Tex-Mex music of five chicano musicians from east Los Angeles hardly match received expectations of what constitutes a fashionable group in 1985.

Their performance in Harlesden, however, provided some explanations. The unusual ethnic origin of the group is a refreshing novelty. They played a selection of songs rooted in the richly diverse Latino rock / R&B tradition; cut-time polkas, cajun, country and zydeco songs were performed using a variety of instruments including accordion and lap steel, while many of the lyrics were sung in Spanish. In contrast, conventional electric guitar instrumentation was used with equal facility for numbers of a more familiar nature to the rock milieu.

But perhaps the most striking feature of the performance to an audience jaded by exposure to so many examples of derivative prefab modern groups, was the casually achieved standard of excellence that Los Lobos consistently displayed, a sure indicator of a band who are the "real thing".

The telepathic rapport between guitarists Cesar Rosas and David Hidalgo, particularly evident in the freeway R&B of "Don't Worry Baby", is the result of more than 10 years' playing nightly in the clubs and bars in Los Angeles.

The Mean Fiddler, with its rough-hewn timber pillars and unlikely hunting trophies on the walls, resembled a low-life Texan bar room and, its small dancefloor crammed to capacity, proved the ideal location for this sort of performance.

David Sinclair

COMPULSORY PURCHASE
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Signature
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Name
Address
To: The Save the Children Fund, Dept. 5231202, 17 Grove Lane, London SE5 8RD.
Thank you.

THE TIMES *Portfolio*

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

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No.	Company	Your gain or loss
	ELECTRICALS	
1	Dowding & Mills	
2	Energy Serv	
3	GEC	
4	Logica	
5	BICC	
6	Newman	
7	Emess Lighting	
8	Kode	
9	Atlantic Comp	
10	Farnell Elect	
	INDUSTRIALS A-D	
11	Aaronson	
12	Dupont	
13	Appledore	
14	Boots	
15	BETEC	
16	Broken Hill	
17	Connells	
18	Br Vita	
19	APV	
20	BET Dfd	
	INDUSTRIALS S-Z	
21	TNT	
22	Wheelock Mard 'A'	
23	Westland	
24	Vickers	
25	Wadkin	
26	Sullaw	
27	Seebe	
28	Smith Whitworth	
29	Sybone	
30	Smith & Nephew	
	BREWERIES	
31	Allied Lyons	
32	Vaux	
33	Distillers	
34	Greenall Whitley	
35	Bass	
36	Whitbread 'A'	
37	Boddingtons	
38	Guinness (A)	
39	Irish Distl	
40	Bulmer (HP)	

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Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

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STOCK EXCHANGE PRICES

Shares recover

ACCOUNT DAYS: Dealings Began, March 25. Dealings End, April 12. § Contango Day, April 15. Settlement Day, April 22.
§ Forward bargains are permitted on two previous days.

THE TIMES *Portfolio*

DAILY DIVIDEND £2,000 Claims required for +46 points

WEEKLY DIVIDEND £20,000 Claims required for +118 points

1984-85 High Low Company Price Ch'ge Gross Div pence Yld % P/E

BUILDING AND ROADS

CHEMICALS, PLASTICS

DRAPERY AND STORES

ELECTRICALS

BREWERIES

BANKS DISCOUNT HP

FINANCE AND LAND

FOODS

HOTELS AND CATERERS

INDUSTRIALS A-D

E-K

L-R

S-Z

MOTORS AND AIRCRAFT

NEWSPAPERS AND PUBLISHERS

TOBACCOS

OIL

OVERSEAS TRADERS

INSURANCE

PAPER, PRINTING, ADVERT'G

LEISURE

PROPERTY

MINING

SHIPPING

SHOES AND LEATHER

TEXTILES

Financial trusts, page 24

Investment trusts, page 24

1984-85 High Low Stock Price Ch'ge Int. only yld % Gross Red. yld %

SHORTS (Under Five Years)

FIVE TO FIFTEEN YEARS

OVER FIFTEEN YEARS

UNDATED

INDEX-LINKED

● Ex dividend. a Ex all. b Forecast dividend. c Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. v Price adjusted for late dealings. ... No significant data.

Leyland Paint to merge with Kalon

صكذا من الاصل

هكذا من الأصل

THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Jobless down 56,000 thanks to the weather

Unemployment figures contain something for everybody. The latest figures for Britain carry the good news up front. The 56,084 fall in the raw "headline" total in March was the biggest March drop, on the present basis, since 1971 and, ignoring changes in definitions, the biggest March decrease since the Second World war.

Employment Secretary Mr Tom King, led his comment on the figures with the drop in the headline total, describing it as "a significant improvement in recent months". He should have ammunition for more of the same in the next three months. Barring disaster, the raw unemployment total should fall by 80,000-100,000 during the April-June period.

That would take the total comfortably below 3.2 million, compared with a March level of 3,267,592, and the January record of 3,340,958.

Comforting though this may be, the underlying unemployment trend should really be the one to watch. In March, the seasonally adjusted rise in adult unemployment was just 2,600, compared with increases of 20,000 in February and 17,500 in January.

However, the March improvement clearly reflects an unwinding of some of the bad weather boost to the jobless total in ealier months, as is clearly demonstrated by the flows on and off the register and the regional unemployment figures.

Flows off the unemployment register, in other words people getting jobs, fell to an unusually low 228,800 for adults in January, before recovering to a more normal average of 375,000 in February and March.

Sharp unemployment increases in certain regions earlier this year, notably East Anglia, the West Midlands and the South West, were largely reversed in March, supporting the argument that the Janaury and February snows were a key factor.

It will reuire a run of low increases before the Department of Employment statisticians change their current estimate of an underlying rise of 10,000 to 15,000 a month.

Last month's Budget for jobs is unlikely to make much discernible impact until next year at the earliest. The Budget changes in naional insurance, designed to encourage employers to take on more low-paid workers, do not come into effect until October. The Youth Training Scheme's extension from one to two years is scheduled to take place in April 1986. The extra 100,000 places on the Community Programme will mainly take effect next year. The Treasury's figures suggest that the extended Community Programme and Youth Training Scheme will reduce unemployment by more than 150,000 in two years' time and by nearly 200,000 by spring 1988. No forecast is provided of the one-year impact on unemployment.

Time delays on employment-boosting measures are all very well when, as was the case in the Budget, the Chancellor's main aim was to be seen to be doing something, while keeping financial markets happy with a suitably tight fiscal stance. The danger is that their effect could be swamped by the coninuing rise in the size of the potential workforce and, just as important the expected slowdown in economic growth in 1986.

We are now in the fourth year of an economic recovery, which is estimated to have begun in the spring of 1981. In that time the adult unimployment total has risen from 2,362,200 to the March 1985 figure of 3,146,600, an increase of 784,400 or 33 per cent.

The hope must be that the 3½-4 per cent growth in gross domestic product being forecast for this year at last begins to eat into unemployment. If not, the modest job measures contained in the March Budget will be just the beginning.

Fashion set for buying in

The enthusiasm of companies to buy in their own shares appears to be quickening. The enabling legislation was introduced in the 1981 Companies Act, but it was not until special tax relief was introduced in the 1982 Finance Act that the idea became attractive.

The two most famous proponents of the buy-in are the General Electric Company and J Rothschild Holdings. Jacob Rothschild's company was in the market again last week snapping up 250,000 of its shares for cancellation. Since the company went liquid, through selling its 24.9 per cent stake in Hambro Life for £165 million and then the merchant bank, Charterhouse Japhet, for £155 million in January, it has bought back 4.85 million shares.

The rationale is that the asset value of removing shares can be increased by buying in the market at below asset value. J Rothschild has the permission of shareholders to buy up to 100 million shares or a hefty 22.9 per cent of total equity.

GEC is an equally obvious candidate, sitting on top of a cash pile of £1.6 billion. Since last December it has spent, by its standards, a modest £154 million, buying in 66.7 million of its own shares. It has permission to buy up to 250 million shares, or 9 per cent of the total equity, with a view to boosting the company's earnings per share.

Despite these examples, the main beneficiaries of the buy-in are smaller and often unquoted companies.

G R Holdings, a small quoted leather and fur processer, has announced it will seek shareholders' consent to buy up to one million shares or 23 per cent of the total. Its earnings per share peaked in 1981 and have since declined, although assets of nearly 400p compare with a share price of 235p.

The effect of buy-ins on the share price can be mixed: G R's shares were up 5p on Thursday, but those of J Rothschild and GEC have slipped during the purchases. Mr Rothschild is particularly anxious that his share price should not take on the flavour of an investment trust and trade at a big discount on assets, but February purchases were made at 108p and the latest at 102½p against the January estimate of 128p of assets per share.

The tale is worse at GEC where the first buy-ins were at an average 223 3/16p and the latest at 187p. The shares are now 180p, indicating that perhaps the market is less than excited about companies that feel they need to buy in their own shares.

Government Broker plays safe

The Government Broker contained his recent passion for exotic funding instruments on Thursday and trundled out a fairly prosaic new issue – £400 million of Treasury 3 per cent 1989. The stock, which is specifically designed for the high taxpayer, is offered for sale by tender on Thursday, fully paid at a minimum price of £79, and dealings start on Friday.

The Government Broker is clearly playing it safe by offering a specialist stock to the public on a fully fledged tap basis, even though institutions are unlikely to be interested. If it sells out on application, that counts as a win. If, on the other hand, there are few takers, the stock can always be peddled out over a period of time, and operate as a tap in the conventional sense of the term.

Nevertheless, the issue does have its piquant points. It is plainly designed to replace Treasury 3 per cent 1985, which matures on May 21, and goes ex-dividend for the last time on April 15. Nominally, there is £1.25 billion of the maturing stock in issue. Either the authorities have been especially active in buying in the maturing stock, and thus only need to offer £400 million by way of replacement, or they are funding only part of the maturing balance by design, leaving scope possibly for more tranches later.

Interest in the fresh funding moves was relatively restrained on Thursday, it being a day of near-rest for the market. Analysts' attention in any case is continuing to focus on the apparently intractable divide between the Government's inclination to cut interest rates and the Bank of England's well-publicized preference for a more gradualist approach to lower rates, which makes debt management and controlling the money supply so much easier.

Stephen Lewis, of Phillips & Drew, for example, is now convinced that the authorities would welcome fresh interest by the market in the performance of MO, or money GDP as target variables. Any switch in attention away from £M3, which is most sensitive to sales of gilt-edged, would give the authorities a welcome breathing space from having to sell enough to mop up excess bank lending as well as to public sector's borrowing needs. They might then be able to ease up on the funding programme, while letting the bill mountain run off. Any overshoot in £M3 would be of less consequence, if the market, having been focused on £M3 by the Treasury, could now be convinced that other variables were more important.

Saatchi seeks £100m for expansion as profits soar

By Cliff Feltham

Saatchi and Saatchi the London advertising agency, is asking shareholders for close to £100 million to help fuel its phenomenal growth rate. The cash call is accompanied by news of further acquisitions across the Atlantic and a forecast of more than doubled profits fo the current year.

The massive spending spree, chiefly in the United States, shows no signs of tailing off and the latest takeovers are aimed at strengthening the group's involvement in the sales promotion and design fields.

In asking shareholders to open their chequebooks, brothers Maurice and Charles Saatchi are estimating that profits before tax for the opening half of this year were not less than £15 million, double the same time a year ago. Earnings a share are 59 per cent higher at 25.9p.

For the full year to September the company is looking towards a total of not less than £38.3 million, an increase of 109 per cent, with earnings a share likely to be 50 per cent higher at 56.7p.



Maurice (left) and Charles Saatchi: forecasting a full-year profit of at least £38.3 million.

The groups says that further margin improvements in its United States and international advertising operations contributed to the rise in profits.

Since last September Saatchi and Saatchi has spent an estimated £100 million on acquisitions, mainly involving the purchase of the US management consultants Hay Group, the marketing consultants, Kleid, and the New York public relations outfit, Rowland.

Now two more companies have been added to the acquisitive-minded group. Saatchi is paying up to £13.5 million – the final figure depending on future profits – for the Howard Marlboro Group, one of America's leading sales promotion and merchandising organizations whose client list includes blue chip names such as General Elecric, IBM, 3M, and Proctor and Gamble.

Marlboro's revenues have been increasing at the rate of 15 per cent in the last five years and are expected to top £33 million in the current year.

A smaller deal involves Siegel and Gale, which is in the corparate communications field. It has recently designed a new logo for 3M, a new credit card for MasterCard, and has just been asked to redesign and simplify income tax forms for US citizens. Once again the final payment is geared to future profits, but is not likely to exceed £3.3 million. Pretax profits for the last year were £500,000.

The cash-raising exercise from Saatchi and Saatchi is in the form of rights issue in convertible preference shares – five new £1 convertible shares for every two ordinaries. They carry a dividend of 6.3 per cent and can be converted into ordinaries between 1989 and 2015 at an effective price of 950p.

Tempus, page 25

BNOC cuts oil price to $27.50

By Our City Staff

The state-owned British National Oil Corporation is proposing a cut of slightly over $1 a barrel in the price of North Sea oil.

The new price applies for this month only and is the first change proposed by BNOC since the Government announced its intention of switching to a month-by-month market-related system of oil pricing three weeks ago. BNOC is to be abolished in the autumn.

The corporation has started contacting its oil company suppliers and traders said it has proposed to cut the price of Brent crude the North Sea marker price, by $1.15 a barrle to $27.50 (£22.90) a barrel. The price of other grades of North Sea oil is also being cut by varying amounts.

Unlike previous occasions, BNOC has only made its price change proposals verbally, rather than in the form of an official telex. Each company was only told of the price change affecting its own particular grade of oil, although BNOC said that there was no question of companies which supply the same quality oil receiving varying prices.

The new approach follows the Department of Energy's refusal to allow BNOC to send out official telexes, apparently on the grounds that this might be seen as an unnecessarily provocative step

The oil market will be watching nervously to see how Nigeria reacts to the British move. Nigeria, whose oil competes directly with North Sea oil, has insisted in the past on matching Britain's price moves, even if this means abandoning the official Opec pricing structure.

The new prices quoted by BNOC are below the prices for North Sea crudes which were quoted on the spot market last week. Brent crude was trading at around $28.40 a barrel on Thursday.

Sharp rise in money supply boosts dollar

From Bailey Morris, Washington

The dollar, bolstered by a big gain in the United States' money supply continued its recovery against the yen yesterday in a trend which could spread to Europe next week when trading resumes on Tuesday.

Analysts said yesterday's dollar price of 254.70 yen in New York, up from Thursday's close of 254 yen, indicated continued gains in the weeks ahead when judged in the context of two consecutive days of strong trading earlier in the week.

"The fact that we have had two strong days in a row for the dollar suggests it is going to be stronger in the weeks ahead even though we may test the downside one more time", Mr Jeff Brummette, of Irving Trust, said.

The pound was being quoted yesterday at $1.1985, having fallen more than one cent the day before.

After the $2.8 billion rise in money supply announced late on Thursday, the dollar firmed against most currencies on speculation that the Federal Reserve Board may be forced to tighten credit conditions, thus boosting interest rates.

But recent minutes of meetings of the Fed's open market committee and statements by members of the board, which acts as a central bank, do not support such action.

The powerful open market committee, which meets periodically to review monetary policy, adopted a very cautious line at its last meeting, reflecting its concern over the recent slowdown in the economy.

At the same time, influential members of the board, citing their concern over the erratic dollar and the sharp slowdown in manufacturing, have indicated that they are unlikely to rein in the economy while these conditions exist.

Mr Paul Volcker, the central bank chairman, has questioned the reliability of recent money supply data and its relevance to the economy. Other Fed officials said the wide swings in money supply data last year, which showed growth well over the targets set by the central bank, were aberrations.

BA offers $8m to Sir Freddie

By Our City Staff

A fresh attempt to settle the Laker Airways case in the United States is expected next week when the former airline's main creditors meet to discuss the terms of an offer proposed by British Airways.

BA, whose planned privatization has been held up by the outstanding litigation, is believed to have offered Sir Freddie Laker and his lawyer, Mr Robert Beckman, $8 million (£6.6 million) each as part of the new settlement terms.

Payments to Sir Freddie – who is not one of the direct parties in the $1,000 million conspiracy suit initiated by the liquidator of his airline – have been among the main obstacles to any settlement so far, with several of the major creditors objecting to his receiving money in any settlement.

BA has already missed top deadlines it set for tying up a deal, and has been forced to extend the deadline to the end of this month.

Exim bank, the United States export-import credit agency, has been offered more under the terms of the revised package

IN BRIEF

Enterprise buys stake

Enterprise Oil, privatized last summer, has emerged as the buyer of the near 5 per cent shareholding in the Tricentrol oil group, built up by Akroyd and Smithers, the jobbers.

Akroyd, pressed by Tricentrol to explain its share stake, eventually disclosed that the shares had gone to a client of James Capel, the broker.

Capel has not commented publicly, but has apparently informed Tricentrol that Enterprise is the client concerned.

Rumours that Enterprise plans a bid for Tricentrol have circulated in the stock market for some time. Tricentrol's shares rose 17p to 250p at one time on Thursday.

Dibbs quits BA

Mr Alexander Dibbs, aged 66, deputy chairman of British Airways, is retiring a year ahead of schedule. His resignation will take effect from May 3. British Airways, which is to be privatized shortly, claimed that there was nothing untoward in the departure.

Bid rejected

Allied Textiles' board has rejected the £50 million bid from London & Midland Industrials, the industrial holding company, and urged shareholders to take no action. The board beleives the value and form of the offer are inadequate and unsatisfactory.

Tempus, page 25

Charter Consolidated is laying off a substantial proportion of the 300-strong workforce employed at Gaskell & Chambers, its bar equipment offshoot in Croydon, south London.

Profits down

Ash & Lacy, the prerforated metal to galvanizing group, has reported a drop in pretax profits for 1984 from £3.4 million to £2.9 million. Turnover rose from £27.6 million to £32.6 million. The final dividend is maintained at 12p to make a same-again 20p for the year.

Tempus, page 25

BL talks

BL and Honda are discussing ways to strengthen their relationship, a Honda spokesman said, but denied any agreement on the joint development of compact cars.

Tender offer made for Hilton Hotels

Hilton Hotels has become the unwilling target of a tender offer by Golden Nugget, the Atlantic City and Last Vegas hotel and casino operator.

Nugget, which is about half the size of Hilton, has offered to acquire 6.78 million shares, or 27.4 per cent of Hilton's outstanding shares owned by the estate of the group's founder, Mr Conrad Hilton, for $72 a share (£60).

If successful, Golden Nugget will then make a similar cash offer to all Hilton shareholders, valuing the company at $1.78 billion.

Mr Barron Hilton, chairman of Hilton and son of the founder, called the offer inadequate and said that he had previously exercised an option to acquire the shares owned by the Conrad Hilton estate.

Leyland Paint to merge with Kalon

In what amounts to a reverse takeover, the Leyland Paint and Wallpaper Group is planning to merge with the privately owned Kalon paint business to create a combined operation with turnover of £80 million and a workforce of 1,300.

Leyland Paint called a halt to dealings in its shares – which, at 34p, value the business at around £5 million – Thursday while the reorganisation details are worked out.

Kalon, based in Yorkshire, made profits before tax of £2.75 million last year on sales of £58 million.

Leyland Paint, which recently hived off its wallcoverings business for £3.3 million, made heavy losses in 1982 and 1983 but returned to profit in the first half of 1984 with £92,000 after tax and extraordinary charges.

MARKET SUMMARY

STOCK MARKETS

FT Ind Ord	962.5 (+6.0)
FT-All Share	N/A
FT Govt Securities	80.76 (–0.09)
FT-SE 100	1278.5 (+3.7)
Bargains	25,761
Datastream USM	112.85 (+0.12)
New York	
Dow Jones	1,259.05 (+0.99)
Tokyo	
Nikkei Dow	12,627.10 (–56.18)
Hong Kong:	
Hang Seng	1471.25 (+20.90)
Amsterdam:	203.6 (+0.3)
Sydney: AO	842.0 (+4.4)
Frankfurt:	
Commerzbank	1194.7 (+3.2)
Brussels:	
General	279.17 (+6.39)
Paris: CAC	215.7 (n/c)
Zurich:	
SKA General	340.40 (n/c)

GOLD

London fixing:
am $317.00 pm-$316.75
close $317.50-$318.00 £263.75-264.25
New York: $317.65
Comex

SHARE MOVES

UP:

MJI Corp	19 +4
CPU Comp	46 +6
Weeks Ass	18 +2
Bentalls	89 +8
Bristol Oil & Min	24 +2
Cookson Grp	693 +55
Thermal Sc	275 +20
Empire Stores	112 +8
Welpac	14 +1
Falcon Res	467 +30
Common Bros	78 +5
Sangers	63 +5

DOWN:

Intervis Video	4 –1
Resource Tech	37 –5
Mainmet Hldgs	31 –4
Bio Isolates	25 –3
Milford Dock	55 –6
IoM Steam Packet	111 –12

CURRENCIES

London:
£: $1.1950 (–0.0170)
£: DM 3.7900 (+0.0020)
£: SwFr 3.2150 (+0.0080)
£: FFr 11.5750 (+0.0250)
£: Yen 304.10 (–2.85)
£ Index: 76.3 (–0.8)

New York:
£: $1.2040
$: DM 3.1750
$ Index: 148.9 (+1.5)
ECU £0.587813
SDR £0.805863

INTEREST RATES

London:
Bank Base: 13¼–13%
3-month interbank 13 5/16–13 ¼%
3-month eligible bills buying rate 12 5/16–12 3/8

US:
Prime Rate 10.50%
Federal Funds 8 3/16%
3-month Treasury Bills 8.23-8.19%
Long bond yield 95 25/32-95 7/32

A new investment company aiming at a balance of capital growth and income through investment in Scandinavia

HELLERUP SCANDINAVIAN FUND LIMITED

(Incorporated as a public company with limited liability in the Isle of Man on 13th March, 1985 under the Companies Acts 1931 to 1982 — No. 26082)

Issue of up to 20,000,000 Participating Redeemable Preference Shares of 1p each at £1 per share payable in full on application

Since 1980, dramatic development in the Scandinavian stock markets has taken place which has greatly improved the potential so far as the international investor is concerned.

Scandinavian industry has in recent years experienced a period of rapid development and change, with a particular emphasis on the growth of technology-based industries. The Scandinavian stock markets now offer opportunities for investment not only in a variety of well known companies of international stature, but also in numerous smaller companies with high growth potential that are not yet well known outside their domestic markets.

The Fund aims to provide a vehicle through which investors can take an interest in a variety of companies selected from among the whole range of those whose shares are available to international investors on the Scandinavian stock markets. With its close connections in all the Scandinavian countries, both through the Directors and through Hellerup Bank A/S, the Investment Adviser, the Fund is well placed to make the most of the opportunities.

MANAGER
Hellerup Bank Trust Corporation (I.O.M.) Limited
Victory House, Douglas
Isle of Man

INVESTMENT ADVISER
Hellerup Bank A/S
Østergade 16, DK-1100
Copenhagen K, Denmark

SECRETARY, REGISTRAR AND ADMINISTRATOR
Tyndall Managers (Isle of Man) Limited
Victory House, Douglas
Isle of Man

CUSTODIAN AND BANKERS
Williams & Glyn's Bank (I.O.M.) Limited
Victory House, Douglas
Isle of Man

Hellerup Scandinavian Fund Limited ("the Fund") is an investment company incorporated and resident for taxation purposes in the Isle of Man.

The Fund will operate in a similar way to a unit trust in that it will issue and redeem Participating Shares at prices based on their underlying net asset value

It is expected that the Participating Shares will be listed on The Stock Exchange, London, with effect from 1st May 1985

The Fund will aim to achieve a balance of capital growth and income through investment in Scandinavia.

The Directors intend that 10 per cent to 20 per cent of the Fund's assets will be invested in Danish and Finnish bonds and the balance in equities, spread between the Danish, Finnish, Norwegian and Swedish markets.

The Fund is intended to appeal to both private and institutional investors in a variety of countries and to Scandinavian expatriates who wish to take a diversified stake in the developing Scandinavian stock markets.

The Fund will apply for certification as a 'distributing' fund under the provisions of the United Kingdom Finance Act 1984

Not less than 85 per cent of the net income of the Fund will be distributed by way of dividend.

Copies of the Prospectus may be obtained during normal business hours on any weekday (Saturdays and bank holidays excepted) until 23rd April 1985 from

Hellerup Bank Trust Corporation (I.O.M.) Limited
Victory House, Douglas, Isle of Man
Telephone: 0624 24111 Telex: 627408

OR FROM

Laurence, Prust & Co
Basildon House, 7-11 Moorgate, London EC2R 6AH

Applications to subscribe will be considered on the terms of the Prospectus alone.
The closing date for applications is 23rd April 1985.
The minimum investment is £1,000.

To: Hellerup Bank Trust Corporation (I.O.M.) Limited, Victory House, Douglas, Isle of Man

Please send me ... copy(ies) of the Prospectus and application form for Hellerup Scandinavian Fund Limited

Name .....
Address .....
.....
.....
.....Postcode .....

T2

WALL STREET

	Apr 4	Apr 3
AMF Inc	19⅞	19⅞
AMR	40⅞	40⅝
Allied Corp	36⅝	36⅝
Allied Stores	54½	55
Allis Chalmers	7¼	7¼
Alcoa	35	34½
Amax Inc	17⅞	17⅞
Amerada Hess	30½	30½
Am Brands	69⅝	68⅞
Am Broadcast	106¼	105⅛
Am Can	53	53⅛
Am Cyanamid	53½	53
Am Elec Power	21⅝	21⅝
Am Express	41	40⅞
Am Home	61⅞	61⅝
Am Motors	3⅜	3¼
Am Nat Res	64	64
Am Standard	29⅝	30⅛
Am Telephone	20⅞	20⅞
Armco Steel	7¼	7
Asarco	27¼	27⅛
Ashland Oil	29⅛	29½
Atlntic Richfield	48½	48⅝
Avon Products	21	21
Bankers Tst NY	65¼	64
Bankamerica	18⅝	18⅞
Bank of Boston	45½	45⅝
Bank of NY	38	37¾
Beatrice Foods	30⅝	30½
Bethlehem Steel	17⅝	17⅝
Boeing	58½	59⅜
Boise Cascade	37⅜	37⅛
Borden	88¼	89½
Borg Warner	29¼	29
Bristol Myers	56⅝	57¼
BP	28½	28⅝
Burlington Ind	27	26⅞
Burlington Nthn	51⅝	52⅛
Burroughs	59⅛	59¼
Campbell Soup	70⅝	71
Canadian Pacific	42½	42½
Caterpillar	31¼	31½
Celanese	92⅝	92⅝
Central Soya	23⅛	24
Champion	20⅛	20⅛
Chase Manhat	52¼	51⅞
Chem Bank NY	38	37⅞
Chevron	35	35¼
Chrysler	35⅝	34½
Cities Srv	43	42½
Clark Equip	29⅞	30
Coca Cola	66⅝	66⅝
Colgate	24¼	23⅞
CBS	111⅞	108⅝
Columbia Gas	27⅛	26
Combustion Eng	35⅝	34½
Comwlth Edison	30	30
Cons Edison	31⅛	31⅞
Cons Foods	37⅛	37⅛
Cons Power	6⅛	6⅛
Control Data	31¼	30⅞
Corning Glass	35½	36¼
CPC Intl	49⅛	49
Crane	33⅛	33⅝
Crocker Int	25¼	25⅜
Crown Zeller	41¼	40½
Dart & Kraft	92⅜	92⅛
Deere	30⅛	30⅛
Delta Air	44⅞	45
Detroit Edison	16⅞	16⅝
Digital Equip	101⅛	102
Disney	76½	76⅞
Dow Chemical	28⅛	28
Dresser Ind	20⅝	20½
Duke Power	32⅝	32½
Du Pont	52	51⅝
Eastern Air	7⅛	6⅞
Eastman Kodak	68½	69⅛
Eaton Corp	51⅛	51⅝
Emerson Elect	70⅝	70⅞
Evans Prod	2⅛	2
Exxon Corp	50	49¾
Fed Dept Stores	55⅜	55⅜
Firestone	18	18⅛
Fst Chicago	22½	22
Fst Inmst Bncp	46⅞	46½
Fst Penn Corp	7⅛	7¼
Ford	42⅛	42½
GAF Corp	30⅞	30⅝
GTE Corp	40⅞	40⅝
Gen Corp	43⅝	41⅞
Gen Dynamics	68⅛	70
Gen Electric	80¼	80⅝
Gen Foods	60⅝	60⅝
Gen Mills	55⅝	56⅜
Gen Motors	73½	72⅜
Gen Pub Util NY	12⅜	12⅛
Genesco	5¼	5¼
Georgia Pacific	22⅜	22⅜
Gillette	59½	58⅞
Goodrich	28⅝	29⅛
Goodyear	27	27⅛
Gould Inc	23	23½
Grace	40⅝	40⅛
Gt Atlc & Pacific	17⅝	17⅝
Greyhound	26⅞	27
Grumman Corp	29½	29⅝
Gulf & West	35⅝	36⅞
Heinz H. J.	47⅛	47⅞
Hercules	33⅞	33⅞
Honeywell	56¼	58⅝
IC Inds	33⅛	33¾
Ingersoll	45½	45½
Inland Steel	23½	23½
IBM	127	128½
Int Harvester	3⅞	3⅝
INCO	13⅛	13⅜
Int Paper	48⅜	48⅞
Int Tel Tel	35⅞	35½
Irving Bank	34⅛	34⅞
Jim Walter	33⅜	33⅞
Johnson & John	41½	40⅝
Kaiser Alumin	14⅛	14⅝
Kerr McGee	29⅞	30⅜
Kimberly Clark	49⅛	49⅛
K Mart	33⅝	33⅝
Kroger	40	40
L.T.V. Corp	10⅜	10⅞
Litton	67¼	67¼
Lockheed	48⅝	48
Lucky Stores	19½	19
Manuf Hanover	35	36½
Manville Cp	7⅞	7⅞
Mapco	32⅛	32½
Marine Midland	33⅜	33⅝
Martin Marietta	48½	50⅝
McDonnell	73⅝	75⅞
Mead	36¾	36⅞
Merck	104⅝	104⅝
Minnesota Mng	81½	81⅜
Mobil Oil	29¼	29⅝
Monsanto	43⅞	43½
Morgan J. P.	45½	45
Motorola	33⅝	33½
NCR Corp	27⅝	27⅞
NL Industries	11½	11⅝
Nabisco	57¼	58
Nat Distillers	30⅝	31⅛
Nat Med Ent	27⅝	27⅝
Norfolk South	64⅝	65
Northn Indiana Pb	32⅝	33⅛
Occidental Pet	29½	29½
Ogden	30⅝	30½
Olin Corp	30	29⅝
Owens-Illinois	42⅜	41½
Pacific Gas Elec	17⅝	17⅝
Pan Am	4⅝	4⅝
Penney J. C.	47⅝	47⅝
Pennzoil	46½	47½
Pepsico	54⅝	53⅞
Pfizer	43⅛	43
Phelps Dodge	19¼	20
Philip Morris	94	93½
Phillips Petrol	37¾	37½
Polaroid	29½	29½
PPG Ind	37⅞	38
Procter Gamble	53⅞	53⅝
Pub Ser El & Gas	27¾	27⅞
Raytheon	44⅜	44⅞
RCA Corp	41⅞	41⅝
Reynolds Ind	85⅝	86⅜
Reynolds Metal	36⅞	36
Rockwell Int	34½	34⅜
Royal Dutch	56⅝	56⅞
Safeways	31⅝	31⅞
SFE Supac	25⅞	27⅛
SCM	45½	45⅞
Schlumberger	37⅞	37½
Scott Paper	37	36⅞
Seagram	38⅞	38⅞
Sears Roebuck	33½	34
Shell Oil	59½	59½
Shell Trans	36½	36⅞
Signal Co	33½	33⅝
Singer	33⅝	34
Smithkline Beck	62⅛	62½
Sony	17¼	17¼
Sth Cal Edison	24	24
Sperry Corp	51⅛	51½
Std Oil Indiana	61	61⅛
Std Oil Ohio	46⅛	46
Sterling Drug	31⅝	31¼
Stevens J. P.	17½	17¾
Sun Comp	49½	50
Teledyne	239⅞	236⅝
Tenneco	42¼	42⅝
Texaco	33¼	35⅝
Texas East Corp	31½	32⅝
Texas Inst	111½	110⅝
Texas Utilities	28¼	28⅝
Textron	45¼	45⅞
TWA	33⅞	33½
Travelers Corp	40½	41
TRW Inc	74¼	74⅜
UAL Inc	44½	44½
Union Carbide	38	37⅞
Unocal	48½	48½
Un Pacific Corp	48¼	48⅝
Unitroyal	15¼	15⅝
United Brands	13	13½
US Steel	26⅝	27½
Utd Technol	29½	29⅝
Wachovia	33½	33⅝
Warner Lambert	37	37½
Wells Fargo	55½	55⅝
Westinghse Elec	29⅝	29⅝
Weyerhauser	28	28
Whirlpool	44¼	44¼
Woolworth	42	41⅞
Xerox Corp	42½	43½
Zenith	21¼	21½

CANADIAN PRICES

Abitibi	53½	54
Alcan Alumin	35¾	35⅞
Algoma Steel	23½	23⅝
Bell Telephone	39⅛	39
Can Pacific	58⅝	58½
Cominco	15½	15⅝
Cons Bathurst	16⅛	16⅛
Gulf Oil	19⅜	19
Hawker/Std Can	20⅝	20⅝
Hudson Bay Min	7¾	7¾
Imasco	26½	26⅝
Imperial Oil	52	51⅞
Int Pipe	36⅛	36¼
Massey-Fergsn	3.05	3
Royal Trustco	19⅛	19⅛
Seagram	53⅝	53¾
Steel Co	20⅝	20⅝
Thomson N 'A'	58½	58¼
Walker Hiram	29¼	29½
WCT	15	14¾

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

New head for NYSE

New York (Agencies) – The Dow Jones industrial average closed up 0.99 at 1,259.05 on Thursday.

The board of the New York Stock Exchange named Mr Robert Birnbaum president and chief operating officer with effect from May 6. Mr Birnbaum is president and chief operating officer of the American Stock Exchange.

The board of directors also approved a rule making it simpler for its member firms to become associated with exchange specialist units, if a member firm and the specialist unit are formally organized as separate entities. The change could make it simpler for more capital to be made available for market making.

US money supply M1 rose $2.8 billion to a seasonally adjusted $572.8 billion in the week ended March 25, the Federal Reserve Bank of New York said.

The previous week's M1 level was lowered to $570 billion from $570.1 billion, while the four-week moving average of M1 was unchanged at $571.5 billion.

Exxon Corp is still the biggest American corporation, but number two, General Motors has halved the gap between them, the newest Fortune 500 list shows.

The Fortune 500 list is compiled by *Forune* magazine

General Motors, the world's biggest maker of motor vehicles had sales worth $83.8 billion in 1984. Exxon had 1984 sales of $90.8 billion.

COMMODITIES

Prices relate to Wednesday's trading except Gas, Oil and Meat and Livestock Commission which refer to Thursday's.

LONDON COMMODITY PRICES
Rubber in £'s per tonne; Coffee, cocoa, sugar in pounds per metric ton; Gas-oil in US $ per metric tonne.
G W Joyneson and Co report

RUBBER
May 745–15
Jun 755–55
Jul 765–36
Aug 775–40
Sep 785–55
Oct 795–65
Nov 805–75
Dec 815–86
Jan unquoted
Jul/Sep 775–40
Oct/Dec 805–75
Vol nil

SUGAR
May 111.6–11.4
Aug 114.8–14.4
Oct 117.4–17.8
Dec 122.4–24.0
Mar 136.4–36.0
May 141.6–40.8
Aug 147.5–45.0
Vol 848

COCOA
May 1955–54
Jly 1934–33
Sep 1919–15
Dec 1882–51
Mar 1851–59
May 1860–50
Jly 1870–55
Vol 708/4099

COFFEE
May 2170–68
Jly 2208–05
Sep 2244–43
Nov 2264–63
Jan 2255–51
Mar 2220–18
May 2215–2200
Vol 251/3957

GAS OIL
Apr 230.00–29.75
May 226.75–26.50
Jun 223.75–23.50
Jly 228.25–23.00
Aug 226.50–24.00
Sep 229.00–25.00
Oct 232.00–26.00
Nov 235.00–28.00
Dec 238.00–29.00
Vol 1031

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE
Cash 1196.00-1197.00
Three months 1213.50-1214.00
T/O 10000
Tone Firmer

STANDARD CATHODES
Cash 1197.00-1199.00
Three months 1215.00-1216.00
T/O Nil
Tone Idle

TIN STANDARD
Cash 9740-9745
Three months 9750-9755
T/O 530
Tone Steadier

TIN HIGH-GRADE
Cash 9740-9745
Three months 9770-9775
T/O 135
Tone Steady

LEAD
Cash 313.00-314.00
Three months 321.00-321.50
T/O
Tone

ZINC-STANDARD
Cash 800.00-802.00
Three months 733.00-734.00
T/O 3550
Tone Steadier

ZINC HIGH GRADE
Cash 800.00-802.00
Three months 763.00-786.00
T/O 125
Tone Quiet

SILVER LARGE
Cash 531.5-532.5
Three months 549.0-550.0
T/O 15
Tone Quiet

SILVER SMALL
Cash 531.5-532.5
Three months 549.0-550.0
T/O Nil
Tone Idle

ALUMINIUM
Cash 907.00-908.00
Three months 935.00-936.00
T/O 6300
Tone ...Barely steady after firmer

NICKEL
Cash 4435-4445
Three months 4435-4440
T/O 300
Tone Firmer

LONDON GOLD FUTURES MARKET
In US $ per oz
Gold Futures were untraded yesterday.

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets on April 4:
GB: Cattle, 95.06p per kg lw (–0.54).
GB: Sheep, 239.03p per kg est d c w (+13.58).
GB: Pigs, 82.09p per kg lw (–0.02).
England and Wales:
Cattle nos. down 52.3 per cent, ave. price, 95.40p (–0.54).
Sheep nos. down 75.8 per cent, ave. price, 245.29p (+17.21).
Pig nos. down 65.8 per cent, ave. price, 81.84p (–0.13).
Scotland:
Cattle nos. down 14.1 per cent, ave. price, 94.44p (–0.59).
Sheep nos. down 47.5 per cent, ave. price, 231.54p (+13.30).
Pig nos. up 3.8 per cent, ave. price, 83.73p (+0.43).

LONDON GRAIN FUTURES MARKET

Month	Wheat Close	Barley Close
May	£120.00	£115.80
Jly	£124.00	
Sep	£98.15	£98.90
Nov	£102.40	£102.40
Jan	£105.05	£105.80
Mar	£109.40	£109.05

Total lots traded
Wheat 319
Barley 62

APPOINTMENTS

Lombard Group: Mr Peter Laule, regional sales director of Lombard's Nort-West and Scottish region, becomes regional director of the City and North Thames region, succeeding Mr Bill Burgess, who has retired. Mr Geoff Bramley, director and general manager of Lombard's associate company, Austin Rover Finance and director of Jaguar Cars Finance, has been appointed regional sales manager for Lombard's North-West and Scottish region. Mr Nick Jefferies, joint managing director of Wholesale Vehicle Finance, has been appointed director and general manager of Austin Rover Finance.

Turner & Newall: Dr J. D. Crabtree has been appointed a director of Turner & Newell Materials Research.

Buck & Hickman: Mr Colin Treasure has succeeded Mr Peter Ford as managing director.

Allders: Mr Peter Staymaker, managing director of Allders Department Stores and Mr Edwin Symes, managing director of Allders International, have joined the board.

County Bank: Ms E. A. Brimelow, Mr J. E. Goodey, Mr S. E. C. Miller and Mr N. W. Wells have been appointed to the board. Mr K. Buckle has become a director, County Bank Investment Management and Mr P. Armstrong has taken up the post of director to County Bank International Investments.

Foreign and Colonial Investment Trust: Mr J. R. Sclater has replaced Mr D. A. H. Baer as chairman. Mr R. J. Clark has retired from the board.

Westgate Insurance Company: Mr P. A. Rees has joined the board.

INVESTMENT TRUSTS

1984/85 High	Low	Company	Price	Ch'ge	Gross Div %	Yld %	P/E
188	162	Aberdeen	172	–1	7.5	4.4	..
197	97½	Alliance	96	..	2.0b	2.1	..
696	580	Alliance	638	● –1	24.6	3.9	..
165	118	Amer Trust	134	● ..	4.1	3.1	..
302	234	Anglo Amer Sec	270	● +2	8.1	3.0	..
145	110	Ashdown	131	..	3.9	3.0	..
128	88	Atlantic Assets	119	..	0.7	0.6	..
102	83	Bankers	96	+1	3.5b	3.6	..
199	167	Bency	178	+1	4.4	2.5	..
178	152	Border & Sthn	160	..	4.7	2.9	..
107	101	Br Amer Gen	102	● –1	3.7	3.6	..
215	182	Br Assets	195	..	6.7b	3.4	..
30½	26	Brit Emprs Sec	27	..	1.3	4.8	..
333	325	British Inv	350	..	18.3b	5.2	..
75	62	Brunner	70	+1	2.9	4.1	..
72	62	Chester Agency	63	..	3.1b	3.7	..
695	552	Continental	655	● ..	25.7b	3.9	..
178	157	Crescent Japan	169	● ..	1.1	0.7	..
465	365	Delta	373	● –5	..	..	..
169	103	Derby Inc	169	● +1	16.3	10.2	..
103	97	Do Cap	97	..	..	..	..
295	284	Drayton Cons	289	+2	12.7	4.4	..
148	126	Drayton Far East	132	–1	1.6	1.2	..
429	382	Drayton Japan	397	..	4.2	1.1	..
412	363	Drayton Premier	394	+2	18.2	4.6	..
186	162	Dundee Loo	177	..	6.7	3.8	..
205	173	Edin Amer Asset	204	● –1	1.9	0.9	..
117	103	Edinburgh	108	● –1	3.7	3.4	..
282	254	Electric Gen	261	..	4.8b	1.7	..
251	228	English Int	246	..	9.6b	3.9	..
78	68	English Scot	70	● +1	1.8	2.6	..
109½	91	English NY	103	● ..	2.6	2.5	..
97	86	F & C Alliance	90	● ..	2.4	2.6	..
166	145	F&C Pacific	153	..	3.6b	2.3	..
220	192	Family	210	● ..	8.9	4.7	..
279	242	First Scot Amer	257	● ..	12.9b	5.0	..
190	165	First Un Gen	186	● ..	8.7b	4.9	..
500	446	Fleming American	500	● +5	7.5	1.5	..
258	233	Fleming Chinese	253	● ..	12.4	4.9	..
288	254	Fleming Enterprise	283	● +1	11.1	4.4	..
288	254	Fleming Far East	288	● ..	2.5	1.0	..
169	139	Fleming Fledgling	163	+1	3.6	2.3	..
190	115	Fleming Japan	183	● +1	4.2	2.3	..
118	103	Fleming Mercantile	116	● ..	4.3	3.9	..
134	108	Fleming Overseas	113	..	3.3b	2.9	..
153	148	Fleming Tech	147	..	3.1	2.1	..
204	182	Fleming Universal	200	● ..	5.6	2.8	..
148	127	For Cdl	133	● ..	3.6	2.7	..
131	92	GBC Capital	104	..	..	..	..
185	159	GT Japan	166	● –2	2.9b	1.2	..
616	550	General Funds	583	● ..	21.6	3.7	..
281	250	General Cons	260	● ..	11.1	4.3	..
125	106	Glasgow Stock	116	–1	2.9	2.5	..
276	251	Globe	264	..	12.9	4.9	..
232	202	Greenfriar	216	..	2.3	1.1	..
276	230	Gresham House	260	..	5.7	2.2	..
163	138	Hambros	151	..	5.4	3.6	..
254	225	Hill (P)	234	..	13.3	5.6	..
540	503	Invest-in Success	525	● –3	7.5	1.5	..
235	215	Inv Cap	219	● –1	5.2b	2.4	..
92	86½	Japan Assets	87	..	0.1	0.1	..
353	282	Lake View	290	● +1	6.4	2.2	..
191	165	Law Debenture	177	● ..	7.9	4.4	..
78	66	Law Merchant Sec	72	..	2.5	3.5	..
107	88	Lon Trust	98	..	3.9	4.0	..
88	66	Manchester	85	● ..	5.4b	6.4	..
174	153	Martin	154	+1	3.4b	2.2	..
118	108	Mercury Income	113	+1	6.4b	5.7	..
98	85	Murray Growth	91	● –2	2.0	2.2	..
71	61	Murray Intl	69	● –2	0.4b	0.5	..
188	163	Murray Smail	173	..	3.5	1.9	..
2333	2150	Murray Venture	2300	..	52b	2.2	..
385	365	New Court	371	..	20.4	5.5	..
77	67	New Darien Cil	71	● ..	0.5	0.7	..
178	167	NSS	171	● ..	6.7	3.9	..
39½	37	Northern Inv Ins	38½	..	2.3b	6.0	..
2625	2350	Nthn Trust	2500	..	51	2.0	..
2800	2600	Nthn Amerlcn Sec	2700	..	4.8	1.5	..
134	112	Nthn Assets	126	..	0.7	0.7	..
139	139	Outwich	139	–1	4.1	2.1	..
42	33	Personal Assets	36	–1	0.8	1.8	..
340	305	Raeburn	315	..	13.5	4.3	..
157	135	River & Merc	138	..	7.1	5.4	..
233	198	River Plate	217	–1	10.3	4.7	..
182	166	Romco	171	..	..	..	..
171	150	Rotinco	150	..	..	..	..
267	233	Rowney	248	..	6.8	2.8	..
11½	10	Rorento	214½	..	..	..	..
238	208	St Andrews	211	● –2	11.9	5.5	..
372	344	Scottish	349	–1	7.4	2.0	..
238	211	Scot American	219	..	8.6	3.7	..
167	148	Scot Eastern	152	● ..	5.4	3.5	..
408	358	Scot Mtge	358	..	9.7b	2.8	..
243	212	Scot Mort	226	..	6.1	2.7	..
139	119	Scot Nthn	124	..	4.7	3.8	..
388	365	Scot Mort 'A'	376	● –2	23.1	6.1	..
304	282	Second Alliance	293	● –2	20.4b	6.9	..
151	126	Sec Of Scotland	113	..	6.3b	4.7	..
78	64	Smaller Cos	74	..	2.2	3.0	..
37	32	Stewart Ensrp	35	..	1.2	3.4	..
147	112	Stockholders	139	..	2.4	2.7	..
100	87	Tr Australia	91	● +3	2.9	3.1	..
78.2	62.3	Spens & Eeley	72.7	72.5	0.10	..	..
110.5	93	Smaller Cos's	103.5	103.5	1.44	..	..
113.9	93	Do Accum	108.7	113.7	1.44	..	..
92.2	84	Special Sits	78.6	84.5	1.47	..	..
84.4	74	Do Accum	74.7	79.2	1.47	..	..
135.4	112	Tokyo	115.5	120.5	0.32	..	..
136.2	118	Do Accum	120.1	126.2	0.32	..	..
1.030	0.80	Special Exempt	0.87	0.87p	1.34	..	..

Scottish Widows Fund Management.
PO Box 902, Edinburgh, EH16 5BU. 031-655 6000
209 9 Pegasus Accum 197.1 209.8 3.50

Seward Unit Trust Managers Ltd.
45 Charlotte St, Edinburgh. 031-226 3271
114.8 +2.2 American Fnd 108.8 114.8 0.77
124.9 +2.4 Capital Fnd 118.2 124.9 3.17
133.5 +0.7 Brit Cap Fnd 111.3 127.5 4.79
139.9 +1.7 European Fnd 121.3 139.9 0.49
108.7 +1.4 Japan Fund 102.5 108.7 0.00

Sun Alliance Fund Management Ltd.
Sun Alliance Hse, Horsham, Sussex. 0403 50262
328.0 +1.0 U.K. Equity 309.5 328.0 3.15
214.0 +0.4 N. American 202.3 214.0 1.10
132.2 +1.9 Far East 124.1 132.2 1.88

Target Trust Fund Managers Ltd.
7-9 Broadgate Building, London, EC2. 01-588 2800
72.5 –0.8 American Eagle 68.8 71.6 1.62
169.7 +0.2 Capital 160.2 167.7 3.61
169.7 +0.2 Commodity 160.2 169.7 1.78
167.5 –0.5 Equity 158.6 167.3 3.61
671.0 +12.0 Equity Exempt (3) 640.6 662.0 3.45
167.2 +0.2 Gilt Fund 158.2 167.2 10.00
98.5 –0.5 Extra Income 93.1 98.5 7.72
218.5 –1.5 Financial 205.1 218.5 2.22
194.7 –0.7 Gilt Inc 183.1 194.0 9.78
73.2 –0.2 Gold 69.1 73.2 1.77
97.1 –0.4 Income 91.7 97.1 8.20
182.6 –1.2 Investment 172.4 182.6 3.44
67.8 +0.6 Japan & S'pore 63.8 67.8 0.59
39.5 +0.5 Malay & S'pore 36.8 39.5 0.00
218.5 –1.5 Portfolio 205.1 218.5 2.22
98.1 –0.7 Do Retirement 92.6 98.1 5.76
14.6 –0.5 Preference 14.0 15.1 12.75
49.0 –0.4 Recovery 46.2 49.0 3.47
49.0 –1.0 Technology 46.2 49.0 0.00
73.5 +0.1 U.S. Spec Sit 69.1 73.5 0.00
119.0 –1.3 World Wide Cap 110.7 119.2 1.75

Temple Bar Unit Trust Managers.
Electra Hse., Temple Place WC2. 01-638 7766
38.6 +0.1 Gilt 36.4 38.6 10.00
44.1 +0.1 High Income 41.5 44.1 9.17
47.8 +0.2 North America 44.7 47.8 0.00
67.9 +0.4 Recovery 63.9 67.9 3.00
71.1 +0.4 Do US Growth 66.9 71.1 0.00
128.0 +0.8 Trustee 120.4 128.0 3.00

Tyndale Renaissance Unit Trust Management Ltd.
2 Piddle Dock, London. EC4V 3AT. 01-588 1289
37.7 –0.1 T R Cap Gth 35.7 37.7 0.00
38.6 –0.4 T R Gen Gth 36.4 38.6 0.00
44.4 –0.5 T R Inc Gth 41.8 44.4 0.00
37.6 –0.4 T R Ovsea Gth 35.5 37.6 1.77
37.6 +0.1 T R Spec Opp 35.5 37.6 0.00
43.3 +0.1 T R Spec Sit 40.8 43.3 1.41

Tyndall Managers Ltd.
Keets House, Andover, Hants. Andover 63188
144.3 –0.4 American 97.1 102.4 0.00
125.3 –0.4 Capital 118.2 125.3 3.15
125.3 –0.4 General 118.2 125.3 3.15
148.6 –0.5 Do Accum 140.2 148.6 3.15
147.5 –0.5 Gilt & Fixed 139.1 147.5 10.00
167.5 –0.5 Income 158.0 167.5 9.00
167.5 –0.5 Do Accum 158.0 167.5 9.00
167.5 –0.5 Japan 158.0 167.5 0.00
167.5 –0.5 Do Accum 158.0 167.5 0.00
167.5 –0.5 Selected Opp'ty 158.0 167.5 0.00
167.5 –0.5 Do Accum 158.0 167.5 0.00
Transatlantic & Universal Securities
London Rd, Cheltenham. 0242 51651
Crescent (3) 378.7 385.0 4.50
Do Accum (3) 378.7 385.0 4.50
Exco 688 ... 12.0 1.9 18.5
Exploration 95 ... 4.5 4.8 13.6
First Charlotte 11½ .. 0.1 0.6 ..
Framlington 780 ● .. 12.9 1.7 19.2
Frost (U.S.D) 74 .. 4.0 5.4 11.6
Gartmore (D & M) 688 .. 15.8 2.3 16.5
Henderson Admin 695 .. 15.7 2.3 14.7
M & G 25 .. 17.9 6.5 10.9
Martin (PP) 443 .. 17.9 4.0 10.7
Merchants House 294 .. 12.5 4.0 7.5
Mills & Allen 375 .. 20.8 5.3 11.6
Smith Brothers 98 +1 7.9 8.2 4.7

LONDON GOLD FUTURES MARKET
In US $ per oz
Gold Futures were untraded yesterday.

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets on April 4:
GB: Cattle, 95.06p per kg lw (–0.54).
GB: Sheep, 239.03p per kg est d c w (+13.58).
GB: Pigs, 82.09p per kg lw (–0.02).
England and Wales:
Cattle nos. down 52.3 per cent, ave. price, 95.40p (–0.54).
Sheep nos. down 75.8 per cent, ave. price, 245.29p (+17.21).
Pig nos. down 65.8 per cent, ave. price, 81.84p (–0.13).
Scotland:
Cattle nos. down 14.1 per cent, ave. price, 94.44p (–0.59).
Sheep nos. down 47.5 per cent, ave. price, 231.54p (+13.30).
Pig nos. up 3.8 per cent, ave. price, 83.73p (+0.43).

LONDON GRAIN FUTURES MARKET

Month	Wheat Close	Barley Close
May	£120.00	£115.80
Jly	£124.00	
Sep	£98.15	£98.90
Nov	£102.40	£102.40
Jan	£105.05	£105.80
Mar	£109.40	£109.05

Total lots traded
Wheat 319
Barley 62

MONEY MARKETS AND GOLD

The market passed a quiet day on Thursday. Overnight money traded in the 13½ per cent to 12¾ per cent range all day, settling at between 15 per cent and 13 per cent at the close as the bank absorbed £758 million of the £805 million. Estimated shortage for the day.

Interbank rates saw some activity at the short end.

Trading in London in euro-dollar deposits was quiet.

Base Rates %
Clearing Banks 13½-13
Finance House 12½

Discount Market Loans%
Overnight: High 13¼ Low 12½
Week fixed: 13

Treasury Bills (Discount %)

Buying		Selling	
2 months	12⅝	2 months	12⅛
3 months	12⅝	3 months	12⅝

Prime Bank Bills (Discount %)
1 month 12⅝–12⅝ 2 months 12⅝–12⅝
3 months 12½–12⅝ 6 months 11½–11⅝

Trade Bills (Discount %)
1 month 13⅝ 2 months 13¼
3 months 13⅛ 6 months 12⅝

Interbank (%)
Overnight: open 13½-13 close 15-13
1 week 13⅝–13¼ 6 months 12⅝–12⅝
1 month 13⅝–13⅝ 9 months 12⅝–12¼
3 months 13⅜–13¼ 12 months 12⅝–12⅝

Local Authority Deposits (%)
2 days 13¼ 7 days 13¼
1 month 13¼ 3 months 13¼
6 months 12½ 12 months 12⅛

Local Authority Bonds (%)
1 month 14⅝–13⅝ 2 months 13⅞–13⅝
3 months 13⅝–13⅜ 6 months 13-12½
9 months 12⅝–12¼ 12 months 12⅝–12⅜

Sterling CDs (%)
1 month 13⅛–13⅛ 3 months 13-12½
6 months 12½–12⅝ 12

هكذا من الأصل

STOCK MARKET REPORT

Brewers set pace in slack trading

By Derek Pain and Pam Spooner

Beer and tobacco headed the list of stock market interests on Maundy Thursday, as investment business slackened ahead of the holiday and traders were left chasing a handful of special situations.

Grand Metropolitan, Allied-Lyons and Whitbread provided much of the excitement in Throgmorton Street, with Grand Met being moved by talk of news from the United States.

Goldman Sachs, the New York investment house, was rumoured to have had a long chat with Brown & Williamson, the subsidiary of BAT Industries and bane of Grand Met's own American cigarette-making offshoot, Liggett and Myers. Brown & Williamson has put heavy pricing pressure on Liggett in the past year in the unbranded cigarette market, leaving Liggett with losses in the first half of the current year, say City analysis.

But Brown & Williamson is ready to abandon its stringent pricing policy and make room for price rises, according to reports from New York. BAT is due to review its strategy in June, and market people have been told it has already decided to drop its discounting system and thereby ease the squeeze on Liggett profit margins.

True or false, the suggestion was enough to send Grand Met shares up to 300p at one stage, although by the end of the day the price had lost some ground and showed just a 10p gain to 296p.

However, even if Brown & Williamson has decided in favour of an end to the price war, the news was signposted at the Grand Met annual meeting last month. There, Grand Met's chairman, Mr Stanley Grinstead, warned shareholders about a probable fall in 1985's first-half profits, but then predicted that Brown & Williamson would begin to raise cigarette prices from the middle of the year.

London analysts, therefore, were a bit perplexed by the sudden enthusiasm for Grand Met, and waited eagerly to see if more information would emerge from Goldman Sachs.

Allied-Lyons, the Double Diamond to Skol brewing group, gained 2p to 173p. The company's next set of results, covering the year to the end of February is expected to contain a provision of up to £30 million, stemming from changes in the brewing division.

Gest Keen & Nettlefolds found another follower on Thursday and the share price rose sharply to 235p, up 8p on the day. A leading London stockbroker has joined the GKN bulls, putting out a "buy" note and pitching into the market to pick up stock. Buying was still going on as the holiday got under way.

Redundancies, mainly in the group's central administration, could amount to 1,200 and there will be 300 lay-offs at its Burton-on-Trent brewery.

The group has been struggling to improve the performance of its beer division for some time. In January Mr Douglas Strachan resigned as chief of the brewing side.

Allied appears keen to step up the pace of its regionalization but is also looking for additions to its food side. The Burton-on-Trent brewery absorbed the production of Allied'd Birmingham brewery which closed four years ago.

City estimates put Allied's year's profits, including property sales, at about £215 million against £195 million.

Whitbread shares rose 1p to 187p as Laurie, Milbank, the broker, revealed its thoughts about the brewing group after a meeting with the company on Wednesday. Whitbread has little to fear, apparently from its troubles with the Buckingham Corp in the US. The broker believes the acquisition of Buckingham will still prove worthwhile, even if the company does lose the American distribution rights on Mouton Cadet wines and Finlandia vodka.

Mr John Walters, and analyst at the City firm, says: "The loss of those two products will take only 2-3 per cent off group profits, but the shares have lost around 17½ per cent in value in the past two months. The share price fall is overdone, and with prospects for consistent real profits growth, a 1985/6 p/e of 8 and a yeald of 6 per cent, the shares look excellent value."

There is also a chance that Whitbread's legal battle in the US over the loss of the two customers will bring in cash. Whitbread is suing the two companies involved – and the American lawyers who acted in the Buckingham acquisition – for $225 million (£187 million), twice the amount paid for Buckingham. If Whitbread wins and gets just a fraction of that amount, the Buckingham purchase will look still better.

Shares across the rest of the market ended the second week of the long Easter account with a modest flourish. The *FT* 30 share index finished 6 points higher at 962.5 points, with the help of selective buying. The *FT* SE share index was 3.7 points better at 1,278.5.

Government stocks were subdued with gains of around £⅛ at the longer end of the market.

Tricentrol again featured in oils. At one time the shares touched 250p, closing at 246p. James Capel and Co, the broker, which acquired the near 5 per cent shareholding from Akroyd and Smither, the jobber, has said that it was acting for Enterprise Oil.

Many now expect Enterprise to launch a fullscale bid for Tricentrol, although there is a sneaking suspicion in some quarters that Trafalgar House could be tempted to make an offer. Enterprise shares rose 3p to 203p.

The only other oil stock to turn a Maundy Thursday display was Falcon Resources. Talk of more American finds sent the shares, a volatile market, 30p higher at 467p.

Electricals were a little brighter. General Electric gained 2p to 180p; Plessey, helped by an investment seminar, rose 4p to 196p, and Racal Electronics, on word that it will fairly comfortably top £125 million in the year just ended, gained 22p to 198p. Standard Telephones and Cables, as ITT disclosed it had taken up its permitted share of the recent one-for-five rights issue, held at 198p.

Matthew Brown stuck at 445p. The bidder, Scottish & Newcastle Breweries, has lifted its shareholding to 13.8 per cent.

Investors were back buying British Aerospace shares at the end of the week, getting ready for next month's rights issue and sale of Government shares. Shareholders on the register at April 30 will get preferential treatment in the share sale, through the "pink forms."

The BAe share price rose 15p to 428p, making up most of the ground lost on Wednesday when the rights details and draft propectus were published.

But some in the City have taken a closer look at that BAe prospectus and are perplexed. Two comments in the text combine to undermine analysts' confidence in shortterm prospects at the aircraft group.

On page 12 of the prospectus, in the midst of some general statements about the group's products, it says: "The board considers it prudent to be cautious about the short-term profit outlook for the company." And elsewhere BAe reports that, while the Airbus project will have a "substantial effect" for many years, fierce competition is being reflected in pricing on new orders.

Commercial Union remained in the market bid frame, gaining 4p to 215p.

Another stock to attract speculation support was Lucas Industries. Dreams of an American bid lifted the shares 6p to 273p.

Shares of Pineapple Dance Studios fell a further 5p on Thursday to 58p and are a far cry from the 130p hit last year. The market remains sceptical about the long-term strength of the dance craze and is also uneasy about Pineapple's American venture. Recent modest director share sales have not helped sentiment.

Traded option highlights

Traded options business remained at a relatively low level on Thursday, with the total volume of contracts traded reaching 5,653. Grand Met was the only option to receive a high level of investor interest: 473 calls and 335 puts were traded.

Sizeable price changes also occurred in Grand Met contracts; April, July and October 280p calls rose by between 10p and 12p, and the cost of April 300p and 330p puts was down 10p and 15p. Barclays May call options provided the other market feature, with the prices of the 205p, 245p and 285p contracts all 17p lower

TEMPUS

LMI offer for Allied falls well short

It could not have been difficult for the directors of Allied Textiles to reject the £50 million bid by London & Midland Industrials. At this early stage there is very little in LMI's offer to commend it to Allied's shareholders in terms of price or logic.

LMI's great problem is that, although it would like to be seen as a pretender to the Hanson Trust throne, it does not have the record to support its claim. When the formal offer document appears LMI might be able to conjure up the impressive statistics it needs but on the basis of the five-year record in the last published accounts that would seem to be easier said than done.

LMI dividends remained static at 7.75p between 1980 and 1983 and increased to only 8p in 1984. The dividend cover has fallen from 2 in 1980 to 1.3 in 1984. To be fair, those figures are now moving upward but the record is far from being one of sustained growth.

It is also difficult to see what benefits would accrue to Allied from the takeover. It is not a badly managed company, it is not in a turnaround situation and it does not need financial resources.

Allied has weathered the battering which the textile industry has taken remarkably well and is ready itself for exciting growth. In its subsidiaries like Moxon and Reid & Taylor it has businesses producing excellent returns from high quality products which would be very difficult to improve. The real growth will come from the non-apparel businesses, and Allied is ready to start spending some of its £20 million cash mountain to put this expansion underway.

It is Allied's cash which must be one of the big attractions for LMI. If the takeover went through, then LMI's gearing would reduce to almost nil

The Allied cash mountain has always been difficult for some people to understand. It has been regarded as idle and under-used. In fact it has provided quite a healthy return and it is to Allied's credit that it has not been prepared to spend for spending's sake.

This takeover has a long way to go yet. LMI will have to offer better terms if it is to have any chance of success and it will also have to offer a pure cash alternative rather than the combined share and cash deal currently proposed.

Saatchi & Saatchi

Even after Thursday's large-scale corporate exercise, involving a profits forecast to September 30, a £96 million rights issue, a one-for-three scrip, and a brace of further acquisitions, there is more to come at Saatchi & Saatchi.

The group is clearly intent on making the Number One spot in all of the eight segments of advertising and PR in which it operates.

Saatchi is planning to apply for High Court permission to net off its goodwill against share premium account, an exercise which involves a reduction in group capital.

The group will possibly argue, in support of its plea, that advertising is a people business, so that the acquisition premium over assets is not a relevant consideration.

Presumably the group's application will also be motivated by the fact that the goodwill item in the 1984 accounts, at £39.2 million, is the largest among the fixed assets.

Note 12 of the formal document for the rights appears to anticipate the new corporate move by detailing group assets net of goodwill. The impact on balance sheet footages is quite startling. Net assets come out at £27.1 million, compared with the £66.3 million in the 1983/84 balance sheet.

The latest pro-forma statement of net assets also shows just how freely the group has been spending to get ahead. The rights issue and the December vendor placing will raise about £174 million, leaving net additions to cash of about £62 million.

The total cost of five acquisitions comes out at £111 million, including performance payments. This figure compares with net tangible assets acquired of just £16.5 million. It is hardly surprising that the Saatchi group is seeking a capital reorganization.

But the group stresses that it is impossible to identify high calibre personnel through the balance sheet. Hence the carefully structured debt profile. Last year's £7.5 million loan stock issue and the current preference issue are both convertibles so that the loans, when they mature, filter down the balance sheet into equity. Saatchi is not raising debenture money secured against personnel. Perhaps for this reason, this week's rights issue was attractively priced. The premium on conversion is a mere 8½ per cent.

Ash & Lacy

It has been a frustrating year for Ash & Lacy. Pretax profits $ from £3.4 million to £2.9 million and it will be no consolation to the management to know the origin of the downturn.

The problems lay in the two new ventures started during the year. Western Galvanizers lost £142,000 and Flospan lost £250,000. Of the two it is perhaps Western Galvanizers which is the more disappointing, since when Ash & Lacy took its controlling stake the company was already committed to lossmaking contracts which will not run out until later this year.

Flospan, the frameless building which Ash & Lacy has developed, was always going to take some time to establish and its losses are therefore more understandable. It is operating in expensive export markets but the order book is now filling up and Flospan should break even this year. Western Galvanizers is also on target to break even.

Elsewhere three of the four established divisions returned improved profits.

The shares closed down 22p at 380p. The company is in line for only modest improvements in 1985 and the shares are therefore unlikely to excite.

Base Lending Rates

ABN Bank	13%
Adam & Company	13½%
Barclays	13¼%
BCCI	13½%
Citibank Savings	†13¾%
Consolidated Crds	13½%
Continental Trust	13%
C. Hoare & Co	13¼%
Lloyds Bank	13%
Midland Bank	13¼%
Nat Westminster	13%
TSB	13%
Williams & Glyn's	13%
Citibank NA	13%

† Mortgage Base Rate.

COMPANY NEWS

● **TURRIFF CORPORATION:** An associate of Bajau bought through the market an option in 75,000 Turriff Ordinary shares on April 1. This increased the holding of Bajau and its associates to 765,800 (17.4 per cent).

● **BENLOX HOLDINGS:** The company has exchanged contracts for the sale of four acres of land at Long Hanborough, Oxfordshire, for £252,000. The land forms part of an 11-acre site.

● **THE BRITISH TECHNOLOGY GROUP** has sold 2,033,150 Celltech shares at £2.50 per share, reducing its holding from 28 per cent to 15 per cent of the equity. In addition, Investors in Industry has sold its holding of 480,000 shares.

● **ANGLIA TELEVISION GROUP:** The Marquess Townshend of Raynham, the chairman, says in the annual statement that the present year is likely to be one of consolidation. The group is in very good shape to meet and contribute to the changes and challenges facing broadcasters.

● **ATKINS BROS (HOSIERY):** Wholly owned subsidiary, Atkins Industrial Holdings has exchanged contracts with J. Rothschild Holdings and Mr K.A. Part for the purchase of 96.25 per cent of the issued share capital of Cartner. Pretax profits of Cartner for 1984 amounted to £61,982 having been depressed by removal and another non-recurring expenditure amounting to about £60,000.

● **GREENE KING** has agreed to subscribe for 75 per cent of the issued ordinary share capital of a company which will be changing its name to Sports Nationwide, a private company which developed and now operates ice skating, badminton, tennis and associated leisure facilities at the East of England Ice Rink and the Court hotel Tennis and Badminton Centre in Peterborough.

● **HAZLEWOOD FOODS** has agreed to acquire Aimcalm Ltd. Aimcalm's principal activities are the production of chilled salads, certain specialist foods and ready-made meals.

● **NEW COURT TRUST:** Results for six months to February 28. Interim 4.125p (same), payable on June 3. Group revenue after all charges including tax £306,724 (£361,833). Tax charged £13,488 (£167,330). Net assets value (at Feb 28) 477p (421p).

● **UNITED SPRING AND STEEL GROUP:** stake Mr Brian Fenwick Smith now owns 1,356,000 shares (10 per cent).

● **HOSKINS & HORTON:** Scottish Heritable Trust states that acceptances have been received in respect of 18,431 pref shares (92.2 per cent of the issued pref of Hoskins & Horton). Accordingly the increased pref offer is now unconditional in all respects. The trust intends to acquire compulsorily the outstanding pref shares

● **B E T:** United Transport International, the transport arm of B E T, has sold C Shaw Lovell & Sons and its associate companies in the forwarding industry for about £1 million in a management buyout.

● **ARTHUR WOOD (LONGPORT):** Dividend 3.5p for 1984 (3.0p). (Figures in £000.) Turnover 4,015 (3,485). Pretax profit 450 (385) including investment income 37 (19). Tax 181 (150). Earnings per share 13.32p (11.59p).

● **BAKER PERKINS** has agreed to buy Westal of Redditch, Worcestershire. Westal manufactures and sells chocolate depositing and moulding machinery.

UK 'missing out' on Hong Kong trade

Britain has failed to capitalize on its close links with Hong Kong and is losing out to the United States, Japan and the Far East in its trade with the territory, according to *The Director* magazine.

The magazine, published by the Institute of Directors, also says that Britain has missed the chance to use Hong Kong as a profitable bridgehead to China. But it may be that some British-based companies have failed to realize that the Anglo-Chinese agreement removed the colonial stigma from which Hong Kong used to suffer in Chinese eyes.

Despite substantial increases in exports to Hong Kong in the last two years, Britain is losing out to smaller Asian states

"These must be seen as competitors in supplying the sorts of industrial products once only available from the West," the magazine says.

The US, Japan and China had larger stakes in Hong Kong's international market, with the British-owned slice of the manufacturing industry totalling 7 per cent.

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On both Bonus-90 and Capital Bonds the interest rate includes 1.75% extra above variable Share Account rate. In the case of Capital Bonds this extra is guaranteed for three years — even when interest rates go down again. Minimum investment in a Bond is £500 and in Bonus-90 £200.

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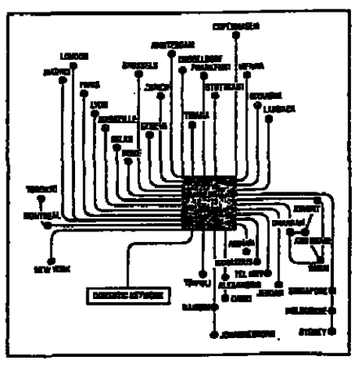
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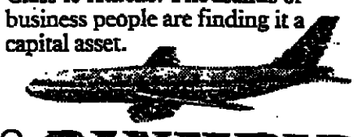
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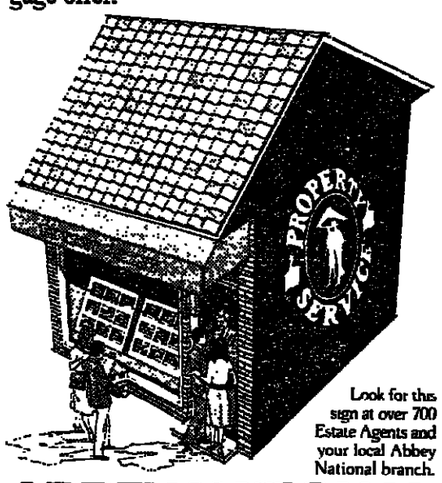
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The hidden costs of house-hunting

Easter marks the beginning of the house-hunting season, the first real opportunity couples have to make a concerted effort to look at properties. But affording the mortgage repayments is only half the story. Richard Thomson takes a look at the other costs of moving house

Buying a house costs a lot more than just paying for the mortgage. In spite of increased competition among the professionals who service the housebuying industry, the ancillary costs are rising. If you cannot find these additional costs in cash, financing them can be a problem.

Whether you are buying or selling, you have to pay solicitors fees. If you are buying a property worth more than £30,000 there is stamp duty to pay. Then there are estate agents' fees, valuation charges, land registration costs and the like. There are also the costs of the move itself – buying new furniture which first time buyers in particular are almost certain to need. The list is endless. And all this is on top of the deposit on the price of the house.

"The extra costs of buying and selling houses is rising and is now getting almost out of hand," says Mr David Blake, of the Woolwich Building Society, which publishes an annual review of the costs.

"Unless you are selling a house or flat and can take some capital out of the profits to use in the purchase of a new property, it is not easy," he added. "How so many first time buyers afford the additional costs nowadays I'm really not sure."

According to the Woolwich whose figures are worked out as an average of prices taken from 35 different towns, the cost of moving from a £20,000 home to one costing £35,000 is likely to be about £1,870. Moving from a £45,000 house to a £60,000 property will cost about £3,100.

The costs of buying escalate alarmingly once you go over the £30,000 threshold for stamp duty. Below this figure no duty is payable but on a property worth more than £30,000 you pay 1 per cent of the purchase price – not just the excess over the £30,000 level.

So what sort of help can buyers and sellers get to meet these expenses? The answer is, not much.

There are some obvious tips to help keep costs down. For example, shop around among estate agents and solicitors. The Woolwich's figures are only averages and disguise the fact that quotes by different lawyers and estate agents vary enormously.

In 1984 the society found that estate agents charge anything from £124 to £998 to sell a £20,000 house, while solicitors asked anywhere between £218 and £370 to do the conveyancing on a house of the same value.

Instead of a fully fledged solicitor for the legal work, you can turn to one of the growing band of non-lawyer conveyancers, such as House Owners Conveyancers. They can do virtually all the conveyancing work at well below solicitors' prices. Often they charge less than £100 for average priced properties.

Alternatively, you can do the conveyancing yourself, but lenders get anxious about this. Mr Blake insists: "We do not really advise this unless you really know what you are doing. It is difficult and time-consuming.

To avoid stamp duty on properties of around £30,000 negotiate a buying price of not more than £29,999, putting any extra down to the cost of fixtures and fittings which are not considered part of the buying price. This will immediately save you £300.

Apart from such basic ploys, the options open to house buyers are few. The problem is that banks are unwilling to lend to people for this purpose, and building societies are not legally allowed to. Both types of institution tend to take the view that any borrower who needs money for the extra costs as well as the basic mortgage is a bad risk.

According to Mr Blake, those tend to be people who want 100 per cent mortgages. "We have been through a period of giving 100 per cent loans, and it has not been particularly happy. These are most often the people who get into arrears because they are over-stretched."

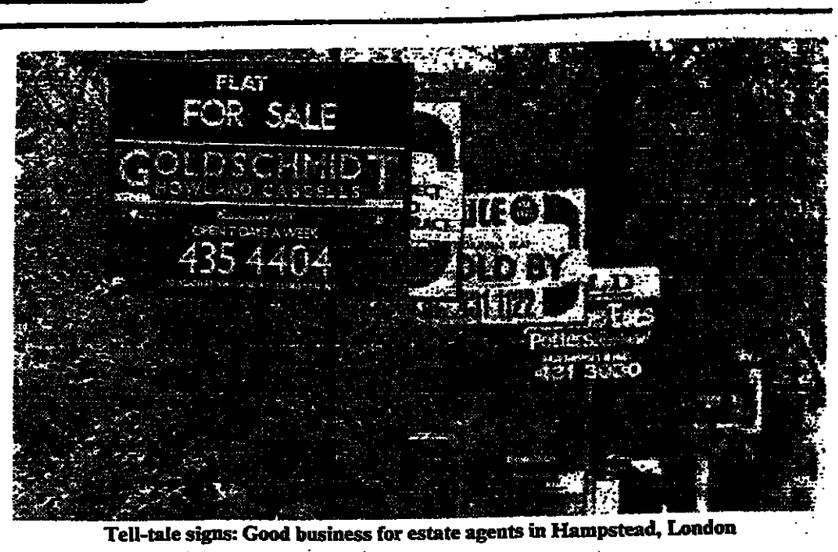
The banks take a similar view, and are not keen to allow overdrafts or personal loans to pay off solicitors or removal men.

In any case, building societies are still not permitted to lend for anything that is not directly secured against property. This can, however, be operated somewhat flexibly. The Halifax, for instance, says it sometimes helps with legal costs at the borrower's request by including these within the main mortgage loan. But this kind of treatment is relatively rare, the society says. More often it ends up paying solicitors simply because borrowers do not. The solicitor gets on to the building society and the Halifax will usually pay and add the cost to the borrower's mortgage.

The most lenders can usually offer is advice. Often, like the Woolwich's, this is fairly copious. The Abbey National is unusual in having a Homebuyer's Club which goes further.

Regular savers are invited to join, land as well as giving advice, it issues a card which entitles the member to discounts of up to 15 per cent on furniture, household equipment, double glazing and even holidays.

As yet there are no one-stop home-buying services which will do the whole operation at a reduced cost. The banks are less restricted in this respect than building societies, but so far Lloyds with its Black Horse estate agency, is the only one with anything other than a mortgage lending service.



Tell-tale signs: Good business for estate agents in Hampstead, London

THE COST OF MOVING HOUSE

BUYING AT £35,000	£	BUYING AT £60,000	£
Solicitor's bill:		Solicitor's bill:	
Fee for purchase	318	Fee for purchase	467
Fee for mortgage	83	Fee for mortgage	87
Land registry	88	Land registry	148
Searches	14	Searches	14
Stamp duty	350	Stamp duty	600
Structural survey	187	Structural survey	252
Building soc's valuation fee	69	Building soc's valuation fee	81
Total	1,109	Total	1,649
SELLING AT £35,000	**£**	**SELLING AT £60,000**	**£**
Solicitor's fee	288	Solicitor's fee	434
Estate agent's fee (multiple agency)	743	Estate agent's fee (multiple agency)	1,233
Removal	150	Removal	239
Total	1,181	Total	1,906

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'Gold back in favour'

$324.65 April 1st
$307.25 March 19th
$288.75 March 12th

As the dollar has wobbled, gold prices have shown surging rises. Large amounts of money have moved out of dollars and into more attractive areas such as gold and gold shares. The impact on gold has been startling.

For the private investor the simplest and most convenient way of investing in gold is through a selection of international gold shares, such as that offered by Britannia's Gold and General Trust.

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(Daily Telegraph 29 3 85)

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Confusion over tax on interest

DEPOSIT ACCOUNTS

D-day has arrived – the day when all the deposit taking institutions (with the exception of National Savings Bank) are obliged to deduct basic rate tax from your interest payments – and chaos has ensued.

Ring any of the High Street banks and ask them what rate they are paying for seven days deposits and you will get a variety of conflicting and confusing answers – some of which are just wrong.

"Don't mention this but we have had three of the four High Street clearing banks' offices on the line to us asking for clarification" said one firm of top accountants who have specialized in composite rate tax (or CRT as it is known). "And if you really want a laugh, get hold of Inland Revenue leaflet IR55 which is supposed to explain how CRT will operate. It is a joke."

The situation is a nightmare. If your bank has not credited interest to your account before April 5 then *all* interest credited to your account after that date will be subject to CRT, and basic rate tax will have been deducted – regardless of the fact that most of it will have been earned before April 6 when CRT came into operation.

Non-taxpaying customers of Midland Bank and NatWest Bank are in for a nasty shock when they get their half-yearly deposit account statement. Both these banks credit interest on June 30. Basic rate tax will be deducted from the all the half yearly interest payments – and will not be reclaimable by non-taxpayers.

Customers at Coutts and Trustee Savings Bank who are non-taxpayers are in a similar position – these banks credit interest on June 25 and November 20 respectively.

Non-taxpayers with accounts at Barclays and Lloyds are safe – interest will have been credited to accounts on April 4 an 2 respectively.

But for all these non-taxpaying bank customers, the time has come to make a move – or you will be heavily out of pocket. The simplest remedy is to go to your local branch and ask to have your deposits transferred off-shore. All the High Street banks have Channel Island or Isle of Man subsidiaries and they all offer the equivalent of High Interest accounts in one place of the other.

You have nothing to fear from putting your money offshore – many bank customers have been doing this for years because it is often possible to get better rates.

NatWest's Isle of Man subsidiary, for example, is paying a generous 13 per cent, and you can still withdraw money through your local branch and have the interest credited to your current account in this country.

The only investment available in this country which will not suffer CRT is National Savings Bank Investment Account, Income and Deposit Bonds. Both local authority yearling bonds and town hall bonds will be subject to CRT for investors who put their money in after November 19 1984. If you have invested before that date you will continue to receive interest gross until April 1986. After that date all local authority investments by individuals will be subject to CRT.

The trouble with National Savings investments is that the investment account requires one month's notice of withdrawal

For basic rate taxpayers, building society accounts like the Cheltenham Gold, paying 10.25 per cent, stand out a mile as the best bet.

Lorna Bourke

Short-term investments	Non-taxpayer	30 per cent	40 per cent	45 per cent	50 per cent	60 per cent
Bank 7-day deposit	7.50	7.50	6.42	5.88	5.35	4.02
Bank high interest account (average)	9.75	9.75	8.35	7.65	6.96	5.56
Building society ordinary account	8.25	8.25	7.06	6.47	5.89	4.71
Building society extra interest accounts*	10.25	10.25	8.78	8.05	7.32	5.85
National savings investment account**	12.75	8.92	7.65	7.01	6.37	5.10
Bank offshore high interest account (Nat West Isle of Man)	13.00	9.1	7.80	7.15	6.50	5.20
Money funds	9.50	9.50	8.14	7.46	6.78	5.42
Longer-term investments						
Nat savings certificates 30th issue	8.85	8.85	8.85	8.85	8.85	8.85
Nat savings income and deposit bonds***	13.25	9.27	7.95	7.28	6.62	5.30
Short-dated gilts	11.50	8.05	6.90	6.32	5.75	4.60
Local authority yearling bonds	8.53	8.53	7.31	670	6.09	4.87
Local authority town hall bonds	8.05	8.05	6.90	6.32	5.75	4.60

*Market leader – Cheltenham Gold Account **From 11th April ***From 12th May

CHELTENHAM GOLD
10.25% NET*
ON £500 OR MORE.
NO NOTICE. NO PENALTIES.

NEW INVESTMENT LIMIT £250,000

Beats every other national building society.

No other national building society can match this combination of high rates, with no strings, on just £500 or more.

Invest in a Cheltenham Gold Account and you earn an attractive 10.25% net* 14.64% gross equivalent† paid annually. What's more, you can pay in or withdraw as often as you wish without giving notice or incurring any penalties whatsoever.

You'll find Cheltenham Gold at your nearest C&G branch. If that's not convenient you can operate your account from home, post free, with our Gold By Post service.

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CHELTENHAM GOLD

TO: Cheltenham & Gloucester Building Society, PO Box 124, FREEPOST, Cheltenham, Glos. GL53 7PW.
I/We enclose £ _____ to open a Gold By Post Account.
(Minimum £500 Maximum £250,000).
☐ Please send more details.
Full Name(s) Mr/Mrs/Miss _____ BLOCK CAPITALS
Address _____
_____ Postcode _____ 2 ACT 1

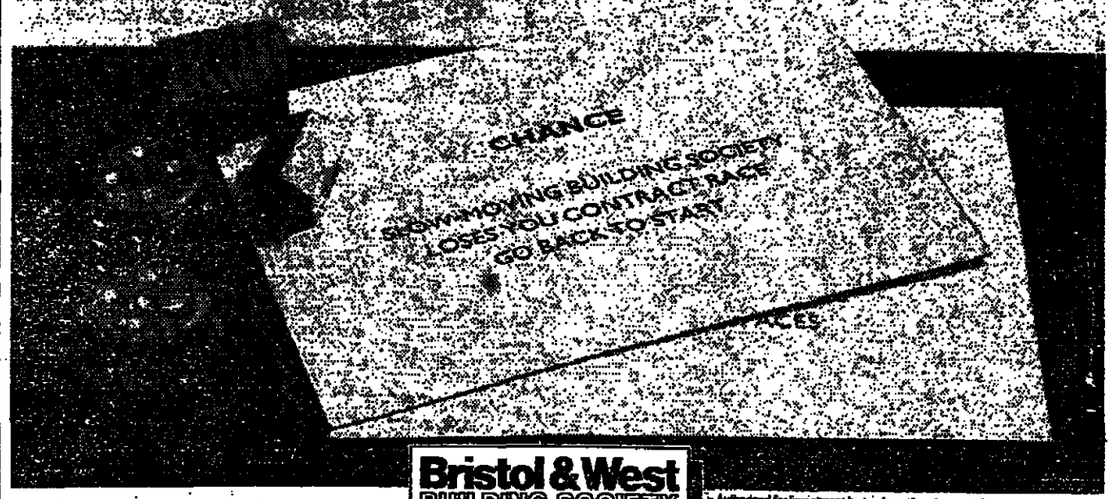
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8.25% NET* 11.79% GROSS EQUIVALENT† PAID ON BALANCES BELOW £500† GROSS EQUIVALENT FOR BASIC RATE TAX PAYERS.

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FAMILY MONEY/2

Danish bank launches fund from IoM

The Danish trading and investment bank Hellerup Bank A/S is launching an offshore investment fund called the *Hellerup Scandinavian Fund*, it is incorporated in the Isle of Man, and is aimed at private and institutional investors who are looking for a broad international base for their portfolios. It is also expected to catch the attention of expatriate Scandinavians in Britain.

The fund managing director, Mr Ross Aitken, plans an investment policy that will enable the fund to strike a balance between capital appreciation and income, investing about 20 per cent of the assets in fixed interest bonds issued in Denmark and Finland, with the balance spread between equities traded on the Copenhagen, Helsinki, Oslo and Stockholm stock exchanges.

No investment will be of more than 10 per cent in any one company, and no more than 10 per cent of the total will be invested in unlisted unmarketable investments. Dividends of 85 per cent of the net income will be paid twice yearly – in February and August.

The fund is open to offers for a minimum of 1,000 shares until April 23, and will be floated on he stock exchange on April 24. Enquiries to Laurence Prust and Co, Basildon House, 7-11 Moorgare, London EC2R 6 AH. Tel: (01) 606 6811.

Signal Life advisers pay

The unfortunate investors in Signal Life gilt bonds who lost all their money when the company failed are pressing ahead with their fight for compensation. Two more cases against professional advisers who recommended the bond to clients are due to be heard – the first in May at Cardiff.

Some investors have already been compensated by their advisers. Latest to receive a payout is Mr John Tucker, of Wadebridge in Cornwall who has received a cheque for his original capital, plus interest, plus costs, from his adviser. Others who have paid up include brokers Reed Stenhouse, Standard Chartered Bank and Barclays Brokers.

Perhaps most important is the fact that those investors who made sure they were consulting a British Insurance Brokers' Association member adviser, are no better off than those who went to the local high street consultant.

"BIBA has proved totally ineffective in helping investors to obtain compensation and their credibility is now in serious doubt," commented Mr John Potter, co-ordinator of the Signal Life Investors Action Group.

Investors' aid

The latest edition of the unit trust advisers' "bible," the *Unit Trust Year Book 1985*, provides a mass of statistics on performance, information on trusts, fund managers, special schemes available and the like.

With nearly 750 unit trusts to choose from, constructing your portfolio can be almost as difficult as picking shares. The book, at £19.50 is not cheap, but is essential for anyone who takes unit trust investment seriously. Copies are available from Financial Times Business Information, Publications Department, 102 Clerkenwell Road, London EC1M 5SA. Tel: (01) 251 9321.

Gross interest

Holders of two long-dated gilts will now be able to have their interest paid gross. Stocks on the National Savings Stock Register pay interest gross, unlike those bought through a stockbroker, where dividends are paid net of basic rate tax. Two long-dated gilts – 10 per cent Treasury 1996, and 2 per cent Index-Linked Treasury 1996 – have been added to the register.

If you bought through your broker but would like the dividends paid without deduction of tax, you can apply to have your holding transferred to the register where dividends will henceforth be paid gross. New buyers who want gross dividends should buy through the post office.

Better deal

Investors in the Alliance Building Society's *Premier* account will enjoy improved terms to allow withdrawal either on three months' notice without loss of interest, or immediate withdrawal with the loss of 90 days' interest. The society, run by Mr Roy Cox, is based at Hove.

The account pays 2 per cent above the society's ordinary share rate, and this differential is guaranteed for a full year from the date of investment. The current rate is 10.25 per cent net of basic rate tax. The minimum investment is £1,000 and interest can be paid half-yearly or monthly.

Futures gamble

Commodities have been a bit of a graveyard for investors in recent years, but if you are prepared to take a chance, a new account from E. Bailey Commodities is interesting.

It is a fixed term, one-year futures account, and its predecessors have all shown profits ranging from 101 per cent for the first account in 1978 down to 51 per cent for the 1983 account. The 1984 account has shown a loss – 61 per cent – reflecting the depressed state of the market.

Minimum investment in the *Ellan Vannin* account is £2,000. Brokerage is charged to the fund, but there is no sales or performance fee. Details from E. Bailey Commodities, Ltd., International House, 1 St Katherine's Way, London E1 9UN. Tel: (01) 481 1712.

Charity benefits

Charitable Insurance Services, a non-profit making organisation established to help charities and their supporters by arranging insurance and investment services, has launched *Growth and Income Portfolios* based on selected top-performing unit trusts from the Prolific Group, (a subsidiary of Provincial Insurance.)

Investment in the growth portfolio is divided equally between the Prolific Special Situations, International, and Technology trusts, which between them gave an average growth of 168.2 per cent over the last three years. The income portfolio is divided between the Prolific High Income trust, which takes one-third, and the Extra Income trust, taking the remainder, with an estimated gross of 5.72 per cent.



Mr Roy Cox: Premier account improved

Charitable Insurance Services donate a minimum of one half of any commission paid on the sale of investments to the charity of the investor's choice, as well as any part of the commission not used up in administrative costs.

For further information contact Charitable Insurance Services, Devon House, 24/26 Station Road, Teignmouth, Devon, TQ14 8PE. Tel: Teignmouth (06267) 8676.

New growth fund

Continental Life has joined the unit trust market with the launch of a growth fund through its new group company, Continental Life Unit Trust Management. Called the Continental Life Growth Fund, the new trust will have an international portfolio, and the investment strategy will be to concentrate on a limited number of securities and special situations chosen on a worldwide basis to achieve capital gains. The managers are prepared to switch between major markets or to become fully invested in a particular market if appropriate.

The fund will be managed by Reed Stenhouse Investment Services who manage a wide range of portfolios, including unit-linked life and pensions contracts for Continental Life Insurance.

Units in the fund are on offer at a fixed price of 50p until April 21. Minimum initial investment is £250 and subsequent investments must be at least £100.

Line-up of brokers

Not every stockbroker is interested in taking on private clients, but the latest booklet from the Association of Investment Trust Companies lists all stockbrokers, nationally, who are prepared to accept new private clients.

The list has been prepared specifically for the private investor who does not already have a stockbroker, and those investors who are looking for a stockbroker who is knowledgeable about the investment trust sector.

This simple to use booklet explains how to go about choosing a broker, and having made your choice, the sort of questions that you should ask. The list indicates whether the firm offers a specific investment trust advisory service. It also details firms which lay down minimum amounts for their client accounts and for bargains. The minimum commission each firm charges on small bargains is also given.

Copies of the booklet are available free from the Association of Investment Trust Companies, Park House (6th Floor), 16 Finsbury Circus, London EC2M 7JJ. Tel: (01) 588 5347.

Loans tightening

With the normal seasonal upturn in mortgage demand getting under way, home loans are becoming a little more difficult to obtain, according to the latest edition of *Blay's Mortgage Tables*.

"Nationwide will only lend to investors now, and there is once again a delay of six to eight weeks in obtaining a mortgage from the Woolwich", says the monthly commentary.

The message, very definitely, is to shop around. "There is a colossal variation in rates for the same mortgage. On an endowment mortgage of £30,000, it is possible to pay anything from 11.5 per cent (Eagle Star) to 17.125 per cent".

Blay's tip for the month is to look at some of the smaller societies. They can be highly competitive.

The monthly tables cover all available sources of house purchase finance. They also indicate loan availability – useful if you are in a hurry. Further details from Blay's Guides Ltd., Churchfield Road, Chalfont St. Peter, Bucks. SL9 9EW. Tel: Gerrards Cross (0753) 884417.

Higher standard

Cooperative Bank's *Cheque and Save* interest-bearing current account which was introduced in 1982, has attracted higher balances than expected, and as a result the standard interest rate on balances over £2,500 will from today be raised to 14 per cent.

Balances between £500 and £2,500 will still earn 12 per cent, and the account has all the normal current account facilities of cheque book, cheque guarantee card, and the possibility of a Visa credit card. Interest is calculated daily and credited quarterly.

No interest is given on balances of less than £500, but the account is undoubtedly a very attractive opportunity for two-income families, or anyone who regularly leaves a moderately large balance in a current account.

Charges out

Our appologies to the unit trust managers M & G, Allied, TSB, Abbey and Gartmore for printing incorrect average annual charges on their unit trusts the week before last.

The correct average annual charges for these group's unit trusts is around 0.75 per cent to 0.8 per cent. Depending on the trust, the annual charge may be between 0.5 per cent and 1 per cent. In our original report the decimal point was misplaced.

Pick of the pension managers

What kind of investment adviser would you like to manage your pension fund? According to acutarial consultants Cubie Wood, who surveyed the performance of 750 funds last year, the right answer is a specialist investment house. Insurance companies are the last choice.

The disparity in performance is not, however, large. Funds managed by specialist houses turned gained an average 22.3 per cent. Not far behind came banks with 21.6 per cent and stockbrokers with 21 per cent. Direct investment produced an average 20.7 per cent improvement and merchant banks 20.3 per cent.

Insurance company segregated funds made only 19.2 per cent and insurance company managed funds only 19.1 per cent.

One reason for insurance companies poor showing is that they traditionally hold large amounts of property, and property was a bad performer. Cubie Wood also warns that within each category there are successful and unsuccessful managers. Rather than choosing by category, investors should select their management house evaluating its individual characteristics and performance.

All 756 funds produced an average performance last year of 20.2 per cent, a healthy margin over inflation

Weakened dollar takes toll of US trusts

The pound did not just make headway against the dollar last month. It advanced against as whole range of major currencies, including the yen, the Deutschemark and the Swiss franc.

However, it was the change in fortune of the dollar that has made the most noticeable impact on the 1985 unit trust league table. At the beginning of March, funds investing in America scooped all but one of the top 20 places. Now, a month later, only two remain.

The worries that unsettled the dollar also spilled over into Wall Street. Reflecting the downward trend of both currency and share prices, many US invested trusts were sharply lower. This was particularly so in the smaller company and technology sector.

Schroder US Smaller Companies dropped 16.2 per cent over the month, while GT Technology and Growth was 16.7 per cent lower. The wooden spoon for the sector was earned by Aitken Hume American Technology, which registered a 20.4 per cent offer price fall.

The yen had been expected to be a prime beneficiary of a weaker dollar. Instead high British interest rates attracted stronger support for the pound, pushing it up nearly 10 per cent against the yen over the month.

This jump completely subverted the rise in the Tokyo stock market, as far as the British investor was concerned.

A number of home-based trusts did much better than the trend. Simon and Coates Special Situations scored a 7.9 per cent improvement, while Mercury Recovery was 9 per cent higher.

The top performer was TR Special Opportunities, which soared 17 per cent. Part of the increase was due to the fund moving from a bid to an offer price valuation basis, following the disposal of some institutional holdings which dated back to the fund's origin as part of an investment trust.

Mike Hockings

Current value of £100 invested over 3 months to April 1, 1985

FUND	VALUE
TR Spec. Opp.	128.1
FS Balanced Grth.	127.8
Oppenheimer UK Grth.	127.1
Simon & Coates Spec. Sits.	126.8
Bishopsgate Prog.	123.6
BG America	121.4
Govett UK Spec. Opps.	120.9
Temple Bar Rec.	119.4
EFM Capital	119.1
Lawson Amer. Grth.	118.9

Offer to offer price basis – net income reinvested.
Source: Planned Savings.

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SPECIAL 4 YEAR TERM SHARE

up to 10.75% =15.36%*

- Minimum investment £500.
- Guaranteed premium above the applied investment interest rate. (See table below).
- Immediate access. Subject to 90 days loss of interest on amount withdrawn.
- Interest compounded annually or paid monthly on balances of £1000 or more.

AMOUNT INVESTED	GUARANTEED PREMIUM OVER INVESTMENT SHARE INTEREST RATE	INTEREST PER ANNUM +	GROSS PER ANNUM *
£500 – £4,999	NOT LESS THAN 2%	10.25%	14.64%
£5,000 – £19,999	" " " 2.25%	10.50%	15.00%
£20,000 – £250,000 (Inc)	" " " 2.5%	10.75%	15.36%

* Gross equivalent where basic rate tax paid. + Rates may vary.

IMPORTANT NOTICE
The Society will accept £125,000 from individual and £250,000 from joint investors under composite rate arrangements with effect from 6th April. Any member or prospective member wishing to invest more than £250,000 should contact the Society for further details.

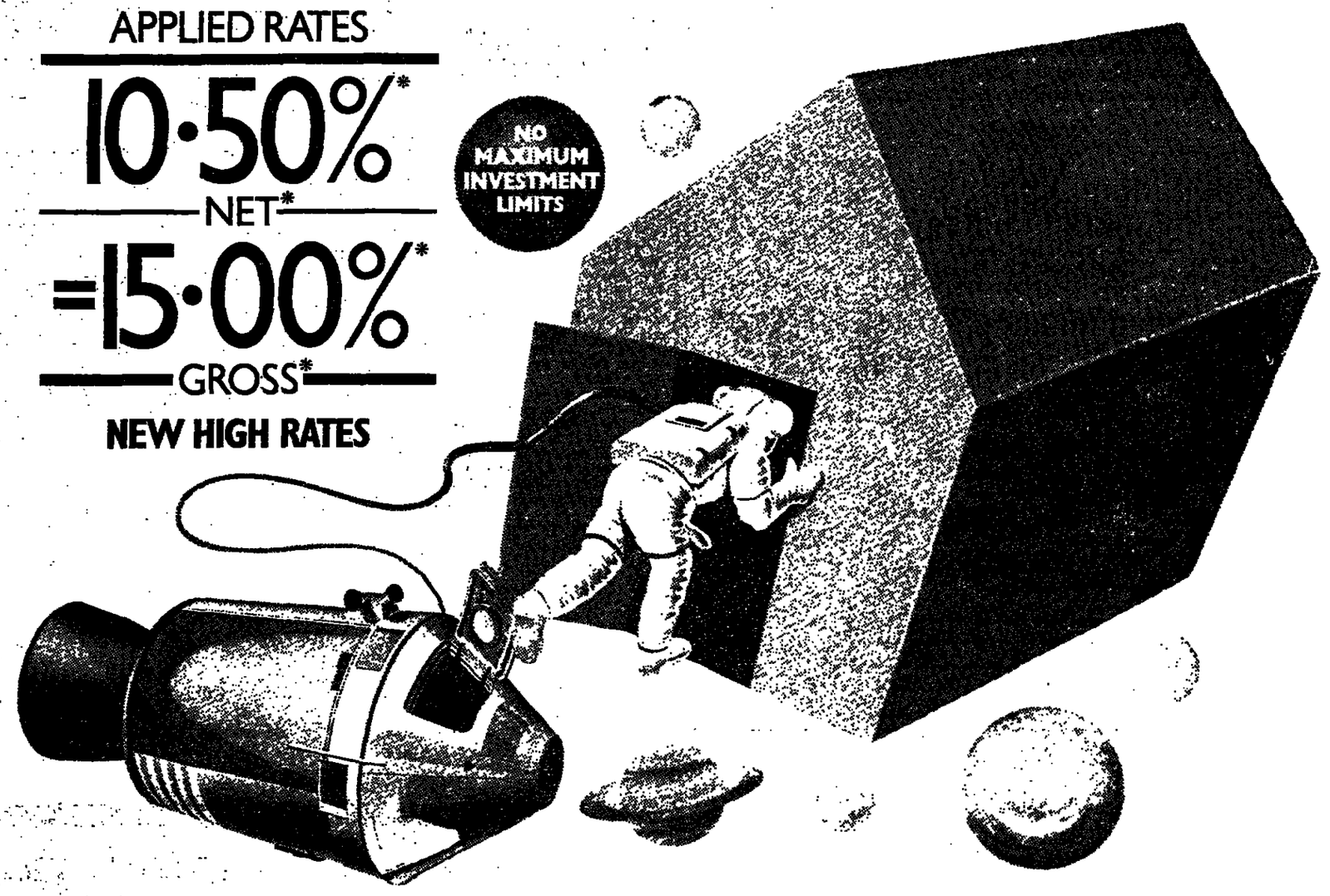
Full details from:
Cheshunt Building Society, FREEPOST, Dept. T.
Waltham Cross, Herts EN8 7BR.

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Established 1851. Incorporated 1896
A member of the Building Societies Association and Investors' Protection Scheme. Authorised for investment by trustees. Assets exceed £136m. Reserves exceed £8.2m.

Our new APEX SHARES show how high you can go with immediate access.

APPLIED RATES
10·50%* NET*
=15·00%* GROSS*
NEW HIGH RATES

NO MAXIMUM INVESTMENT LIMITS



COMPOUNDED ANNUAL RATES
10·78%* NET*
=15·39%* GROSS*

Sky high, in fact. And you can launch an Apex Share account right now.

You'll earn a guaranteed 2.25% over the variable ordinary share rate for a three year investment.

Apex Shares also let you keep your feet on the ground as you can withdraw all or part of your investment any time. You'll just lose the equivalent of 60 days' interest on the amount withdrawn.

Interest is paid twice yearly, or monthly if you keep £1000 or more in your account.

And to open it, you'll only need £500.

But do it now; Apex Shares are a limited issue. Open an account now by sending the coupon with your cheque. Alternatively send the coupon for further information or call in at your local branch.

*All interest rates quoted subject to variation. Current interest rates are as follows: 10.50% net applied rate, 15.00% gross when tax is paid at the basic rate. This in turn gives compounded annual rates of 10.78% net, 15.39% gross when half-yearly interest is credited to the account.

I am interested in Apex Shares

NAME

ADDRESS

POSTCODE

I/We enclose a cheque for £ to be invested in Apex Shares.
I/We wish to draw interest as monthly income ☐
Minimum investment £5,000

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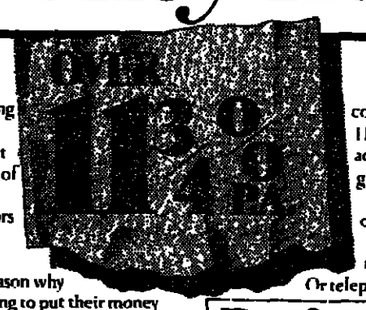
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Top earners face hard option

NATIONAL INSURANCE

The whole of the salary of top earners becoming liable to the employer's portion of National Insurance contributions at 10.45 per cent has sent shock waves through those companies which employ a substantial number of such people. The move will hit small companies with highly paid directors. But they have the option to pay a dividend instead of a salary if directors and shareholders are the same people. This may be considered by some companies in spite of the downside risks. It would be an odd turn-up if a tax inspector tried to show a dividend as salary.

There may be two alternatives for pure employees. The first is to seek out tax-effective perks, the other is to go self-employed.

If as an employee you are thinking of taking in exchange for a perk a cut in salary which could conceivably be restored you should be careful. The 1970 case of Heaton v Bell favours the Inland Revenue.

As for going self-employed. There are many disadvantages not the least being VAT. And the Revenue does not like to let people out of the PAYE system.

In recent years the Revenue has attacked Fleet Street workers, the film industrry, musicians, the advertising industry, GCE examiners, temporary secretaries and North Sea divers.

A parliamentary question on February 27 last year requested the Chancellor to publish the general criteria used by tax inspectors for distinguishing between employment and self-employment for income tax purposes. The answer was vague, indicating that the matter has been independently established by the courts as a matter of general law, and that the criteria include such questions as who controls the manner in which the duties are performed, who bears the financial risk, who supplies equipment, and how the payment for services is made.

It might not even help for somebody to form their own company

It went on to indicate that none of these criteria is conclusive in itself, and the importance of any single factor may vary from case to case. However, it was indicated that the Revenue was preparing a guidance note which would help taxpayers understand the issues. The guidance is still awaited.

It might not even help for someone to go freelance and form their own company – a route frequently taken in the past. The Revenue has signified that it will will use the regulations requiring that tax be deducted under PAYE if someone is under the general management and control of someone other than his immediate employer.

If the immediate employer is the newly-formed personal company, and if the other person is his former employer, then the former employer will still be liable to apply PAYE. So far the Revenue has only threatened the use of this regulation in cases involving the film industry. But there is no reason why the principle should not be applied in other cases.

By the same token it cannot be expected that the Revenue will accept that the same person can act both as employee and as an independent contractor to the same employer. The 1985 *Employer's Guide to PAYE* states that "casual payments to existing employees for occasional overtime or extra duties with the same employer (but outside the scope of normal duties) should be included in the gross pay".

Not many employers take advantage of the invitation in the PAYE guide to ask the inspector for a ruling as to the status of a particular employee, nor would they normally ask the DHSS about National Insurance contributions – particularly where a former employee is being floated off to freelance.

The employer probably has a lot more to gain than the employee. As soon as someone goes freelance, the employer is relieved of obligations under employment legislation, pension provisions, statutory sick pay and NI contributions. By contrast the new freelance moves into a world without security of employment where it may be immediately necessary to register for VAT, acquire other clients and pay for all administrative and office expenses which had been provided in the past. All these disadvantages would have to be heavily outweighed by the new freedoms, including the choice of time and place of work.

Tax rules for the self-employed are nowhere near as beneficial as is sometimes thought. While it is true that it is easier to claim deductions, this can only follow after an expense has been incurred which might well have been borne by an employer before.

On the plus side, the lower NI contributions (which can now be partially offset against tax) and the previous year basis of assessment, after the first year, which does allow for some delay in tax payment when net profits are going up, can help the sense of independence which many most appreciate.

The new NI contribution proposals do have one beneficial side effect for groups of companies. It has, in the past,

Benefits will replace cash in future pay negotiations

been necessary to ensure that the payroll was operated by only one company in the group because the concept of grouping for NI contribution purposes is unknown, and therefore each company is required to operate the contribution ceiling of £13,780 of salary separately. That ceiling has now no practical relevance for employers and the employee is always able, eventually, to reclaim the NI contributions over-deducted.

Saving employment costs will therefore have to rely in future on substituting benefits for cash pay awards, making pension schemes non-contributory and the like. It will, in time, be worth it – 10.45 per cent of high-flyer's salary could mount up to an appreciable sum over the years.

David Tallon

How to do yourself a disservice and end up flat broke

LEASEHOLDS

Owners of leasehold flats who withhold service charges in order to persuade the landlord to do his bit may be in for a shock. Under the terms of many leases, unpaid service charges are treated as rent, and the owner can lose possession of the flats.

In theory, at least, a flat worth many thousands of pounds could therefore be repossessed for a trifling sum. In practice it is more complicated than that, but still potentially sticky.

If the landlord wants to play tough, a typical county court summons will observe that if you are the lessee agreed by covenants in your lease "to pay the service charges at the time and in the manner therein provided", in default these charges will be recoverable as rent in arrear.

"If the rent or any part of it as in arrears and unpaid for 21 days, the plaintiff (your landlord) can re-enter the premises, is entitled to forfeiture of the lease, possession of the premises, and judgment for arrears, mesne profits, interest and costs."

These profits are both "mesne" and nasty. The expression refers to the quite logical predicament of the landlord. He can hardly charge you any more rent if he is to take possession of your flat on the grounds that you are no longer a tenant because you break the terms of your lease by not paying the rent.

But it is, legally speaking, his assumption that the flat has become his property immediately he took out the summons. Rent will therefore be charged, on a daily basis, from the date of the summons and based on a

Matters can be settled by a quick phone call

commercial assessment of what the flat could fetch at rental. In central London, for example, the rent can be astronomical.

Up to the very minute of the court hearing, you are protected by the absolute "defence of tender" – that is, you can pay up, and the landlord is obliged by law to accept your payment. In that way, the matter can usually be settled by a quick telephone call and a cheque in the post.



'Here's one of me with my first life insurance policy taken outside the Norwich Union building'

The principle of defence of tender is based on the self-evident fact that "it would be absolutely monstrous to take back an asset of those dimensions for a small sum". Mr Jack Apfel of Nigel Wellis & Apfel, central London property solicitors, says: "No judge in the land would rule forfeiture on these grounds."

But, he adds, defence of tender will not necessarily protect you from liability for court and legal costs incurred by the landlord in taking out the summons. And "if you are idiot enough to insist on your day in court without tender, you could well lose the flat".

Does that mean that you, the owner of the flat, have no real power of coercion over your landlord's service charges above and beyond the cumbersome machinery of a tenants' association, if it exists, or going to law yourself?

If your lease does have one of those clauses treating unpaid service charges as rent in arrear, it means, says Mr Apfel, precisely that.

Tony Samstag

Children's nest egg

A savings plan encouraging mothers to use their child benefit to provide a lump sum for the child at a later date is on offer through brokers Ogden Binge, Northern and Partners.

The scheme called the *Mothers Gift Plan*, is basically a 10-year profits endowment with the top-performing life office, Clerical Medical and General.

To demonstrate the benefits of taking this long-term approach, it is estimated that the minimum £10 a month policy taken out when the new baby arrives, to mature when the child reaches 18, would produce a cash sum of £6,419 at 18.

The policy is written on the mother's life with the child as beneficiary; if the mother dies before maturity, the plan continues without any further payments.

"A monthly premium equivalent to the current child benefit of £6.85 a week would provide a tax-free lump sum of more than £26,000 for the child at age 21 for a total outlay of £7,056, assuming that Clerical Medical's current level of bonuses continues", says Mr David Ogden. Details from Ogden Binge Northern and Partners, 4 Dowry Square, Bristol.

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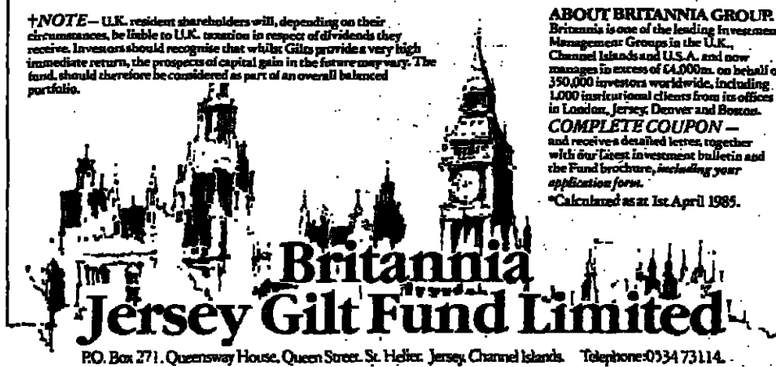
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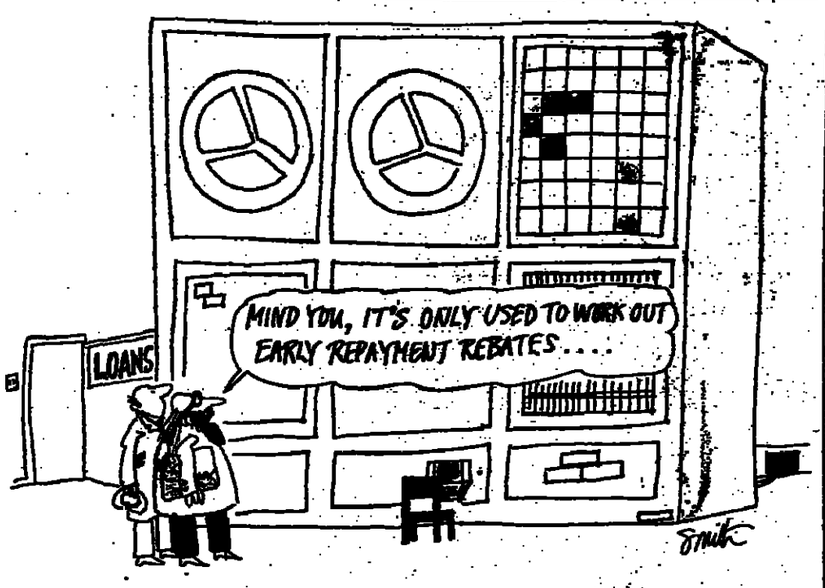
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CREDIT

May 19 will usher in more changes for some people than the Budget. On that day a weighty slab of new provisions under the 1974 Consumer Credit Act comes into force, the most important of which are the regulations relating to early repayment of a loan.

Up to now, anyone lending money could penalise those who repaid their loans early, but from May 19 there are formulae for determining how much a lender can charge for early repayment.

Consumers are entitled to a rebate for early settlement on credit agreements, except for running credit such as a bank overdraft or credit card loan. Even if the customer is forced to settle the full amount early because he has defaulted, he will still be entitled to the appropriate rebate.

The calculation of the amount of rebate allows the credit company to recover some of its costs which would normally have been spread over the whole term of the agreement. The rebate is calculated as if the settlement was two months ahead for agreements of five years and under, and one month ahead for agreements of more than five years.

The calculations are a little complex

The calculations are complex to say the least, and most people with a bank or finance house loan will have to rely on the fact that large institutions will have the resources to ensure that any rebate due is correctly worked out.

If you have a loan from some other source and you want to repay it early, your best bet is to ask the lender if your rebate has been calculated according to the Consumer Credit Act provisions.

Those who are good with figures may work it out for themselves (you will need 'O' level maths at least).

Regular instalment credit is the most common, and the formula for determining the rebate on the outstanding instalments looks like this:

$$\frac{m(m+1)}{n(n+1)} \times K$$

where m = the total number of instalments not yet due at the settlement date (taking into account the deferment rule), n = the total number of instalments payable, and K = the total charge for credit on which a rebate is allowed.

So if a loan for £1,000 is agreed to be repaid by 36 monthly instalments of £48, starting one month after the date of the loan, and the customer decides to settle the loan at the end of the 30th month when six monthly instalments are outstanding, the rebate is:

$$\frac{4(4+1)}{36(36+1)} \times (36 \times £48 - £1,000) = £788$$

$$\text{or } \frac{20}{1,332} \times £728 = £10.93$$

So the total amount repayable is 6×£48–£10.93=£277.07.

If you have followed that, then the formula for working out the rebate on early repayment of a single lump sum is child's play.

Here, the rebate is pro rata except that the settlement date is calculated as if it was two months hence (for agreements under five years).

If, for example, a loan of £160 is made on December 20 and it is agreed that it will be repaid by payment of £185 on September 19 – 273 days later, and the customer settles the loan on May 1 after 131 days, when 142 days are outstanding, the rebate is:

$$\frac{81}{273} \times \text{interest (£25)}$$

As the interest in this case is £25, this works out at £7.42. The customer pays interest on 61 extra days (two months) so the rebate is calculated on 142–61=81 days.

Other changes in the Act straightforward

Other changes in the Consumer Credit Act which come into force are straightforward by comparison.

The first sign of a change for most people will be a letter from their bank if they have a joint bank account asking for exemption from the need to send two separate statements to each of the joint holders.

Clearly, many couples living together happily, will not want their bank to waste money sending out two statements. But on the signature of just one of the account holders, the bank can continue to send the statements to both parties jointly. None of the banks is taking the option of just sending the statement to the person who has not signed away his or her rights.

The legislation also touches on hire purchase agreements, mail-order and store credit, and pawnbroking. Consumers will have the right to cancel credit or hire agreements signed in their own homes in the same way as hire purchase agreements.

Under the new legislation, consumers who have had face-to-face discussions with a salesman and sign the agreement at home, get a five-day cooling-off period from the time a second notice of the terms of the agreement is sent out, which will be within a week of the first agreement being signed.

If the credit or hire companies fail to inform consumers about their right to cancel agreements, then they lose the right to enforce any of the terms of the agreement.

Vivien Goldsmith

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PROFIT-SHARING

Anyone who is a member of a company profit-sharing plan will be heartened by the Budget concession for members of these schemes.

In the past, if you were allocated shares in your company under an approved profit-sharing scheme you had to hang on to them for at least seven years. If you cashed in before then you would be liable to income tax on profits.

The Chancellor has reduced this retention period from seven to five years. The new regulations will come into force for anyone selling shares after the 1985 Finance Bill receives the Royal Assent in a few months' time. The reduced retention period will apply to shares already held, as well as later allocations.

Profit – sharing schemes should not be confused with the more popular share option schemes which the Chancellor updated in last year's Budget. These allowed companies to give employees the chance to share in the company's prosperity without being taxed heavily.

In the past, beneficiaries of share-option schemes were subjected to high rates of tax but this is not the case with the Chancellor's new approved share-option scheme.

In general, share-option schemes work in this way: The company says to the employee "at any time during, say, the next 10 years, you can acquire a fixed number of shares at today's price".

If the shares increase in value, the employee can exercise his option by buying the shares at the original lower price and make an immediate profit by selling them. If he acquires the shares he may choose not to sell immediately and hope the price will increase further. If the shares do not increase in value, he is free to do nothing and the option will lapse.

Employee share-options granted outside an approved scheme can result in a heavy tax bill for the employee at the wrong time. Even if the purchase price of the shares is their value when the option is given, income tax must be paid on the profit when the option is exercised, even if the employee keeps the shares and does not have the cash to pay the tax.

For example, if 100 shares are bought for £1 each when they are worth £5 each, the paper profit of £400 is liable to income tax. For options granted since April 6 1984, the income tax must be paid shortly after the income tax year in which the shares are purchased. In addition, if the employee decides to keep the shares, even

Options must be for all on similar terms

future growth in their value can sometimes be liable to income tax.

Under an approved scheme, these harsh tax consequences can be avoided. So when the employee exercises his option he will not pay income tax. In most cases he will only pay capital gains tax at a minimum rate of 30 per cent and possibly less when he sells the shares. For example, if the shares in the above example were sold one year later for, say, £700, there would then be a capital gain of, at most, £600 on which tax of only £180 or less, or none at all, might be paid.

One kind of approved share option scheme was introduced in 1980. With this type of scheme, share options can be granted which allow employees to acquire the shares for a price which can be as little as 90 per cent of the value of the shares when the option is granted.

The employee must take out an approved Save As You Earn contract with the Department for National Savings or a building society to pay for the shares, and the amount produced at the end of the fifth or seventh year of the SAYE contract limits the amount of the option.

With a current maximum monthly SAYE contribution of £100, the largest value of shares which can be optioned if the employee pays the full market price is £7,400 after five years or £8,800 after seven years. Moreover, the scheme must make options available generally to all full time employees on similar terms, with variations allowed only for things like salary and length of service.

The 1984 approved share-option schemes are meant to achieve similar taxation benefits but the approach is fundamentally different. Options can be granted on a selective basis so that companies can choose who gets them. There is no SAYE contract and the maximum limits imposed by the Inland Revenue are much higher, being the greater of £100,000 or four times the employee's salary. This limit applies to the value of shares under unexercised options, measured when the option was granted.

Therefore, more options can be issued when the old options are exercised. Because these options are likely to be given to senior executives, the 1984 scheme is sometimes introduced at the same time as a scheme for the employees as a whole.

It was intended that 1984 options should be a short to medium-term incentive but they should not replace annual remuneration. Consequently, the tax benefits are only given if the option is exercised between three and 10 years after it is granted. Moreover, if an employee exercises an option and obtains the tax benefits, he must wait another three years before he can do it again.

The prime objective of a 1984 scheme must be to provide the benefits of share options and the Inland Revenue will not allow any extraneous features in a scheme. The scheme must also be parochial in the sense that options can only be given in the company itself or in related companies and can only be given to the company's own directors and employees or directors and employees in its group.

The approved schemes do not allow shareholders in family companies and other companies with few shareholders to distribute their shares within the family or to create substantial

Scheme popular in the smaller companies

shareholdings through approved share-options.

Because of the need to state the price of the shares when the option is granted and for that price to be not less than the market value of the shares at that time, unquoted companies would frequently have to agree the value of their shares when they grant options.

Nevertheless, experience, for example in the US has shown that the share-option can be a well received incentive, not only to key employees in medium-sized and large, quoted companies, but particularly for employees in small, perhaps young, companies, whose growth prospects, with hard work, are good. This might be particularly true where a Stock Exchange listing or entry to the Unlisted Securities Market is a possibilty in the future.

Bernard White

Leeds has a winner on offer

Investors will have difficulty keeping up with the best building society deals on offer, as every day produces a rash of new accounts.

For anyone with £10,000 or more to invest the new *Limited Edition* account from Leeds Permanent, paying 10.75 per cent net of basic rate tax, looks a winner. It is a two-year term share which guarantees that the differential over the ordinary share rate of 8.25 per cent will be maintained.

Withdrawals can be made without loss of interest if you are prepared to give 90 days' notice, or you can withdraw money instantly and suffer the loss of 90 days' interest. The account is open for a limited period only.

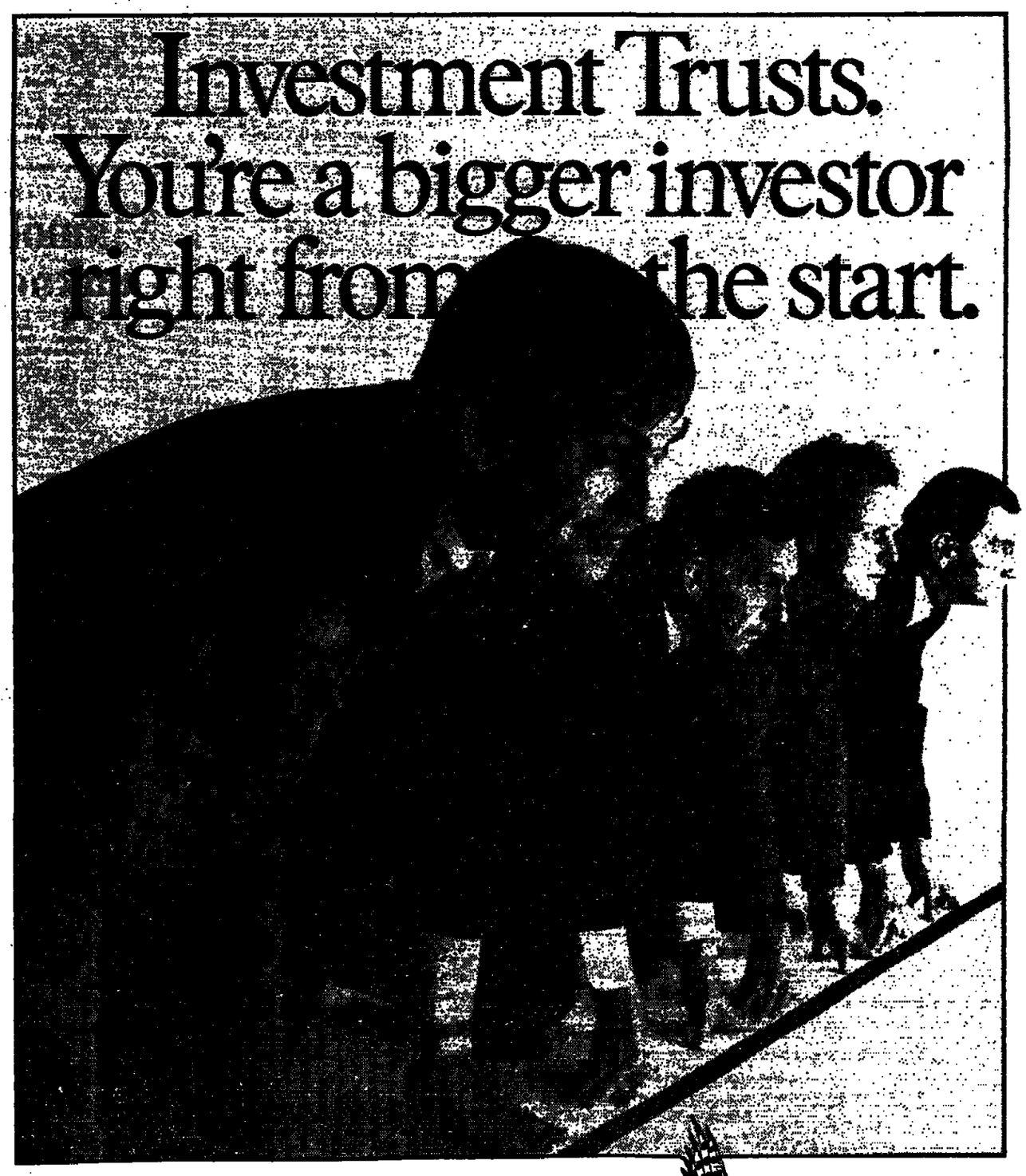
The *Liquid Gold* account looks good, too, paying 9.75 per cent on balances over £500 or 10 per cent (net of basic rate tax in both cases) on balances over £10,000.

However, this is still not quite so attractive as the 10.25 per cent on offer from Cheltenham and Gloucester's *Gold Account*, and the minimum investment has been reduced from £1,000 to £500. Withdrawals can be made without any notice at all and without penalty, making this one of the most convenient accounts on offer.

Like the new Leeds account, Midshires Building Society has come up with a similar concept, named the *Gilt Edged Bond*. A two-year term share, it pays 10.5 per cent net of basic rate tax, and the differential of 2.25 per cent over the ordinary share rate is guaranteed for the term.

You can make instant withdrawals provided you are prepared to suffer the penalty of 90 days' loss of interest, or if you give 90 days' notice, there is no penalty. Minimum investment is £500, but if you invest £1,000 or more you can take interest monthly.

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Crews of contrasting styles to contest the 131st Boat Race

Oxford's bid for record win could produce a classic

By Jim Railton

In going for their tenth successive win in today's 131st Boat Race, (2.45), Oxford University must beware of the charge of the light blue brigade. The Cambridge casting team has found an Errol Flynn to lead them in stroke John Pritchard, while Oxford's heavy artillery will be fired by an American postgraduate in nuclear engineering, Francis Reininger.

At least two, and possibly three, records will be set in the race, sponsored by Ladbroke's for the ninth successive year. If Oxford win, as they are favoured to do, it will be 10 in a row and a record for them. Henrietta Shaw, the Cambridge coxswain, will become the first woman to steer the Light Blues, and Bruce Philp, crossing a difficult psychological barrier, will become the first man to earn a Blue at Oxford after having rowed for Cambridge. He lost on both occasions. With a touch of venom, Cambridge dropped him last year. Shaw and Philp have significant roles to play.

The Surrey station will no doubt be favoured by whichever president wins the toss of the golden sovereign. To win, Cambridge must go for a early lead and, if on Middlesex, close the door or eventually push out wide from Surrey. Two such contrasting crews could produce a classic.

Cambridge, under their chief coach, Alan Inns, and highly motivated by the world's current top coach, Neil Campbell, of Canada, have constructed their best technical crew for some time. Credit too must go to the coach, Donald Legget ("spell it with two gins and one tonic"), who promoted Pritchard from a stoker in the engine room to stroke. Pritchard would stroke the boat anyway, wherever you placed him.

Cambridge rallied after this move. They follow their leader, who is no less than a world and Olympic silver medal winner, to the letter. In Pritchard, Cambridge have a Pied Piper – but where is he going to lead them? Freshman Stephen Peel at five is a man to watch in the future.

Oxford are a frustrated powerhouse, waiting to be unleashed by Reininger. In training he has only done it once. Behind him he has a technician in Lang, backed by a Rhodes scholar, Jones, and the heaviest man in the race, Hare. The offer of a transition of power to the people in the Oxford bows comes through Matthew Thomas, at four, who has come on in leaps and bounds. Oxford's weakness is their lack of cohesion in training.

So can a boat-load of individuals from the dreaming spires beat a well-oiled Cambridge machine? The answer is yes – if they can stop the Cambridge charge.

The transition of power and the final outcome could lie with the steer-persons. Henrietta Shaw, the Light Blue, and Oxford's American cox, Seth Lesser (who lists among his interests "buying shares in Thames barges"), are aggressive. Indeed, in tough contests Ms Shaw has demonstrated a Thatcherite aggression.

To win today's Boat Race the Cambridge stroke has to abandon his cavalier spirit and later in the race adopt a Cromwellian attitude. Cromwell was, after all, a Cambridge undergraduate. Reininger has to muster his rebellious troops and harness their firepower.

A husky voice in a husky crew

Simon Barnes

I met Henrietta Shaw, the Cambridge Cox, in a London health food restaurant. She was buying a carrot cake for the crew. If the race is rowed in a freak darkness at 2.45 today then Cambridge will be certain winners.

There is a tendency for outsiders to misread the role of the female cox, to put her in an equivocal position as a kind of rudder-wielding drum majorette, a person who, according to an American psychoanalyst, is "exhibiting herself as part of the group without interfering with the exhibition of this group. She does not compete for more attention, or applause than the men ... but she takes over a certain, always sexual component of this exhibitionistic, parading behaviour of the men, in the marching group." The writer's subject here is "The Symbolic Equation: Girl Equals Phallus".

But a cox, and expecially a cox on the Tideway, can never be a mascot. "It is possible for a cox to win the race for the crew," Miss Shaw said. "And it is very, very easy for a cox to lose the race for the crew."

Anyway, Miss Shaw is not a mascot type. She is very much her own athlete, and one with a decent love of winning: she missed her half Blue at lacrosse by a whisker, and played in a second-team match instead, but she went on to win a half Blue at cross-country – in fact, she won the inter-university race. She has a great aura of competitive competence about her.

"I have made mistakes. I took the fin off the boat a while ago, when I steered through water that was shallower than I thought. But it is good to get mistakes out of the way." It is specially important this year for Cambridge coxes to get their mistakes out of the way. No one has forgotten last year's attempt to reshape a moored barge. "I shall make sure we finish our warm-up before we get anywhere near that barge."

The Tideway is a weird and quirky stretch of water, even without barges. "The most important thing about coxing on the Tideway is flexibility. Wind and water conditions can change all the time. I am fairly aggressive as a cox. I want the best water for my crew. If I can edge out opponents, and take their water, then I will."

Miss Shaw said all of this in the splendidly husky voice that used to be the trademark of all coxes. In the old days you needed tremendous volume to reach the bleke at the sharp end on a windy day. These days, racing eights are wired for sound, but that doesn't stop Miss Shaw shouting. She likes to get involved. "The psyching up is part of the cox's job. The cox must maintain the aggression and the rhythm. Also it is up to the cox and the stroke to decide between them if they are to depart from the race-plan."

Despite Miss Shaw's immense self-possession, it remains an odd notion: to have this band of enormous chaps hounded onwards by a rapier-tongued, utterly determined six-stone girl. "Things have been good between me and the rest of the crew. They don't hold back when I go wrong, which is important. Off the water they are easy and relaxed, though they sometimes apologize about the bad language. That always makes me laugh."

"They have confidence in me, and we get on well. They are eight not unthinking animals." I hope they liked their cake.



Determined cox: Miss Shaw setting the Cambridge rhythm (Photographs: Ian Stewart)

TODAY'S BOAT RACE CREWS

	Oxford	st lb	Cambridge	st lb
Bow	G J Cartledge, Hampton and New	13 6	J S Witter, Pangbourne and St Catharine's	12 11
2	C L Richmond, St Edward's and Christ Church	12 1	A L Pesternak, Bradford GS and Magdalene	13 0
3	*B M Philp, Downing, Cambridge and Worcester	15 0	J D Hughes, Bedford Modern and Downing	13 10
4	A M S Thomas, Winchester and Pembroke	13 1	P M Broughton, Southampton University and Magdalene	14 7
5	P M Hare, St Albans and Balliol	15 3	S M Peel, King's, Chester and Downing	14 5
6	*G R D Jones, Sydney University and New	14 1	*G A Barnard, Lakefield School, Canada and Robinson	13 2
7	*W J Lang, Wallingford and Magdalen	14 3	*J L Garrett, Shrewsbury and LMBC	14 8
Str	F M Reininger, Pennsylvania University and Magdalen	14 6	*J M Pritchard, St Clement Danes and Robinson	13 2
Cox	*S R Lesser, Princeton University and Magdalen	8 4	H L Shaw, Harrogate and LMBC	6 2
	Average weight	13 13	Average weight	13 9

*A Blue

Turncoat's extra needle

If the Oxford monopoly of the Ladbroke-sponsored Boat Race is broken this afternoon then no one will feel quite as bad about it as Bruce Philp.

Philp has already lost the Boat Race twice. He rowed, on each of those occasions, for Cambridge. Now he has acted on an old Cambridge tradition, turned his coat, and joined the enemy. With cries of "traitor" ringing in his ears, he has nonchalantly set down his interests in the programme as "Burgess, Philby and Maclean" and set about the task of winning himself a Boat Race at long last.

"Losing a Boat Race is fairly nasty," he said. "And a second time is worse than the first. The first time everything is novel. The second time around, you are there because you want to win." And what about the third time?

"When I left Oxford and went to Cambridge,I didn't even know if I would have time to row." But Philp made time. He is a medic, he did his three pre-clinical years at Cambridge, and is now doing his three clinical years at Oxford. Rowing during the day now means working nights at the hospital. Philp wants a victory very much.

"There is very much a sense of being part of a winning tradition here at Oxford," he said. "There is a more professional atmosphere. In terms of actual work, there is not much difference. But there is a lot more aggression, a lot more needle."

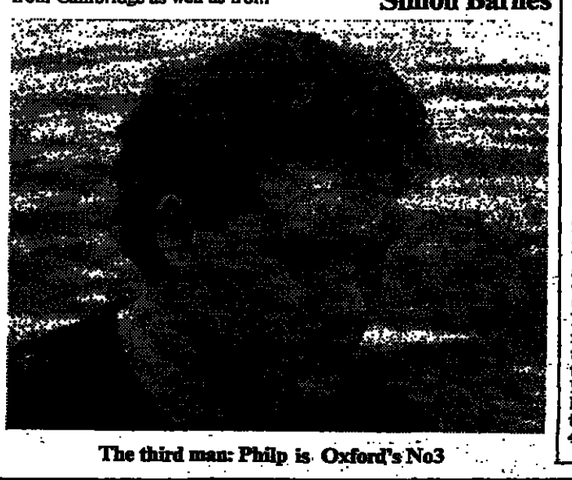
One of the great things about rowing at Oxford, he says, is not rowing at Ely, where Cambridge train. "That is a godforsaken place in the winter. It affects quality in a way. The river is lively at Oxford, and training is better because of it."

Philp has, in fact, won a contest between the two universities over the Tideway. After his two defeats, he rowed in the reserves' race, and beat Isis in the Goldie boat. His pleasure at this has a Miltronic ring: "Better to win in Goldie than lose in the Blue boat."

"Cambridge dropped me," he said. "Oxford selected me. And when I was selected, I had lots of letters of congratulation, from Cambridge as well as from Oxford people." He is the first man to row for both sides. His defection has made him the subject of a *Times* leader. What further peaks has he left to conquer?

For the Guy Burgess of rowing, victory will make the defeats of the past seem only the most piquant of appetizers for the gourmand's feast of victory. A defeat ("I'm not considering the possibility of defeat") will be a crushing disaster, one which will make even the words "fairly nasty" seem tame. To lose a Boat Race with one university may be regarded as a misfortune. To lose with two- ... that smacks not so much of Burgess as of Jonah.

Simon Barnes



The third man: Philp is Oxford's No3

THE TIMES 1785-1985

MARCH 18 1869

Oxford go into today's Boat Race with a sequence of nine successive wins. Twice before they have established such superiority in the 156 years of the race, the first occasion being 1869.

THE UNIVERSITY BOAT RACE

Yesterday afternoon the twenty-sixth match between the Universities of Oxford and Cambridge was brought to an issue, and for the ninth successive time the victory has been secured by Oxford: not however, without a most gallant struggle on the part of the representatives of Cambridge, who had to contend against the ill-fortune of losing one of their men only a few days before the race, owing to an attack of quinsy ...

Notwithstanding the unpropitious aspect of the weather, multitudes of spectators early thronged towards Putney, Hammersmith, and Barnes, the great thoroughfares leading towards the river being almost impassable, and it needed all the efforts of the police, of whom a strong force was on duty, to preserve order, and prevent obstructions ...

From the first the race was neck and neck, and at the Bishop's Creek the Cambridge crew were in front. In the stretch past the Willows, between the Creek and Craven Cottage, the Oxford crew, who were rowing very powerfully and well together, again showed ahead ... and at the wharf above Craven Cottage they had increased their advantage to half a length. The steering of the Oxford coxswain was now most irregular; but, despite this drawback, the crew seemed to have the better pace, for at Messrs Cowan's Soapworks they led by threequarters of a length.

After passing the wharf somewhat too closely, the heads of both boats were pointed outwards, slightly across the set of the tide, for the centre arch of Hammersmith-bridge, between which points Cambridge came up hand over hand with their opponents. So rapidly, indeed, did the Cambridge crew overhaul the Oxford boat that by the time they shot the Suspension Bridge they had once more obtained the lead and actually headed Oxford through the bridge At the White Cottage the Oxford boat drew clear, and off the Creek led by a length and a half. From this point the Oxford Eight gradually went away, notwithstanding several well-sustained spurts in the Cambridge boat, and passed Barnes-bridge two lengths in front. Oxford increased their lead thence to the finish, arriving at the flag-post at the Ship at Mortlake the winners by three lengths; so said the judge. The time to the finish was 20 minutes 4 seconds.

WEEKEND FOOTBALL AND OTHER FIXTURES

First division

Arsenal v Norwich City
Aston Villa v Sheffield Wed
Chelsea v QPR
Coventry City v Luton Town ....P....
Everton v Sunderland
Ipswich Town v Nottingham Forest
Leicester City v Liverpool
Manchester United v Stoke City
Newcastle United v West Bromwich
Watford v Southampton
West Ham United v Tottenham

Second division

Barnsley v Manchester City
Cardiff City v Oxford United
Charlton v Crystal Palace
Leeds United v Blackburn Rovers
Middlesbrough v Carlisle United
Notts County v Wimbledon
Oldham Athletic v Huddersfield Town
Portsmouth v Brighton
Sheffield United v Fulham
Wolverhampton v Shrewsbury Town

FOOTBALL COMBINATION: Birmingham v Crystal Palace (2.0); Southampton v Norwich; Swansea v Arsenal.
CENTRAL LEAGUE: West Bromwich v Manchester United (2.0).
SMIRNOFF IRISH LEAGUE: Bangor v Ards; Coleraine v Linfield; Crusaders v Portadown; Distillery v Chimmville; Glenavon v Ballymena; Glentoran v Carrick Rangers; Larne v Newry.
FA TROPHY: Semi-finals, first leg: Altrincham v Boston United; Enfield v Wealdstone.
GOLA LEAGUE: Barnet v Weymouth; Dagenham v Barrow; Dartford v Runcorn; Frickley v Worcester; Gateshead v Nuneaton; Maidstone v Kidderminster; Scarborough v Kettering; Telford v Bath.
NORTHERN PREMIER LEAGUE: Chorley v Buxton; Goole v Bangor; Grantham v Witton; Macclesfield v Workington; Morecambe v Gainsborough; Mossley v Worksop; Oswestry v Stafford; Rhyl v Burton; S Matlock v Marine; Southport v Horwich.
SOUTHERN LEAGUE: Premier division: AP Leamington v Hastings; Bedworth v Gravesend; Cheltenham v Shepshed; Corby v Gloucester; Crawley v Alvechurch; Fisher v Farnham; Folkestone v Willenhall; Trowbridge v Lng's Lynn; Welling v Chelmsford. Midland division: Banbury v Dudley; Bridgnorth v Wellingborough; Bromsgrove Rovers v Rushden; Coventry Sporting v Oldbury; Leicester v Redditch; Stourbridge v Aylesbury; Sutton Coldfield v Merthyr Tydfil; VS Rugby v Hednesford. Southern division: Ashford v Basingstoke; Cirencester v Bath; Erith and Belvedere v Dorchester; Dunstable v Salisbury; Gosport v Canterbury; Poole v Dorchester; Sheppey v Tonbridge; Woodford v Addlestone.
SERVOWARM ISTHMIAN LEAGUE: Premier division: Billericay v Hitchen; Bishop's Stortford v Croydon; Carshalton v Bognor Regis; Epsom and Ewell v Slough; Harlow v Barking; Harrow v Tooting and Mitcham; Hayes v Dulwich Hamlet; Walthamstow Avenue v Hendon; Windsor and Eton v Sutton United; Worthing v Wokingham; Wycombe v Leyton/Ilford. First division: Boreham Wood v Chesham, Bromely v Clapton; Farnborough v Woking; Hertford v St Albans; Hornchurch v Aveley; Lewes v Leatherhead; Metropolitan Police v Kingstonian; Oxford City v Maidenhead; Staines v Wembley; Tilbury v Basildon; Walton and Hersham v Hampton. Second division north: Chalfont St Peter v Barton; Epping v Wolverton; Flackwell Heath v Ware; Haringay v Royston; Heybridge Swifts v Hemel Hempstead; Letchworth GC v Kingsbury; Marlow v Finchley; Stevenage v Cheshunt; Tring v Berkhamsted. Second division south: Chertsey v Molesey; Egham v Bracknell; Horsham v Eastbourne United; Hungerford v Newbury; Petersfield v Camberley; Rainham v Gray's; Ruislip Manor v Uxbridge; Southall v Feltham; Whyteleafe v Banstead.
LONDON SPARTAN LEAGUE: Premier division: Amersham v Collier Row; Burnam v Brimsdown; Danson v Beaconsfield; Harwell v Beckton; Pennet v Edgware; Redhill v Walthamstow Abbey; Swanley v Northwood. Harry Sunderland Shield: Thames Polytechnic v Chingford.
ESSEX SENIOR TROPHY: Finals: Leyton-Wingate v Saffron Walden Town (at Chelmsford City FC).
ESSEX SENIOR LEAGUE: Coggleshall v Canvey Island; East Ham v Eton Manor; East Thurrock v Witham; Halstead v Sawbridgeworth; Wivenhoe v Stansted.
COMBINED COUNTIES LEAGUE: Premier division: Ash v Westfield; Cobham v Chobham; Cove v Mersham; Cranleigh v Virginia Water; Farnham v Malden Vale; Fleet v Farleigh; Hartley Witney v BAe Horley v Frimley Green; Southwick v Malden.
HELLENIC LEAGUE: Premier division cup: Semi-finals: Shortwood v Moreton. Premier division: Abingdon Town v Wantage; Almondsbury Greenway v Clanfield; Bicester v Sharpness; Didcot v Maidenhead; Fairford v Hounslow; Rayners Lane v Thame; Supermarine v Morris Motors; Wallingford v Abingdon United.
EASTERN COUNTIES LEAGUE: Brantham v Wisbech; Chatteris v Harwich; Felixstowe v Newmarket; Great Yarmouth v Clacton; Haverhill v Gorleston; Lowestoft v Braintree; March v Sudbury; Stowmarket v Bury; Tiptree v Histon.
UNITED COUNTIES LEAGUE: Premier division: Ampthill v Stamford; Arlesey v Raunds; Bourne v Newport Pagnell; Bradiley v Long Buckby; Holbeach v Buckingham; Irthlingborough Diamonds v Desborough; Potton v St Neots; Rothwell v Stewarts and Lloyds; Wootton v Baldock.
GREAT MILLS WESTERN LEAGUE: Premier division: Barnstaple v Clevedon; Bideford v Chipenham; Dawlish v Plymouth; Devizes v Clandown; Frome v Minehead; Paulton v Taunton; Saltash v Chard; Shepton Mallet v Melksham; Weston-super-mare v Mangotsfield.
DEVON CHALLENGE CUP: Semi-final: Tiverton v Exmouth.
SUSSEX COUNTY LEAGUE: First division: Eastbourne Town v Arundel (2.30); Hastings Town v Wick; Midhurst and Easbourne v Littlehampton; Ringmer v Horsham YMCA (2.30); Steyning v Redeham; Three Bridges v Lancing; Whitehawk v Portfield.
NORTHERN COUNTIES EAST LEAGUE: Premier division: Alfreton v Arnold; Appleby-Frodingham v Mexborough; Belper v Ilkeston; Bentley Victoria v Sutton Town; Boston v Bridlington Trinity; Denaby v Thackley; Guisely v Eastwood; Pontefract Collieries v Guisborough; Spalding v Emley.
SOUTH EAST COUNTIES LEAGUE (11.00): First Division: Chatton v Cambridge United; Chelsea v Gillingham; Portsmouth v Fulham; Southend v Orient; Watford v Queen's Park Rangers. Second Division: Brantford v Swindon; Brighton v Tottenham; West Ham v Southend.

Third division

Bolton Wanderers v Wigan Athletic
Bournemouth v Cambridge United
Bristol Rovers v Brentford
Burnley v York City
Derby County v Gillingham
Doncaster Rovers v Bradford City
Hull City v Millwall
Lincoln City v Orient
Preston North End v Walsall
Reading v Newport County
Rotherham United v Swansea City

Fourth division

Crewe Alexandra v Aldershot
Hartlepool United v Halifax Town
Hereford United v Colchester United
Mansfield Town v Chesterfield
Port Vale v Bury
Rochdale v Blackpool
Stockport County v Scunthorpe United
Swindon Town v Southend United
Torquay United v Exeter City
Tranmere Rovers v Darlington
Wrexham v Chester

Scottish premier division

Dumbarton v Hibernian
Dundee United v Morton
Hearts v Celtic
Rangers v Aberdeen
St Mirren v Dundee

Scottish first division

Airdrieonians v Forfar Athletic
Clyde v Brechin City
Kilmarnock v Falkirk
Meadowbank v Clydebank
Motherwell v East Fife
Partick Thistle v Ayr United
St Johnstone v Hamilton

Scottish second division

Alloa Athletic v Berwick
Dunfermline v Raith Rovers
East Stirling v Cowdenbeath
Montrose v Albion Rovers
Queen's Park v Arbroath
Stenhousemuir v Stirling Albion
Stranraer v Queen of South

RUGBY UNION
INTER-SERVICES TOURNAMENT
Royal Navy v RAF. (Twickenham, 3.0)
CLUB MATCHES
Abertrov v London Welsh
Bath v Bristol
Bedford v Waterloo
Blackheath v Liverpool
Cardiff v Barbarians
Ebbw Vale v Abertillery
Wanderers v Cross Keys
Gloucester v New Brighton
Gosforth v Coventry
Hartlepool Rovers v Wilmslow
Headingley v Rugby
Leicester v Neath
Llanelli v Northampton
Maesteg v Bridgend
Metro Police v Broughton Park
Middlesbrough v Huddersfield
Newport v Moseley
Nottingham v Fylde
Orrell v West of Scotland
Penzance & Newlyn v Wasps
Plymouth v Nuneaton
Pontypridd v South Wales Police
Roundhay v Otley
Sevenoaks v Manchester
Swansea v Harlequins
Vale of Lune v Birkenhead Park
Wakefield v Newbridge

EASTER FESTIVALS: Bournemouth RFC, Lowestoft and Yarmouth RFC, Thames International Tournament (at Charlton Park, Erith G, Dartfordians, Westcombe Park G).
HERTS MERIT TABLE: Fullerians v Harpenden.
SUSSEX MERIT TABLE B: Hove v Crowborough.
TRUMAN MERIT TABLE: Old Cranleighans v Old Blues.

RUGBY LEAGUE
SILK CUT CUP
Semi-final
Hull v Castleford (Leeds, 2.15).

OTHER SPORT
CROQUET: Cheltenham Easter tournament.
TENNIS: Prudential British under-16 hard court championships (Bournemouth).
ROWING: Oxford v Cambridge (Putney to Mortlake, 2.45).
SQUASH RACKETS: Under-19 inter-county finals (Wolverhampton).

TOMORROW

RUGBY UNION
FESTIVALS: Bournemouth, Lowestoft & Yarmouth, Thames International Tournament (at Gravesend).
SEVENS TOURNAMENT: Brighton.

HOCKEY
FESTIVALS: Bournemouth; Folkestone; Lowestoft; Motorway (Birmingham); Torbay; Weston-Super-Mare; Weymouth; Worthing.
WOMEN'S FESTIVALS: Penzance; Southend.

OTHER SPORT
CROQUET: Cheltenham Easter Tournament.
ROAD RUNNING: Anglesey marathon; Renault '5'; London Life Cambridge '10'.
SQUASH RACKETS: Junior U19 Inter-County Finals (Wolverhampton).

HOCKEY

Australians see off the Ghosts

By Sydney Friskin

Hotspurs, from Western Australia, will play a combined Festival XI in the showpiece of the four-day event at Folkestone tomorrow, starting at 3.30pm. The Festival XI will include at least three players from Ladykillers, who the day after tomorrow will compete their hundredth game here since 1945.

Hotspurs, who visited these shores a few years ago, have a typically Australian approach - a steady build-up in midfield followed by an accelerated thrust from the 25-yard line. For some of them the Folkestone Festival is a training ground for the Junior World Cup tournament at Vancouver from August 10 to 24. Among Hotspurs' younger players, whose ages range from 18 to 25, are: Simpson (goalkeeper), Rideout (full back), Cameron and Hopkins (halfbacks), Bon, Rutter and Zekulich (forwards). In their first match at Folkestone yesterday Hotspurs beat Ghosts 3-2. Hopkins (2) and Zekulich scored for Hotspurs; Grimley and Ruthven for Ghosts.

Red Devils, the French under-21 side, have 24 players on tour as part of their preparation for Vancouver. They began their fixtures at Folkestone yesterday with a 2-1 victory over Edinburgh University. Nomads were beaten 2-0 by Amersham, Eaude and Mills scoring.

Forty-two teams will be at the Torbay Festival where Swindon are trying to retain the Bill Stickles Cup for the team with the highest aggregate score. Looking ahead to more serious matters, the deciding match in the premier division of the Norwich Union East League between Old Loughtonians and Cambridge City will be played at Norwich on April 21.

Champion captain

Zurich (Reuter) – The World professional road race champion, Claude Criquielion, of Belgium, will captain a nine-strong team in this year's Tour of Switzerland cycle race from June 11 to 20.



Paul Bracewell: faces his old club, Sunderland in today's match at Goodison Park

IN BRIEF

Mamola leads US unknown riders

A depleted United States team of largely unknown riders meets a strong British squad for this weekend's Transatlantic Challenge races, sponsored by Shell, at Donington Park (Michael Scott writes). Randy Mamola is the US rider most likely to take the prize for top individual scorer, but with the visiting team reduced to seven riders after the withdrawal of the injured Wayne Rainey, the British, led by Ron Haslam, look certain to avenge last year's heavy defeat.

Haslam (Honda) was a doubtful starter until arguments over money were settled earlier this week. At untimed practice yesterday, Haslam, Wayne Gardner (Honda), and Rob McElnea (Suzuki) were fastest, equalled only by Mamola.

This year all six races will be at Donington Park with the first race today, three rounds on Sunday and the final two rounds on Monday. An indication of the series' loss of status is that the US Grand Prix stars, Eddie Lawson and Freddie Spencer, will not be racing this year.

BOXING: Keith Wallace suffered another setback when he was stopped by Ray Minus jnr, of the Bahamas, in a Commonwealth bantamweight title eliminator in Birmingham on Thursday night. The Liverpool fighter took two counts of eight before the referee stopped the fight after two minutes 30 seconds of the fourth.

● Larry Holmes, who indicated that his recent bout with David Bey was probably his last, is close to signing to meet the undisputed light-heavyweight champion, Michael Spinks, in late May or early June. The International Boxng Federation champion, aged 35, has said he would announce his retirement on June 9 unless he was offered between $3 million and $4 million to fight Spinks or $25 million (about £20 million) to meet Gerry Coney.

RUGBY LEAGUE: Salford have signed the Wigan stand-opff half, Martin Foy, for £5,000.

TENNIS: Rina Einy, Jo Louis, Belinda Borneo and Jane Wood will conduct coaching clinics in secondary schools throughout Britain in a scheme backed by the LTA and sponsored by Pilkington Glass. Under the deal, announced on Thursday, they will all receive travel and living expenses to help their transition from junior to senior tennis this year.

● Players under the age of 14 will not be allowed to turn professional or even play in a professional event if the International Tennis Federation accepts a recommendation of a special commission on eligibility (AP reports). "Initially, we wanted to have no access to the tour before the age of 16", Barbara Wancke, the British member on the commission, said. "But we have somewhat mellowed since and figured we don't need a huge sledgehammer to crack a small nut."

CRICKET: Alvin Kallicharan, Warwickshire's former West Indies Test batsman, received £34,097 from his benefit last year, while his county declared a profit of £66,198 after total losses of £172,000 in the previous two years.

GOLF: Curt Byrum of the United States shot a superb seven-under-par 65 to move from joint seventh into the outright lead after the second round of the Indonesian Open yesterday (Reuter reports).



Haslam: British captain

HORSE TRIALS

US pair try out for Badminton

By Jenny MacArthur

Torrance Fleischmann and Bruce Davidson, two of the United States Olympic team gold medal winners, are giving their Badminton entries – Finvarra and J. J. Babu – a last outing at today's Frensham Horse Trials near Farnham, Surrey, sponsored by MacConnal-Mason Thornycroft.

Davidson and Mrs Fleischman, who are based with Henrietta Knight, the chairmamn of the senior selection committee at West Lockinge in Berkshire, are joined in the advanced section by several other Badminton entries – notably Diana Clapham, the Olympic team silver medal winner, on Jet Set and Jane Holderness-Roddam, twice winner of Badminton, with Ebony Green.

David Green, who has his hands full in the absence of his wife Lucinda, whose baby is expected any day now, is taking Gucci in the open class and Fleetwater Opposition in the intermediate class, where his rivals include Princess Anne on Black Ice, the horse on which she was placed at Crookham last month.

Peter and Ianthe Cormack, the organizers of the event, have added several new fences to the course and have also designed an alternative route so that in the event of heavy rain, the competition can go ahead over a drier part of the estate.

● Maria Edgar, daughter of leading showjumpers Liz and Ted Edgar, is the top contender for the Hopson Packaging Young Riders' Championship at next week's National Championships at Towerlands Equestarian Centre, Braintree, Essex.

Maria, aged 14, riding Maybe, has qualified for the final on April 14, the last day of the three-day show. It is the first time the National Championships have been held at Towerlands.

● Seven British riders will be competing at the Gothenburg Show in Sweden from April 11-14. They are Nick Skelton, Michael Whittaker, John Whittaker, Harvey Smith, Malcolm Pyrah, Liz Edgar and David Broome.

Excessive bouquets for gallantry

SIDELINES
Gordon Allan

Most of us are acquainted with headlines of this sort:
TITANIC SINKS
BOGNOR REGIS MAN SAFE
Sport can be just as parocial, for it is much concerned with what it is pleased to call "gallant losers". Some losers are anything but gallant. They hate losing and would throttle the winner if they could get away with it. But "gallant losers" are what the public believe in, and they get plenty of them in this tight little island.

Britain probably produces more "gallant losers" per head of the population than any other country of comparable size with pretensions to sporting excellence. That being so, the people to be pitied, apart from the losers themselves, are the sports reporters, for they have to write glittering prose about someone getting a bronze medal or coming fourth, fifth or worse. They mention the winner, for the record and out of politeness, but their real business is with the Englishman, Scotsman, Welshman or Irishman who wandered in down the field.

If it happens to be a woman, so much the better, because they can then make coy references to her prettiness and charm and fill space that way. And if she makes life difficult by being neither pretty nor charming, her determination and courage are worth a paragraph or two, although they ar poor substitutes for long legs and blonde curls as far as Mr Average Reader is concerned.

The sports writers, as they try to make bricks without straw, are catering for the man in the Old Kent Road who wants to know how the nation's darling got on, not how some foreign Amazon with an unpronounceable name broke a pitiling world record. The man in the Old Kent Road has seen the darling on the telly and often wished the missus looked like her. The missus probably looks more like the Amazon. Such is the way of the world.

You tire of these insipid "gallant losers". How different, how human they sound if you call them "losers":

VOLLEYBALL

Sponsors still to be found

Protracted negotiations between the English Volleyball Association and Bellway Homes for the sponsorship of the British club championships at the end of the season have finally broken down (Paul Harrison writes).

The negotiations also involved the Scottish Volleyball Association and both they and the EVA are still seeking a sponsor for the club championships, which in recent years have involved the unsatisfactory format of an "unofficial" match between the English and Scottish champions, arranged by the clubs themselves.

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RUGBY UNION: ENGLAND SELECTORS GATHER AT CARDIFF AND BATH

Martin wants to make up for last week's mistakes

By David Hands, Rugby Correspondent

There is extra zest in the Easter club programme this year with the knowledge that Wales and England have yet to select their sides for the final five nations championship match on April 20 in Cardiff. English selectors will be present at Cardiff where the Barbarians are the visitors, and at the Bath Recreation Ground, where Bristol expect a warm reception.

At both grounds the same position may well be under scrutiny. Boyd, the West Hartlepool full back, is due to make his first appearance for the Barbarians today while Martin, the present England incumbent, will want to erase some of last week's unhappy memories in Dublin with a sound all-round performance for Bath.

Derek Morgan, the chairman of England's selectors and tour manager in New Zealand, was immensely encouraged by the 13-7 win obtained by the English Students over the Welsh Students in Swansea on Thursday evening, the first English win in four years. Inspired by Moore, the Nottingham hooker, whose club colleague, Hodgkinson, controlled matters from stand-off half, the English Students played with great spirit against a home side containing two full internationals.

Those seeking omens for April 20 may note that the English Universities also beat their Welsh counterparts last month. At Swansea, David Holdstock, the Nottingham wing, scored one of the better tries of the season and Hodgkinson kicked a penalty and two dropped goals. John scored Welsh try and Thorburn kicked a penalty.

Another full back from an under-rated club, Vale of Lune, takes the representative spotlight on Wednesday when Higgins appears for England's under-23 side. Vale of Lune, who were unfortunately awarded a 90-16 thrashing by Sheffield in these columns recently rather than the 9-16 away win they acquired, have a busy northern merit table weekend: after yesterday's defeat against high-flying Sale they play Birkenhead Park today.

Leicester will be without Wheeler, the former England hooker, for the rest of the season after a specialist report revealed ligament and muscle damage in an arm damaged against Sale. He therefore misses the Easter programme against Neath and Pontypool (Monday), as does Smith, the captain and flanker, who damaged knee ligaments in training this week.

Thomas, the Coventry flanker, resumes in the side to play Gosforth in the English merit table A.



Cardus: Contributed to three of the early tries

Barbarians heap the misery on Penarth

By Gerald Davies

Penarth	14
Barbarians	48

Penarth, who have to look back to October, against Lydney, for their last success, since when they have had to suffer many defeats of 50 points or more, succumbed again on a dank, dismal day. Although the Barbarians first failed to score a half-century, they nonetheless ran out considerable winners by four goals and six tries to a goal and two tries.

The visitors with a breeze at their backs, immediately established their authority at scrum and line-out, carving out openings almost at will, although there was no smooth link between Laporte and Moon. Cardus, in particular, had such an expert eye for an opening that he brushed aside would be tacklers with ease and played a prominient role in three of the early tries.

Pearce and Rees forced the ruck from which Wyllie scored the first try in the sixth minute. By half-time the accumulating score was only marginally away from the advancing minutes on the clock, with Simpson, Goodwin (2), Metcalf and Harrison having scored further tries.

All was not lost, however. The home side suddenly confounded everyone's expectations by scoring two tries in quick succession through Robert Morris and Price. It was the stand-off half, too, who opened the gap for Rees to score. Rees also converted one of these.

With rain beginning to pelt down, Harrison (2), Wyllie and Morris added further tries for the Barbarians, Metcalf converting one of them.

PENARTH: W Walker; S Price, W Morgan, D Rees, S Dudderidge; H Powell, C Lewis; G Swaine, P Davies, V Crane (rep: K Jones), G Wilson, K Foster, M Lewis, B Macpherson (captain), R Morris.

BARBARIANS: I R Metcalf (Moseley); M Harrison (Wakefield), D S Wyllie (Stewarts Melville, FP and Scotland), R Cardus (Wasps and England), J Goodwin (Moseley rep: J Palmer), G Laporte (Gratitud), R H Moon (Nottingham); P A G Rendall (Wasps and England), A Simpson (Sale), G Pearce (Northampton and England), M S Morris (South Wales Police and Wales), J C Osso (Nice and France), D Wilcox (Newport), G Rees (Nottingham and England), M C Teague (Gloucestershire and England).

SCORERS: Penarth: Tries: Morris (2), Price. Conversions: Rees. Barbarians: Tries: Wyllie (2), Simpson, Woodwin (2), Harrison (3), Metcalf, Morris. Conversions: Metcalf (4).

Tourists take seven uncapped players

By David Hands

Ireland will take seven uncapped players on their five-match tour of Japan next month, an opportunity for broadening the experience of some who were on the fringe of this season's triple crown-winning squad. However, three players who contributed to Ireland's cause this season – Sexton and Kearney (from the pack against Australia) and Moroney (in the centre against France) – have been omitted.

Ciaran Fitzgerald will captain a 26-strong party, managed by Ireland's senior vice-president, Des McKibbin, and coached by Mick Doyle. All 15 players who ensured the triple crown and this season's five nations championship by beating England last weekend are available, as are the six replacements for that match.

Among the replacements is Raincy, the Lansdowne full back who kicked Ulster's winning goal against the Australians last November, and the experienced utility back, Finn. The itinerary includes internationals against Japan on May 26 (Kyoto) and June 5 (Tokyo).

Another man who made a considerable impression as a utility player, Alun Thomas, will be president of the Welsh Rugby Union next season. The WRU general committee confirmed his nomination on Thursday and he will succeed Ken Gwilym.

IRISH PARTY (to leave for Japan on May 13): Backs – H Macliell (Oxford University), P Rafferty (Lansdowne), T Ringland (Ballymena), K Crossan (Instonians), T McAleese (Harlequins), B Mullin (Dublin University), M Kiernan (Lansdowne), M Finn (Cork Constitution); M Bradley (Cork Constitution), R Brady (Queen's University, Belfast). Forwards – P Orr (Old Wesley), P Kennedy (London Irish), J McCoy (Dungannon), M Fitzpatrick (Wanderers), C Fitzgerald (St Mary's College, captain), H Harbisons (Bective Rangers), B Lawlor (Cork Constitution), W Anderson (Dungannon), B McCall (London Irish), N Carr (Ards), P Matthews (Ards), P Collins (Highfield), P Keary (Wanderers), B Spillane (Bohemians). Manager: D McKibbin. Assistant manager and coach: M Doyle.

ITINERARY: May 19: v East Japan XV (Morioka); 22: v Japan Select (Sendai); 26: v Japan (Kyoto); 29: v West Japan XV (Nagoya). June 2: v Japan (Tokyo).

RAF's two targets

By Peter Marson

With the inter-services championship and the Windsor Life Trophy at stake, the Royal Air Force look capable of achieving a double triumph when they take on the Royal Navy in the last of the services tournament matches at Twickenham today.

The Navy's defeat by the Army here yesterday was in part due to an inadequate performance by their forwards, a view endorsed, appropriately, by Commodore Tony Hallett, the Naval selector, who in redesigning his pack has made six changes, two of them positional. Outside the scrummage, Price regains his position at centre and Creichton reappears on the left wing.

In the Air Force's match against the Army, whom they beat by 15 points to 12, Underwood was totally ignored: which was baffling, as well as being a tactical blunder. In choosing the same team for today's encounter, no doubt the Air Force will have revised their battle plans so as to include Underwood,

MOTOR RACING

Johannson replaces suspended Bellof

Rio de Janeiro (Agencies) – Ken Tyrell has suspended Stefan Bellof for tomorrow's Brazilian Grand Prix after a "difference of opinion". The Tyrell team have replaced him with Stefan Johansson, the Swedish driver who is under contract to Toleman.

Johansson drove for Tyrell in four grands prix last year after Martin Brundle was injured at Dallas. The Toleman team are not competing because they have been unable to sign on with any tyre manufacturer.

The McLaren team, which won here last year with Alain Prost and went on to win the constructors' title, are aware that it will be tougher in 1985. "Everyone will be looking to see us fall flat on our faces," Ron Dennis, the director of the McLaren team, said.

FIRST PRACTICE SESSION: 1, E de Angelis (G, Lotus-Renault, 1 min 28.081sec (average speed 205.824 kph); 2, A Senna (Br), Lotus-Renault, 1:28.705; 3, M Alboreto (It), Ferrari, 1:28.859; 4, A Prost (Fr), McLaren-Tag, 1:30.255; 5, P Tambay (Fr), Renault, 1:30.285; 6, N Lauda (Austria), McLaren-Tag, 1:30.716; 7, R Arnoux (Fr), Ferrari, 1:30.813; 8, N Mansell (GB), Williams-Honda, 1:31.211; 9, N Piquet (Br), Brabham 1:31.364; 10, D Warwick (Br), Renault, 1:31.533; 11, R Patrese (It), Alfa Romeo, 1:32.107; 12, K Rosberg (Fin), Williams-Honda, 1:32.107; 12, K Rosberg (Fin), Williams-Honda, 1:32.135; 13, T Boutsen (Bel), Arrows-BMW, 1:32.207; 14, E Cheever (US), Alfa Romeo, 1:33.094; 15, A de Cesaris (It), Ligier-Renault, 1:33.718; 16, F Hesnault (Fr), Brabham-BMW, 1:34.742; 17, G Berger (Austria), Arrows-BMW, 1:34.918; 18, P Alliot (Fr), RAM Hart, 1:35.726; 19, M Brundle (GB), Tyrrell-Fords 1:36.225; 20, M Winkelhock (WG) RAM-Hart, 1:36.238; 21, S Johansson (Swe), Tyrrell-Ford, 1:36.239; 22, J Laffite (Fr), Ligier-Renault 1:37.803; 23, P Ghinzani (It), Osella Alfa Romeo, 1:38.272; 24, M Baldi (It), Spirit-Hart 1:41.330; 25, P Martini (It), Minardi-Ford 1:44.046.

GOLF

Clampett wins drop on Faldo and takes an early lead

From Mitchell Platts Greensboro, N Carolina

Nick Faldo completed a second round of 73 in the Greater Greensboro Open on the Forest Oaks course here yesterday. It gave him a 36-hole aggregate of 146, although Bobby Clampett made significant progress by snaching a 70 to his opening round of 68 for a halfway total of 138.

On the outward half Faldo was compelled to be patient. Clampett, with whom he was playing, overshot the green at the fourth and the ball finished close to a newly planted tree. Bob Gilder, who was also in the group, and Faldo felt that Clampett should not receive a free drop but the Californian insisted on calling for a ruling and he was eventually allowed to drop without penalty.

Faldo, following his opening 73, made an adventurous start to his second round. He escaped with a par at the first by virtue of threading an excellent three iron low under the branches of trees and onto the front edge of the green. Then he gathered a birdie at the long second which he reached with a driver and a three wood.

But he was deep in trouble again at the third after driving left and into rough. From there he pulled a five iron and the ball clattered into the trees. He had no option but to escape sideways so that he was still 70 yards from the green. Then he hita sand wedge to 10 feet and holed for a five, when a six or even a seven had appeared more likely.

Faldo made sound progress by boling from 20 feet and 15 feet for birdies at the sixth and seventh, then took three puts at the short eighth. On the same green a little earlier, Ben Crenshaw, who will defend the US Masters next week, had taken four putts.

Lyle was among the late starters following a first round of 67, which was one more than Jeff Sluman, a young New Yorker who surprised most observers by taking the lead on Thursday. Lyle had six birdies in his first round, while, more importantly, he rediscovered his touch on the greens with his new putter.

So when he began his second round yesterday he was full of confidence. He is well aware that he must more than double the $21,366 he has won so far this year in order to receive exemption for the 1986 tour. Ken Brown, too, is still looking to confirm his status as one of the leading 125 money winners, and so he was particularly disappointed to miss the halfway cut, following a disastrous round of 79 with a 76. Peter Oosterhuis, however, recovered from a first-round 77, putting together a 71 despite dropping three shots in his first four holes.

EARLY SECOND ROUND LEADERS: (US unless stated): 138: R Clampett, 68, 70. 144: M Brooks, 72, 72; I Baker-Finch (Aust), 73, 71; P Zoeller, 72, 72; F Couples, 72, 72. 145: P McGowan, 74, 71; M Reid, 73, 72; J Mudd, 70, 75. 146: F Upper, 73, 73; S Simpson, 73, 73; N Faldo (GB), 73, 73; D Eichelberger, 72, 72. Others 148: P Oosterhuis (GB), 77, 71. 152: S Crenshaw, (75, 77. 153: K Brown (GB), 78, 75.

RUGBY LEAGUE

Boos for Wembley-bound Wigan

By Keith Macklin

While Hull Kingston Rovers were cantering away with their home game against Featherstone Rovers, the unusual sound of Wigan supporters booing their Wembley-bound team was heard at Central Park yesterday. Wigan's pretensions to the double were shattered and St Helens emerged as the biggest challenge to Hull Kingston Rovers as they won 30-19 before a holiday derby crowd of 20,000.

The derision of the home supporters aroused Wigan to pull back from 1-18 to 13-18 at half-time with two solo tries from the Australian half back, Kenny, and two goals from Stephenson, who had earlier dropped a goal. In the second half, St Helens scored two further tries. The St Helens touchdowns came from Platt (two), Vievers, Holding and Ainsworth, with five goals from Day. The South African, DuToit, scored a late try for Wigan and Stevenson added the goal.

If St Helens were hoping for help from Featherstone Rovers, it was not forthcoming at Craven Park. Hull KR, the champions and firm favourites for the title with games in hand, romped home 46-0. Laws, the winger, who has been out of the game with a fractured cheekbone, returned with three tries.

Leigh seem certain to join Barrow, Hunslet and Workington Town in the second division next season after their 26-16 defeat at home to Widnes.

FIRST DIVISION: Hull Kingston Rovers 46, Featherstone Rovers 0; Wigan 19, St Helens 30; Workington 10, Barrow 14.
SECOND DIVISION: Fulham 24, Southend Invicta 17; Rochdale Hornets 58, Bridgend 0; Runcorn Highfield 15, Swinton 30.

CYCLING: HERNE HILL EVENT ABANDONED



Martin Pockett leads going into the last bend of the White Hope sprint in one of only two finals completed in the international meeting at Herne Hill, London, yesterday because of rain. Pockett, however, was beaten by Stuart Bryden, of Glasgow, who became the first Scot to win the title. (Photograph: Frank Baron).

MOTOR RALLYING

Waldegaard opens up Safari lead

Nairobi (Reuter) – Bjorn Waldegaard, of Sweden, led the 38 survivors in the Kenyan Safari after yesterday's 1,030-mile first leg, from Nairobi to Mombasa. Bad weather looks likely to make the second leg even more punishing than the first.

Waldegard leads despite problems with a slipping alternator belt which stopped him using all his lights. At one point the engine of his Toyota Celica TC Turbo also cut out. He is just ahead of the West German, Erwin Weber, who has surprised everyone by driving his Opel Manta 400 into second place, dropping only 76 minutes on his first world championship rally.

All the leading drivers, said the first leg had been faster than ever. But the roads, after heavy recent rain, were much rougher. Thirty three of the 71 starters either retired or failed to reach a control on time and were disqualified. Even worse weather is forecast for the second leg.

LEADING POSITIONS: 1, B Waldegaard and H Thorszelius (Swe; Toyota Celica TC Turbo), 70min penalty; 2, E Weber and G Wenger (WG; Opel Manta 400), 76; 3, S Mehta and N Combes (Ken; Nissan 240RS), 77; 4, J Kankkunen (Fin) and P Gallagher (GB; Toyota Celica TC Turbo), 78; 5, M Kirkland and A Levitan (Ken; Nissan 240 RS), 78; 6, A Astioran (Fin) and L Drews (Ken; Opel Manta 400), 78.

● Jimmy McRae, of Scotland, took an early lead yesterday in his attempt to win the Rothmans Circuit of Ireland Rally for the fourth final. After two special stages in the 1,500-mile event, McRae is just one second ahead of his great rival, Russell Brookes. Also in an Opel Manta.

POSITIONS (after two stages (28 miles) overall): 1, J McRae and I Grindrod (Opel Manta 400), 21min 50secs; 2, R Brookes and M Broad (Opel Manta 400), 21.51; 3, B Beguin and J-L Lenne (Fr, Porsche 911), 21.52; 4, M Mouton and F Pons (Fr Audi Sport Quattro), 22.12; 5, B Coleman and R Morgan (Porsche 911), 22.26; 6, B Fisher and A Fraser (Opel Manta 400), 22.33.

TENNIS

Sundstrom through in a storm

Monte Carlo (Reuter) – The Swedish defending champion Henrik Sundstrom and the top seed, Ivan Lendl, of Czechoslovakia, showed admirable control on a blustery day to reach the semi-finals on the Monte Carlo Open tournament yesterday.

Sundstrom, who defeated Lendl in the quarter-finals on his way to the title here last year, dispatched the unseeded West German Michael Westphal 6-4, 6-2 and Lendl overcame the Italian Francesco Cancellotti, 6-2, 6-1.

The gusty wind posed particular problems in the opening match and Sundstrom, the third seed, said it was no use seeking guidance from the way flags were waving on the fringes of the court.

Sundstrom, who broke his opponent's service three times in the second set, said he was pleased with his game. Lendl, the French Open champion, short of practice on clay, was also happier with his performance today after somewhat laborious wins over the American qualifier Lawson Duncan and Sweden's Jan Gunnarsson in his two previous rounds.

Tomas Smid, of Czechoslovakia, was beaten in a rain-affected by Arron Krickstein, of the United States, who went through 3-6, 6-1, 6-2.

MEN'S SINGLES: Quarter-finals: I Lendl (Cz) bt F Cancellotti (It), 6-2, 6-1; H Sundstrom (Swe) bt M Westphal (WG), 6-4, 6-2; M Wilander (Swe) bt L Pimek (Cz), 6-3, 6-1; A Krickstein (US) bt T Smid (Cz), 3-6, 6-1, 6-2.

SNOW REPORTS

SCOTLAND: Cairngorms: Upper runs and middle runs: Complete, wet snow on a firm base. Lower slopes: Patchy cover of wet snow on a firm base. Vertical runs: 1,800ft. Hill roads and main roads: Clear. Snow level: 2,200ft. Glenshee: Insufficient snow for skiing. Glencoe: Insufficient snow for skiing. Lecht: Upper runs: Almost complete, wet snow; middle runs: Some complete, wet snow. Lower slopes: No snow. Vertical runs: 700ft. Hill roads and main roads: Clear. Snow level: 2,000ft.

CRICKET

Hadlee and Coney to the rescue

Port of Spain, Trinidad and Tobago (Reuter) – The West Indies captain, Viv Richards, criticized at the Queen's Park Oval pitch after the drawn first Test match against New Zealand.

Richards complained that the bounce of the pitch was inconsistent and urged groundsmen and administrators to "get their acts together and prepare good wickets".

West Indies seemed to have the match in their grasp yesterday when New Zealand were struggling at 83 for five in their second innings after being set 307 for victory.

But a defiant sixth-wicket partnership of 75 between Coney and Hadlee pulled New Zealand out of trouble and denied West Indies victory.

Richards said he was impressed with Hadlee's innings. "I think it was a little bit unexpected of him. Normally, he is a kind of cavalier player," he said. The New Zealand captain, Howarth, praised Coney and Hadlee for their crucial knocks.

WEST INDIES: First innings: 307 (C G Greenidge 100, R B Richardson 78, I V A Richards 57; E J Chatfield 4 for 51, R J Hadlee 4 for 82. Second innings: 261 for 8 dec (D L Haynes 78, I V A Richards 78; E J Chatfield 5 for 79).
NEW ZEALAND: First innings: 282 (J J Crowe; M A Holding 4 for 79).

Second innings

J C Wright lbw b Holding	19
K R Rutherford run out	0
J J Crowe c Garner b Marshall	27
M D Crowe c Haynes b Marshall	2
*G P Howarth b Marshall	14
J V Coney c Dujon b Marshall	44
R J Hadlee not out	39
†I D S Smith not out	11
Extras (b-17, lb-6, nb-6)	31
Total (6 wkts)	187

B L Cairns, S L Boock and E J Chatfield did not bat.

FALL OF WICKETS: 1–0, 2–40, 3–59, 4–76, 5–83, 6–168.

BOWLING: Marshall, 25–4–86–4; Garner, 18–2–41–0; Holding, 17–6–36–1; Harper, 14–7–19–0; Richards, 2–1–1–0; Gomes, 2–1–2–0; Richardson, 1–1–0–0; Logie, 1–1–0–0.

● The Guyanese off-spinner Clyde Butts, is included in the West Indies 13-member squad for the second Test against New Zealand starting today in Georgetown. He replaces the Jamaican fast bowler, Courtney Walsh.

IN BRIEF

Hughes still in hunt

Eugene Hughes, an Irishman, came back against Steve Newbury to keep alvie his Embassy world snooker championship hopes at Preston yesterday. Newbury, from Neath, twice held leads, at 2-0 and 4-2, but at the interval in the final qualifying session, he was trailing 5-4. Danny Fowler, of Worksop, had the highest qualifying round break of 137.

SCORER: D Reynolds leads M Gauvreau (Can), 8-1; E Hughes leads S Newbury, 5-4; D Martin leads D O'Kane (NZ), 5-4; F Davis leads R Williams, 4-3; C Wilson leads P Fagan, 6-3; J Parrott leads D Fowler, 7-2.

YACHTING: Britain's representative at the world youth championships in Switzerland in July will be Andrew Beadsworth, of Chelmarsh SC, in the single-handed Laser Class and Adrian Stead and Eddie Wilkinson, of Parkstone YC, in the double-handed 420 class, the winners of the UK youth championships sailed at Rutland this week.

RESULTS: Laser: 1, A Beadsworth, 13 pts; 2, N Carter, 30½; 3, Ward, 35½ pts. 420: 1, A Stead and E Wilkinson, 23½; 2, J Robinson and P Hooker, 27; 3, R Marsden and D Marsden, 41½.

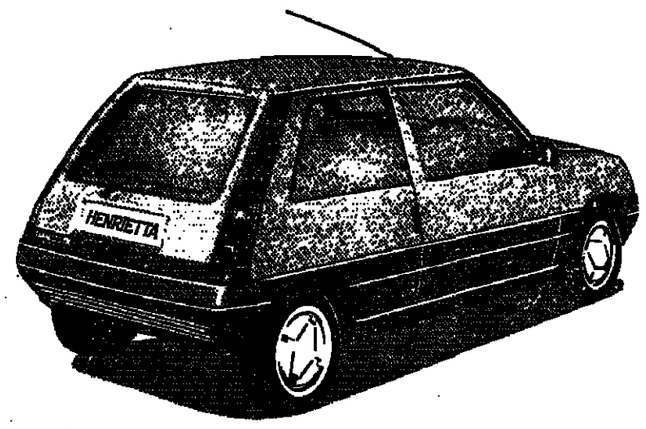
GOLF: England, six strokes ahead after Thursday's first round, won the Vilmorin Cup women's junior title for the sixth year in succession at St Cloud, Paris, yesterday.

LEADING NATIONS: 455: England, 459: France, 469: Italy, 472: Spain, 482: West Germany, 498: Sweden.

LEADING INDIVIDUALS: 143: P Johnson (Eng), 74, 69. 149: E Girardi (It), 76, 73. 151: V Pernard (Fr, 79, 75. 152: D Bourson (Fr), 77, 75. 153: N McCormack (Eng), 75, 78. 154: C Wate (Eng), 78, 76.

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FOOTBALL: EVERTON SHOULD STRETCH THEIR UNBEATEN RUN TO 19 GAMES

Tottenham seek the wrong remedy for their weakness

By Clive White

It is strangely inappropriate, particularly at the end of a week in which their defence let them down in their hour of need, that Tottenham Hotspur should be involved in a fruitless attempt to sign Waddle, the Newcastle United forward. Perhaps the rejection yesterday of their "insufficient" offer of £550,000 will cause them to concentrate their efforts on the repair of their Achilles heel – central defence.

While it must encouraging for followers of Tottenham to know that their club are pursuing one of the most exciting forward talents in Britain today, the desperate need – though too late to secure this season's treasure – is a partner for Roberts.

It is a problem that has nagged at Tottenham probably since the departure of Mike England in mid-seventies. They have paid a millionaire's ransom in looking the the answer in recent years: Young, McAllister, Lacy, Price and Stevens all failed to provide a lasting answer.

The Tottenham players, if no one else, still believe that they can catch Everton, and Peter Shreeves, their manager, is not prepared to doubt them. He demonstrated as much by retaining the defence – indeed the whole team – who cost them so dearly in the midweek defeat to the League leaders for today's match against West Ham United at Upton Park.

It is hard to say which of the two sides will be keener to erase bad memories. Certainly another defeat for West Ham, mauled by Watford on Tuesday, will see them sink another few inches into the quicksand that is clawing at eight clubs at the foot of the first division. John Lyall, the West Ham manager, also gives his losers another chance and dismissed the idea of restoring Parkes to the first team.

Whatever the outcome here and elswere, the almost monotonously consistent Everton are sure to keep their distance from everyone by stretching their unbeaten run to 19 games. Home or away, it is all the same to Everton, whose 66 points are equally divided between Goodison Park and their travels. Sunderland are unlikely to break their rhythm, despite their own survival needs.

Everton's only real enemy is time. With a trio of major competitions inviting them, 16 matches have to be played in six weeks. Howard Kendall, the manager, insisted yesterday that he would not attempt to spread the burden over his entire squad. He might have to today, though, if Gray and Stevens do not overcome injuries.

Manchester United continue to chase Everton at a pace unlikely to be checked by Stoke City at Old Trafford. Yet United are one of only three teams beaten by Stoke this season. They will remember only too painfully the stunning Boxing Day defeat that left them lifeless for their next four matches.

United would again find themselves without Robson, who has recurrence of ankle trouble. What odds, then, Stoke's first away win of the season? Bertschin and Chamberlain may return to inject some life after death.

Brian Clough has signed a one-year extension to his present contract, which will keep him as Nottingham Forest's manager until June, 1987. Clough, aged 50, who celebrated 10 years at The City Ground has put an end to speculation about his future. It had been rumoured that he might retire at the end of the present season.

Welsh prodigy built to last



Hughes: not allowing success to go to his head

Seven months ago, Mark Hughes's short-term ambition with Manchester United entailed no greater glory than winning the Central League championship with the reserves. Fame was something enjoyed byt his senior colleagues at Old Trafford, even by a junior, Norman Whiteside. On the streets of Manchester, Hupes was just another face. Then his career took off at a speed that would have made Roy of the Rovers gasp. Today, Hughes's short-term ambition concerns Canon League and FA Cup winners' medals; and fame is something from which he tries to escape.

On that flight to stardom the 21-year-old Hughes has recently experienced considerable turbulence, in the form of a multitude of mixed emotions all crammed into seven days. First there was the despondency of missing the penalty that put United out of the UEFA Cup ("That really brought me down to earth"), then the elation of a treble against Aston Villa, followed by the pride of being chosen Young Footballer of the Year by his fellow professionals, and finally the satisfaction, as a true Welshman, of beating the Scots – almost single-handedly – as his first appearance at Hempden Park.

Wherever his treasure trail may lead, one senses that Hughes's heart will always be in a North Wales village which boasts nothing much more than a brickworks. He returns home to Ruabon every weekend to be with his family and friends. He is at ease there. Though still on the terms he agreed pre-season (and pre-lift off), he is in another world, financially, from his friends, some of whom are struggling even to find a job. "I don't think I've changed; they don't treat me any differently. They ask me how the game was and how did I play, and that't it," he said.

From the age of six, Hughes was raised by his mother alone, and he now gains immense pleasure in being able to repay her for the years of support, which included regular appearances on the touchline. As a lad he followed Wrexham, cheering the likes of Jony Jones and Mickey Thomas from the terraces. Now he plays alongside those same heroes for Wales.

During the week he and Graeme Hogg, a team-mate, live with a Manchester family at a rent of £35 a week. Most of his money goes into the bank. Life has not changed that much since he was struggling to make the climb from apprenticeship.

He had played in midfield all his life, but found as a youth that "games were passing me by" at old Trafford until Syd Owen, the former Luton Town and England player, suggested he try his luck in the forward line. Owen, who was then the youth team manager, remembers Hughes scoring three goals in his second game as a forward. He said: "he found midfield too congested. He needed the scope to move across the width of the field. He had all the necessary qualities of a top class forward: tenacity, mobility and control, not least the ability to screen the ball. You don't have to be big."

But at 5ft 9in and 12st 9lb, Hughes is extremely compact. He was small as a youth and has filled out without the aid of weight training. Jim McGregor, the United physiotherapist, said that Hughes has the biggest joints he has ever seen on a footballer: "He has very heavy, thick bones which requires the support of very large muscles – and he's got them."

Some suggest that Hughe's aggressive style (or getting the retaliation in first as some critics put it) will eventually take its toll, as it has done on players like Andy Gray. But they fail to take into account Hughe's physique. He is built to last. "He gets lots of knocks but he has never had a bad injury and never spends more than a day on the treatment table," McGregor said.

His style has earned him criticism, notably and most recently from Jock Stein, the Scotland manager, for the debatable way in which he set up Rush's match-winning goal last week. But there is nothing malicious about his determination. "I have to chase a few centre halves. I feel I've got to get the physical side of my game right before the rest get going," he said.

The combination with Rush pleased him and silenced a few critics, notably Stein, who is nevertheless an ardent admirer. "I don't mind bashing people about, getting bits and pieces for Ian," Hughes said, although a crude self-assessment misrepresents a character that is quiet and gentle off the field, and under-rates his breathtaking skill on it.

Of his electrifying success, he said cautiously: "I won't take anything for granted. It's come good so quickly, it can go bad so quickly." And he added: "I don't think I could have coped with the pressure that Norman Whiteside had at 17. In the last few months, I haven't known whether I was coming or going." Now, like other popular sportsmen, he has an agent, as much a symbol of success as a Rolls. Hughes, however, is anything but flashy.

He has developed a knack of scoring on first appearances in a variety of competitions; the League, the Milk Cup, and even the British championship. The later was in his first game for Wales, in 1-0 victory against England last May. A month later Ros Atkinson, the United manager, spent £1.5 million on two forwards, Olsen and Brazil. "There was no way then that I was going to get into the team, but I worked hard pre-season to build up my fitness and Stapleton's injury left the manager with one less to think about," he said.

Hughes stated his claim with six goals in the first nine games. The rest is history – a short but impressive one. He still comes in for some criticism from his colleagues and the manager for not bringing others into play. And he expects next season to be harder. "When you're new, people are more forgiving. Now things are expected of me."

Clive White

Ibrox players fight for their future

By Hugh Taylor

Despondent Rangers players have been challenged by their manager, Jock Wallace, to find the traditional Ibrox fighting spirit in an attempt to salvage pride from what has turned into a disastrous season. They are faced today with the most formidable task of the premier division programme, a match at Ibrox against Aberdeen, who are striding confidently to their second successive league championship and who have already taken five points out of six from their struggling opponents.

While the downcast Rangers supporters give their side little hope, Wallace still believes his players have the ability to provide a surprise. But he says: "We will have to show more fight. Our main trouble this season has been the absence of the out-and-out battling attitude which was a characteristic of all the great Rangers sides. Today there is pride at stake and this may be the last chance for some of our players. I think they can take it."

Heart of Midlothian still have an eye on a place in Europe next season but they will have to remedy a failure to concentrate for the entire 90 minutes. Lapses have cost them dearly in recent games, allowing both Celtic and Hibernian to snatch points after having been outplayed.

Certainly they will have to keep up their guard when they meet Celtic again today for the Glasgow club are adamant that they have not yet conceded the title to Aberdeen. "We will try to keep pressure on them right to the end," the Celtic manager, David Hay, said, "and so it is imperative that we take both points at Tynecastle."

Bostonians' novel hope

Boston United, whose performances on the field in recent years have failed to match their progress off it, today have the chance to earn some long-awaited success when they travel to Altrincham in the first leg of the FA Trophy semi-final (Paul Newman writes).

The Lincolnshire club enjoyed consistent success in the Northern Premier League, but have failed to make their mark in the Gola League. In the last seven years, they have spent nearly £500,000 on improvements to their York Street ground, which is probably the best in the country outside the Canon League. Attendances have always been good and 2,195 people saw them beat Runcorn in the last round of the Trophy.

Altrincham have enjoyed considerable success in the Trophy, having won the competition in 1978 and reached the final again in 1982. On that occasion, they lost at Wembley to Enfield. A repeat of that final is possible this year; Enfield today face Wealdstone in the first leg of the semi-final.

● Swindon Town have sacked their manager, Lou Macari, and his assistant, Harry Gregg. John Trollope, a former manager and the current youth manager, has taken temporary charge of the first team.

Seaman's one error sinks Birmingham

Grimsby Town.....1
Birmingham City.....0

Birmingham's faltering promotion challenge lost a little more conviction at Grimsby yesterday, when they went down to their third successive away defeat. Gary Henshaw decided the match with a fourteenth-minute penalty after David Seaman, the Birmingham goalkeeper, brought down Kevin Drinkell.

Grimsby could have had three or four more goals a team that failed to put their game together at all in the first half.

Plymouth 1 Bristol City 0

A mistake by John Shaw ended promotion-chasing Bristol City's seven-match unbeaten run. The City goalkeeper fumbled a centre by Andy Rogers and Gordon Staniforth struck the 79th-minute winner from point-blank range. It was Plymouth's first home win in five games.

Chester 1 Peterborough 2

Second-half goals from Shephard (56th minute) and Pike (85th) gave Peterborough the win they needed to maintain their fourth division promotion challenge. They had taken the lead when Worrall volleyed in a free kick from Holmes (37th), but Chester equalized when Holden scored from 25 yards.

Scotland 0 England 4

Goals from Emson, Gerry (2)and McCarthy enabled a well-organized and powerful England side to overwhelm Scotland in their under-18 schollboys' international at Dens Park, Dundee, on Thursday.

● Coventry's Easter programme has been postponed because of an influenza epidemic at Highfield Road. Today's game at home to Luton and Monday's at Stoke have been called off after Coventry reported 16 of their squad were ill. Luton will now visit Stoke on Monday.

● CANNES – Scotland held the defending champions, France, to a 1-1 draw and Denmark scored a 2-0 victory over Yugoslavia in Thursday's matches in the youth tournament here (AFP reports). Wright scored for the Scots in the 38th minute.

● Hong Kong (Reuter) – David Mitchell, the Australian international, has signed with Seiko, a leading Hong Kong club.

TABLE TENNIS

Douglas goes out as demands of schedule take their toll

From a Special Correspondent, Göteborg

Half of the players seeded to reach the last 32 of the men's singles failed to do so in the world championships here yesterday. Desmond Douglas, sadly was one of them, losing in the second round to a North Korean junior, Kim Song Hui by 21-11, 21-17, 18-21, 13-21, 16-21. The Commonwealth champion has been on the verge of a sunnight games victory.

Douglas, the winner of 16 oiut of 19 matches in the team event, thus lost to a player who had not even been nomiated for it. The facts are eloquent. The case for tinkering with the format of such a long and grulling championship – 10 days of table tennis – has been strengthened.

Egypt and Japan have proposed the abolition of the category system that facilitates a possible maximum of 84 induvidual contests in nine matches for each country. Japan alone have propsed that in alternate years, this annual event should have a limited entry. This year has seen an entry of 93 countrues.

Douglas's problem was less physical than mental. At 17-17 in the third game the teenager from Pyongyang decided he could not win by control led attack and launched such a fusillade of left-handed looping shots that even Douglas's renowned block defence was blown open.

"It wsa the fastest loop I've seen here", Donald Parker, the England captain, said. Earlier in the week Parker had twice rested his leading player in the hope that he might at last do well in the world championships. But there were other celebrated casualites, too, including Grubba, the Pole who won the Jolla team event trophy. Waldner, the European top 12 champion, Bengtsson, the European champion, and Saito, the leading Japanese.

Perhaps the most celebrated of all, the former European champion from France, Jacques Secretin, dropped out before the individual event started. He walked out with bronchitis – possibly, at the age of 36, for the last time.

The other English national champion, Lisa Bellinger, also went out, in a contest of relentless chopping, to the European No 3 from the Soviet Union, Fliura Bulatova. Miss Bellinger beat her in the team event, but after being required to play three qualifying matches on Thursday and four in all, the defeat was not surprising.

Miss Bellinger was beaten 13-21, 22-20, 18-21, 16-21, giving up the ghost for a while in the fourth game only to save six successive match points saved before the end.

DETAILS OF TWO DAYS' PLAY AT GOTEBORG

Final qualifying round (British results)

MEN: I Stojanov (Bul) bt N Tyler (Wales), 21–6, 21–12; C Slevin (Ire) bt D McIlroy (Scot), 21–8, 21–16; M Loukov (Bul) bt M Thomas (Wales), 21–9, 21–18; M Orlowski (Cz) bt S Andrew (Engl, 21–12, 21–11.

WOMEN: G Borgstroem (Swe) bt J Bellinger (Eng), 21–14, 21–18; E Chevers (Ir) bt H C Ventrella (Ec), 21–17, 21–18; L Bellinger (Eng) bt B Abgral (Fr), 21–17, 21–14.

Thursday

MEN: First round: Jiang Jialiang (China) bt Farjad Safi (Pak), 21-11, 21-11, 21-3; J Persson (Swe) bt L Johnsson (Nor), 21-13, 21-18, 21-16; D Surbek (Yug) bt Mehta Kamlesh (India), 21-11, 21-14, 21-19; F Sule (Nigeria) bt C Sevin (Ire), 21-17, 21-18, 21-12; E Ampistz (Austria) bt Hayata Sohail (Pak) 21-16, 21-13, 21-13; Kim Ki Taek (S Kor) bt C Pedersen (Den), 21-17, 21-16, 21-17; D Saemiller (US) bt B Parjasti (Fr), 21-15, 21-14; Sriram Srinivasan (India) bt N Thomas (Wales), 21-0, 21-0, 21-6.

H Pintea (Can) bt G Haberl (Aus), 19-21, 21-18, 21-12, 25-23; Chih Chin-Long (Taiwan) bt A Jakubowicz (Pol), 21-19, 20-22, 15-21, 21-15, 21-18; Cho Yong Ho (N Kor) bt J Javurek (Cz), 18-21, 21-16, 21-16, 21-12; C Kano (Br) bt S Persson (Swez), 21-4, 21-9, 21-13; J Jokinen (Fin) bt G Boehm (WG), 21-19, 17-21, 21-18, 7-21, 22-20; He Zhiwen (China) bt Chiu Man Kuen (HK), 21-13, 18-21, 21-19, 21-17; T Jance (Hus) bt S Ono (Japan), 21-12, 20-22, 21-19, 21-12, J-O Waldner (Swe) bt A Cooke (Eng), 21-11, 21-12, 21-19.

Fan Changmao (China) bt C Prean (Eng), 16-21, 21-14, 18-21, 21-12, 21-8; V Broda (Cz) bt S Fraczyk (Austria), 21-13, 21-18, 18-21, 7-21, 21-17; V Dvorak (USSR) bt I Stojanov (Bul), 21-23, 21-17, 19-21, 21-15; U Carlsson (Swe) bt T Lupulescu (Yug), 15-21, 24-22, 21-13, 12-21, 21-17; T Klampar (Hun) bt R Yule (Scot), 21-14, 21-13, 21-12; Lo Chung (HK) bt R De Prophetis (Bel), 21-14, 21-16, 21-14; J Rosskopf (WG) bt S O'Neill (US), 22-20, 21-18, 21-18; D Polec (Ia) w/o J Secretin (Fr), scr.

O Bengtsson (Swe) w/o R Van Spange (Neth), scr; M Lagerstu (Jaspan) bt A Grubba (Pol), 21-15, 15-21, 24-22, 25-23; R Woelk (WG) bt M Gustavsen (Nor), 15-21, 21-18, 21-17, 21-11; Y Bankole (Nigeria) bt T Miller (Switz), 21-16, 17,21, 21-18, 21-12; Chen Xinhua (China) bt G Bisi (It), 21-18, 1-13, 21-12; A Mazunov (USSR) bt S Supit (Indo), 21-11, 21-8, 18-21, 21-14; Li Gaun Sieng (N Kor) bt Arif Khan (Pak), 21-8, 21-17, 21-18; Ahn Jae Hyung (S Kor) bt C Teakaraidt (Thail), 21-8, 21-9.

Wang Hsiyuan (China) bt Ariff Nakiduda (Pak), 21-7, 21-6, 21-10; Chu Jong Chol (NKor) bt R Inckuand (Br), 21-14, 14-21, 21-16, 21-5; B Rozenberg (USSR) bt J Berner (Swe), 10-21, 21-15, 21-17, 21-12; Kim Wan (S Kor) bt K Kawamura (Japan), 21-19, 21-14, 21-11; Z Kalinic (Yug) bt J Harkjaup (Den), 21-10, 21-14, 22-20; D Hannah (Scotland) bt D Leroy (Bel), 21-9, 21-13, 15-21, 21-15; E Lindh (Swe) bt H Van Sponge (Neth), 21-14, 22-20, 21-15; Carl Longsen (China) bt M Temperley (N Z), 21-11, 21-8, 21-8.

M Constantini (It) bt P Renverse (Fr), 21-18, 21-11, 18-21, 21-10; L Kucharski (Pol) bt R Seemiller (US), 21-10, 15-21, 21-15, 21-14; J Pansky (Cz) bt W Lisck (WG), 21-10, 14-21, 21-15, 21-12; T Busin (Switz) bt D Fernandez (Por), 21-18, 21-12, 21-18; M Loukov (Bul) bt Y Bogan (Isr) 21-16, 21-12, 21-15; K Sato (Japan) bt Watsen (Indo), scr; M Appelgren (Swe) bt D Palmi (Austria), 21-14, 21-11, 21-13; P Jackson (NZ) bt R Tuckett (Aus), 21-17, 21-14, 21-17.

Wu Wen-Chia (Taiwan) bt Z Harczi (Hun), 21-12, 21-7, 21-18; Huang Huei-Chieh (Taiwan) bt M Meehara (Japan), 22-24, 22-20, 20-22, 21-12, 21-11; M Orlowski (Cz) wo P Birocheau (Fr), scr; A Podpinka (Hun) bt Hung Chol (N Kor), 7-21, 23-21, 21-17, 21-18; S Drysal (Pol) bt J Hing (Sea), 21-15, 12-21, 21-13, 21-18; Chan Kong Wah (HK) bt A Griffiths (Wales), 21-9, 21-16, 22-20; Tang Yi (China) bt J Ronsen (Fin), 21-17, 21-13, 21-11; D Douglas (Eng) bt J Akesson (Swe), 21-12, 21-10, 21-8.

Kim Song Hui (N Kor) bt S Ghorpade (India), 18-21, 21-12, 21-17, 18-21, 21-17; Park Ji Hyuan (S Kor) bt I Caymel (Sp), 21-16, 21-16, 18-21, 21-17; Z Kriston (Hun) bt Y Maes (Lux), 21-11, 21-11, 21-18; E Boggan (US) bt M Gman (Cz), 21-17, 18-21, 21-13, 13-21, 21-15; A Mass (Nigeria) bt G Gustavsen (Nor), 21-10, 21-11, 21-15; I Solopov (USSR) bt J M Saive (Bel), 21-18, 21-15, 21-14; Xie Saike (China) bt B Mesaros (Yug), 12-21, 21-12, 24-22, 14-21, 21-16; S Bengtsson (Swe), bye.

WOMEN: first round: Chuang Shu-Hwa (Taiwan) bt N Higuet (Bel), 21-13, 21-18, 21-14; C Todaiankoana (India) bt A M Godes Hospital (Sp), 21-12, 21-14, 21-8; M Lindblad (Swe) bt B Flach (Lux), 21-15, 21-11, 21-4; Yoon Kyung Mi (S Kor) bt Indu Puri (India), 21-9, 21-2, 21-14; D Guergueltcheva (Bul) bt K Witz (Eng), 21-9, 21-6, 21-7; T Shimonaga (Japan) bt O Badescu (Rom), 21-17, 21-19, 21-17; Jin Na (US) bt M Louka (Gr), 15-21, 21-11, 22-20, 21-8; A Palikanova (Cz) bt S Witsche (Austria), 15-21, 21-18, 21-15, 21-14.

S Wenzel (WG) bt Yue Kam Kai (HK), 21-13, 20-22, 21-18, 20-22, 21-11; Li Bun Hui (N Kor) bt S Pardesen (Den), 21-10, 23-21, 21-15; M Portin (Fin) bt A Leonard (Ire), 21-17, 16-21, 21-13, 21-13; K Nagy (Hun) bt A Lasch (Swe), 21-19, 21-14, 24-22; Hua Lee Yen (Br) bt G Sandelsson (Lbya), 21-7, 21-7, 21-9; B Witzoreson (Swe) bt K Ishida (Japan), 21-23, 21-17, 21-19, 21-14; Lee Soo Ja (S Kor) bt R Timofeeva (USSR), 18-21, 21-11, 19-21, 21-9, 21-15; G Fazekas (Hun) bt N Bislach (Aus), 21-9, 21-18, 21-13.

R Kasalova (Cz) bt M Domonikos (Can), 15-21, 21-14, 21-11, 21-14; Kim May Wong (Sing) bt S Dogan (Tur), 22-20, 21-16, 18-21, 21-15; Mok Ka Shu (HK) bt B Thirlet (Fr), 21-13, 17-21, 21-13, 21-18; Han Hye Song (N Kor) bt G Robinson (Swe), 21-17, 21-16, 21-8; A Olschewski (WG) bt Goh Shwu Fang (Mal), 21-15, 21-10, 21-12; Kim Young Mi (S Kor) bt E Gracek (Pol), 21-14, 21-19, 21-14; M Barua (India) bt L Young (US), 21-18, 12-21, 11-21, 22-20, 21-18; A Gordon (Eng) bt G Polk (Den), 21-14, 21-19, 21-15.

N Amanolan (USSR) bt C Risch (Lux), 21-17, 21-7, 21-8; M Albcku (Pcen) bt T Mach (Can), 19-21, 21-13, 21-9, 21-11; A Greisinger (WG) bt L Vignola (It), 23-21, 21-13, 21-18; N Daviaud (Fr) bt G Keen (Neth), 21-8, 21-13, 21-14; K Bogaerts (Bel) bt D Brown (Zim), 21-7, 21-7, 21-10; Phang Bee Shoo (Sing) bt E Chesvers (Ire), 22-20, 21-11, 21-16; Cho Jong Hui (N Kor) bt L Szalko (Pol), 21-10, 21-17, 21-14; D Davidkova (Cz) bt G Perlacich (Yug), 21-10, 21-15, 20-22, 22-20.

D Wulsan (Indo) bt G Hau (Can), 21-13, 21-13, 15-21, 21-9; M Kloppenburg (Neth) wo No Myung Hee (Aus), scr; O Nemes (WG) bt V Stalava (Bul), 15-21, 21-16, 18-21, 21-10, 21-11; Pang Chun Dok (N Kor) bt Sim Khool Lan (Mal), 21-5, 21-12, 21-10; K-Hagen (Nor) bt A Busnardo (It), 22-20, 19-21, 21-9, 22-10; C Batorfi (Hun) bt Lee Sun (S Kor), 21-14, 20-22, 21-18, 21-10; L Bellinger (Eng) bt V Olszersak (Yug), 19-21, 21-17, 21-12, 15-21, 21-10; B Harzel (Switz) bt I Carral (Isr), 21-10, 20-22, 19-21, 21-15, 22-20.

E Maier (Austria) bt S Greiberg (Fin), 21-19, 10-21, 21-17, 21-16; M Svensson (Swe) bt J Morris (NZ), 21-10, 21-15, 21-10; M Hoshino (Japan) bt S Suc-naisinen (Fin), 21-19, 21-18, 21-17; Hoi So Hung (HK) bt L Johnston (Scot), 21-8, 21-8, 21-11; P Eliasson (Swe) bt C Garcia (Cub), 21-12, 21-5, 21-12; Chang Shih Yu (Taiwan) bt Vycma Parbib (India), 18-21, 23-21, 21-19, 21-17; B Wise (Switz) bt Huang Mei-Jan (Taiwan), 21-18, 21-16, 21-18.

Yesterday

MEN: Second round: Fan Changmao (China) bt V Dvorak (USSR), 21-7, 21-17, 21-5; U Carlsson (Swe) bt V Broda (Cz), 21-10, 21-11, 21-14; Lo Chuen Chung (HK) bt T Klampar (Hun), 21-17, 21-19, 19-21, 21-18; J Rosskopf (WG) bt D Polec (Isr), 23-21, 23-21, 9-21, 21-19; Chen Xinhua (China) bt Y Bankole (Nigeria, 21-15, 21-13, 21-17; A Mazunov (USSR) bt Li Gaun Sang (N Kor), 21-16, 21-18, 21-11; Y Miyazaki (Japan) bt Ahn Jae Hyung (S Kor), 21-17, 21-13, 21-15; M Loukar (Bul) bt K Sato (Japan), 21-13, 21-13, 21-15.

Jiang Jaliang (China) bt H Pintea (Can), 15-21, 21-15, 21-18; Chih Chin-Long (Taiwan) bt J Persson (Swe), 11-21, 21-15, 21-17, 21-18; Cho Yong Ho (N Kor) bt C Kano (Br), 21-17, 21-19, 21-18; D Surbek (Yug) bt J Jokinen (Fin), 14-21, 21-14, 21-13, 11-21, 21-18; He Zhiwen (China) bt F Sule (Nigeria), 21-11, 21-17, 21-11; J Tsacas (Hun) bt E Ampistz (Austria), 21-15, 21-16, 21-17; Kim Ki Taek (S Kor) bt D Saemiller (US), 21-17, 21-12, 23-21; J-O Waldner (Swe) bt Sriram Srinivasan (India), 21-14, 21-19, 21-11.

R Woelk (WG) bt U Bengtsson (Swe), 21-17, 16-21, 23-21, 19-21, 22-20; Wang Hsiyuan (China) bt Cho Jong Chol (N Kor), 21-14, 19-21, 18-21, 21-13, 21-18; Kim Wan (S Kor) bt B Rozenberg (USSR), 21-13, 21-18, 21-13; Wu Wen-Chia (Taiwan) bt Z Kalinic (Yug), 21-7, 21-9, 18-21, 21-16; E Lindh (Swe) bt D Hannah (Scot), 21-18, 18-21, 22-20, 21-14; Chan Longsen (China) bt S Bengtsson (Swe), 21-14, 21-16, 21-14; Lo Chuen Chung bt Rosskopf, 21-13, 21-14, 21-15; Chen Xinhua bt Wosik, 21-5, 21-16, 21-9; Miyazaki bt Mazunov, 21-10, 18-21, 21-17, 13-21, 21-18.

Wang Hsiyuan bt Kim Wan, 21-14,21-16, 21-12; Lindh bt Wu Wem-Chia, 18-21, 21-15, 19-21, 21-12, 21-13; Chen Longsen bt Constantini, 21-11, 21-17, 21-17; Loukov bt Pansky, 25-23, 19-21, 21-15, 21-13; Appelgren bt Orlowski, 22-20, 11-21, 21-11, 21-17; Tang Yi bt Podpinka, 21-14, 21-10, 21-18; Park Ji Hyan bt Kim Song Hui, 21-19, 21-16, 18-21, 21-13; Xie Saike bt Musa, 21-14, 20-22, 21-18, 21-19.

Womens: Second round: Wriesekoop (Neth) bt Hua Li Le Yun (Br), 19-21, 21-14, 21-10, 21-12; Witzoreson (Swe) bt Lee Soo Ja (S Kor), 21-12, 12-21, 11-21, 21-18, 21-18; G Fazekas (Hun) bt B Witte (Switz), 21-19, 21-10, 21-17; Ni Xialian (China) bt R Kasalova (Cz), 21-12, 21-12, 21-11; Bidnic (Yug) bt Kim May Wong (Sing), 21-13, 23-25, 21-10, 21-11; Mok Ka Sha (HK) bt K Rice (NZ), 21-5, 21-8, 21-8; Han Hye Song (N Kor) bt Olschewski (WG), 21-14, 19-21, 21-19, 21-15; Ci Baodong (It) bt Kim Young Mi (S Kor), 21-10, 21-10, 21-7, 21-13.

Geng Lijuan (China) bt M Baruda (India), 21-13, 21-9, 21-5; N Antonian (USSR) bt A Gordon (England), 21-15, 7-21, 15-21, 21-10, 21-5; M Albcku (Pcen) bt A Greisinger (WG), 15-21, 21-17, 21-11; Z Chen (Hun) bt N Daviaud (Fr), 21-15, 21-14, 21-10; Jiao Zhimin bt K Bogaerts (Bel), 21-21, 21-18, 21-11; Cho Jong Hui (NKor) bt Phang Bee Shoo (Sing), 21-9, 21-7, 21-6; D Davidkova (Cz) bt E Maier (Austria), 21-15, 18-21, 21-8, 21-18; Yang Young Ya (SKor) bt M Svensson (Swe), 21-16, 25-23, 21-13.

M Hrachova (Cz) bt D Wulsen (Indo), 21-12, 21-12, 21-9; C Nemes (WG) bt M Kloppenburg (Neth), 21-15, 21-17, 21-17; Pang Chun Dok (NKor) bt K Hagen (Nor), 21-10, 21-12, 21-14; C Batorfi (Hke) bt He Zhili (China), 15-21, 21-19, 21-12, 9-21, 21-17; F Bulatova (USSR) bt L Bellinger (Eng), 21-13, 20-22, 21-16, 21-18; M Hoshino (Japan) bt B Hirzel (Switz), 21-11, 21-10, 21-15; Hui So Hung (HK) bt P Eliasson (Swe), 21-8, 18-21, 21-12, 19-21, 21-18; Dai Li (China) bt Chang Shu-Yu (Taiwan), 21-10, 21-13, 21-15.

A Palkanova (Cz) bt S Wenzel (WG), 18-21, 17-21, 22-20, 21-12, 21-19; G Szabo (Hun) wo T Shimonaga (Japan), scr; Cao Yanhua (China) bt Zahuang Shu Hwa (Taiwan), 21-12, 21-10, 21-7; N Lindblad (Swe) bt C Tedjasukmana (Indo), 21-17, 21-11, 21-21-16; Kyung Mi Yoon (S Kor) bt D Buergueltcheva (Bul), 21-11, 20-22, 21-12, 21-14; V Popova (USSR) bt Jin Na (US), 21-7, 21-13, 21-9; Sun Hui Li (N Kor) bt M Portin (Fin), 21-18, 21-11, 21-15; Tong Ling (China) bt Nagy (Hun), 21-14, 21-13, 21-8.

Third round: Cao Yanhua bt M Lindblad, 21-17, 21-16, 21-17; Yoon Kyung Mi bt Shimonaga, 21-9, 21-11, 21-10; Palkanova Popova, 21-18, 21-18, 21-13; Tong Ling bt Li Bun Hui, 21-12, 21-11, 21-10; Vriesekoop bt Wikidorsson, 21-17, 23-21, 21-17; Ni Xialian bt Fazekas, 21-5, 21-7, 21-8; Mok Ka Shu bt Bidnic, 11-21, 21-18, 21-8, 21-12, 21-12; Ci Baodong bt Han Hye Song, 21-17, 21-10, 21-14.

MEN'S DOUBLES: First round (British results): C Prean and S Andrew (Eng) bt L Nannoni (It) and E Noor (Neth), 21-8, 21-15; W Lisck and R Woelk (WG) bt A Griffiths and M Thomas (Wales), 21-8, 21-16; V Dvorak and A Stadnichenko (USSR) bt R Yule and D McIroy (Scot), 21-11, 21-17, 21-11.

WOMEN'S DOUBLES: First round (British result): T von Scheele and M Svensson (Swe) wo N Thomas and S Wiliams (Wales), scr.

FOR THE RECORD

FOOTBALL

Second division

GRIMSBY (1) 1 BIRMINGHAM (0) 0
Henshaw (pen) 6,928

Third division

PLYMOUTH (0) 1 BRISTOL (0) 0
Staniforth 9,959

Fourth division

CHESTER (1) 1 PETERBORO (1) 3
Holden Worrall, Shepherd, Pike
2,020

SOUTHERN LEAGUE: Premier division: Welling 4, RS Southampton 0; Witney 1, King's Lynn 2.

ISTHMIAN LEAGUE: Second division north: Hemel Hempstead 2, Tring 0.

ESSEX SENIOR LEAGUE: Cup: Semi-final, second leg: Maldon 2, Bowers 0 (Maldon win 3–1 on agg).

COMBINED COUNTIES LEAGUE: Maldon Vale 0, Measham 0.

FOOTBALL COMBINATION: Luton Town 1, Oxford United 1.

PLOUDIU, Bulgaria: European Under-21 championship: Group four: Bulgaria 3, East Germany 2.

WORLD CUP: Qualifying matches: Asian group three (sub-group B): Bangladesh 1, Thailand 0. Asian group one (sub-group B): Qatar 3, Iraq 0. African zone: Egypt 1, Madagascar 0.

TENNIS

CHICAGO: Men's Grand Prix tournament: Men's singles, first round (US unless stated): J Connors bt J Lapidus, 6-2, 6-3; J McEnroe bt P Dookan (Aus), 6-0, 6-1. Second round: S Davis bt R Green, 6-4, 6-4; T Mayotte bt J Sadri, 7-6, 7-5; B Gilbert bt M Bauer, 6-4, 6-1; A Gomez (Ec) bt J Fitzgerald (Aus), 3-6, 7-6, 6-4.

SEABROOK ISLAND, South Carolina: Invitation women's tournament: Singles, first round: I Budarova (Cz) bt Arraya-Glidemeister (Para), 6-4, 6-4; P Jauch (Swiss) bt A Grob (GB), 6-2, 6-4. Second round: V Ruzici (Rom) bt P Huber (Aus), 5-7, 6-2, 6-2; K Maleeva (Bul) bt E Eliseenko (USSR), 6-3, 7-5; S Foltz bt G Kim, 3-6, 6-3, 7-5.

BOURNEMOUTH: Prudential British Junior (16 and under) Hard Court Championships: Girls' singles, Quarter-finals: S Godman bt A Gregory, 6-3, 6-1; S McCarthy bt A Nail, 6-1, 6-1. Semi-finals: S Timms bt McCarthy, 7-5, 6-3; N Entract bt Godman, 3-6, 6-4, 6-1. Boys' singles, Semi-finals: D Sapsford bt N Smith, 6-0, 6-4; C Beecher bt S Booth, 6-2, 3-6, 6-3.

RIFLE SHOOTING

NATIONAL SMALLBORE ASSOCIATION: Postal championships. News of the World Cup: (British short-range championship): 1, E P Watson (Sutton Coldfield) 400; 2, N L Ho (Bircham Jubilee) 399. Watson's chairmanship: 1, P Hood (Rugeley) 398; 2, B M Almond (Hollybush) 394. Royal Society of St George Trophy (English championship): 1, Watson 400. Western Mail and Echo Trophy (Welsh championship): 1, C Parrish (Torfaen) 399. Aquarius Trophy (N Ireland championship): C Ogle (Edinburgh University) 399. Isle of Man championship: S W Watterson (Castletown) 399. Channel Islands championship: 1, C M Y Trotter (Guernsey) 296 (out of 300). Royal Society of St George Junior: 1, A Tinker (Worsley) 297. Welsh Junior: 1, C Williams (South Wales Switchgear) 297. Cliff Everall Trophy (Under 16): 1, C Teagle (Truro) 292.

GOLF

JAKARTA: Indonesian Open: Second round leaders: 134: C Byrum (US) 69, 65; 135: Chen Tze-Ming (Taiwan), 68, 67; 136: Lu Chien-Soon (Taiwan), 67, 69.

RANCHO MIRAGE, California: Dinah Shore LPGA women's tournament: First round leaders (US unless stated): 68: M Blackwelder; 69: J Crafter (Aus), P Sheehan, J Clark; 70: B Pearson, M Spencer-Devlin, P Bradley, R Jones, T Luckhurst, B King, A Miller. British score: 77: K Douglas.

RUGBY FIVES

ST PAUL'S SCHOOL: National schools championships: Finals: Open singles: A Hajiakmandou (St Dunstans) bt P Bishop (St Dunstans), 11–8, 4–11, 11–8, Under-16: M Slade (St Dunstans) bt D Spencer (Bradfield), 11–8, 11–5. Open doubles: St Paul's I (S I Mackenzie and G I DJ Bierer) bt St Paul's II (N C Johnson and A R Withers-Green), 11–7, 11–8, Under-16: Merchant Taylors' (J Hampel and D Wise) bt St Dunstans II (S Tunbridge and R Pridden), 11–3, 11–3. Marlborough Preparatory Schools Championships: Finals: Singles: J Mitchell (Bedford Modern Middle School) bt T R Singh (Bedford MMS), 11–9. Doubles: Bedford MMS I (J Mitchell and T R Singh) bt Bedford MMS II (E R Osborne and J E Chadwick), 11–8.

BASKETBALL

UNITED STATES: National Basketball Association (NBA): Wednesday: Cleveland Cavaliers 113, Philadelphia 76ers 110; Boston Celtics 119, Indiana Pacers 109; New Jersey Nets 113, New York Knicks 100; Chicago Bulls 100, Washington Bullets 108; San Antonio Spurs 122, Los Angeles Lakers 106; Los Angeles Clippers 126, Kansas City Kings 122. Thursday: Milwaukee Bucks 130, Detroit Pistons 121; Atlanta Hawks 100, New York Knicks 75; Denver

RACING: A ROYAL VICTORY IN PROSPECT AT KEMPTON

Soprano can strike the right note

By Mandarin (Michael Phillips)

A year ago Ian Balding won the Bonusprint Masaka Stakes at Kempton with Clare Bridge. Today the Kingsclere trainer has a good chance of picking off the same prize again, this time with Soprano, who belongs to the Queen.

By that top-class miler Kris, who made such a pleasing start to his stallion career last season by getting Oh So Sharp and Reach in his first crop, Soprano shaped with a deal of promise in her only race as a two-year-old when she finished third to Helen Street and Batave at Ascot in July.

As the winner of that race went on to take a high rank among her age and sex, it is reasonable to believe that Soprano should do well in this none too exalted company this afternoon, especially as she will be receiving 6lb from those who have won already.

The pick of those could turn out to be Que Sympatica, from Ron Boss's quite small but successful Newmarket yard. When Que Sympatical won her only race at Yarmouth last season, she beat two subsequent winners, Little Deep Water and Pretty Pol, both of whom were a cut above average.

Now that neither Christian Schad nor Old Bailey has stood their ground, the way looks much clearer for Sharp Romance to win the Bonusprint Easter Stakes. Last season my selection finished second in the Champagne Stakes at Doncaster and fourth in the Middle Park Stakes at Newmarket. None of his six rivals this afternoon are able to match that sort of form.

I expect the Queen's Prize to be won by Floyd. The Whitsbury trainer David Elsworth has worked wonders with this five-year-old already this year to win the Imperial Cup at Sandown and the County Hurdle at Cheltenham, besides other hurdle races at Sandown and Newbury.

At Cheltenham, in particular, there was much to admire about the way that he battled on at the end after leading for much of the way, especially as that was his second race inside a week. In that frame of mind, Floyd will not be easily caught around a course as sharp at Kempton. Relkisha and Super Express, who finished first and third at Doncaster last month, enjoy the benefits of a previous race on the Flat, but none will strip harder than Floyd.

If Soprano does oblige, Fouz could be a second winner for Willie Carson in the EBF Redfern Maiden Stakes. Paul Cole's colt is one of the first crop of Taufan, an American-bred horse currently standing in Ireland. In his heyday Taufan was not exactly devoid of speed, andnow the word from Lamborne is that Fouz has inherited some of his pace.

Cole's stable jockey, Richard Quinn, goes to Haydock, though principally to partner Bronze Hero (1.30) and Si Signor (2.0) in their respective races.

I fully expect Bronze Hero, who had useful from at Sandown and Newmarket last autumn, to win the Holsten Diet Pils Maiden Stakes. His travelling companion, Si Signor, undoubtedly faces a harder task in the Valspar Paints Handicap. But he should be worth following all the same.

It was over this same course and distance that he won the second of his three races last season. Later in the year I formed the impression that Si Signor failed to stay a mile and a quarter when he finished only seventh behind Ulterior Motive in the Zetland Stakes at Newmarket. Even so, he will still be meeting Trucidator, who finished fifth in that race four and a half lengths ahead of him, on 17lb better terms.

Now that the stalls will be on the far side of the straight course at Newcastle, a low draw could easily enable Shmaireekh to win the Brunswick Handicap Stakes. He will have the rails position from the word go and that might easily be an advantage.

Shmaireekh, who had made the long journey form Lambourne, won his first race 1st Spring, thereby showing that he comes to hand early.

Go Bananas, who was disqualified from third place in the Lincoln, and Baton Boy could turn out to be bigger dangers at these weights than the top weight Crews Hill.

My search for what I regard as the day's best bet, though, has let to Towchester, where Contradeal is napped to win the Bar Delivery Services Novices' Chase.

When Fulke Walwyn's eight-year-old won his first race, at Worcester last month, his time was significantly faster than those taken by winners of the other three divisions. Furthermore, Contradeal is a fresh horse and that counts for a lot at this stage of the jumping season.



Floyd, David Elsworth's prolific hurdles winner, reverts to the Flat today for Kempton's Queen's Prize

Leading Counsel to state strong case

From Our Irish Correspondent, Dublin

The Vincent O'Brien-trained Leading Counsel, who has been the medium of sustained support this week, for the Derby, having been backed at all prices from 25-1 down to 10-1 joint favouritism, is Ballydoyle's first runner this season when turning out for today's "Windfields" Minstrel Stakes at the Phoenix Park.

His running here will throw valuable light on the amount of progress he has made during the winter as the opposition to him includes Sun Valley. The pair met in the group three Ardenode Stud Leopardstown Stakes at the end of October where at level weights Sun Valley was beaten two lengths into second place.

Today Leading Counsel has to give away 7lb but he appeared to win with some authority, despite showing signs of inexperience and if he is to have any seriously pretetions to winning the Derby he must surely confirm his juvenile superiority over Sun Valley.

Another interesting runner is Slaine Castle who, as a maiden, will be getting 12lb from Leading Counsel. He too fits into the classic picture, for he was runner-up to Rodrigue at Leopardstown and the winner went on to run a creditable third to Shadeed in the Houghton Stakes at Newmarket, where he was asked to give 7lb to the winner.

Apart from Leading Counsel, Pat Eddery has several other attractive-looking mounts, including Photo Copy, successful on this day last year, as well as a well regarded filly, Sarappeal, for John Oxx in the Tullamaine Castle Stud race. Seemingly certain to start favourite for this event, however, is the top weight, Allesheny, a winner of her only start as a two-year old and rated by her trainer, Jim Bolger, to be within 7lb of Park Appeal.

A surprising absentee from Monday's Jameson Irish Grand National will be the ante post favourite, and Cheltenham winner, Antartic Bay.

Veleso's treble

Veleso completed a treble when winning the H. R. Attwood Memorial Handicap Chase at Ludlow on Thursday. The improving seven-year-old has been entered for the Whitbread Gold Cup at Sandown Park at the end of the month.

"The weights will have to be raised considerably for Veleso to run but there will be a lot worst than him in the race", said Jeff King.

Been Mugged revelled in the mud to win the Butts Novices' Handicap Chase by 15 lengths. His trainer, David Gandolfo said: "If it continues raining I shal send him for a valuable novices handicap chase at Ascot next week".

Irish Lord, whose only defeat in four outing was in the Triumph Hurdle, got the better of Turkana by a head in a great tussle from the last flight in the Leintwardine Novices' Hurdle.

KEMPTON PARK (ITV)

[Televised: 2.0, 2.35, 3.10]

GOING: good to soft.

Draw advantage: 7f and above, high numbers favoured.

2.0 QUEEN ELIZABETH HANDICAP (3-y-o: £2,775: 6f) (20 runners)

102	1312-	ZANTAC (N Coughlan) R Hannon 9-7	L Jones 7	15
105	1634-10	BROWN BEAR BOY (D) (F Northcott) R Armstrong 9-5	S Cauthen	11
106	204302-	OUR JOCK (C) (Ld MacAlpine) R Smyth 9-5	S Whitworth 3	3
107	310-	MAKE STRIDES (D) (Sheikh Mohammed) J Clenchenowald 9-2	G Baxter	12
108	511606-	SUPER REGAL (D7) (Mrs N Lewis) G Lewis 9-2	P Waldron	19
109	0631-4-9	STEERPIKE (G Sumner) P Cundell 8-12	N Adams 5	17
110	01001-	KOP (D) (Mrs A Hollest) D Thom 8-11	P Robinson	16
111	021-	EDDIE ZIP (D) (H Lebovitch) J Sutcliffe 8-9	J Matthias	7
112	32360-	HENRY'S VENTURE (Sheikh Mohamed) F Durr 8-9	G Starkey	9
113	410140-	ANDI ALJA (Mrs R Wreford) P Mitchell 8-8	R McGhin	13
115	003-	RAN IN VENICE (C Linney) R Williams 8-6	T Ives	5
116	01-	PERFECT TIMING (R Vines) D Elsworth 8-6	B Rouse	1
117	0012/42-	TYROLLIE (Lady d'Avigord Goldsmid) N Vigors 8-6	P Cook	10
119	02-0040	SECRETARYS OFFICE (B) (P Leonard) J Mitchell 8-4	A McGlone	20
120	00230-1	DUCK FLIGHT (R Dunsdon) J Douglas-Home 8-4 (7 ex)	J Reid	2
121	400-	WATCH TOWER (R Clifford-Turner) M Stoute 8-2	K Brassbaw	6
122	218020-	TANAMIST (C Cory) R Voorspuy 8-1	W Carson	4
123	000000-	CROXTETH (J Thursby) G Lewis 7-10	M L Thomas	8
125	000-	TOUCH THE WIND (Rolavale Ltd) C Horgan 7-10	A Proud	14
127	23000-4	HOKUSAN (G Stanberg) K Ivory 7-7	R Fox	18

1984: Lily Bank 7-12 A McGlone (12-1) R Hannon 13 ran.

9-2 Duck Flight, 5 Brown Bear Boy, 6 Perfect Timing, 13-2 Zantac, Hokusan, 10 Steerpike, 12 Eddie Zip, Tyrollie, 14 Tana Mist, Make Strides, 20 others.

FORM: BROWN BEAR BOY a winner at Cagnes already this year, in 1984 (8-5) a 5½l 3rd to Cragside (8-10) at Newmarket (6f, 28,506, good to soft, Oct 6, 12 ran). SUPER REGAL (9-2) showed nothing in 3 outings after beating Cornwall (8-11) 1¾l at Epsom (6f, £5,726, good to soft, June 7, 5 ran). EDDIE ZIP (9-0) pushed out to beat Milchester (8-11) 1l at Folkestone (6f, £970, soft, Nov 5, 14 ran). STEERPIKE (8-8) 10th to Christian Schad at Doncaster (7f, soft, Mar 23), last year (9-0) beat Parlon (9-0) 2¾l at Sandown (5f, £1,804, good to soft, Oct 15, 11 ran). TYROLLIE (7-9) 1½l 2nd to Ellelo (9-4) at Ascot with OUR JOCK (8-7) 3½l away 6th, BROWN BEAR BOY (8-8), eased when beaten, back in 10th (6f, £6,658, good, Sep 29, 13 ran). OUR JOCK (8-1) later a short head 2nd to Tickly Bender (9-7) at Newmarket (7f). DUCK FLIGHT (8-1) 4l at Leicester winner from Fortune's Ring (8-10) (5f, £1,580, heavy Mar 26, 9 ran).

Selection: STEERPIKE.

Kempton selections

By Mandarin

2.0 Duck Flight. 2.35 Soprano. 3.10 Sharp Romance. 3.40 Floyd. 4.10 Fouz. 4.40 Carillon.

By Our Newmarket Correspondent

2.0 Brown Bear Boy. 2.35 Que Sympatica. 3.10 Downing Street. 3.40 Coral Heights. 4.10 King Denzil. 4.40 Carillon.

Michael Seely's selection: 2.0 DUCK FLIGHT (nap).

2.35 BONUSPRINT MASAKA STAKES (3-y-o fillies: £7,165: 1m) (10)

203	110449-	FARAWAY GREY (W Cran) R Williams 8-9	T Ives	9
204	4061	GLEN TUMBLE (Mrs A Maclaine) W Hastings-Bass 8-9	S Cauthen	6
205	14180-	PONTEVECCHIO DUE (W Marsh) B Hobbs 8-9	G Baxter	5
207	312-	PRINCESS CARIOLE (A Akehal) G Huffer 8-9	G Starkey	3
208	1-	QUE SYMPATICA (Mrs A Mulrow) R Boss 8-9	M Miller	7
209	230-	ADAGIO (B) (R Sangster) B Hills 8-3	B Thomson	1
210	4-	DANCELA (Mrs A Richards) C Britain 8-3	P Robinson	10
211		FREE ON BOARD (G-Stanberg) C A Bell 8-3	J Cochrane	2
212	00304-	NORTHERN HOPE (R Whitley) P Kelleway 8-3	J Reid	8
213	3-	SOPRANO (The Queen) I Balding 8-3	W Carson	4

1984: Clare Bridge 8-4 S Cauthen (9-2) I Balding 10 ran)

3 Glen Tumble, 7-2 Princess Cariole, 5 Que Sympatica, 7 Soprano, 8 Adagio, 10 Faraway Grey, 14 Dancela, 16 Pontevecchio Due, 20 others.

FORM: FARAWAY GREY, unplaced on very soft ground at Ayr last time, earlier (8-6) 33½l 4th to Bella Colora (9-4) at Goodwood (7f, £17,825, good to firm, Aug 24, 6 ran). GLEN TUMBLE (8-1) beat Colonel James (7-10) a short head at Leopardstown (6f, £1380, good to soft, Nov 17, 19 ran). PRINCESS CARIOLE, (9-7) short head 2nd to Avec Coeur (8-9) at Leicester (7f, £2803, good to firm, Sep 24, 19 ran). QUE SYMPATICA (8-11) beat Little Deep Water (8-11) ½l at Yarmouth on only start (7f, £1778, good, Aug 9, 8 ran). Adagio (8-11) 13l 10th to Park Appeal (8-11) at Newmarket (6f, £39,062, good, Oct 3, 13 ran). SOPRANO (8-11) 7l 3rd to Helen Street (8-11) in debutantes race at Ascot (6f, £6,680, good to firm, July 27, 10 ran).

selection: SOPRANO

3.10 BONUSPRINT EASTER STAKES (3-y-o colts & geldings: £7,118: 1m) (7)

303	30100-	DOWNING STREET (S Threadwell) C Britain 8-10	W Carson	6
304	22420-1	INTREPID LAD (A J Bingley) M McCourt 8-10	R Wernham	1
305	623016-	KENTUCKY QUEST (B) (Mrs B Davis) R Hannon 8-10	T Ives	3
306	1630-	LUPO NERO (Baroness H Thyssen) R Houghton 8-10	S Cauthen	7
307	420240-	SHARP ROMANCE (Sheikh Rashid Al Khalifa) C Benstead 8-10	B Rouse	5
308	9330-	ARTIST RIFLE (S Munro-Wilson) R Simpson 8-4	G Starkey	4
310	222-	SEVERN BORE (Sheikh Mohammed) F Durr 8-4	G Baxter	2

1984: Kean 9-0 L Piggott (8-13 favl) H Cecil 7 ran.

13-8 Sharp Romance, 100-30 Lupo Nero, 4 Downing Street, 7 Severn Bore, 10 Intrepid Lad, 12 Artist Rifle, Kentucky Quest.

FORM: INTREPID LAD (8-11) 7l Leicester winner from Sitting Bull (9-0) (1m 2f, £1061, heavy, Mar 25, 9 ran. LUPO NERO, out of first 9 last time, previously (9-7) 10½l 3rd of 9 to Ulterior Motive (8-2) at Sandown (6f, £4092, good to soft, Sept 26). SHARP ROMANCE 11th in the Dewhurst on first start, previously (8-0) 5½l 4th of 8 to Bassenthwaite (9-0) in the Middle Park Stakes at Newmarket (6f, £22,860, good, Oct 4). DOWNING STREET (9-0) was outpaced and finished last. Earlier, DOWNING STREET (8-11) 8½l 7th of 12 to Local Suitor (8-11) in Newbury's Mitt Reef Stakes (6f, £15,390, good, Sep 22). KENTUCKY QUEST (8-11) was 10th, SEVERN BORE (9-0) 7l 2nd of 20 to Heraldiste (9-0) at Yarmouth (7f, £1,452, soft, Sept 2b).

Selection: SHARP ROMANCE.

3.40 QUEEN'S PRIZE HANDICAP (£4,737: 2m) (13)

401	103012-	DESTROYER (D) (D Muir) K Brassey 4-10-0	S Whitworth 3	10
402	302210-	INSULAR (The Queen) I Balding 5-9-5	S Cauthen	11
404	413240-	POPSI'S JOY (D) (V M Lawson) M Haynes 10-8-12	P Cook	5
405	30111-8	ACCURACY (Miss B Swire) G Balding 4-8-6	W Higgins	13
407	202430-	RIKKO TAVI (D) (A Boon) B Hills 5-8-4	R Hills	3
408	03020-0	CORAL HEIGHTS (Capt M Lemos) C Britain 4-8-4	W Carson	2
410	002000-	AMERICK (P Winfield) P Cundell 5-8-1	P Robinson	9
411	24000-0	POTTSTOWN (Richard Green Fine Paintings) P Mitchell 4-8-0	NON RUNNER	6
412	41200-3	SUPER EXPRESS (Roy Bishop and Son Ltd) R Smyth 4-7-13	R Fox	9
413	614400/	FLOYD (M Walsh) D Elsworth 5-7-11	D Brown 7	12
414	000020-	OLD ALEX (T Thorn) J Bridger 4-7-8	T Williams 8	4
415	00-0121	RELISHKA (J Pegley) D Wintle 4-7-8 (5 ex)	N Adams 5	1
419	000-	MY CULLEN (D Barrott) D Thom 5-7-7	M L Thomas	11

1984: Fortune's Guest 4-7-10 S Whitworth (9-4 fav) R Simpson 5 ran.

5 Inautar, 11-2 Relkisha, 6 Floyd, 13-2 Accuracy, 8 Destroyer, 10 Super Express, Popsi's Joy, 12 Rikki Tavi, Americk, 14 others.

4.10 E B F REDFERN MAIDEN STAKES (2-y-o colts & geldings: £1,853: 5f) (11)

501		DELTA LIMA (R de Lisser) G Kindersley 9-0	J Reid	9
502		EL ALAMEIN (Mrs T Cooke) G Lewis 9-0	P Waldron	4
503		EXAMINATION (T Ramsden) A Balding 9-0	A Bond	10
505		FOUZ (F Salmon) P Cole 9-0	W Carson	7
506	0	GOLDEN HANDICRAFT (Sir A Scott) J Bridger 9-0	T Williams 3	
508	0	KING DENZIL (R Swift) R Williams 9-0	L Jones 7	
509	3	SITZCARRALDO (P Davis) R Hannon 9-0	R Fox	8
510		STEEL CYGNET (R Coombe) Pat Mitchell 9-0	W R Swinburn	5
511		STRAIGHT THROUGH (J Pravn) J Winter 9-0	R Cochrane	6
512		WEBSTERS FEAST (L Oxenham) M McCormack 9-0	P Cook	11
513		WINDWHISTLE (D Broadbent) N Vigors 9-0	J Bridger 7 ran.	

1984: Indiana Pencil 8-7 T Williams (14-1) J Bridger 7 ran.

11-4 Fouz, 3 Sitzcarraldo, 4 Straight Through, 6 Windwhistle, 8 El Alamein, 12 Websters Feast, 20 others.

4.40 CHATSWORTH HANDICAP (3-y-o: £2,460: 1m 2f) (11)

601	100401-	STRING PLAYER (Sheikh Mohammed) J Clenchenowald 9-7	C Rutter 5	5
602	01-	BLACK HUNTER (Sheikh Mohammed) M Stoute 9-3	S Cauthen	11
603	041-	GOLD WIRE (K Abdulla) B Hobbs 9-1	M Rimmer	8
604	2310-	CARILLON (Sheikh Fahad) G Huffer 9-1	J Reid	3
605	32331-	PRINCE HAB (D Hunnisett) Mrs S Swift 9-0	S Rouse	9
606	024100-	AL-YABIR (Hamdan Al-Maktoum) C Benstead 8-13	R Hills	2
608	000-	EVROS (Mrs H Cambanis) B Hobbs 8-0	S Dawson 3	8
609	9340-	VAGUELY ARTISTIC (G Mason) N Vigors 7-12	P Robinson	10
610	000-	ALL IS REVEALED (Mrs I Norman) D Thom 7-11	W Carson	7
611	0003217-	FOUR FOR UNCLE (J Ruddy) F Durr 7-11	A McGlone	9
612	42640-	SAUVAN (D Walker) R Hannon 7-10		

1984: Forest Of Dean 8-12 S Cauthen (7-2 fav) H Candy 12 ran.

7-2 Four For Uncle, 4 Black Hunter, 5 Gold Wire, 6 Carillon, 15-2 String Player, 10 Vaguely Artistic, 12 Sauvan, Al-Yabir, 16 others.

Point-to-point

TODAY'S FIXTURES: Ashford Valley. Palace Farm Charing (2.0). Blackmore & Sparkford Vale. Kingweston, nr Somerton (2.0). Clifton-on-Teme. Upper Sapey. Worcester (2.0). Curre, Howick. Chepstow, (2.0). E Essex. Marks Tay, nr Colchester (2.0). Garth & S Berks. Twyesdown, nr Aldershot (2.30). Linlithgow & Stirlingshire, nr Uphall (2.0). N Cheshire. Treworman Farm, Trerawall. Tetcott, nr Stratton. Staffordshire, nr Stone (2.0). Royal Tara, Larkhill. nr Amesbury (2.0). South Devon, Galmpton nr Brixham (2.0). Vale of Aylesbury, nr Aylesbury (2.0). Vale of Aylesbury, nr Kirby Whittington. Woodland Pytchley, nr Kingsthorpe (2.0). Dingley, nr Market Harborough (2.15). Zetland, Witton Castle, Witton-le-Wear.

RESULTS: HEYTHROP: Hunt: Guinne. Ladies: Brockie Law. Open: Nostradamus. Adj Mdn, Div I: Alber. Adj Mdn, Div II: Lasses Nightshade.

DUMFRIESSHIRE: Hunt: Scar: jet Emperor. Adj: Milton Brig: Ladies: Flying Ace. Open: Broad View. Rest: Merry Hatton. Adj Mdn, Div I: Lady Mistletoe. Adj Mdn, Div II: Fallalaw.

CLAVELAND: Adj Come on Flower. Rest: Netherby Ghost. Ladies: Green Briar. Open: Brig o' Balgownie. Mdn: Bronze Head. Hunt Mdn: Oyde Hills. Hunt: Fagen.

HAYDOCK PARK (BBC)

(Televised: (BBC1) 1.0, 1.30, 2.00)

GOING: soft

DRAW ADVANTAGE: 6f-1m, low numbers favoured.

1.0 PHILIP CORNES NICKLES ALLOYS STAKES (2-y-o: £1,937: 5f) (6 runners)

1		CUMBRIAN DANCER M H Easterby 9-0	B Raymond 5
4		ROYAL BOLLIN M H Easterby 9-0	S Perks 2
5	4	ROYAL ROUSER (D) R Hollinshead 9-0	S Perks 4
7		ST SEPULCHRE M W Easterby 8-9	K Hodgson 4
9	9	TOMMY TOPHAM T Fairhurst 9-0	R P Elliott 3
10		CABASK J Berry 8-11	K Darley 6

1984: Hopeful Heights 9-0 R Elliott (7-1) T Fairhurst 14 ran.

6-4 Royal Rouser, 9-4 Cumbrian Dancer, 7-2 Cabask, 8 Royal Bollin, 10 Tommy Topham, 12 St Sepulchre.

FORM: ROYAL ROUSER (8-0) 8l 4th of 9 to Jaldaire (8-11) at Doncaster (5f £1,206, good to soft, March 22), with TOMMY TOPHAM (8-0) 5th. Selection: ROYAL ROUSER.

1.30 HOLSTEN DIAT PILS MAIDEN STAKES (QUALIFIER) (3-y-o: £3,003: 1m 2f 131yd) (8)

1		BAY POND M Jarvis 9-0	B Raymond 7
2	4032-	BRONZE HERO J P Cole 9-0	T Quinn 2
4	0-	FUSILIER C Britain 9-0	A Lequeux 5
5	03-	LHASA E Wayne 9-0	K Hodgson 6
7	600-	ROBSTIM J Berry 9-0	S Hordell 8 4
9	33-2	WESTRAY R Hollinshead 9-0	S Perks 3
10	0-	WITCHCRAFT G Wragg 9-0	M Hills 8
11	0034-	MAIRS GIRL A W Jones 8-11	R P Elliott 1

1984: Fire Bay 9-0 N Crowther (8-1) W Musson 15 ran.

11-10 Bronze Hero, 2 Westray, 6 Bay Pond, 8 Lhasa, 10 Witchcraft, 14 Mairs Girl, 16 others.

FORM: BRONZE HERO (8-8) ¾l 2nd of 14 to Verdance (8-9) at Newmarket (6f, £3,750, good, Nov 2). LHASA (8-0) about 4l 3rd of 13 to Capal Curig (8-11) at Nottingham (1m 2f, 2984, good, Oct 29). WESTRAY (8-9) 2½l 2nd of 22 to Gergling Of Course (8-6) at Doncaster (6f, 2822, good to soft, March 22). WITCHCRAFT (8-0) out of first 9 of 20 to Gay Captain (9-0) at Newbury (6f, £3,670, heavy, Oct 25). MAIRS GIRL (8-11) about 9l 4th of 15 to Gold Wire (8-0) at ayr (7f, £1,204, good, Aug 6). Selection: BRONZE HERO.

2.0 VALSPAR PAINTS HANDICAP (3-y-o: £7,505: 1m 40yd) (8)

2	1400-	TRUCIDATOR S Norton 9-7	J 6 Murray 7 4
5	2103-	TRY NORDAN M Camacho 9-1	G Saxton 1
6	030-0	HOPEFUL HEIGHTS (C) T Fairhurst 8-12	C Coates 5 6
7	304-3	QUALITAIR FLYER K Stone 8-7	B Raymond 5
8	610-	TIMBER TOOL C Nelson 8-7	M Hills 3
10	316-	SI SIGNOR (CD) P Cole 8-4	T Quinn 2
12	032-	CHANGANOOR R Hollinshead 8-2	W Ryan 3 8
13	4312-	TORQUEMADA M Storute 8-1	E Johnson 7

1984: Serab 8-3 T Quinn (16-1) P Cole 16 ran.

3 Si Signor, 7-2 Qualitair Flyer, 4 Torquemada, 6 Timber Tool, 7 Trucidator, 8 Try Nordan, 12 Changanoor, 14 Hopeful Heights.

FORM: TRUCIDATOR (8-4) 5½l 5th of 12 to Ulterior Motive (8-1) at Newmarket (1m 2f, £9,661, good, Nov 3, with SI SIGNOR (8-4) 7th. Last season, SI SIGNOR (8-0) beat Sterne (8-0) 2l over course and distance (£2,584, good, Oct 17, 16 ran). QUALITAIR FLYER (9-1) 7½l 3rd of 15 to Christian Schad (8-7) at Doncaster (7f h'cap, £3,915, soft, March 23), with HOPEFUL HEIGHTS (9-8) 9th. QUALITAIR FLYER, last season, (8-7) beat Polykratis (9-1) 2l at York (6f h'cap, £7,896, good to soft, Oct 11, 11 ran), with TRY NORDAN (9-7) 2½l away 3rd. TIMBER TOOL (9-2) just over 6½l 5th of 18 to Concorde Affair (9-2) at Sandown (6f, £2,584, good to soft, Oct 16). CHANGANOOR (9-0) neck 2nd of 18 to Double Belt (9-0) at Redcar (5f, £557, good to soft, Oct 29). TORQUEMADA (8-5) 2½l 2nd of 13 to Madam Mo (8-5) at Doncaster (7h h'cap, £3,840, good to soft, Oct 27), with QUALITAIR FLYER (8-12) about 2l away 5th.

Selection: CHANGANOOR.

2.30 DANNY MAHER HANDICAP (£2,846: 2m 28yd) (9)

1	3410-	ROUGH STONES (CD) K Brassey 4-10-0	T Quinn 1	
2	000-	JACKDAW (CD) R Hollinshead 5-9-0	W Ryan 3 5	
3	0412-	MEADOWBROOK I Balding 4-8-13	B Raymond 8	
4	209-0	TERN M H Easterby 4-8-9	K Hodgson 2	
5	0/002	GILDED CHIEF B McMahon 8-8-6	S Perks 4	
8	0042-	HIERONYMOUS M Pipe 4-8-2	M Hills 7	
9	300-8	ICACOS BAY E Alston 4-7-10	Julie Bowker 7 9	
10	001-8	BEAKER M Naughton 5-7-10	N Howe 3	
11	408/0-	RHEINFORD J Old 9-7-7	M Fry 6	

1984: Jackdaw 4-9-2 S Perks (7-2) R Hollinshead 8 ran.

7-4 Jackdaw, 3 Meadowbrook, 4 Rough Stones, 7 Hieronymous Tern, Christian Schad (8-7) at Doncaster (7f h'cap, £3,915, soft, March 23), with HOPEFUL HEIGHTS (9-8) 9th. QUALITAIR FLYER, last season, (8-7) beat Polykratis (9-1) 2l at York (6f h'cap, £7,896, good to soft, Oct 11, 11 ran), with TRY NORDAN (9-7) 2½l away 3rd. TIMBER TOOL (9-2) just over 6½l 5th of 18 to Concorde Affair (9-2) at Sandown (6f, £2,584, good to soft, Oct 16). CHANGANOOR (9-0) neck 2nd of 18 to Double Belt (9-0) at Redcar (5f, £557, good to soft, Oct 29). TORQUEMADA (8-5) 2½l 2nd of 13 to Madam Mo (8-5) at Doncaster (7h h'cap, £3,840, good to soft, Oct 27), with QUALITAIR FLYER (8-12) about 2l away 5th.

Selection: CHANGANOOR.

Haydock selections

By Mandarin

1.0 Royal Rouser. 1.30 Bronze Hero. 2.0 Si Signor. 2.30 Jackdaw. 3.0 Who's Sorry Now. 3.30 Rivers Edge.

By Our Newmarket Correspondent

1.30 Bay Pond. 2.0 Torquemada. 3.30 Old Hubert.

3.0 TOD SLOAN MAIDEN SELLING STAKES (3-y-o: £1,052: 6f) (10)

1	600-0	BRAMPTON IMPERIAL D Chapman 9-0	M Wood 7	
2	0040-	BUCKS BOLT J Berry 9-0	K Darley 5	
3	0000-	DESIRES W A Stephenson 9-0	K Hodgson 3	
5	0000-	FOR JOE M McCormack 9-0	B Raymond 1	
6	000-0	LORD SINCLAIR (B) M Lambert 9-0	D Oldham 6	
7	0400-	MASTER MARK (B) D Garraton 9-0	T Quinn 4	
9	00000-	SMITHS BOY R Hollinshead 9-0	S Perks 8	
10	00-	WHO'S SORRY NOW P Cundell 9-0	G Sexton 10	
11		KELLY'S MATCH M Naughton 8-11	N Howe 2	
12	0030-2	PARADE GIRL J Kitchewell 8-11	C Coates 5 9	

1984: Moondawn 9-0 W R Swinburn (12-1) M Usher 16 ran.

11-4 Lord Sinclair, 7-2 Who's Sorry Now, 4 Bucks Bolt, 6 Master Mark, 7 Debris, 8 Parade Girl, 12 Brampton Imperial, 14 Smiths Boy.

3.30 HERBERT JONES HANDICAP (2,498: 1m 4f) (9)

1	2110-	OLD HUBERT (D) A Bailey 4-9-10	Heather Quorn 7 1	
3	140-6	ESTOC (D) S Norton 4-9-5	B Raymond 4	
4	0430-	FEN TIGER (D) R Hollinshead 4-8-1	S Perks 2	
6	004-3	SOCKS UP R Houghton 8-8-12	D Price 5 8	
8	0212/	POLAR STAR (B) M Pipe 6-8-9	A Murray 7	
9	2222-	RIVERS EDGE Denys Smith 7-8-5	M Fry 9	
11	6230-	MEERON GRANGE J Berry 4-8-1	K Darley 3	
13	4000-	STAR BURST (D) R B Francis 8-7-7	W Ryan 3 9	
14	00-60	TURKOMAN (B) (D) J Sasse 8-7-7	D McKay 5	

1984: (7f 40yd) Top O'Th' Lane 7-8-0 P Cook (5-1) N Bycroft 16 ran.

100-30 Socks Up, 4 Rivers Edge, 5 Polar Star, 5 Turkoman, 7 Estoc.

NEWCASTLE (ITV)

[Televised: 1.50, 2.20, 2.50]

GOING: soft

Draw advantage: none.

1.50 CAMBOIS MAIDEN FILLIES STAKES (3-y-o: £1,329: 1m) (13 runners)

1	4f-	ABLOOM M McCormack 8-11	M Birch 11
2	03-	BOSS C Thornton 8-11	J Bleasdale 3
3	00-	CHRYSANTHEMUM C Thornton 8-11	M Tebbutt 7 1
4		CLAIRWOOD E Weymes 8-11	E Guest 5
6	000-0	EMMAZENDA J Parlee 8-11	N Day 9
7	0000-	FRIENDLY WONDER F Watson 8-11	D Leadbitter 5
8	0-	JAZZY LADY P Kelleway 8-11	Gay Kelleway 5
9	000-	JOSEPHINE GRIMEY F Carr 8-11	N Connorton
10	40-	LITTLE BITTERN G Wragg 8-11	G Duffield
13	0-0	MISS MARCH M Britain 8-11	S Coogan
14	400-2	NASREEN'S PET F Durr 8-11	Paul Eddery
15	3	ON PATROL C Britain 8-11	J Lowe
16	2000-	SOUND WORK W Bentley 8-11	R Guest

1984 No corresponding race.

9-4 Nasreen's Pet, 5-2 On Patrol, 7-2 Little Bittern, 10 Jazzy Lady, 12 Abloom, 15 Miss March, 20 others.

FORM: ABLOOM unplaced final start, first time out (8-4) 11 7½l 4th of 8 to Dunsyd (8-6) at Ascot (6f, £6,325, good to soft, Oct 12). JAZZY LADY (8-11) 9½l 8th of 16 to Private Lass (8-11) at Hamilton (6f, £1,686, good, Sep 25). LITTLE BITTERN 11th first start, previously (8-5) just over 2l 4th of 12 to Lady Eurolink (8-8) at Leicester (6f, £1,493, heavy, Mar 28). ON PATROL (8-8) was 4l further back in 3rd.

Selection: LITTLE BITTERN

2.20 'MAIL ON SUNDAY' THREE YEAR-OLD SERIES HANDICAP (£3,586: 1m 2f) (7)

1	230-0	ELECTRICCONNECTION M Lambert 9-7	P Burke 7 7
2	003-1	COUNT COLOURS S Norton 9-1 (5 ex)	J Lowe 1
3	019-0	ASTICOT P Brookshaw 8-13	M Birch 2
5	0210-	FINAL STEP T Fairhurst 8-5	J Mercer 5
6	0600-	QUALITAIR BOY K Stone 8-7	N Carlisle 4
7	60-4	PERSIAN KNIGHT W Musson 7-7	A Mackay 3
8	000-	PATRALAN W Musson 7-7	B Unlacke 7 6

1984: No corresponding race.

1-2 Count Colours, 7 Electriccconnection, 8 Final Step, 10 Perisian Knight, 14 Asticot, 20 Qualitair Boy, Patralan.

FORM: COUNT COLOURS (8-0) beat final 3l and beat Smokey Gem (9-9) 2½l in Ayr maiden (1m 3f, £672, good to soft, Mar 25, 8 ran). ASTICOT (8-2) led for over 4l when 2½l last of 5 to Charge Along (8-5) at Leicester (7f, £3,609, heavy, Mar 25). FINAL STEP 9th last time out, previously (9-0) stayed on for short lead Redcar win over Greatland Dancer (9-0) (6

Law Report April 6 1985

Boards of visitors must act judicially

Regina v Board of Visitors Walton Prison, Ex parte Weldon

Before Mr Justice Mann

[Judgment delivered March 29]

An adjudicatory panel of a Board of Visitors, acting in the performance of its judicial function, had a discretion, just as a bench of justices, whether or not to try different charges against the same person together or to try a charge knowing of the existence of another.

In the exercise of that discretion, reference had to be made to the test of whether or not failure to accede to an application that the hearing should take place before a differently constituted panel would give rise to a situation of apparent bias.

Mr Justice Mann so held in the Queen's Bench Division in a reserved judgment granting an order of certiorari to quash the decision of the board on May 22, 1984, that the applicant, Kenneth Weldon should lose 90 days' remission for an offence of assauting a prison officer, contrary to rule 47(4) of the Prison Rules (SI 1964 No 388) committed on January 8, 1984, and that he should lose 60 days' remission for a further similar offence committed on January 9, 1984.

Mr Stephen Sedley, QC and Mr Michael Davies for the applicant; Mr George Pulman for the board.

MR JUSTICE MANN said that the applicant's request, through counsel, on March 26, 1984, for each charge to be heard separately by different adjudicating panels of the board each of which would be ignorant of the other charge was refused on the basis that it was normal practice to hear such cases together.

His Lordship rejected the suggestion that a panel, in addition to its adjudicatory function, had the function of maintaining the balance of discipline in the prison, since an adjudicating panel was an adjudicator which had to perform judicially its adjudicating function.

It was established in *R v Sandwich Justices, Ex parte Berry* ([1982] RTR 332) that a bench of justices had a discretion whether or not to accede to an application for different charges to be tried by a differently constituted bench.

The test which justices should apply when a question of bias or prejudice was raised was considered by Lord Justice Ackner in *R v Liverpool City Justices, Ex parte Topping* ([1983] 1 WLR 119, 122G-123H).

Neither of those cases was cited, or referred to by Lord Roskill, in *In re Clayton* ([1983] 2 AC 473, 491-2), where the *House of Lords* was concerned with a situation necessarily prior to the consideration of an application on the ground of ostensible bias.

In *Clayton*, there had not been any application as to whether there should be a joint trial, and the House of Lords there determined that there could be a joint trial if the facts were connected and the justices themselves decided that it in the overall interests of justice there could be a joint trial.

There was no sensible distinction between a bench of justices and an adjudicating panel in regard either to the ability to hear charges jointly or the discretion to separate or abdicate on the ground of apparent bias.

Even assuming that a reasonable panel concluded that there was a connection between the two charges against the applicant, and that there could be a joint hearing in the overall interests of justice, there was no suggestion that the application for separate hearings was subject to the test *Ex parte Topping*.

Accordingly, the board's decision had to be quashed since there had not been any consideration as to whether a reasonable and fair-minded observer would, in the event of the application being made, have a reasonable suspicion that a fair trial on one charge was not possible, because the adjudicating body knew of another charge or had determined another charge.

Solicitors: R. M. Broudie & Co, Liverpool. Treasury Solicitor.

Stalls in former shop constitute market

Manchester City Council v Walsh and Another

Before Lord Justice Griffiths, Lord Justice Robert Goff and Lord Justice Browne-Wilkinson

[Judgment delivered March 21]

A former department store in Manchester accommodating about 100 market stalls constituted a rival market within 6¾ miles of Manchester City Council's statutory markets and a disturbance to them. The council was thus entitled to an injunction restraining the operation of a retail market by the defendants, James Walsh and Margaret Williams, the leaseholders of Affleck's Palace.

The Court of Appeal so held in reserved judgments dismissing the defendants' appeal from the judgment of Judge James FitzHugh, sitting as a High Court judge of the Chancery Division in Manchester on October 11, 1983. The defendants were refused leave to appeal to the House of Lords.

Mr Peter Keenan for the defendants; Mr J. R. Reid, QC and Mr Nigel Howarth for the council.

LORD JUSTICE GRIFFITHS, giving the judgment of the court, said that statutory markets established by private Acts of Parliament or under powers bestowed on a local authority by a public Act, were to enjoy the same protection that the common law gave to franchise markets established by Crown charter. Thus the council's statutory markets enjoyed protection from disturbance by any rival market set up within 6⅔ miles of the boundaries. The reasoning to the contrary propounded by Lord Justice Pickford in *Hailsham Cattle Market Co v Tolman* ([1915] 2 Ch 1) was out of step with all other authorities.

Moreover, the judge was entitled to find that there was a sufficient concourse of sellers and buyers at Affleck's Palace to constitute a market. Mr Justice Nourse in *Kingston upon Hull City Council v Greenwood* ((1984) 82 LGR 586) had been unwise to attempt to lay down fixed criteria to test the existence of a market.

Each case was to be judged on its own facts, taking into account the nature of the invitation to sellers and buyers, the numbers of each, the nature and size of the units, the nature and sources of the goods, the proximity of individual sellers one to another and the degree of control retained and exercised by the organizers.

It was pressed on the court that unless fixed criteria were provided, those large stores that permitted franchise sales would be in danger of being held to operate rival markets. But that was an unrealistic approach to the problem: with the application of common sense there would be no difficulty in differentiating between the two types of operation.

The judge was correct in his decision that the units in Affleck's Palace did not constitute shops within the definition in the Shops Act 1950 and thus they were not outside the field of the council's exclusive market rights. He had, adopting the approach propounded in *Pope v Whalley* ((1865) 6 B&S 303), determined that issue by giving "shop" its ordinary everyday meaning.

The appeal would be dismissed.

Solicitors: Thomas Jones Son & Carden, Manchester; Mr R. M. W. Taylor, Manchester.

Refusal to adjourn is an appealable decision

Southwark London Borough Council v H

Before Sir John Arnold, President and Mr Justice Ewbank

[Judgment delivered March 18]

The refusal of justices to adjourn *sine die* at the request of the local authority a mother's application for an access order to her children who were in the care of the local authority was a decision within the meaning of section 12C(5) of the Child Care Act 1980 as substituted in Schedule 1 of the Health and Social Services and Social Adjudications Act 1983 and was thus appealable to the High Court, the Divisional Court of the Family Division held.

Miss Anita Ryan for the local authority; Mr Peter Singer as *amicus curiae*; the mother did not appear and was not represented.

THE PRESIDENT said that the children had been in the care of the local authority for several years. They were now aged 13 and 11 and lived with long-term foster parents who had instituted adoption proceedings. The mother had not seen the children since January 1982. Her application for access had been refused and a notice of termination of access had been served on the mother who had made her application for access to the juvenile court.

At the hearing the local authority had invited the justices to adjourn *sine die* pending the determination of the adoption proceedings. The mother would oppose the adoption proceedings. The justices had refused and had proceeded to fix a hearing date.

The justices by their reasons stated that they had heard no evidence and found no facts, and were of the opinion that the mother should be allowed to pursue her application.

The proper approach in a case like the present was to decide first whether the mother should have access to the children. That was the approach approved by the Court of Appeal in *In Re M (a Child)* (unreported, October 11, 1984). The decision to proceed was a decision within section 12C and an appeal against that decision lay to the High Court. There had been a valid appeal.

However the appeal by the local authority was premature and would be dismissed.

Mr Justice Ewbank agreed.

Solicitors: Mr J. B. Parker, Official Solicitor.

Liability transferred

London Electricity Board v Redbridge London Borough Council and Another

The liabilities transferred from local authorities to water authorities by article 18(2) of the Local Government (England) (Property) Order (SI 1973 No 1861) included potential liabilities, arising from a local authority's negligence which had given rise to no damage, and therefore no cause of action, as well as those liabilities which had given rise to a cause of action at the date of transfer

Mr Jusuce Stocker so held in the Queen's Bench Division on March 18, giving judgment for London Electricity Board, against the second defendant, Thames Water Authority, in an action for damages in respect of damage caused to the plaintiff's electric cables by a leak from a sewer, but dismissing its claim against the first defendant, Redbridge London Borough Council.

The leak had occurred by reason of the negligence of the first defendant's predecessor-in-title in laying the sewer in 1914, but the first defendant's liability had been transferred to the second defendant by the 1973 Order.

HIS LORDSHIP said that although the writ had been issued initially against the first defendant only and as a matter of law the relief claimed in it could not, by reason of the provisions of the 1973 Order, have been obtained against the first defendant, it had not been a nullity, and accordingly it had been possible for it to be amended to add the second defendant as a party.

Even if, contrary to his Lordship's findings, the amendment had been made more than six years after the accrual of the cause of action, the action against the second defendant was not statute-barred because the amendment related back to, and took effect as if made on, the date of the issue of the writ.

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"... FOR CHRIST also hath once suffered for sins, the just for the unjust, that He might bring us to God." – 1 St Peter 3: 18.

BIRTHS

ARDY on April 18th at Princess Mary Maternity Hospital, Newcastle, to Faith and Alan, a son Charles Julian Oliver.

BAYFIELD – On 3rd April 1985 at Mount Alvernia to Angela (nee Townsend-Rose) and David, a daughter, Hannah Patricia.

BISHOP on April 3rd to Sally and Chips a son, Harry Millard, at St Thomas' Hospital.

CAUTHERY on March 29th to Angela and Roger, a daughter Harriet. With thanks to Middlesex Hosp.

FUDAKOWSKI – On March 28th to Henrietta (nee Williams) and Peter, a daughter: Catherine Ann, a sister for Adam.

GREENAWAY. – On April 3rd, at Pembury Hospital, Kent, to Susan (nee Birch) and John, a son, Thomas Edward Burdick, a brother for Camilla.

GREEN – on April 1st to Jane (nee Tippetts) and Jona@an, a son James. Berriman, Napier.

JAMES-CATTELL – on March 24th at St Thomas' Hospital, London, to Rosalind (nee Bateman) and Bruce, a daughter, Celia Louise, a sister for Thomas.

KARLIN – On March 27 in Beverley Hills to Fiona (nee Wilson) and Michael, Nathan, John Hugh, a brother for Laura Miriam.

KELLAS – On March 25 1985 to Carol (nee LANE) and JOHN a daughter. Clare Marion Victoria.

KILEY on 3rd April in Hampstead to Yuriko and Dennis, a son, Taro Tim.

KNIGHT. – On April 2nd at University College Hospital to Sarah and Christopher, a daughter Emma, a sister for Catherine.

OSBORNE – On March 26, to Harriet (nee Cass) and Victor, a son, Giles.

SAKURAI –On 28th March 1985, at St Teresa's Hospital, Wimbledon, to Nobuko (nee Kozuki) and Takehiro, a daughter, Megumi Alice.

SHUFFERY, on April 1st at Queen Charlotte's to Caroline (nee Bryant) and John, a son, (Oliver Giles).

STOPFORD – on 4th April, at Gloucester Hospital, Shepstone to Melanie, wife of Philip Stopford, a daughter.

BIRTHDAYS

CLARE SIGNY is 30 years old today. Happy Birthday!!

WILLIAM MACK all our love, Ann, Katie, Benjamin, Christopher and Duchess and Phoebe.

MARRIAGES

HILL : LONG On April 3 at All Saints, Milford-on-Sea, Hants, David, youngest son of Dr and Mrs P. R. Hill, to Sally, younger daughter of Mrs J. R. Long and the late Mr A. E. Long.

RUBY WEDDING

MACDONALD : PETTY. – On April 7, 1945, Alastair Richard to Mary Jerrold at East Preston Parish Church, Sussex, now at 19 Whielden Street, Old Amersham, Bucks.

GOLDEN WEDDING

FOWLER:COLCHESTER – On April 6th 1935, in the Chapel of the Hospital of St Cross, Winchester, Lieutenant George Charles Willoughby Fowler, Royal Navy to Alison Mary Colchester. Present address:– The Lodge, Honeycrtich, Froxfield, Petersfield. GU32 1BQ.

KING:CRUTCHLEY — On 6th April 1935 at St Mary's, Cheltenham, Evelyn to Hermione. Now at Embley Manor, Romsey, Hampshire.

DEATHS

BECKETT. On 1st April 1985 Wilfred Vincent Archer, peacefully at Western Park Hospital after a short illness, dearly loved husband of Bea, much loved father to Shirley, Hilary Mary and John and a much admired grandfather. His vigour for life will be sadly missed. Funeral at Slough Crematorium on Thursday 11th April at 1.30. Family flowers only. Donations if desired to the British Heart Foundation c/o Mr Dovey, Pymm Funeral Directors, 65-67 Moorbridge Road, Maidenhead. Telephone 23822.

BLOOM – Lawrie, devoted husband of Jean, peacefully on March 30th after a long illness bravely fought. He will be sadly missed by all his family and friends.

BRIGGS. – on April 4, 1985, at Crouchend Court Nursing Home, Colchester, Major-General Raymond Briggs, CB, DSO. Husband of the late Helen (died July 22, 1984) and father of Nancy Edwards. Cremation private; details of memorial service to be announced later. Letters to 135 Swim Ave, Chelmsford.

COLLINS – on April 3, peacefully in Stoneycroft Nursing Home, Hindhead, Surrey, Gertrude Maude, aged 93, widow of William Walter Collins (Colonel, RN), dear mother of Phillip Dunn (Geo), grandmother and great grandmother. Funeral private. No letters please. *Donations, if desired, to help the Aged.*

DUFFETT, ANNE – On 2nd April, 1985, peacefully at Passmore Edwards Hospital, mother of Tony, Wendy, David and Michael. Funeral 2.30, Tuesday, 9th April, at Weston Mill Crematorium. Family flowers only. Donations if desired to National Kidney Research.

DURY on 4th April 1985 in the tender care of Esperance Nursing Home, Eastbourne, Sussex, Dorothy dearly loved by her son Peter and his wife Elizabeth and her brother Col. William Vernon-Harcourt and his wife Nancy. Funeral service at Eastbourne Crematorium on Monday 15th April at 3.30pm. Flowers may be sent to Hulse & Son Ltd, 19 South Street, Eastbourne.

GOODHART – On 3rd April, 1985, at home in Oxford, Cecily Agnes Mackay Goodhart, widow of Arthur, beloved mother of Philip, William and Charles, grandmother and great grandmother. Funeral at University College, Oxford, 11.30am, Saturday, 13th April. No flowers.

GOODSTEIN on March 28th 1985, suddenly at home Professor Reuben Louis Goodstein, P.H.D., D.Sc.D.D.D. Formerly Pro-vice-Chancellor of the University of Leicester, aged 72 years, much loved husband of Rosa, and dear father of Margaret and Peter. Cremation private.

HAMOND on 3rd April, Mary (nee Sturgess) beloved wife of the late Cmdr C E Hamond DSO DSC RN of Myrtle Cottage, Portchester. Service at St Mary's Church, Portchester on Thursday 11th April at 2.15pm. Followed by private cremation. No flowers by request. Donations, if desired to Hospice for Seamens may be sent to Taylor & Wallis 112a Castle Street, Portchester, Hants.

HARTEN on April 4th, Peter Neville Hatfield, peacefully at Cornish House, Biggar, Lanarkshire. Aged 65.

HAYMAN – on 2nd April, peacefully at his home, Donyatt, Ilminster, Somerset, Herbert Henry (Robin) Hayman aged 83 years, husband of the late Dorothy and a much admired father of the Times. Funeral service at Yeovil Crematorium, on Wednesday 10th April at 2.30 pm. Family flowers only. Enquiries and donations, if desired, for the British Heart Foundation, may be forwarded to W. A. Forrest & Son Ltd, Studleigh, Glastonbury, Somerset.

LYONS. – Suddenly on Wednesday April 3rd in Chelsford and Essex Hospital, Francis Leonard (Frank). Fortified by the last rites of the church. Body into the Church of the Holy Name, Lucas Avenue, Chelmsford, at 9pm on Wednesday April 10th followed by requiem mass at 11.30 on Thursday April 11th and interment in Baddow Lawn Cemetery. Flowers to T. Pennack & Sons, 3, Maldon Road, Great Baddow, Chelmsford, Essex.

MacLURE – On Tuesday, April 2nd, 1985, suddenly, at home, 81 Bath, Mary Margaret, much loved wife of the late D. Stanley MacLure and loving mother of David and Clough. Funeral at St Mary's, Julian Rd, Bath, on Thursday, April 11th at 11am, followed by interment at Haycombe Cemetery. Family flowers only. Donations, if desired, to the RSSPCC, Melville House, 41 Polworth Terrace, Edinburgh.

MITFORD – On April 3rd Barbara Elizabeth, aged 87 peacefully at home, widow of Billy. Funeral April 11th at 12 noon. St Mary's Church Perth.

PARKER – eldest daughter of Charles Samuel Jackson, barrister at law, widow of the Rev and Tom Parker, Evelyn Margaret Hastings, on April 1. Funeral at North Petherton Parish Church, Somerset, on Thursday, April 11 at 12 noon. No flowers, but donations to the National Deaf Children's Society and all enquiries to A. W. Waterstons & Son, Funeral Director, Clare Street, North Petherton, Bridgwater, Somerset.

SANCROFT–BAKER, Anthony. On April 3rd, aged 78, in hospital, after a short illness. Beloved father of Rosalind and Reverend. Service at Little Munden Church, 11am, Friday, 12th April. Family flowers only. Donations please to Imperial Cancer Research Fund, PO Box 123, Lincolns Inn Fields, WC2, in memory of Jean.

STEVENSON on April 3, 1985, at the Western Infirmary, Glasgow, David Johnston Angles Stevenson, dearly loved husband of Ailsa and father of Judith and Michael and son of the late A. K. Stevenson. Funeral service at Linn Crematorium, St Mungo Chapel, Lanshaw Drive, G45, on Tuesday, April 9 at 1.30pm to which our friends are invited. No flowers please.

DEATHS

SYMES-CRAMPTON, Raymond, MA Cantab, peacefully, on 1st April, 1985, aged 69 years, of Alexandra Villas, Brighton, Sadly missed by his son Stephen, daughter-in-law Shirley, grand-daughters Alexandra and Elizabeth and family and friends. Funeral service at St Nicolas Church, St. Brighton, on Friday, 12th April, at 12 noon, followed by cremation. No service will be taken by Canon Richard Eckersley. Family flowers only but donations, if desired, to Imperial Cancer Research Fund, PO Box 123, Lincolns Inn Fields, London, WC2A 3PX. All enquiries to Arthur Dreyer, 16/19 Lewes Rd, Brighton.

THORNLEY–JANET L. of High Acres, Perrystone Hill, Ross-on-Wye, Herefordshire, wife of Basil Thornley, peacefully on April 2nd, aged 81 years. The funeral will be at Hereford Crematorium on Tuesday April 9th at 2pm. Flowers or donations for Hereford Mencap to Bayley Brothers Hereford Ltd, Cotterell Street, Hereford.

MEMORIAL SERVICES

DANIEL a service of thanksgiving for the life of Mgr Hewon Daniel will be held at the Lancaster Priory Church on April 10th at 2.30pm. Donations if desired to The Sue Ryder Home, Stagenhoe Park, Whitwell, Herts.

IN MEMORIAM (WAR)

DODD – In proud and loving memory of Captain Ian Alastair Scott Dodd, 6th Gurkha Rifles. A Chindit killed in Burma, April 6th 1944, aged 23.

IN MEMORIAM

BELL – On April 5, 1911, suddenly at Printing House Square, Ed. Charles Frederick Moberley Bell, Managing Director of the Times, of 22, Park Crescent, Portland Place, W., aged 64.

DUTTON – Thomas William (Bill), April 4th 1976. In grateful remembrance of a kind, loyal and steadfast friend.

HAYDE – Philip Gerald – cherished memories of a dearly loved son and brother who died April 8th, 1976

YYVYAN (Crown) Jennifer Beloved.

ANNOUNCEMENTS

"IN MARCH 1978 I had the urge to poison a monk." Umberto Eco.

ROBIN & EVA, aged 15 & 12, living in Dusseldorf & Knokke Le Zoute, Belgium coast seek families, South England preferred, similar ages to learn. Improve English. Exchange visit in German-Belgium welcome to learn German/French & have fun. This summer. 2-4 weeks. Write details: M. Turks, 4307 Kettwig, Rindershach 2. Tel. 020 54 3479.

BUSMAN'S HOLIDAY. TV's brightest Quiz is looking for teams of 3 people in the same occupation to compete in rounds of geography, travel and professional skills for luxury travel prizes. Send for details to Busman's Holiday, Granada TV, Manchester M60 9EA, and watch Quiz on Tuesday, 7.30 on ITV.

MINORITY SHAREHOLDER in an unquoted Company? Want to sell? I may be interested in purchasing your shares. I act as a Principal and strict confidence is observed. Please write with details to Box 2742Y, The Times.

BILL EVANS from Canada returns to London. Friends from Arthur Murray studio, Leicester Sq. 1962-63, leave message: Phibreach Hotel, 01-373 4944 April 6-14, under the name of William J. Edwards.

RUPERT BROOKE. The 70th Anniversary of the death and burial of Rupert Brooke will be commemorated at Trebuia Bay, Island of Skyros, on April 23, 1985.

Sell your Books well at Phillips

To enter items in forthcoming sales telephone James Smith 01-629 6602 Ext 351
7 Blenheim St. New Bond St. London W1Y 0AS

Cancer. Together, we can beat it.

You can help us beat cancer by making a legacy or sending a donation to Britain's largest supporter of cancer research.

Cancer Research Campaign

Dept T/6/4, 2 Carlton House Terrace, London SW1Y 5AR.

PERSONAL COLUMNS

Trade 01-837 2104 and 01-278 9232 Private 01-837 3333 or 3311

ANNOUNCEMENTS

CAN ANYONE HELP? Sponsorship urgently needed by graduate, to read veterinary medicine at Cambridge. Tel 01 469 3423.

CHRIST TODAY community needs voluntary workers for 1 or more mths to help the Homeless. Accommodation, food & most monetary reward offered. Sister Mary Bernardine 01-815 3023, for interview.

JAPANESE Tea Ceremony Society, Urasenke Foundation. Details 28 Arlington Ave, London N1.

SPRING TIME FLOWERS: Dahlia Daffodil. Fuchsia; Pansy have this in common.

SORRY AM LOVE LORN Yours Just Testing.

CLUB ANNOUNCEMENTS

YOUNG CHELSEA BRIDGE CLUB and school (18-40 age group). Tel: 01-373 1656.

FOR SALE

RESISTA CARPETS

Super Meraklon velvet pile, 7 yr guarantee + 14 plain shades. Only £4.35 sq yd + vat. 80% wool broadlooms fr £4.95 sq yd + vat. Various qualities + prices always available from stock.

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Free estimates – expert fitting

STEWARD CRYSTAL FRUIT BOWL Princess Diana & Charles's wedding 10th edition of 150 made – as new £2500. Tel: Gt Yarmouth 842850.

BRIGHTS OF NETTLEBED. Ultimate quality replica furniture Jacobean to Regency, 7000 sq ft displays. £1.5 million stocks include, Thomas Chippendale, Goodwin, Arthur Brett, Wm Tillman. Available for immediate delivery. Nettlebed (0491) 641 Nettlebed 115, Bournemouth (0202) 293500, Topsham, Devon (0392) 87 7445, Barnsley Gen. Opening May 6th.

EXPORT AGENT offers reproduction Georgian period, reproduction mahogany and yew dining tables and chairs direct to the public. Each piece handbuilt in solid timber. Seen from 9/1 to 30/1 available. Seen London. 01-729 2559 or 01-883 0221.

ROBERT BAKEWELL POOLS installation or DIY for s/pools, saunas, spa baths, heat pumps, solar heating, water mill tenants. Try me last for a competitive quote. 38 Bagley Wood, Kennington, Oxford. 736205.

FINEST Quality wool carpets. At trade prices and under, also available 100% extra. Large room size remnants, under half normal price. Chancery Carpets 01-405 0455.

OPERA BOX – Company with long term tenure of opera box has some dates when full use cannot be made. Willing to share with discerning interested parties. Box 2737Y The Times.

EMILY CRISP: Two paintings by this celebrated naive artist for sale by private collector: £255 and £285. Offers: 01-727 9034 weekend or office: 01-580 9677.

SEATFINDERS. Any event inc Cats, Cov Garden, Starlight etc, Dyndbourne, Wimbledon. 01-828 1678. Major credit cards.

THE TIMES (1811-1984). Give someone an original issue dated the day they were born. £1.5.75. Tel: 01-892 3119 5 for speedy dispatch.

TICKETS FOR ANY EVENT, Cats, Starlight Express, 42nd St, All theatre and sports. 821 6616. Visa & A.Ex.

BILLIARD TABLE, beautiful Victorian full size, renovated, first offer £3,600 secures. – 01-940 1182.

SPECIAL SALE OFFER. Rena Fura. 2nd flr, 47 S Molton St., W1. 01-629 9663.

OLD YORK FLAGSTONES Cobble sets etc. Nationwide deliveries. Tel: (0380) 850039 (Wilts).

FRIDGE-FREEZERS/COOKERS etc. Can you buy cheaper? B&S Ltd. 01-229 1947/9468.

KITES. 45 designs, brilliant colours, tough. Free cat. Malvern Kites, Malvern WR14 4RF.

THE RUSSIAN VERSION of the Second World War. Curious? Phone Graham Lyons, Editor. 01-800 3484.

ASCOT BOX good position to let various days Royal Ascot Week. Box 1699 L The Times.



EGGSTRA, EGGSTRA – READ ALL ABOUT IT!

This Easter Markson Pianos have 100s of upright and grand pianos to choose from; and with our unique hire with option to purchase scheme, you can pay as you play from only £16 per month.

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Tel. 01-854 4517

EASTER DEADLINES

The Advertisement Department will be closed on Monday 8th April.

On Tuesday 9th April advertisements will be taken for the issue of Thursday 11th April, and Birth, Death and Marriage notices for the issue of Wednesday 10th April.

To place your advertisement, please ring:
01-837 3311
or
01-837 3333

Use your Access or Visa Card to pay for your advertisement.

FOR SALE

Jermyn Street quality at affordable prices

You do not have to pay Jermyn Street prices for a superbly finished shirt. By dealing direct we avoid London's expensive West End overheads and pass the benefit on to you. Yet we forfeit none of the quality.



THE FINEST BRITISH FABRICS
Only the finest fabrics are used to make our shirts. Our cotton shirts are made from pure two-fold cotton poplin, the shirting fabric chosen by the world's most famous shirtmakers. Its rich lustre and silken feel makes it cool and comfortable to wear all year round yet this quality of cotton poplin stands up to years of use. Our country shirts are made from a blend of 20% wool and 80% cotton to combine warmth and comfort.

WIDE RANGE OF STYLES
Our free colour brochure illustrates our wide range of patterns and colours in single or double cuffs and attached or detached collars.

Removable collar stiffeners.

CHOICE OF SLEEVE LENGTHS
By offering a choice of five different sleeve lengths we ensure your shirts fit you perfectly. We combine this with generous cut, long tails and superb finishing to bring you a British shirt which will rival the finest made to measure shirt you can buy.

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Your own embroidered initials in fine silk yarn on your shirt gives it that ultimate distinctive touch.

LADIES' SHIRTS AND FINE SILK TIES TOO!
Our ladies' shirts are made from the same fine quality cotton poplin and our pure silk ties and bow ties offer you one of the widest ranges of spotted silk ties you can find anywhere.

VALUE FOR MONEY
Mens shirts are from £23.50, ladies shirts from £21.00 and ties from £11.00.

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Or telephone 01-274 3100 (24 hours)
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RENTALS

Trade 01-837 1804
Private 01-837 3333 or 3311

CHELSEA, KNIGHTSBRIDGE, Belgravia, Pimlico, Westminster. Luxury houses & flats available for executives, long and short lets. Please ring for a current list. Cooke, 69 Buckingham Palace Rd, SW1. 01-828 8261.

SUPERIOR FLATS AND HOUSES available and required for diplomats, executives, long and short lets in all areas. Lipfriend & Co, 48 Albemarle St, W1. Tel: 499 8334.

AMERICAN EXECUTIVE seeks luxury flat or house up to £900 pw, rental less required. Phillips May & Lewis, 01-352 8111.

W8. Refurbished and redecorated ground floor flat, lge recept, bed, k & b, C.H., T.V., garden. £140 p.w. (0722) 72699.

W14 BARONS CT. A selection of mod fax charming 1-4 bed apt, units, town houses fr £130-325 pw incl. (co let or prof. no shares). Tel: 878 1896.

W8 QUEENS PK. Newly conv attractive g.f. flat, 2 bdrms, gdn. £100 p.w. 01-422 2280.

DOMESTIC AND CATERING SITUATIONS

WORLD'S LARGEST Au Pair Bureau offers Mother's Helps, all live-in, UK & Overseas. Au Pair Agency Ltd, 87 Regent St, W1. 01-439 6834.

Swiss au pairs
London Area

Girls for 6 and 12 months
Tel. London (01) 937-3037
sends detailed information
More service – Less money

LEGAL NOTICES

IN THE MATTER OF Leopole Cables Limited and Rule 88 (6) of the Companies (Winding up) Rules 1949.

By order of the Official Receiver, dated 27 day of March 1985, I, Roger Laurence Cain, FCA, of Michael's, Pullen and Cain, 2662 Goswell Road, London EC1V 7EB, have been appointed Liquidator of the above named Company without a Committee of Inspection.

Dated this 1 day of April 1985.
R. L. Cain, Liquidator.

NO. 25 OF/LE 58 (63)
IN THE MATTER OF RITZ COMPANY LIMITED

By Order of the High court dated the 25 day of November 1984 Mr Maurice Charles Wyhall Fletcher, Worcester Holwood Place, London W13 8DW has been appointed Liquidator of the above-named Company a without a Committee of Inspection.

Dated this 28 day of March 1985

FLAT SHARING

PROFESSIONAL PERSON. 28 yrs, for large Ellgbury house with garden. £160 pcm incl. Tel: 01-226 8943.

WANTED OWN ROOM for male grad. Non smoker. 24's to share house W London. Tel: 567 6611 x 3281.

MOTOR CARS

AMERICAN WINNIEBAGO
CHIEFTAIN MOTORHOME
First reg. Feb. 85, fitted all usual refinements air con. etc. under 14,000 mls. £14,000 o.n.o.
Tel: 0656-55339/57350/ 69991.
After hours: 0656 55339 or 59537.

RANGE ROVER A reg. October 83. Rustic brown, 16,000 miles, 4 doors, 5 speed, extras, alloy wheels, central locking, stereo cassette/radio, carpet throughout. £12,480. 0634 280 887.

MERCEDES

1968. February 85 Ltd dealer supplied auto 3,000 mls, metallic black, sunroof, electric windows, quality radio cassette, electric aerial. £12,995. Lex Valley 768513 (day) (01) 428 4924 (eves).

HOLIDAY FLATS SERVICES

HOLIDAY FLATS SERVICES. Pick and choose from 1-6 star apts, Central London/Provinces reservations. Tel. 937 9686.

HOLIDAY FLATS from £180 pw in NW, Central London. 01-794 1166 or write 1 Princes Mews, NW5. (T).

LUXURY FLATS. Short/long lets. Edwinstead Properties. 01-629 0601.

PUTNEY. Lux furn flat, 1 bed, bath, fitted kit and 1 recep, N/S wanted. £80/£90 pw incl. CH, HW. Tel: 788 6796.

LUXURY WEST END flat approx 3,000 sq ft, lge recep, 3 dble beds, 2 baths, lge kit, lavish mirror fitting £325 pw. Tel: 935 3783.

SW10, Fulham Rd/Redcliffe Sq. New lux flat, dble bedrm, k & b, recep, ch. £110 pw. Tel 373 5054.

ST JOHNS WOOD, near American School, fully furnished maisonette in quiet road. 3 bedrooms, living room, newly fitted kitchen/dinner, bathroom, shower/utility room, gas CH. £210 pw. Tel: 0494 414329 or 01-286 3607.

APPOINTMENTS

THE CENTRE FOR English Studies, Stetchington Park, Nr Oxford. The Centre requires a husband/wife team to act as Head Wardens. A wide range of duties involving student care, maintenance and canteen supervision. Advantage if the wife is a trained E.F.L. teacher. Free flat in beautiful 18th century converted mansion. Job description and conditions of service available on request. C.V. and covering letter by 14th April to the Principal, The Centre for English Studies, Stetchington Park, Oxford OX6 3DW.

SUPER SECRETARIES

SECRETARIES FOR ARCHITECTS and Designers. Permanent/temporary positions. AMSA Specialists Agency 01-734 8632.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

SWAIN Freda Mary of Highwoods, Chilmer Hill, Chilmer, Colchester, died on 27th January 1985. Particulars to Lickfolds Wiley & Bewles, Solicitors of 7 Upper Brook Street, Grosvenor Square, London, W1Y 2BX before 7th June 1985.

SYED – Nasir Bin Ismail, 49, Jalan Bilah, Damansara Heights, Kuala Lumpur, Malaysia who died on 16th March 1982. Particulars to William Charles Crocker, 81/82 Farringdon Street, London, EC4A 4BT by 18th June 1985.

WOODWARD, JOHN, 26 Bridgewater Road, Castle Hill, Berkhamsted, Herts, died 29th May 1984; particulars of claims to Stringer, Saul and Justice, Solicitors, Marcol House, 293 Regent Street, London W1R 7PD, before 12th June 1985.

RODGER – Joseph Lister, 127 Thomas More House, Barbican, London, EC2. Particulars to Biddle & Co., 1 Gresham Street, London, EC2V 7BU before 18th June, 1985.

ANTIQUES AND COLLECTABLES

VARIOUS SPODE PLATES in original boxes. Offers. Tel: (0244) 542129.

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DORDOGNE: ex converted barn, splendid living room, central heating etc. £22,000. Optional 1 or 2 furnished holiday homes. Income assured. Woods, lake, 1½ acres. Phone Mrs Kendall 24600 Sterac-de-Ribérac, France. Tel: 010 3353 901093 eves.

U.K. HOLIDAYS

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Private 01-837 3333 or 3311

also on page 14

SKIPNESS, ARGYLL. S/C. seaside cottage with dinghy. Skipness Estate. Tarbet, PA29 6XU. 08806 207.

BAKEWELL. Modernised terr Cottage. Sps 4. Beautiful countryside. £70-£100 p.w. 062 981 3117.

CHUR through the Chilterns on a converted boat. Bridgewater Boats. 04427-5616.

LUXURY PRINCESS 33 cruiser for Thames Hire, sleeps 7. Tel 01-441 8253.

KENT 100 yards from sea. Georgian terraced house. August £50 p.w. Sept £45 p.w. Tel: 0304 372630.

LAKELAND. Self Catering. Cottages, Farmhouses etc. Grey Abbey, Broch 02466 5773.

RONNIE RONALDES 3-star hotel. Guernsey (0481) 35644. Pool, tennis, band, family suites.

SNOWDONIA. BB & EM from £9. Fabor cooking, mountain/sea view, pvt bath. 076676 384.

PEMBS. Lux farmhouse in 18 acres. Sps 6+, 1 mile glorious beach. 083 484 294.

TORQUAY, Luxury penthouse apt, sea front, CH, parking. Open all year. 0803 214494.

EDEN VALLEY, Cumbria. Modernised, well equipped house in farming hamlet. Sps 6. Tel: 0232 665

Saturday

Television and radio programmes
Summaries: Peter Dear and Peter Davalle

Sunday

BBC 1

8.30 Roobarb (r). 8.35 Battle of the Planets (r). 9.00 Saturday SuperStore, managed by Mike Read. Sarah Greene goes behind the scenes of the finals of the TSB Rock School competition at London's Camden Palace. In the studio are stuntman Eddie Kidd, bird expert Peter Holden, and a new group, Aha; and there is a film report on Olympic swimming medallist Sarah Hardcastle.

12.00 The Gospel According to St John, presented by Paul Alexander. 12.12 Weather.

12.15 Grandstand introduced by Desmond Lynam. The line-up is: 12.16, 1.10, 1.40 and 2.16 The Ladbroke University Boat Race. The commentators are Harry Carpenter and Chris Baillieu; 12.20 Football Focus with Harry Gration; 12.50 News; 12.55, 1.25 and 1.55 Racing from Haydock Park; 1.15 and 3.10 Swimming: the Hewlett-Packard ASA National Short Course Championship from the Sharston Pool, Wythenshawe; 3.30 and 3.55 Rugby League: Hull versus Castleford, the second semi-final of the Silk Cut Challenge Cup; 3.50 Half time scores and reports; 4.30 Formula One Preview; 4.40 Results.

5.05 News with Jan Leeming. Weather. 5.15 Sport/Regional news.

5.20 The New Adventures of Wonder Woman. The girl with a twirl returns to save the world from a group of Nazis whose cloning activities threaten a fragile peace (r) (Ceefax).

6.05 Terry and June. Terry at last catches up with June in Boulogne and they go on a wine and cheese spending spree (r) (Ceefax).

6.35 The Noel Edmonds Golden Easter Egg Awards, introduced by Mike Smith. The best of the goofs that were supposed to have stayed on the cutting-room floor.

7.05 The Paul Daniels Magic Easter Show with guests, Tom Noddy and Airjazz.

8.00 Dynasty. Alexis, sure that she will succeed in taking over Blake's mansion, makes an uncharacteristic miscalculation (Ceefax).

8.45 News and Sport. With Jan Leeming. Weather.

9.00 Film: Blazing Saddles (1974) starring Gene Wilder, Mel Brooks, Cleavon Little and Madeline Kahn. Wonderful spoof western about how a black sheriff saved his town from falling into the hands of an unscrupulous speculator. Directed by Mel Brooks (Ceefax).

0.30 Match of the Day, introduced by Jimmy Hill. Highlights from First and Second division games played this afternoon. Plus, the result of the Goal of the Month competition

1.20 The Gospel According to St John (shown at noon).

1.30 Film: Dr Jekyll and Mr Hyde" (1931) starring Fredric March and Miriam Hopkins. Robert Louis Stevenson's chiller in which March won an Oscar for his performance as the doctor whose experiments turn him into a monster. Directed by Rouben Mamoulian.

1.05 Weather.

TV-am

6.15 Good Morning Britain presented by Mike Morris begins with a cartoon; news at 6.30, 7.00 and 8.00; sport at 6.34 and 7.04; cooking at 7.30; travel advice at 7.45. The guests include Jill Bennett.

8.30 The Wide Awake Club.

ITV/LONDON

9.25 Cartoon Time. 9.35 Peter and the Magic Egg, narrated by Ray Bolger. 10.00 BMX Beat Final. Five top riders compete for the UK BMX Freestyle Championship title.

10.30 Film: Mandrake the Magician (1979) starring Anthony Herrera. A made-for-television adventure about a man who developed special powers after being raised by monks in the Tibetan mountains. Directed by Harry Falk.

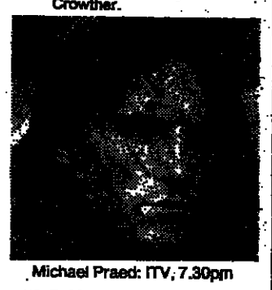
12.15 World of Sport, introduced by Dickie Davis. The line-up is: 12.20, 1.25 and 3.20 Motor Cycling from Donington; 12.50 News; 12.55 On the Ball with Ian St John and Jimmy Greaves; 1.45 The ITV Six: the 1.50, 2.20 and 2.50 from Newcastle and the 2.00, 2.35 and 3.10 from Kempton; 3.45 Half-time scores and reports; 4.00 Wrestling: two bouts from Southend; 4.45 Results.

5.00 News and sport.

5.05 Blockbusters.

5.35 Chips. Health club thieves are in the sights of the California Highway Patrol policemen.

6.30 The Price is Right. Game show presented by Leslie Crowther.



Michael Praed: ITV, 7.30pm

7.30 Robin of Sherwood. A double episode in which the redoubtable Robin and his band are urged to help the villagers of Uffcombe who are being terrorized by flying demons on horseback. (Oracle).

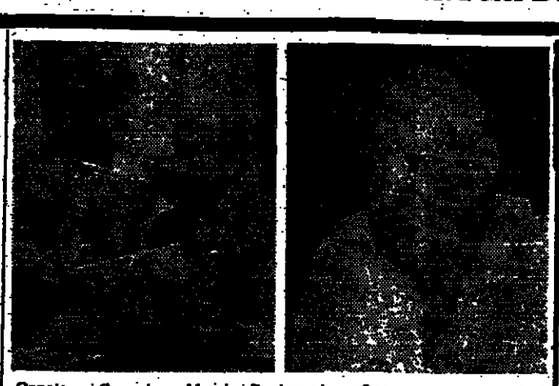
9.30 News and weather.

9.45 Play: Love Song, by Paul Ableman, based on a Jeffrey Archer story, starring Michael Kitchen, Constance Cummings, Diana Hardcastle and Maurice Denham. How a mutual loathing and academic rivalry turns to love. Directed by Rodney Bennett. Followed by London news headlines.

11.45 Peggy Lee and Roberta Flack in Concert at City Hall. A concert recorded last autumn in Sheffield City Hall where the two peerless singers were joined by the top names from the world of jazz and popular music including Gerry Mulligan, Brook Benton, Buddy Greco and Stan Getz.

12.45 The Seven Deadly Sins. A group of students discuss sloth.

12.55 Closedown.



Constance Cummings, Maurice Denham: Love Song (ITV, 9.45 pm). And Trevor Howard: God Rot Tunbridge Wells (Channel 4, 8.30 pm)

BBC 2

9.00 Ceefax

1.25 The Sky at Night. Patrick Moore talks to Dr Jim Emerson about the achievements of the Infra-Red Astronomical Satellite (r).

1.45 Film: The Ghost of St Michael's" (1941) starring Will Hay and Charles Hawtrey. Madcap tale of a school evacuated to a remote castle on the Isle of Skye. Directed by Marcel Varnel.

3.05 The Day the Universe Changed. James Burke talks about the time when it was discovered that the world was round (r).

3.55 Film: The Flower Drum Song (1961) starring Nancy Kwan and James Shigeta. A Rogers and Hammerstein musical about the romantic intrigue caused by the arrival in San Francisco's Chinatown of a young immigrant girl from Hong Kong. Directed by Henry Koster.

6.00 The Lions of Kora. A documentary about George Adamson and the lions of Kora Game Reserve in Kenya. Koretta, a lioness, and her cubs are being threatened by a rogue lion who has already killed Koretta's first litter. Should George lure them back to his camp compound and safety or should he let Nature take her course?

6.50 News and sport. Weather.

7.05 Film: Inside Daisy Clover (1965) starring Natalie Wood, Christopher Plummer and Robert Redford. Set in Thirties Hollywood this is a tale of a young girl whose dreams come true when she becomes a star of the screen. But her instant success does not bring the life she thought it would bring. Directed by Robert Mulligan.

9.10 Francis Ford Coppola. A profile of the award-winning writer/director.

10.00 Harty Goes to . . . Monaco and visits the Principality's School of Dance where he meets ballet teacher Marika Besobrasova and is joined later by Princess Caroline, a former pupil of the school.

10.30 Film: Little Big Man (1970) starring Dustin Hoffman and Faye Dunaway. Hoffman plays the 121 years' old Jack Crabb, the sole white survivor of the Battle of the Little Bighorn, an alcoholic and con-man. Directed by Arthur Penn. Ends at 12.50.

CHANNEL 4

1.05 Black and White and Read All Over. Children's books series (r).

1.35 Film: The Great Ziegfeld" (1936) starring William Powell and Myrna Loy. Biographical film tracing the American showman's career from fairground barker to Broadway musical producer. Directed by Robert Z. Leonard.

4.45 Dangerous Journey. Part seven of the eight-episode dramatization of John Bunyan's A Pilgrim's Progress.

5.05 Brookside. A compilation of the week's episodes.

6.00 The Max Headroom Show. A new rock video series. Among those featured in this programme are Macro Mad, King Kurt and Cabaret Voltaire.

6.30 The Story of Abba. A profile of the Swedish group who shot to fame after winning the 1974 Eurovision Song Contest, making more than 20 hit records. The programme includes interviews with the quartet and clips from their concerts.

7.25 News summary and weather followed by K2 – The Elusive Summit. A documentary made last summer by Kurt Diemberger and Julie Tullis when a Swiss expedition was planning an attempt on the second highest mountain in the world.

8.30 God Rot Tunbridge Wells! by John Osborne, starring Trevor Howard. John Osborne's first screenplay for television is built around the last seven days of George Frederic Handel's life when it is supposed that he had repaired to his bed after a particularly disastrous performance of The Messiah by the Tunbridge Wells Ladies' Music Circle. Directed by Tony Palmer.

10.40 Film: All About Eve" (1950) starring Bette Davis. Drama, which won six Oscars, about an ageing actress who is seemingly fawned upon by an ambitious and unscrupulous young actress who is taken on as the older woman's understudy and who systematically undermines and eventually usurps the fading star. With Anne Baxter, George Sanders, Celeste Holm, Thelma Ritter and Marilyn Monroe. Directed by Joseph L. Mankiewicz.

1.10 Closedown.

BBC 1

6.55 Play School. 9.10 Taking Stock. Continuing the series on being fifty in the Eighties (r). 9.35 Business Club. Raising finance is the subject of this first programme in a series for the small businessman (r). 10.00 Asian Magazine includes an Easter song performed by the Choir of Asian Christian Fellowship, Southall. 10.30 Use Your Head. Remedies for bad memories (r).

10.55 Festival Service. Mass from the Roman Catholic Cathedral of Our Lady of Good Aid, Motherwell. 11.50 The Gospel According to St John.

12.05 Devon's Underworld. Andrew Cooper with the second of two programmes from Buckfastleigh Cave Study Centre (first shown on BBC South West). 12.35 Farming. 12.58 Weather.

1.00 News headlines. 1.05 The Empty Bowl. A report by John Humphrys from the famine areas of Ethiopia, Chad and the Sudan. 1.45 Cartoon. Tom and Jerry. 2.00 EastEnders. A compilation of the week's episodes (Ceefax).

3.00 Film: Tarka the Otter (1978). Delightful adaptation of Henry Williamson's novel about the adventures of a mischievous otter from his birth in the Devon waterways to fatherhood. Narrated by Peter Ustinov and skilfully directed by David Cobham (Ceefax).

4.30 Top Gear. William Woollard reports from Ford's secret proving track at Lommel in Belgium, where the new Granada has been put through its paces. (r)

5.00 Rockspell. Cliff Richard explains why he calls his new music Rockspell and sings twelve of his best-known songs. His guest is Larry Norman.

5.50 Antiques Roadshow, introduced by Hugh Scully from Kendal (Ceefax).

6.30 News and Weather.

6.40 Songs of Praise from the Taize community in Burgundy (Ceefax).

7.15 Last of the Summer Wine. Compo decides he wants to be photographed in Nora Batty's bedroom (r) (Ceefax).

7.45 Bird Brain of Britain. Simon King presents a programme that tests the intelligence of birds (Ceefax).

8.15 Mastermind. The specialist subjects are: the institutions of the European Communities; the history of the British newspaper comic strip; the life and poetry of John Milton; and the lives and voyages of John and Sebastian Cabot.

8.45 News and Weather.

9.00 Play: Time and the Conways, by J. B. Priestley. The play opens in 1919 on the occasion of the 21st birthday of one of the Conway daughters. The action then projects 21 years ahead to see if the family's hopes for the future have been fulfilled. With Claire Bloom. Directed by Mike Vardy.

10.40 Remember the Lambeth Walk? The songs of Noel Gay, presented by Kenneth Connor.

11.30 The Gospel According to St John (r).

11.45 Film: Waterloo Bridge" (1940) starring Vivien Leigh and Robert Taylor. A love story, set during the First World War, about a British officer and a young dancer. Directed by Mervyn Leroy.

1.30 Weather.

TV-am

6.55 Good Morning Britain, presented by David Frost, begins with a Thought for Sunday; followed by an animated story at 7.00; Are You Awake Yet? at 7.30; News at 8.00; the Curiosity Show at 8.02; a review of the newspapers at 8.40; Jeni Barnett's Pick of the Week at 8.50; David Frost interviews the Bishop of Durham at 9.02.

ITV/LONDON

9.25 Walt Disney Presents. Three Orphan Kittens. 9.30 The Passion of Christ as seen through a series of paintings by William Kurelek.

10.00 Morning Worship from Southwark Cathedral.

11.00 Getting On. This week's edition of the magazine programme for the older viewer includes a film about Age Concern in Lewisham and an item on the Patients Association. 11.30 Care Bears. Cartoon 12.00 The Smurfs.

12.30 International Motor Cycling. The Shell Oil Transatlantic Trophy from Donington Park. Introduced by Tony Francis.

1.15 The Big Match. Brian Moore introduces highlights from two matches played yesterday afternoon. The commentators are Martin Tyler and Peter Brackley.

2.00 Encounter. Cardinal Basil Hume reflects on the inspirations to be found in the crucifixion and resurrection of Christ.

2.30 London news headlines followed by Film: Xanadu (1980) starring Olivia Newton-John and Gene Kelly. Musical tale about the daughters of Zeus who come to Earth in order to help humans realize their fantasies. Directed by Robert Greenwald.

4.15 Supergran organizes a beauty contest that Scunner Campbell tries to rig (Oracle).

4.45 Cliff Richard and the Shadows – Together. Highlights of a concert recorded in Birmingham last June.

6.00 News.

6.15 Highway. Sir Harry Secombe at St Mary's Abbey, York, the venue of open-air performances of the York Mystery Plays. There he meets Judi Dench who reminisces about playing the role of the Virgin Mary, and Christopher Timothy and Simon Ward who compare notes on playing the part of Jesus.

7.15 The Practice. Drama serial set in a modern health centre in the north of England (Oracle).

7.45 Game for a Laugh. More members of the public make complete asses of themselves, aided and abetted by Jeremy Beadle and his team.

8.45 The Best of Cannon and Ball. Highlights of the comedians' series. Among the guests are Status Quo and Jocky Wilson (Oracle).

9.45 News.

10.00 Theme Dreaming. A song dance show featuring famous television and film music. Among the performers are Clannad, Barbara Dickson and Wayne Sleep. Followed by London News headlines.

11.00 Motor Cycling. Highlights of today's Shell Oil Transatlantic Challenge at Donington Park.

12.00 Night Thoughts. Mary Craig comments on the writings of Dietrich Bonhoeffer.



Michael Gough: The Cantor of St Thomas's (BBC 2, 7.15 pm). And Claire Bloom: Time and the Conways (BBC 1, 9.00 pm)

BBC 2

9.00 Ceefax.

11.45 Film: Ask a Policeman" (1939) starring Will Hay as an incompetent policeman on the trail of a group of smugglers. Directed by Marcel Varnel.

1.00 Horizon: The Food Allergy War. (r)

1.50 Rugby Special. David Parry-Jones is the commentator at Cardiff Arms Park for the game between Cardiff and the Barbarians.

2.40 Bridge Club. The last programme in the series designed to improve your game. Presented by Jeremy James with Jeremy Flint.

3.05 Master Photographers. Ansel Adams, who died last year, talks to Peter Adam (r).

3.40 J. S. Bach (1685-1750); The Musical Offering. Recorded in June in St Cecilia's Hall, Edinburgh, The Musical Offering is played by Musica Antiqua from Cologne on original instruments of Bach's period.

4.30 Film: Born Free (1965) starring Bill Travers and Virginia McKenna as George and Joy Adamson. The story of how the Kenyan game warden reared the lion cubs of a lioness he had shot. Directed by James Hill.

6.00 Cameo. A short documentary on the arrival of Spring (r).

6.10 News Review with Jan Leeming. Subtitled.

6.45 Favourite Things. Roy Plomley talks to Lord Tonypandy at the latter's Cardiff bungalow.

7.15 The Cantor of St Thomas's. Brian Cox portrays Bach with Polly Hemingway as his second wife, Anna Magdalena, in this film, based on the records of Leipzig Town Council, of Bach's quarrels with the Council to defend his music, protect his status and to earn a living wage. With the London Baroque Players, the Schutz Choir and the boys of Westminster Cathedral Choir.

8.45 Film: The Conversation (1974) starring Gene Hackman as a professional eavesdropper, obsessed by his work, who eventually drives himself to the edge of insanity. Directed by Francis Coppola (Ceefax).

10.35 Harty Goes to . . . Monaco Russell Harty interviews Prince Rainier – the first interview the Prince has given since the death of his wife.

11.05 Grand Prix. The Brazilian – the opening race of the 1985 season. Fifteen cars line-up for the contest around the 3.13 mile Jacrepagna course at Rio de Janeiro. The commentators are Murray Walker and James Hunt. Ends at 11.50.

CHANNEL 4

1.00 Film: Go West" (1925) starring Buster Keaton. A silent comedy about a rancher's daughter who falls for a tenderfoot who has fallen for a cow. Directed by Buster Keaton and Lex Neal.

2.15 St Mark's Gospel. A one-man performance of brilliance by Alec McCowen in which he performs the whole gospel, playing a host of characters (r).

4.10 Dangerous Journey. The final part of the adaptation of John Bunyan's A Pilgrim's Progress.

4.45 The Amateur Naturalist. The penultimate programme of the series finds Gerald and Lee Durrell in the Canadian Rocky Mountains (r).

5.15 News summary and weather followed by Painting the Warmth of the Sun. The first of three films, narrated by Tim Pigott-Smith, coinciding with the St Ives exhibition on show at London's Tate Gallery. This film establishes the artistic heritage of St Ives and examines the tradition of painting in Cornwall.

6.15 International Volleyball. The first of four programmes from Apeldoorn in the Netherlands features the first women's semi-final of the Oce Dynamo Tournament, between Cuba and East Germany.

7.15 People of the Great Sand Face. A documentary, made by Anglia Television's Survival team in the Kalahari desert, that gives an insight into how primitive man lived thousands of years ago. Made over the course of a year by anthropologist and cameraman Paul Myburgh and his fiancée, Anita van der Merwe, living exactly as the primitive bushmen live.

9.15 Guitarral Part four of Julian Bream's series on the history of Spanish guitar music and he is joined by Paco Pena who illustrates the flamenco tradition.

9.45 28 Up. The follow-up documentary to 7 Up. How did the lives of the seven-year-olds turn out for them now that they are 21 years older?

11.00 Film: The Secret Partner" (1961) starring Stewart Granger. Thriller in which Granger plays John Brent, a shipping executive with a murky past who has to turn detective in order to clear his name after the company safe is robbed. Brent had been forced to give the combination of the safe to a blackmailer who threatened to reveal the early life of the now respectable businessman. Directed by Basil Dearden.

12.40 Closedown.

Radio 4

In long wave. † stereo on VHF.

5.55 Shipping. 6.00 News briefing; Weather. 6.10 Prelude incl. 6.30 News. 6.50 Prayer. 6.55 Weather.

7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. 7.55 Weather.

8.00 News. 8.10 Today's Papers. 8.15 Sport on 4.

8.48 Breakaway. Holiday, travel and leisure scene, incl. 9.00 News.

9.50 News Stand. Mary Kenny's review of the weekly magazines.

10.05 The week in Westminster. With Robert Carvel, of the London Standard.

10.30 Pick of the Week. TV and radio extracts.†

1.30 From Our Own Correspondent.

2.00 News; Money Box. With Louise Botting.

2.27 Nineteen Ninety-Four. Post-Orwellian comedy serial, starring Robert Lindsay and Pam Ferris. Part 3.† 12.55 Weather.

3.00 News.

3.10 Any Questions? from Market Bosworth, Warwickshire. With Norman St John-Stevas, John Mortimer, John Cousins, Teresa Gorman(r).†

4.00 News; The Afternoon Play. 'The Real Inspector Hound' by Tom Stoppard. With Nigel Anthony and Christopher Benjamin(r).†

5.00 News; Funny you should sing that with Jeremy Nicholas.

5.30 Mr Midshipman Clark. The story of Midshipman David Clark's experiences in Nelson's navy.

6.15 Tinnitus – Sounds of Destruction. What treatment is available for ringing in the ear. The presenter is Pete Simpkin.

6.45 Bolshoi Tyshinsky No 26. Bill Campbell's life in a Moscow apartment(r).

7.00 Wildlife with Derek Jones.†

7.25 Stilgoe's around at the Radio Festival. With Richard Stilgoe, Sheila Steafel, Charles Collingwood and the Cambridge Buskers. 8.50 Shipping. 8.55 Weather.

9.00 News; Sports Round-up.

9.25 Desert Island Discs. The castaway is Doris Stokes, the medium.

9.45 Stop the week with Robert Robinson. Peter Skellern sings a song.†

7.45 Baker's dozen with Richard Baker.†

8.30 Saturday-Night Theatre. 'The Passion Flower Hotel' by Rosalind Erskine, dramatized by Bert Coules. With Moir Leslie.† 9.58 Weather.

10.00 News.

10.15 Evening Service.†

10.30 Sounds. Religious and moral matters.

11.00 Science Now with Peter Evans.

11.30 In One Ear. Live comedy.

12.00 News; Weather. 12.33 Shipping. VHF (available in England and S Wales only) Radio 4 vhf is as above except: 5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

6.55 Weather. 7.00 News.

7.05 Aubade: Debussy's Prelude a l'apres, midi d'un faune; Francaix's Divertissement for oboe, clarinet, bassoon; Saint-Saens's Phaeton Op.39; Bizet's Flower Song from Carmen (Gedda, tenor); Ravel's Introduction and Allegro; Milhaud's ballet Le boeuf sur le toit; Fauré's Dolly suite; Berlioz's Les nuits d'été. 9.00 News.

9.05 Record Review: with Paul Vaughan. Includes a consumers's guide to recordings of Mozart's Symphony No 29.†

10.15 Stereo Release: Francois Couperin's motet Victoria Christo resurgenti; Handel's Concerto a due cori No 3 in F; Marc-Antoine Charpentier's Magdalena lugens 1 and 2; Telemann's Ouverture in C (Water Music).†

11.25 BBC Welsh SO (under Howard Williams), with Raphael Wallfisch (cello). Dvorak's overture Othello; Rawsthorne's Cello Concerto. 12.10 Interval reading. 12.15 Nielsen's Symphony No 4. 1.00 News.

1.05 Tchaikovsky: Borodin Piano Trio play the Piano Trio in A minor Op 50.†

2.00 Otto Klemperer: Recordings of Gluck's overture Iphigenia en Aulide; Mozart's Wind Serenade in E flat K 375; Beethoven's Two movements from ballet music Prometheus; Bach's Erbarme dich, mein Gott (St Matthew Passion); Klemperer's String Quartet No 7; Mahler's Symphony No 2.†

5.00 Jazz Record Requests: with Peter Clayton.†

5.45 Critics' Forum: Nigel Andrews (in chair), John Carey, William Feaver and Hilary Spurling discuss, inter alia, Tom Stoppard's play Jumpers, at the Aldwych in London.

6.35 Organ recital: David Hill plays works including Bach's Passacaglia in C minor BWV 582; Widor's Toccata (Symphony No 5 in F); and Franck's Chorale No 3 in A minor.†

7.15 Moscow Virtuosi (under Spivakov). Part one. Mozart's Divertimento in D K 136; Shostakovich's Concerto for piano, trumpet and strings/Interval reading at 7.55

8.40 Fauré: Jean-Philippe Collard's piano recital includes the Theme and Variations Op 73; and Barcarolles No 6 in E flat Op 70 and No 2 in G, Op 41.†

9.35 Strauss: BBC Philharmonic (under Boettcher) play the suite Le bourgeois gentilhomme.†

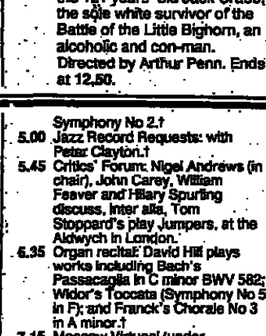
10.15 Beethoven: Coull String Quartet play the String Quartet in F Op 59 No 1.†

11.00 Peter Schreier: the tenor, with Dezso Ranki at the piano, sings Schubert's song cycle Die Schöne Müllerin.†

12.07 News. Until 12.10am

Radio 2

4.00 am David Dunning† 6.00 George Ferguson† 8.05 David Jacobs† 10.00 Sounds of the 60s† 11.00 Album Time† incl 11.2 Sports Desk. 1.00 pm The News Huddlines. 1.30 Sport on 2 including Rugby League (Castleford and Hull), Racing from Kempton Park and University Boat Race at 5.35. 6.00 Folk on 2. 7.00 Jump! With John Junkin and others. 7.30 Saturday Gala Concert (Frankie Vaughan). 9.30 Big Band Special† 10.02 Sports Desk. 10.05 Steve Jones† 12.05 Night Owls† 1.00 Steve Madden† 3.00-4.00 Country Concert†



Doris Stokes: Radio 4, 8.25

Radio 1

6.00 Mark Page. 8.00 Peter Powell. 10.00 Dave Lee Travis. 1.00 Punk to present.† 2.00 Paul Gambaccini.† 4.00 Saturday Live.† 6.30 In Concert.† 7.30 Saturday Night Out. 9.30-12.00 Dixie Peach. VHF Radios 1 & 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

5.00am Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Interlude. 9.40 Look Ahead. 9.45 Romantic Piano. 10.00 News Summary. 10.01 That's Trad. 10.15 Letter From America. 10.30 People and Politics. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Saturday Special. 2.00 News Summary. 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.09 Book Choice. 5.15 Album Time. 6.00 World News. 6.15 What's New. 6.30 People And Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News Summary. 1.01 Play Of The Week: Ring Round the Moon. 2.00 World News. 2.09 Review of the British Press. 2.15 Kicking up the Sawdust. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.00 Newsdesk. 4.30 Land of a Thousand Dances. 5.45 Letter From America.

(All times in GMT)

WHAT THE SYMBOLS MEAN.
† Stereo. *Black and white. (r) Repeat.

Radio 4

On long wave. † stereo on VHF.

5.55 Shipping. 6.00 News Briefing; Weather. 6.10 Prelude.† 6.30 News; Morning has broken. 6.55 Weather.

7.00 News. 7.10 Sunday Papers. 7.15 And on the Third Day.† 7.45 Bells. 7.55 Turning Over New Leaves. Weather.

8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Martin Jarvis makes an appeal. 8.55 Weather; Travel.

9.00 News. 9.10 Sunday Papers.

9.15 Letter from America by Alistair Cooke.

9.30 Morning Service from Bristol Cathedral.

10.25 The Archers. Omnibus edition.

11.25 The Food Programme. Herb centre on the island of Jersey.

11.45 Stilgoe's around at the Radio Festival with Richard Stilgoe. (r)

12.10 It's Your World 01-580 4411. Put your questions to a senior Chinese official in Peking, Huan Xiang.

1.00 The World this Weekend: News. 1.55 Shipping.

2.00 News; Gardeners' Question Time visits Kenilworth, Warwickshire.

2.30 The Afternoon Play 'Titus Groan'. First of two plays based on the Gormenghast novels of Marvyn Peake. With Sting.†

4.00 News; The One Great Scorer. David Bean follows racing cyclists around Northumberland.

4.30 The Living World.

5.00 News; Travel.

5.05 Down Your Way visits Buxton, Derbyshire. 5.50 Shipping. 5.55 Weather.

6.00 News.

6.15 More Wrestling than Dancing. With David Moreau.

6.30 Bookshelf. With Hunter Davies.

7.00 Travel; The Gold of the Conqueror by Colin Shaw. (5)

7.30 Words, Words, Words. A personal choice of prose and poetry presented by Ian McKellan.

7.50 Learn to be Blind. John Hosken tells the story of St Dunstan's.

8.30 Central American Journey. Hugh O'Shaughnessy visits Panama.

9.00 News; Micah Clarke by Sir Arthur Conan Doyle (2).† 9.58 Weather.

10.00 News.

10.15 The Law of Love. A reflection on Christ's Passion and its relation to the 20th century.

11.15 Fifth Generation Computers. With James Burke.

12.00 News; Weather. 12.33 Shipping. VHF (available in England and S Wales only) Radio 4 vhf is as above except: 5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News. 4.00-4.30 in Business.

Radio 3

6.55 Weather. 7.00 News.

7.05 Mozart and Ravel: Performances on record, of Ravel's Pavane pour une infante defunte; Mozart's Horn Concerto No 4 in E flat, K 495; Concert arie Ah, lo previdi, K 272; Ravel's Bolero. †

8.00 Bach Cantatas: the Cantata No 4: Christ lag in Todesbanden; and Pachelbel's Toccata and Fugue in C; Chorale Partita on Christus der ist mein Leben; and Toccata in F. Also Reinecken's Sonata in E Minor (Hortus Musicus 5).† 9.00 News.

9.05 Your Concert Choice: Bartok's Divertimento for string orchestra; Liszt's Benediction de Dieu dans la solitude; Enesco's Romanian Rhapsody No 2 in D; Borodin's overture and Polovtsian Dances.†

10.30 Music Weekly: with Michael Oliver. Includes a visit to Stokowski's workshop in Philadelphia.†

11.15 Academy of St Martin-in-the-Fields (under Marriner) Chorus of St Martin. Part one. Rossini's overture The Silken Ladder; Wagner's Siegfried Idyll; Mozart's Symphony No 35.†

12.05 Words: a talk by Lord McCluskey.

12.10 Concert: part two. Tippett's Fantasia on a theme by Corelli; Handel's Coronation anthem The King shall rejoice.†

12.45 Ingrid Hasbler: piano recital. Mozart's variation on Ah, vous dirai-je Maman; and Schubert's Four impromptus D 899.†

1.30 Elgar and Tippett: Lindsay String Quartet play Elgar's Quartet in E minor; Tippett's Quartet No 2.†

2.20 A Brahms Concert: Radu Lypu (piano), London Philharmonic (under Tennstedt). The Tragic Overture; and Symphony No 3. Interval reading at 3.15. At 3.20, the Piano Concerto No 1.†

4.15 London Saxophone Quartet play Ian Macpherson's Quartet, and Gordon Jacob's Quartet No 2.†

4.45 Italian concertos. Works by Marcello, Vivaldi, and Tartini. †

5.30 A Man Worth Knowing: a feature about Leigh Hunt, compiled by Melissa Bakewell, with music by Michael Hurd. With David Collings as Leigh Hunt.

6.15 The Mantle of Beethoven: Gabrieli String Quartet with Kenneth Essex (viola) and Moray Welsh (cello). Ries's String Quintet in G Op 171; Onslow's String Quintet in F minor, Op 32.†

7.30 Voices: play by Susan Griffin. Similar experiences of desolation link the life stories of five American women. With Faith Brook, Doreen Mantle, Anna Nygh, Karen Bowen, and Colette Hiller.

9.00 Bach: Easter Oratorio. Jennifer Smith, Charles Brett, Martyn Hill and Stephen Varcoe are the soloists in the 1983 Barbican recording. Richard Hickox conducts the Richard Hickox Singers and City of London Sinfonia.†

9.50 No Pale Companson: the Rev Dr Edward Norman on the Protestant traditions in Ireland.

10.10 Messiaen: Visions de L'Amen. Played on two pianos by Martin Jones and Richard McMahon.†

11.00 Nash Ensemble: Bax's Nonet for flute, oboe, clarinet, harp and strings; Debussy's Sonata for flute, viola and harp; Malipiero's Sonata a cinque for flute, harp and strings.

11.57 News. Until 12.00.

Radio 2

4.00am David Dunning.† 6.00 George Ferguson.† 7.30 Roger Royle. 9.00 Melodies For You.† 11.00 Desmond Carrington.† incl. 12.02pm Sports Desk. 1.00 Two's Best.† 2.00 Benny Green.† 3.00 Alan Dell.† 4.00 It's A Funny Business.† 4.30 Sing SomethingSimple.† 5.00 Charlie Chester, incl. 6.02 Sports Desk. 6.30 Twentieth-Century Troubadour. (Edith Piaf). 7.00 Niall Murray Sings. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour. 9.00 Your Hundred Best Tunes incl. 10.02 Sports Desk. 10.05 Songs From The Shows. 10.45 Leslie Pearson. 11.00 Sounds of Jazz. 1.00am Nightride. 3.00-4.00 Two's Best.†

Radio 1

6.00am Mark Page. 8.00 Peter Powell. 10.00 Steve Wright. 12.30pm Jimmy Savile's "Old Record" Club. 2.30 Adnan Juste. 4.30 The Great Rock 'n' Roll Trivia Quiz. 5.00 Top 40.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 The Ranking Miss P. VHF RADIOS 1 & 2, 4.00am With Radio 2. 5.00pm With Radio 1. 12.00-4.00am With Radio 2.

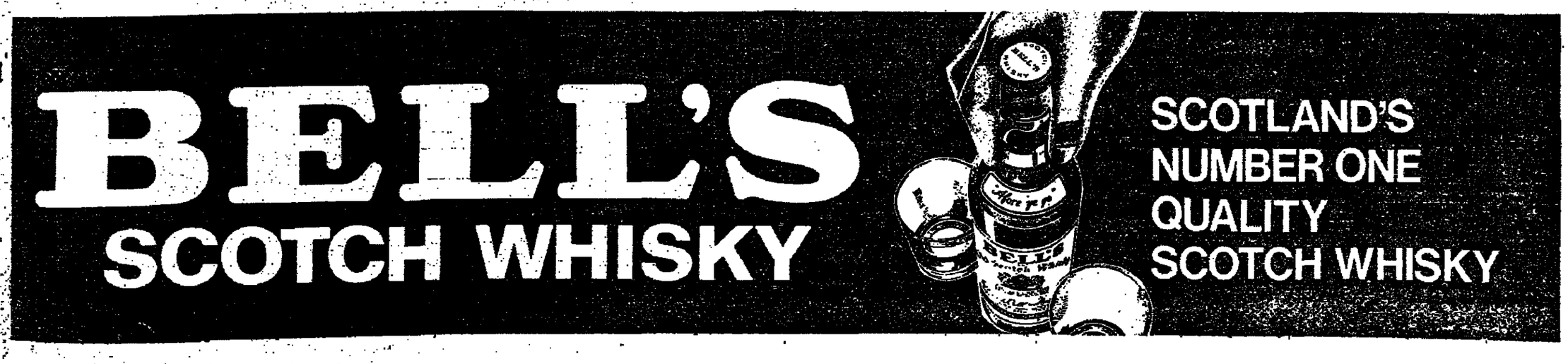
SUNDAY'S WORLD SERVICE

6.00 Newsdesk 7.00 World News 7.09 Twenty Four Hours 7.30 From Our Own Correspondent 7.50 Letter From London 8.00 World News 8.09 Reflections 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Sports Review. 9.45 The Pleasure of Seeing. 10.00 News Summary 10.01 Short Story. 10.15 From Our Own Correspondent. 10.30 Sunday Service. 11.00 World News. 12.00 News Summary. 12.01 Play Of The Week: Ring Round the Moon. 1.00 World News 1.09 Twenty-Four Hours. 1.30 Goldfinger. 1.45 The Tony Myatt Request Show. 2.00 News Summary. 2.30 The Killing Season 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary 4.15 Chesowanja, Nursery of Mankind 4.45 Letter From America. 5.00 World News. 5.09 Meridian 5.40 Reflections. 6.00 World News. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 At Home With . . . 10.25 Words 10.30 Financial Review 10.40 Reflections. 10.45 Sports Roundup 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 Chesowanja, Nursery of Mankind. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 News Summary. 1.01 The Pasternak Papers. 1.45 Shakespeare and Music. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Mediterranean Dialogue. 3.30 Anything Goes. 4.00 Newsdesk. 4.30 Goldfinger 5.45 Recording of the Week.

All times in GMT

TV variations, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m; VHF -90-92.5; Radio 4: 200kHz 1500m; VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m; VHF 95.8; BBC Radio London 1458kHz/206m; VHF 94.9; World Service MF 648kHz/463m.



Channel Islands remember five years of German occupation

By Alan Hamilton

Reconciliation is to be the theme of Britain's official celebrations in May to mark the fortieth anniversary of peace in Europe. But reconciliation is not a word being much used by those planning the concurrent festivites in the Channel Islands to mark the end of their five years of German occupation.

The island governments of both Jersey and Guernsey have chosen the emphasis of their week-long programme of events as celebration and thanksgiving for deliverance. Suggestions that modern Germany should be represented as a gesture of friendship have been firmly rejected; 40 years on, feelings still run high.

One Jerseyman said this week: "You British were only bombed. You could not see the enemy; we had them in our streets, in our homes."

Early in 1940, Hitler decreed that the occupation of the Channel Islands was "necessary and urgent". He saw it as an essential prelude to the occupation of Britain, took a close personal interest in it, ignoring the pleas of his commanders that the 30,000-strong garrison was urgently needed on the Eastern Front, and ordered that it should be a model occupation, so that the British would come to realize the benefits of life under a humane, tolerant and efficient Third Reich.

The proclamation of occupation, dropped by the Luftwaffe and reprinted as large posters by the island authorities, promised: "Prayers for the British royal family and for the welfare of the British Empire may be said."

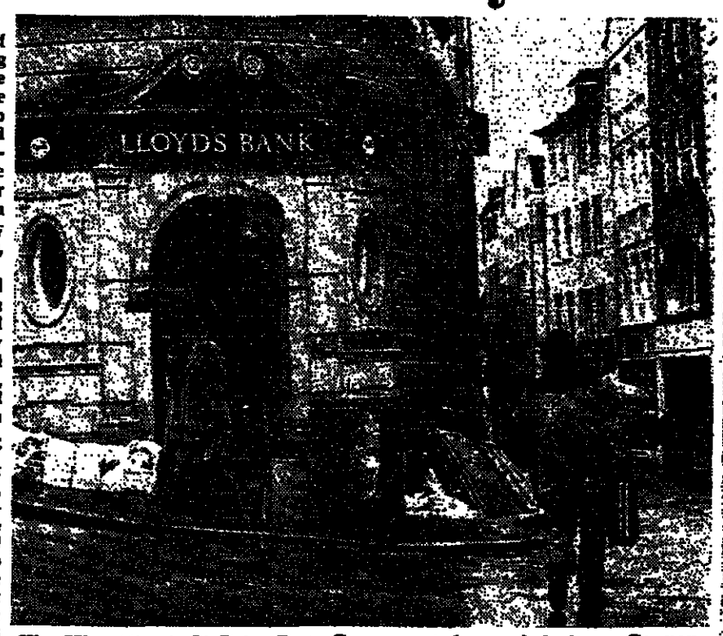
By the admission of most of those who remember, the Wehrmacht's 319th Division, which arrived on July 1, 1940, and remained until May 9, 1945, was a correct and highly disciplined force which in general treated the islanders well. During the ocupation only one German soldier was charged with rape, and when the islands faced starvation early in 1945, the occupiers made no attempt to interfere with the arriving Red Cross food parcels, despite the garrison being shorter of food than the civilian population.

What rankles most is the bitter memory of internment and deportation, and of the Germans' inhuman treatment of the 2,000 Russian slave workers they brought to build the fortress defences of the Atlantic Wall.

Nearly 2,000 islanders of non-native birth, including Mr Robert Hathaway, the American husband of the Dame of Sark, were deported to internment camps in occupied France, although few were ill-treated. Dozens of others were less fortunate; for minor misdemeanours or anti-German activities, they were borne away to the concentration camps, where many died.

The islanders were shocked by the way the Russian prisoners were kept in filth and near-starvation. A Jersey women took pity on one ragged prisoner in the compound, threw him a precious rationed bar of soap, and watched in horror and disbelief as he ate it.

But some of the islanders' resentment and disappointment was directed, not at Berlin, but at the Westminster government. Britain demilitarized the islands in June, 1940, and evacuated 30,000 islanders who wished to leave, including the population of Alderney. But they failed to inform the Germans; Hitler's commanders in France, unsure of the islands' status, ordered a bombing raid to test resistance, and killed 33 people.





The High Street, St Peter Port, Guernsey, today, and during a German victory march in July, 1940





Mr Leslie Sinel (left) by a gun emplacement at Normond Point, Jersey; and Mr Richard Mayne with a home-made, war-time crystal set

Ignorance at Westminster

There was also dismay when, in the weeks that followed the invasion of Normandy, no Allied saviours appeared on the islands. It is now accepted that any attempt to re-take the islands would have led to unacceptable slaughter. Jersey and Guernsey were together defended by 400 guns.

It has emerged since, that Westminster knew remarkably little about the state of affairs on the islands. A documentary produced by Channel Television, to be shown on independent televison in anniversary week, claims that MI19, the security service which debriefed the few who escaped to England and France in tiny boats, passed on little information to Force 135, charged with the islands' repossession.

For years the suspicions has lingered that the islanders did less than they might have done to resist the invader.

Mr Leslie Sinel, who risked arrest and deportation from his native Jersey for keeping a secret daily diary – published as a book after the war – recalled: "There was no organized resistance as there was in France, because in a small community like this there would have been nowhere for them to hide. In France you could blow up a train and be a hundred miles away by nightfall.

"There was not much sabatage, but plenty of passive resistance. Our motto was, 'If you couldn't hinder, you didn't help'. There was a great deal of hiding of food, of falsifying returns of potato crops, that sort of thing. If German soldiers walked down the street, we would not get off the pavement for them."

Women who fraternized with the troops were branded as "Gerrybags", and on at least one occasion they awoke to find swastikas painted in tar on their doors.

Mr Richard Mayne, historian of the occupation and owner of a wartime museum at St Aubin on Jersey, recalled: "There were a number of people who were more friendly with the Germans than the rest of us would have liked; it was a case of self-preservation, and the novelty of meeting foreigners.

Mr Mayne, like many islanders, become adept at building illegal crystal sets from a set of headphones and 240 turns of copper wire, to listen to the BBC news, on pain of deportation if discovered.

The uneasy truce between occupiers and occupied crumbled after the Normandy invasion of June, 1944, severed all the islands' food supplies from the outside world, and starvation was only avoided by the arrival of Red Cross parcels. By the end, the German garrison, with no food parcels to sustain it, faced greater deprivation than the islanders.

Mr Mayne, then a printer on the local newspaper, became puzzled at the increase in "lost and found" insertions for missing pets. "A German finally revealed that the troops were so hungry, they were stealing the islander's cats and dogs to eat."

Such memories are still too strong to allow any spirit of reconciliation. "The generation that remenbers will have to die out before there is any forgiving and forgetting," Mr Mayne said.

"Let 'em rot," declared Churchill, rejecting a plan to retake the Channel Islands by force. He meant the German garrison, but in the dark early days of 1945 the fates of occupier and occupied were inextricably intertwined.

Khartoum paralysed by huge protest

Continued from page 1

hung over the area for most of that time. At one point bursts of gunfire were directed over the heads of protesters.

Afterwards, a diplomat said: "It looks as though things are getting worse and worse for Nimeiry . . ."

The government news agency later issued a statement saying: "A number of idelogist students staged a demonstration headed by some bank workers, doctors, lawyers and engineers this morning ... They were dispersed by security authorities. Some of the leaders and agitators were arrested." The statement said there were no casualties.

● CAIRO: Fresh demonstrations broke out in Khartoum yesterday, as Sudan remained paralysed by a nation-wide strike, according to diplomatic reports reaching Cairo.

Police on Thursday used tear gas to disperse stone-throwing demonstrators in Omdurman, but there were apparently no casualties. Police maintained strong guards at government buildings and other installations in Khartoum, as they have since sharp rises in prices for bread and other commodities sparked two days of riots there 10 days ago.

Rebels fighting to topple Mr Nimeiry said yesterday that they had started secret talks with members of the armed forces.

The Sudanese People's Liberation Army radio said the talks followed a call by SPLA commander Colonel John Garang for direct discussions with the Army without Mr Nimeiry's involvement.

An Egyptian airline official said Sudan closed its airspace to all traffic yesterday after closing its airports on Thursday. Telex and telephone lines to Khartoum remained cut for the third day, operators said.

● FEAR FOR BRITONS: Concern was growing last night for a British pilot and his engineer feared trapped in Khartoum

● WASHINGTON: President Nimeiry was expected to leave here yesterday on his way back to Khartoum, an American official said

Sudanese officials declined, however, to say exactly when he would be returning to Sudan.

THE TIMES INFORMATION SERVICE

Today's events

New exhibitions

Harveys History of Wine Collection: Bolton Museum and Art Gallery, Le Mans Crescent; Mon to Fri 9.30 to 5.30, Sat 10 to 5 closed Wed and Sun (ends June 29).

Ken Bruce: Blake Gallery, Georges Lane, Crewkerne, Somerset; Tues to Sat 10 to 4 (ends April 20).

Last chance to see

MATTA: the logic of hallucination: Museum and Art Gallery, Le Mans Crescent, Bolton, 10 to 5.

Pencils of light by Roger Fenton; and Present Recollections, by John Hannavy; Impressions Gallery of Photography, 17 Colliergate, York, 10 to 6.

Edinburgh and the Forth: watercolours by Ken Lochhead; Torrence Gallery, 29b Dundas St, Edinburgh, 10.30 to 1.

Paintings by Alfred Wallis: Mercury Gallery, 2-3 North Bank St, The Mound, Edinburgh, 10 to 1.

Equestrian exhibition; Swan Gallery, High St, Burford, Oxon, 9.30 to 5.30.

Recent prints by Michael McVeigh; Printmakers Workshop, 29 Market St, Edinburgh, 10 to 5.30.

Music

Recital by Simon Smith (violin) and Alan Brown (piano); Art Gallery, Market Cross, Bury St. Edmunds, 7.30.

Recital by the Apollonian String Quartet; Tudor Merchants Hall, Westgate St, Southampton, 7.30.

Concert by the London Early Music Group; West Dean College, Chichester, 7.30.

Bach's St. John Passion with the Swansea Philharmonic Choir; Brangwyn Hall, Swansea, 7.30.

Organ recital by Wolfgang Rubsam: New College, Oxford, 8.

Concert by the Cambridge City Jazz Band with Geoff Vickers (trumpet); Great Northern Hotel, Peterborough, 8.

General

Gainsborough Model Railway Society is open today until Monday; Clubrooms, Florence Terrace, off Trinity St, Gainsborough, today and tomorrow 1.30 to 6.30, Mon 10.30 to 6.30.

Book Fair; Town Hall, Ashburton, 10.30 to 4.

Book Fair; Atheneum Rooms, Bury St. Edmunds, 10 to 5.

International Model Railway exhibition; Wembley Conference Centre, London, 10 to 6 daily, April 9 – 10 to 8 (until April 11).

Tomorrow

Last chance to see

A View of Stirling over the last 100 years, by local photographers; Stirling Smith Art Gallery and Museum, 40 Albert Place, Stirling, 2 to 5.

Watercolour and guache landscapes by Philip Inwood; Wroxton Abbey, nr Banbury, 9 to 5.

Music

Piano recital by Louis Lortie; Snape Maltings Concert Hall, Aldeburgh, Suffolk, 3.

Brass Band Concert; Terrace, De La Warr Pavilion, Bexhill-on-Sea, 3.

Concert by the Bournemouth Sinfonietta; Assembly Hall, Worthing, 3.

General

Inkle loom weaving demonstration with David Hands; Glebe House, Main St, Ripley; Harrogate; 11 to 1 and 2.30 to 4.30.

Antique Fair; Ingleborough Community Centre, Ingleton, N Yorks, 10.

Craft Fair; Wellington Country Park, Riseley, Hants, 10 to 5.30.

Balloon Days, Holker Hall, Cark-in-Cartmel, Grange-over-Sands, Cumbria, 10.30 to 4.30.

Robin Hood Society "Hunt the Outlaws" and crafts show; Belvoir Castle, Belvoir, from 12, tomorrow from 11.

Easter Steam Special; Rutland Railway Museum, Cottesmore Ironstone Sidings, Ashwell Rd, Cottesmore, today and Monday 11 to 5.

Gardens open

P= Plants for sale.
TODAY
Oxfordshire: Faringdon House, Faringdon, adjoining church; medium sized garden, bulbs, orangery; 2 to 6.
TOMORROW
Isle of Wight: Lisle Combe, St Lawrence nr Ventor; 4 acres, large water gardens, bog and rock garden; spring flowers and shrubs; over 100 varieties of ducks, geese, swans and pheasants; 2 to 6. Buckinghamshire: West Wycombe Park, West Wycombe; volunteers picking daffodils for sale to visitors in aid of Cancer Relief and National Trust; 2 to 5. Oxfordshire: Cornwell Manor, Kingham, turn S off A44 2m W of Chipping Norton; 6 acres, water gardens; spring garden, thousands of bulbs; 2 to 6; Also open June 19 and June 27; 11 to 5; P.
TOMORROW AND MONDAY
Hampshire: Bramdean House 4m SE of Alresford on A272; carpets of spring bulbs, walled garden, unusual plants; 2 to 5; also open June 30 to July 7 inc; 2 to 5; P if available.
Gloucestershire: Abbotswood, 1m W of Stow-on-the-Wold off B4077 to Tewkesbury road; heather and stream garden, spring bulbs and shrubs; 2 to 6; Lydney Park, on A48 between Gloucester and Chepstow; woodland gardens; 11 to 6; P.

Roads

Wales and West: A40: Major roadworks at Blue St roundabout, Carmarthen, between Fishguard and Haverfordwest; temporary traffic lights. A477: Temporary lights between Stagecoach and Pembroke and again between Llanreig and Stepaside. A478: Temporary traffic light between Powys and Denbenalt, S of Builth Wells. A449: Contraflow between Usk and Raglan. M4: Various sections closed between junctions 24 (Newport) and 22 (Chepstow). M4: Lane closures from time to time between junction 34 (Llanrisant) and junction 35 (Pen Coed). A465: Contraflow between Llandarcy and Neath. M5: Lane closures between junction 8 (Ross/M50) and junction 10 (Cheltenham). M5: Roadworks between junctions 15 and 17 (M4 and Bristol); delays in both directions. M4: (Severn Bridge); heavy traffic anticipated. A55: Roadworks two miles W of Cobwyn Bay, likely to cause long delays in both directions.
The north: M6: Resurfacing between junction 20 and 21 (Warrington). M6: Construction work between junctions 32 and 33 (Forton). M6: Resurfacing work between junction 41 and 44 (Carlisle).
Scotland: M74: Heavy traffic expected between junction A74 near Lesmahagow and N of Crawfordjohn. A82: Roadworks; single lane traffic S of Arduil. A94: Roadworks N and S of Launceskirk and N and S of Fordoun. A91: Closed W of M90 at Kinross; signed diversions. A83: Glenshee: single line traffic two miles N of Bisirgowrie.

Anniversaries

TODAY
Deaths: Raphael, Rome, 1520; Albrecht Dürer, Nürnberg, Germany, 1528; John Stow, antiquary, author of *Survey of London*, London, 1605; Edwin Arlington Robinson, poet, New York, 1935.
Commander Robert Peary and Matthew Henson reached the North Pole, 1909. United States declared war on Germany, 1917.
TOMORROW
Births: Saint Francis Xavier, missionary, Navarre, Spain, 1506; Charles Burney, organist and music historian, Shrewsbury, 1726; William Wordsworth, poet laureate, 1843-50, Cockermouth, Cumbria, 1770; Gabriela Mistral, poet, Nobel laureate 1945, Vicuña, Chile, 1889.

The pound

	Bank Buys	Bank Sells
Australia $	1.91	1.92
Austria Sch	27.75	26.35
Belgium Fr	79.35	75.65
Canada $	1.72	1.64
Denmark Kr	14.17	13.47
Finland Mkk	8.25	7.85
France Fr	11.99	11.44
Germany DM	3.53	3.75
Greece Dr	177.00	168.00
Hong Kong $	9.80	9.28
Ireland Pt	1.365	1.295
Italy Lira	2505.00	2385.00
Japan Yen	321.00	305.00
Netherlands Gld	4.445	4.225
Norway Kr	11.37	10.82
Portugal Esc	214.00	202.00
South Africa Rd	2.80	2.40
Spain Pta	215.50	205.50
Sweden Kr	11.37	10.82
Switzerland Fr	3.33	3.17
USA $	1.282	1.202
Yugoslavia Dnr	299.00	283.00

Retail Price Index: 352.7.

London: The *FT* Index closed up 6.0 at 982.5.
New York: The Dow Jones industrial average closed down 1.21 at 1256.84.
Note: All rates apply to trading on Thursday.

In the garden

Seize every opportunity now when the weather and soil permit to catch up with the backlog of work. If the soil is not too wet – if it does not stick to your boots – plant potatoes, onion sets and garlic. It is best not to push the onion sets into the soil but to just cover them with soil. Separate the segments of garlic bulbs and bury these two inches deep. Or plant the whole bulbs.

Sow broad beans, peas, parsnips, onions, radishes, carrots and early beetroot. Try a packet of mixed lettuce seed – cropping is spread over about a month as the different varieties take different times to mature.

Prune roses. Plant gladioli four inches deep in heavy soils, six inches deep in light soil, every two weeks until the end of May to keep up a succession of flowers.

Cut the lawn with the blades fairly high. Trim the edges and if there are worn patches, cut and lift a square of turf, turn it round and replace it to form a sound edge. Prick up the bare soil and sow grass seed at the end of the month. Give the lawn a good raking. RH

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 22).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+6	+3	+3	+2	–		–
2	+6	+1	+3	+2	–		
3	+5	+1	+5	+3	–		
4	+4	+4	+4	−2	–		
5	+5	+4	+3	+2	–		
6	+4	+1	+5	+3	–		
7	+5	+1	+2	+2	–		
8	+2	+2	+5	−1	–		
9	+4	+4	+2	+3	–		
10	+6	+1	+3	+1	–		
11	+3	+3	−2	+1	–		
12	+5	+5	−2	−1	–		
13	+3	+2	−1	−1	–		
14	+6	+7	−2	+2	–		
15	+2	+3	−2	+2	–		
16	+3	+2	−3	−2	–		
17	+2	+2	−1	−1	–		
18	+3	+3	−3	+2	–		
19	+5	+5	−2	−2	–		
20	+2	+2	−1	+1	–		
21	+2	+5	+4	−1	–		
22	+5	−1	+3	+2	–		
23	+5	+3	+2	−1	–		
24	+2	+3	+6	−1	–		
25	+4	−1	+5	−1	–		
26	+3	+5	+2	+2	–		
27	+5	+1	+2	−2	–		
28	+2	+3	+4	+5	–		
29	+3	+5	+2	−1	–		
30	+2	+3	+5	+1	–		
31	+1	+2	+7	+3	–		
32	+3	+2	+2	+2	–		
33	+2	+2	+3	+1	–		
34	+2	+7	+2	+2	–		
35	+1	+5	+2	−2	–		
36	+2	+2	+6	+1	–		
37	+2	+4	+3	+5	–		
38	+2	+6	+2	−2	–		
39	+1	+2	+1	+2	–		
40	+3	+4	+1	+4	–		

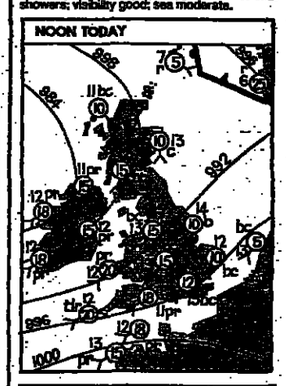
Weather forecast

A depression will be slow moving to the NW of the British Isles; a showery SW airstream will spread across most areas.

6am to midnight

London, SE, E England, East Anglia: Scattered showers, some heavy, sunny periods; wind SW moderate, max temp 14C (57F).
Central, SW England, Midlands, Channel Islands, Wales: Showers, some heavy and prolonged, perhaps with thunder/hail, also sunny intervals; wind SW moderate or fresh; max temp 14C (57F).
NW, central N England, Lake District, Isle of Man, SW Scotland, Northern Ireland: Showers, some heavy and prolonged, perhaps with thunder/hail, also sunny intervals; wind S veering SW moderate or fresh; max temp 13C (55F).
NE England, Borders: Scattered showers, some heavy, sunny periods; wind S veering SW moderate; max temp 13C (55F).
Edinburgh, Dundee, Aberdeen, Moray Firth, NE Scotland: Sunny periods, scattered showers; wind SE backing S; max temp 13C (55F), cooler near some coasts.
Glasgow, Central Highlands, Argyll, NW Scotland: Sunny intervals, showers, heavy in places; wind SE backing S moderate or fresh; max temp 12C (54F).
Orkney, Shetland: Showers or longer outbreaks of rain; wind E moderate or fresh; max temp 7C (45F).
Outlook for tomorrow and Monday: Showers or longer outbreaks of rain, heavy and thundery in places, also some sunny intervals; generally rather warm.

SEA PASSAGES: S North Sea, Strait of Dover: wind SW moderate increasing fresh or strong; showers; visibility moderate becoming good; sea slight becoming rough. English Channel E, St Georges Channel: wind SW fresh or strong; showers; visibility good; sea moderate.



Lighting-up time

TODAY
London 8.12 pm to 5.53 am
Bristol 8.22 pm to 6.03 am
Edinburgh 8.31 pm to 5.58 am
Manchester 8.28 pm to 5.56 am
Penzance 8.32 pm to 6.16 am
Tomorrow
London 8.14 pm to 5.51 am
Bristol 8.23 pm to 6.00 am
Edinburgh 8.33 pm to 5.56 am
Manchester 8.25 pm to 5.55 am
Penzance 8.33 pm to 6.14 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

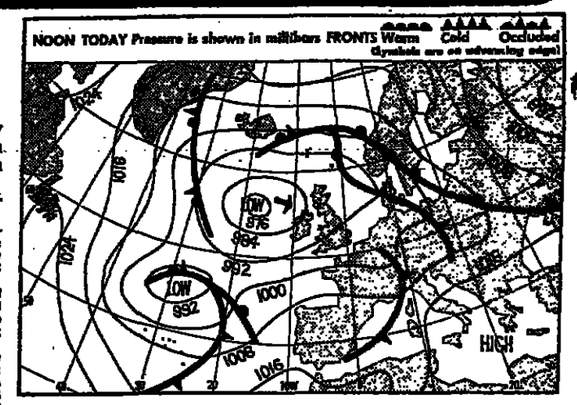
	C	F		C	F
Belfast	f	11	52	Guernsey	f	11	52
Birmingham	c	12	54	Inverness	c	11	52
Blackpool	f	13	55	Jersey	f	12	54
Bristol	c	12	54	London	c	12	54
Cardiff	c	12	54	Manchester	f	13	55
Edinburgh	s	13	55	Newcastle	f	13	55
Glasgow	c	12	54	Ronaldsway	r	10	50

London

Yesterday: Temp: max 6 am to 6 pm, 13C (55F); min 6 pm to 6 am, 10C (50F). Humidity: 6 pm, 75 per cent. Rain: 24hr to 6 pm, 0.05in. Sun: 24hr to 6 pm 0 hr 8mr, mean sea level, 6 pm, 994.1 millibars rising.
1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Kinloss, 18C (61F); lowest day max: Lerwick, 7C (45F); highest rainfall: Keswick, 1.22in; highest sunshine: Isles of Scilly, 7.7hr.



High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	3.08	7.4	3.38	7.7	London Bridge	3.49	7.6	4.18	7.8
Aberdeen	2.38	4.3	2.45	4.6	Aberdeen	3.19	4.3	3.30	4.6
Avonmouth	8.44	14.2	9.09	14.2	Avonmouth	9.26	14.4	9.50	14.7
Belfast	12.05	3.3	12.25	3.7	Belfast	12.47	3.4	1.11	3.5
Cardiff	8.29	13.1	8.54	13.1	Cardiff	9.11	13.2	9.35	13.1
Devonport	7.28	6.9	7.55	5.8	Devonport	8.14	5.9	8.36	5.7
Dover	12.05	6.9	12.25	6.8	Dover	12.49	7.0	1.10	6.8
Falmouth	6.58	5.7	7.25	5.6	Falmouth	7.44	5.7	8.06	5.5
Glasgow	2.14	4.4	2.24	5.0	Glasgow	2.57	4.5	3.08	5.1
Harwich	12.58	4.0	1.34	4.1	Harwich	1.41	4.1	2.15	4.1
Holyhead	11.40	6.0	–	–	Holyhead	12.04	5.8	12.22	6.1
Hull	7.45	7.8	7.50	8.1	Hull	8.26	7.9	8.34	8.2
Ilfracombe	7.28	9.8	7.52	9.8	Ilfracombe	8.10	9.9	8.33	9.8
Leith	3.51	5.7	4.09	5.9	Leith	4.31	5.8	4.53	6.0
Liverpool	12.26	9.8	12.44	10.1	Liverpool	1.08	9.9	1.27	10.1
Lowestoft	11.12	2.4	11.16	2.6	Lowestoft	11.52	2.4	11.59	2.7
Margate	1.03	4.9	1.45	4.9	Margate	1.46	5.0	2.27	4.9
Milford Haven	7.41	7.7	8.03	7.8	Milford Haven	8.23	7.7	8.44	7.8
Newquay	6.31	7.7	6.53	7.8	Newquay	7.13	7.7	7.34	7.8
Oban	7.08	4.4	7.38	4.2	Oban	7.46	4.3	8.12	4.5
Penzance	6.25	6.0	6.54	5.8	Penzance	7.14	6.0	7.37	5.8
Portland	8.29	2.4	9.06	2.4	Portland	9.12	2.5	9.41	2.4
Portsmouth	12.39	5.0	12.54	4.9	Portsmouth	1.22	5.0	1.40	49
Shoreham	12.25	6.6	12.42	6.5	Shoreham	1.08	6.7	1.29	6.5
Southampton	12.01	4.7	12.17	4.6	Southampton	12.41	4.8	12.59	4.7
Swansea	7.49	10.3	8.10	10.3	Swansea	8.31	10.3	8.51	10.2
Tees	5.04	5.6	5.17	5.9	Tees	5.45	5.6	6.01	5.8
Walton-on-Naze	12.56	4.3	1.24	4.4	Walton-on-Naze	1.36	4.4	2.04	4.4

TODAY Sun rises: 6.25 am Sun sets: 7.42 pm Moon sets: 7.01 am Moon rises: 9.25 pm Last quarter: April 12.
TOMORROW Sun rises: 6.23 am Sun sets: 7.44 pm Moon sets: 7.20 am Moon rises: 10.58 pm Last quarter: April 12.

Around Britain

	Sun hr	Rain in	Max C	Max F		Sun hrs	Rain in	Max C	Max F
EAST COAST					WEST COAST				
Scarboro	5.2	.11	14	57	showers pm				
Bridlington	3.5	.03	14	57	sunny am				
Cromer									
Lowestoft	1.1	.08	12	54	rain pm				
Clacton	0.3	.12	10	50	rain pm				
Margate	*	.14	12	54	rain				
SOUTH COAST									
Folkestone	–	.13	11	52	rain pm				
Hastings	0.3	.07	11	52	rain pm				
Eastbourne	0.9	.05	12	54	rain pm				
Brighton		.18	10	50	rain pm				
Worthing	0.3	.13	10	50	cloudy				
Littlehmpton	0.4	.17	11	52	cloudy				
Bognor R	0.8	.14	10	50	showers pm				
Southsea	0.8	.01	11	52	cloudy				
Sandown	0.9	.05	10	50	rain pm				
Shanklin									
Bournemth	0.8	0.7	11	52	showers pm				
Poole	0.1	.85	13	55	showers pm				
Swanage	0.3	.08	11	52	showers pm				
Weymouth	2.8	.13	12	54	rain pm				
Exmouth	3.6	.08	12	54	sunny am				
Teignmouth	5.1	.17	12	54	sunny am				
Torquay	4.5	.14	12	54	bright				
Falmouth	3.5	.20	12	54	showers				
Tenby									
Colwyn Bay									
Southport	4.4	.07	15	59	showers pm				
Morecambe	1.1	.22	14	57	cloudy				
Douglas	1.4	.23	10	50	bright pm				
ENGLAND AND WALES									
London (Ctrl)	–	.06	13	55	rain pm				
B'ham (Airpt)	0.7	.12	13	55	showers pm				
Bristol (Ctrl)	2.6	–	13	55	showers pm				
Cardiff (Ctrl)	3.9	.46	13	55	showers pm				
Anglesey	4.9	.04	12	54	showers				
S'pool (Airpt)	2.6	.10	16	59	bright				
Manchester	1.5	.17	14	57	showers pm				
Nottingham	1.2	–	14	57	showers pm				
N'cstl-u-Tyne	6.4	.27	15	59	showers pm				
Carlisle	2.8	.07	14	57	rain pm				
SCOTLAND									
Eskdalemuir	1.5	.52	12	54	rain am				
Prestwick	4.1	.06	13	55	showers				
Glasgow	0.8	.20	12	54	showers pm				
Tiree	2.5	.11	11	52	bright				
Stornoway	4.8	.18	11	52	rain am				
Lerwick		.29	7	45	rain am				
Wick	7.4	.34	12	54	sunny				

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

	C	F		C	F		C	F		C	F
Ajaccio	c	21	70	Cologne	c	19	66	Majorca	s	18	64	Rome	s	17	63
Alicante	f	17	63	Copenhgn	f	6	43	Malaga	f	20	68	Salzburg	s	22	72
Alexandria	f	20	68	Corfu	s	19	66	Malta	s	18	64	Sao Paulo*	f	31	88
Algiers	f	21	70	Dublin	r	11	52	Melbourne	f	21	70	S Francisco	s	16	61
Amsterdam	r	13	55	Dubrovnik	s	20	68	Mexico C*	s	20	68	Santiago*	s	18	64
Athens	s	19	66	Faro	f	18	64	Miami*	s	21	70	Seoul	s	14	57
Bahrain	c	22	72	Florence	c	18	64	Milan	f	15	59	Singapore	f	33	91
Barbados	c	29	84	Frankfurt	f	19	66	Montreal*	c	2	36	Stockholm	s	6	43
Barcelona	s	18	66	Funchal	s	19	66	Moscow	c	3	37	Strasbourg	f	18	64
Beirut	f	20	68	Geneva	f	16	61	Munich	s	21	70	Sydney	r	21	70
Belgrade	s	24	75	Gibraltar	f	19	66	Nairobi	f	25	77	Tangier	f	18	64
Berlin	s	22	72	Helsinki	c	1	34	Naples	s	18	64	Tel Aviv	c	19	66
Bermuda*	c	20	68	Hong Kong	c	20	68	New Delhi	s	30	86	Tenerife	s	24	75
Biarritz	s	17	63	Innsbruck	s	19	66	New York*	r	5	41	Tokyo	c	19	64
Bologne	r	12	54	Istanbul	s	14	57	Nice	c	15	59	Toronto*	c	5	41
Bordeaux	c	14	57	Jeddah*	s	32	90	Oslo	sn	2	36	Tunis	s	21	70
Brussels	r	13	55	Jo'burg*	f	24	75	Paris	c	14	57	Valencia	f	19	66
Budapest	s	21	70	Karachi*	f	27	81	Peking	s	21	70	Vancouver*	c	7	45
Buns Aires*	c	12	54	Las Palmas	s	22	72	Perth	c	24	75	Venice	s	17	63
Cairo	s	29	72	Lisbon	f	14	57	Prague	s	21	70	Vienna	s	18	64
Cape Te	s	21	70	Locarno	c	13	55	Reykjavik	s	10	50	Warsaw	s	21	70
C'blanca	c	18	24	L. Angeles*	s	19	66	Rhodes	f	18	66	Washington*	f	13	55
Chicago	f	13	55	Luxemburg	s	15	59	Riyadh*	s	35	95	Wellington*	f	17	63
Cs'church*	c	15	59	Madrid	f	11	52	Rio de Jan	f	26	79	Zurich	f	19	66

* denotes Wednesday's figures are latest available

The Times Crossword Puzzle No 16,704

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
Mrs. D. Balfour, The Old Mill, Kingsclere, by Newbury, Berks; Mr. G. Saunders, Amberley, Darby Gardens, Sunbury-on-Thames, Middlesex; Mrs. A. M. F. Grouille, 12, Roblin Close, Stoke Mandeville, Aylesbury, Bucks.
Name.....
Address.....
.....

Solution of Puzzle No 16,699

T	U	R	K	E	Y	■	T	A	U	M	A	H	A	W
I	■	E	■	K	■	N	■	O	■	U	■	E	■	E
R	E	N	U	E	L	E	C	T	■	A	N	N	A	■
O	■	U	■	N	■	H	■	K	E	N	■	■	■	G
T	R	E	B	L	E	S	■	E	A	G	E	N	T	H
W	A	G	■	I	■	E	D	■	■	■	■	O	■	O
A	B	U	S	E	■	R	E	D	C	R	O	S	S	■
D	■	N	■	G	■	U	■	S	■	M	■	E	■	S
■	S	U	M	T	O	T	A	L	■	B	O	D	Y	■
H	■	■	■	O	■	■	■	A	■	E	■	■	■	E
U	N	C	L	E	■	S	A	M	■	R	I	N	G	■
■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
A	T	T	I	T	U	D	E	■	■	■	■	■	■	■
■	■	■	■	■	■	■